

Violin I
Violin II
Viola
Cello/Double Bass

pp
mp tenuto
f
e rall

Per richiedere il brano completo rivolgersi direttamente all'autore via mail all'indirizzo

pinotesta67@libero.it

Handwritten musical score for strings and piano. The score is written on five staves. The top staff is for the first violin (el. v. I), the second for the second violin (el. v. II), the third for the viola (el. v. III), and the fourth for the cello (el. v. IV). The fifth staff is for the piano. The tempo is marked "Allegro" and the mood is "Largo religioso". The score includes various musical notations such as notes, rests, and dynamics like *p*, *ppp*, *mp*, and *pp*. There are also performance instructions like "mp con sentimento". The score is numbered with circled numbers 35 and 40. A circled letter 'h' is in the top right corner.

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Handwritten musical score for a string quartet, marked "A) Più mosso $\text{♩} = 63-66 \text{ ca}$ ". The score is divided into two systems, with measures 45 and 50 circled. The instruments are labeled on the left: "el No la", "el No sib", "el No la", and "el No". The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, mp), and articulation marks. The first system (measures 45-50) features a melody in the first violin and a supporting accompaniment in the other instruments. The second system (measures 50-55) continues the piece with a more active role for the second violin and a dynamic shift to *f* in the first violin.

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Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *mp*. A circled letter **B** is positioned above the first measure, and the word *Meno* is written above the second measure. A circled number **60** is located above the third measure. The staves are labeled on the left as *celm. la*, *cllo sib*, *cllo la*, and two unlabeled staves.

6

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Handwritten musical score for the second system, showing a few measures with notes and dynamic markings. The notation includes notes, rests, and dynamic markings such as *mp*. The word *Andante* is written below the notes. The staves are labeled on the left as *celm. la*, *cllo sib*, *cllo la*, and two unlabeled staves.

Handwritten musical score for three staves: *el no. 1*, *el no. 2*, and *el no. 3*. The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*), and articulation marks. A large orange triangle is overlaid on the bottom left of the page.

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el. no. 2

el. no. 5

el. no. 6

el. no. 7

Più Mosso $\text{♩} = 63-66$ ⑧

Più mosso $\text{♩} = 46-80$ ⑨⑧

Ripetere da llav (A) alla (B)

mp

pp

mp

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Handwritten musical score for four voices (alto soprano, alto tenor, alto soprano, alto tenor). The score is divided into two systems. The first system is marked with a circled '115' and the tempo 'Meno'. It features dynamic markings of *pp* and *pp*. The second system is marked with a circled '120' and the tempo 'Largo appannucato d=52 cor'. It includes performance instructions such as 'p' and 'pff', and contains complex rhythmic patterns with triplets and sixteenth notes. The score is partially obscured by an orange diagonal graphic.

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Fl. 1
Fl. 2
Cl. Bb

mp
p
11
(130)

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Allegretto
76
mp

Handwritten musical score for four trumpets (1st, 2nd, 3rd, 4th) and two trombones (1st, 2nd). The score shows measures 150 to 152. Dynamics include pp, f, and p. There are crescendo and decrescendo markings. A circled number '12' is in the top right corner.

Handwritten musical score for a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The score shows measures 150 to 152. Dynamics include ff, p, and mf. There are markings for "pesante e rall" and "Presto". A circled number "156" is above measure 152.

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Handwritten musical score for three voices and piano. The score is written on four staves. The top three staves are for voices: soprano (soprano), alto (alto), and tenor (tenore). The bottom staff is for piano (piano). The music is in G major and 4/4 time. The first system shows measures 12 and 13. The piano part has a dynamic marking of *mf* and a crescendo hairpin. The vocal parts have dynamic markings of *f*. The piano part has a circled measure number 12 and a circled measure number 13. The piano part has a circled measure number 12 and a circled measure number 13.

18-8-93

Al mio indignant
Nunzio Scibilia

Amico e maestro

la mia vita di compositore.

Giuseppe Scibilia

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CHAKRA

1 Clarinetto in La

fantasia per 4 clarinetti

Giuseppe Testa

Andante $\text{♩} = 76$

7

pp *p* *pp*

f *pp* *f* *pp* *ff* *pp* *f* *mf*

a tempo

accel. *p*

p

a tempo

rall.

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Chakra 1 clarinetto in La

2

56 **Meno**
p *pp*

62 **Largo appassionato** $\text{♩} = 52 \text{ ca}$
mp cantabile

71 *a tempo* *cresc. e accel.*

Più mosso $\text{♩} = 63-66 \text{ ca}$
p *pp*

pp *mp*

Più mosso $\text{♩} = 76-80$

f

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Chakra 1 clarinetto in La

121 **Largo appassionato** $\text{♩} = 52 \text{ ca}$
6 *mp* *accel.*

131 *a tempo* *p* **Più mosso** $\text{♩} = 63-66 \text{ ca}$ *p* *mp*

138 *p* *f*

$\text{♩} = 76$ *p* **Presto** *f*

ff pesante e rall. *p*

f *ff*

The musical score is written for a clarinet in B-flat. It consists of eight staves of music. The first staff (measures 121-130) is marked 'Largo appassionato' with a tempo of approximately 52 beats per minute. It features a 6/8 time signature, a mezzo-piano (*mp*) dynamic, and includes triplet markings and an acceleration (*accel.*) instruction. The second staff (measures 131-137) is marked 'Più mosso' with a tempo of approximately 63-66 beats per minute. It starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic. The third staff (measures 138-147) shows a dynamic shift from piano (*p*) to forte (*f*). The fourth staff (measures 148-157) is marked 'Presto' with a tempo of approximately 76 beats per minute, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The fifth staff (measures 158-167) is marked 'ff pesante e rall.' (fortissimo, heavy, and rallentando) and ends with a piano (*p*) dynamic. The sixth staff (measures 168-177) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

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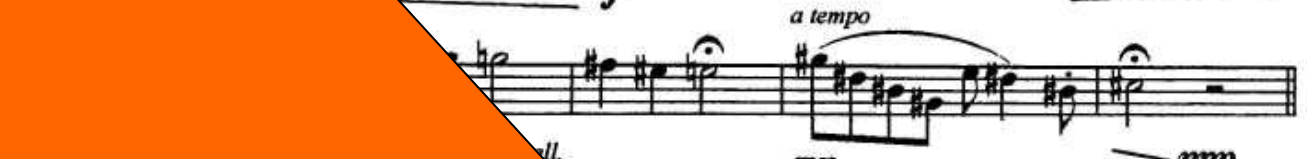
2 Clarinetto in Sib

CHAKRA

fantasia per 4 clarinetti

Giuseppe Testa

Andante $\text{♩} = 76$



Più mosso $\text{♩} = 63-66$ ca

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121 **Largo appassionato** $\text{♩} = 52 \text{ ca}$
mp

127 *p* *cresc. e accel.* *a tempo* *p* *sentito*

133 **Più mosso** $\text{♩} = 63-66 \text{ ca}$
pp

p *mp*

mf **Tempo I** *p*

Presto
ff *pesante e rall.* *p*

f *ff*

The image shows a musical score for a clarinet in B-flat. It consists of seven staves of music. The first staff (measures 121-126) is marked 'Largo appassionato' with a tempo of approximately 52 beats per minute. The second staff (measures 127-132) includes markings for 'a tempo', 'cresc. e accel.', and 'sentito'. The third staff (measures 133-138) is marked 'Più mosso' with a tempo of approximately 63-66 beats per minute. The fourth staff (measures 139-144) shows dynamics from 'p' to 'mp'. The fifth staff (measures 145-150) is marked 'Tempo I' with dynamics 'mf' and 'p'. The sixth staff (measures 151-156) is marked 'Presto' with dynamics 'ff' and 'p'. The seventh staff (measures 157-162) shows dynamics 'f' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3 Clarinetto in La

CHAKRA

fantasia per 4 clarinetti

Giuseppe Testa

Andante $\text{♩} = 76$

pp *pp* *mf*

9 *pp* *f* *p* *pp* *fpp* *mp*

a tempo

cresc. e accel. *p* *pp*

sentito *p*

ff *pesante e rall.* *p* *ppp*

63-66 ca

pp

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2

Chakra 3 clarinetto in la

Largo appassionato $\text{♩} = 52 \text{ ca}$

64

Musical staff 64-71: Treble clef, 3/4 time signature. Measure 64 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 65 has a half note E5. Measure 66 has a half note F5. Measure 67 has a half note G5. Measure 68 has a half note A5. Measure 69 has a half note B5. Measure 70 has a half note C6. Measure 71 has a half note D6. Dynamics: *p*.

72

Musical staff 72-78: Treble clef, 3/4 time signature. Measure 72 has a half note E5. Measure 73 has a half note F5. Measure 74 has a half note G5. Measure 75 has a half note A5. Measure 76 has a half note B5. Measure 77 has a half note C6. Measure 78 has a half note D6. Dynamics: *mf*, *cresc. e accel.*. A triplet of eighth notes is marked with a '3' over it.

79

Musical staff 79-86: Treble clef, 2/4 time signature. Measure 79 has a half note E5. Measure 80 has a half note F5. Measure 81 has a half note G5. Measure 82 has a half note A5. Measure 83 has a half note B5. Measure 84 has a half note C6. Measure 85 has a half note D6. Measure 86 has a half note E6. Dynamics: *mp*, *pp*. A '2' is written above the first measure.

Musical staff 87-90: Treble clef, 2/4 time signature. Measure 87 has a half note F5. Measure 88 has a half note G5. Measure 89 has a half note A5. Measure 90 has a half note B5. Dynamics: *mf*.

Musical staff 91-94: Treble clef, 2/4 time signature. Measure 91 has a half note C6. Measure 92 has a half note D6. Measure 93 has a half note E6. Measure 94 has a half note F6. Dynamics: *mf*.

90

Musical staff 95-98: Treble clef, 2/4 time signature. Measure 95 has a half note G6. Measure 96 has a half note A6. Measure 97 has a half note B6. Measure 98 has a half note C7. Dynamics: *mf*.

Musical staff 99-102: Treble clef, 2/4 time signature. Measure 99 has a half note D7. Measure 100 has a half note E7. Measure 101 has a half note F7. Measure 102 has a half note G7. Dynamics: *mf*.

Musical staff 103-106: Treble clef, 2/4 time signature. Measure 103 has a half note A7. Measure 104 has a half note B7. Measure 105 has a half note C8. Measure 106 has a half note D8. Dynamics: *mf*.

Musical staff 107-110: Treble clef, 2/4 time signature. Measure 107 has a half note E8. Measure 108 has a half note F8. Measure 109 has a half note G8. Measure 110 has a half note A8. Dynamics: *mf*.

Meno

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Chakra 3 clarinetto in la

3

119 **Largo appassionato** $\text{♩} = 52 \text{ ca}$

123

126 *p cresc. e accel.*

a tempo **Più mosso** $\text{♩} = 63-66 \text{ ca}$ *pp*

mp

Tempo I *p*

ff pesante e rall.

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4 Clarinetto in Sib

CHAKRA

fantasia per 4 clarinetti

Andante $\text{♩} = 76$

Giuseppe Testa

f *pp* *pp* *f* *pp* *f* *a tempo* *accel.* *mp sentito* *ff pesante* *rall.* *p* *ppp*

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2

Chakra 4 clarinetto sib

60 **3** **Largo appassionato** $\text{♩} = 52 \text{ ca}$
p *cullante*

69 **3** *a tempo*
p *accel.*

80 *mp* *mp* **Più mosso** $\text{♩} = 63-66 \text{ ca}$

pp *mp*

mf

p

f *con enfasi avvolgente*

2

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