

# SUONI CREPUSCOLARI

quartetto di flauti dolci

Giuseppe Testa

Liberamente

Flauto soprano

Flauto contralto

Flauto tenore

Flauto basso

*mp*

*mf*

7 Andante

Meno

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*mp*

*mf*

12

Andante libero

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*mf*

*f*

*p*

16

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*p*

*mp*

21

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*f*

*mp*

*pp*

*p (eco)*

27

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*f*

*mp*

*p*

*p*

32

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*mp*

*mf*

*mf*

37

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*mp*

*p*

*mf*

*mf*

*mp*

*mf*

*mp*

42

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*mp*

*mf*

*p*

*mp*

*p*

*mf*

48

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*f*

53

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*mf*

*p*

*mp*

*p*

*mp*

*mp*

59

Fld.S.

Fld.C.

Fld.T.

Fld.B.

*pp*

*pp*

*pp*

*pp*

Più mosso

64

Fld.S. *p* *p*

Fld.C.

Fld.T. *pp* *p* *pp*

Fld.B. *p*

Veloce

70

Fld.S. *rit.* *f*

Fld.C. *rit.*

Fld.T. *rit.*

Fld.B. *rit.*

76

Fld.S. *ff*

Fld.C. *f* *ff*

Fld.T. *f* *ff*

Fld.B. *f*

Flauto soprano

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**Liberamente** 4 *mf* **Andante** 4 *mf* **Meno**

12 **Andante libero** 2 *p* *p*

20 2 *f*

28 *f* 3 3

33 2 *mp*

41 *p* *mp* *mf*

47 *f*

53 *mf* *p* *mp*

59 *pp* *p* **Più mosso**

66 2 *p* *rit.*

75 **Veloce** *f* *ff*

Flauto contralto

# SUONI CREPUSCOLARI

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**Liberamente** 4 **Andante** 2 **Meno** 4 **Andante libero**

14 *mf* *mp*

22 *mp*

29

34 *mp*

40 *mf* *f*

50 *p*

58 *pp* *p* **Più mosso** 3

67 *p* *rit.*

74 **Veloce** 2 *f* *ff*

The musical score is written for a single Flauto contralto part. It begins with a tempo marking of 'Liberamente' and a 4-measure rest. The first staff contains measures 1-13, with a 2-measure rest at measure 10. The second staff (measures 14-21) features a crescendo leading to a mezzo-piano (*mp*) dynamic. The third staff (measures 22-28) includes a 2-measure rest at measure 23. The fourth staff (measures 29-33) continues the melodic line. The fifth staff (measures 34-39) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 40-49) begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The seventh staff (measures 50-57) features a piano (*p*) dynamic and a crescendo. The eighth staff (measures 58-66) includes a pianissimo (*pp*) dynamic and a 'Più mosso' section with a 3-measure rest. The ninth staff (measures 67-73) starts with a piano (*p*) dynamic and ends with a 'rit.' (ritardando) marking. The final staff (measures 74-76) is marked 'Veloce' and begins with a 2-measure rest, followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Flauto tenore

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Liberamente

*mp*

Andante

*mp*

Meno

Andante libero

*f*

*p*

*pp*

*p*

*mf*

*mf*

*mp*

*mf*

*p*

*mp*

*p*

*p*

*mp*

*pp*

Più mosso

*pp*

*p*

*pp*

*rit.*

Veloce

*f*

*ff*



# SUONI CREPUSCOLARI

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**Liberamente** 4 **Andante** 2 *mp*

11 **Meno** 2 **Andante libero** *mf*

18 4 *mp* *p (eco)*

27 *p*

33 *mf*

39 *mp* *p*

46 *mf*

53 *mp*

60 **Più mosso** *pp* *p*

67 *rit.*

74 **Veloce** *f*