

Clarinetto piccolo mib

# Sicilia

*marcia tarantella*

Giuseppe Testa

The sheet music for the Clarinetto piccolo mib version of "Sicilia" consists of eight staves of musical notation. The key signature changes from G minor (two flats) to F major (one sharp) at measure 24. The time signature is mostly common time (indicated by '8'). Measure numbers are provided at the beginning of each staff: 11, 20, 53, 65, 73, 81, and 96. Dynamic markings include *f*, *mf*, and *uh!*. Measure 3 starts with a forte dynamic (*f*). Measures 20 through 24 show a transition to a faster tempo. Measures 53 and 65 feature sustained notes with grace notes. Measures 73 and 81 show rhythmic patterns with eighth and sixteenth notes. Measure 81 includes a measure repeat sign. Measure 96 concludes with a dynamic *f* and the word *ueh!*.

Flauto

*Sicilia*

*marcia tarantella*

Giuseppe Testa

Sheet music for Flute (Flauto) titled "Sicilia" (marcia tarantella) by Giuseppe Testa. The music is in 6/8 time, key signature changes between G major and F# minor, and includes dynamic markings like *f*, *mf*, and *sforzando*. The score consists of six staves of musical notation.

The music starts in G major (3 sharps) and moves to F# minor (1 sharp). Measure numbers include 3, 11, 20, 24, 53, 65, 73, 81, and 96. Key changes are marked with vertical lines and Roman numerals (1, 2, 3, 4).

Performance instructions include *f* (forte), *mf* (mezzo-forte), and *sforzando*. The piece concludes with the word "ueh!"

Oboe

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

Musical score for Oboe, featuring six staves of music. The key signature changes from G minor (two flats) to A major (one sharp). Measure numbers 9, 16, 22, 54, 66, 77, 89, and 98 are indicated. Dynamics include *f*, *mp*, *mf*, and *ueh!*. Measure 22 includes a tempo marking of **24**. Measure 54 features dynamics *f*, **2**, and **4**. Measure 77 features dynamics *mp*, **1**, **2**, *mp*, and **4**. Measure 89 features dynamics *mf* and *f*. Measure 98 concludes with the word *ueh!*.

Sax soprano

*Sicilia*  
marcia tarantella

Giuseppe Testa

The musical score consists of ten staves of music for Sax soprano. The key signature changes from G minor (two flats) to F major (one sharp). The time signature changes from common time to 24 time at measure 22. Measure numbers are indicated on the left: 3, 9, 16, 22, 54, 66, 77, 89, and 98. Dynamics include *f*, *mp*, *mf*, and *ueh!*. Measure 54 features a dynamic *f* above a sixteenth-note pattern. Measures 66 and 77 show eighth-note patterns with dynamics *mp* and *mp*<sub>2</sub>. Measure 89 has a dynamic *f* above a sixteenth-note pattern. Measure 98 ends with a dynamic *mf* and the vocalization *ueh!*.

Fagotto

*Sicilia*

*marcia tarantella*

Giuseppe Testa

4

11

mf

19

1 2

7

f

32

9

49

57

f 4 8

75

mf

83

2 8

f

99

ueh!

## Clarinetto in Si♭ 1

*Sicilia**marcia tarantella*

Giuseppe Testa

The musical score for 'Sicilia' by Giuseppe Testa, composed for Clarinetto in Si♭ 1. The score is in 3/8 time and is marked as a 'marcia tarantella'. The music is divided into six staves, each starting with a different dynamic (e.g., 3, f, mf). The notation includes various musical elements such as eighth and sixteenth-note patterns, grace notes, and slurs. Performance instructions like 'ueh!' are present at the end of the piece.

3  
13 f  
29  
43 mf  
57 3  
71 mf  
82 2  
93 f ueh!

## Clarinetto in Si♭ 2

*Sicilia*  
marcia tarantella

Giuseppe Testa

Sheet music for Clarinetto in Si♭ 2, Sicilia marcia tarantella by Giuseppe Testa. The music is in 8/8 time, featuring two staves of sixteenth-note patterns. Measure numbers 13, 29, 39, 52, 62, 72, 80, 90, and 98 are indicated. Dynamics include *f*, *mf*, and 3, 4, 7, 1, 2, ueh! markings. The key signature changes from one flat to one sharp.

Clarinetto basso

*Sicilia*  
marcia tarantella

Giuseppe Testa

4

II

19

29

39

52

60

77

96

mp

f

4

1 2 2 8

f

ueh!

Sax contralto

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

The musical score consists of ten staves of music for Sax contralto. The key signature changes frequently, starting at G minor (one flat) and moving through various sharps and flats. The time signature is mostly common time (indicated by '4'). Measure numbers are present on the left side of each staff. Dynamic markings include *f*, *mp*, and *mf*. Articulation marks like dots and dashes are used throughout. The score includes several melodic lines, some with eighth-note patterns and others with sixteenth-note patterns. Measure 99 concludes with a fermata over the last note, followed by the word "ueh!".

## Sax tenore

## *Sicilia*

### *marcia tarantella*

Giuseppe Testa

Sheet music for two flutes, page 14, measures 14-97. The music is in 8/8 time, with various key signatures (G major, E minor, A major, D major) indicated by the key signature changes. Measure 14 starts with a forte dynamic (f). Measures 15-17 show a melodic line with grace notes and slurs. Measures 18-20 continue the melodic line. Measures 21-23 show a transition with a change in key signature and dynamics. Measures 24-26 show a melodic line with grace notes. Measures 27-30 show a melodic line with grace notes. Measures 31-34 show a melodic line with grace notes. Measures 35-38 show a melodic line with grace notes. Measures 39-42 show a melodic line with grace notes. Measures 43-46 show a melodic line with grace notes. Measures 47-50 show a melodic line with grace notes. Measures 51-54 show a melodic line with grace notes. Measures 55-58 show a melodic line with grace notes. Measures 59-62 show a melodic line with grace notes. Measures 63-66 show a melodic line with grace notes. Measures 67-70 show a melodic line with grace notes. Measures 71-74 show a melodic line with grace notes. Measures 75-78 show a melodic line with grace notes. Measures 79-82 show a melodic line with grace notes. Measures 83-86 show a melodic line with grace notes. Measures 87-90 show a melodic line with grace notes. Measures 91-94 show a melodic line with grace notes. Measures 95-97 show a melodic line with grace notes.

Sax baritono

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

4

11

19

28

38

40

59

70

80

90

ueh!

## Corno in Fa 1

*Sicilia*  
marcia tarantella

Giuseppe Testa

The musical score consists of ten staves of music for cornet. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f*. Measure numbers 13 through 98 are indicated above the staves. The vocal part begins at measure 89 with the word "ueh!".

## Corno in Fa 2

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

Musical score for Corno in Fa 2 of Sicilia marcia tarantella by Giuseppe Testa. The score consists of ten staves of music for cornet, arranged in two systems. The key signature is one flat, and the time signature is common time. The music includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Measure numbers 12 through 98 are indicated above the staves. The score concludes with the word "ueh!" at measure 98.

12                          4  
13                          *mf*  
14                          1 2  
15                          *f*  
16                          5  
17                          *f*  
18                          2  
19                          2  
20                          4 8  
21                          1 2 *mp* 2  
22                          *p*  
23                          *f*  
24                          ueh!

## Corno in Mib 1

*Sicilia*  
marcia tarantella

Giuseppe Testa

Musical score for Corno in Mib 1 of the Sicilia march by Giuseppe Testa. The score consists of ten staves of music for cornet, spanning measures 13 to 98. The key signature changes from B-flat major (13-18), to A major (19-22), back to B-flat major (23-26), then to G major (27-30), back to B-flat major (31-34), then to D major (35-38), back to B-flat major (39-42), then to E major (43-46), back to B-flat major (47-50), then to F major (51-54), back to B-flat major (55-58), then to D major (59-62), back to B-flat major (63-66), then to E major (67-70), back to B-flat major (71-74), then to D major (75-78), back to B-flat major (79-82), then to E major (83-86), back to B-flat major (87-90), then to D major (91-94), and finally back to B-flat major (95-98). Measure numbers are indicated above the staves. Dynamic markings include *mf*, *f*, *mp*, *p*, and *f*. Articulation marks like '1' and '2' are placed above certain notes. The score concludes with the word "ueh!" at the end of measure 98.

## Corno in Mib2

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

Musical score for Corno in Mib2 of the Sicilia march by Giuseppe Testa. The score consists of ten staves of music for cornet, arranged in two systems. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 22. Measure numbers 13 through 94 are indicated above the staves. Measure 13 starts in G major. Measures 14-16 show a transition to F# major with a dynamic *mf*. Measures 17-21 continue in F# major. Measures 22-25 show a return to G major with a dynamic *f*. Measures 26-30 continue in G major. Measures 31-35 show a transition back to F# major with a dynamic *f*. Measures 36-40 continue in F# major. Measures 41-45 show a return to G major with a dynamic *f*. Measures 46-50 continue in G major. Measures 51-55 show a transition back to F# major with a dynamic *f*. Measures 56-60 continue in F# major. Measures 61-65 show a return to G major with a dynamic *f*. Measures 66-70 continue in G major. Measures 71-75 show a transition back to F# major with a dynamic *mp*. Measures 76-80 continue in F# major with a dynamic *p*. Measures 81-85 show a return to G major with a dynamic *f*. Measures 86-90 continue in G major. Measures 91-94 show a final section in F# major with a dynamic *f*.

ueh!

## Tromba in Si♭ 1

*Sicilia*  
marcia tarantella

Giuseppe Testa

Musical score for Tromba in Si♭ 1, Sicilia marcia tarantella by Giuseppe Testa. The score consists of ten staves of music, numbered 17 to 106. The key signature changes from G major (one sharp) to F major (no sharps or flats). The time signature is mostly common time (indicated by '8'). Measure 17 starts with a forte dynamic (f). Measures 25 and 39 begin with dynamics '3' and 'f' respectively. Measure 48 begins with a dynamic '2'. Measure 50 includes a note '1° in manc. oboe'. Measure 72 is marked 'suona' and 'mf'. Measure 82 is marked '2mf'. Measure 90 is marked 'mf'. Measure 106 ends with a dynamic 'f' and the word 'ueh!'.

## Tromba in Si♭ 2

*Sicilia*  
marcia tarantella

Giuseppe Testa

Musical score for Tromba in Si♭ 2, Sicilia marcia tarantella by Giuseppe Testa. The score consists of ten staves of music. The key signature changes from G major (one sharp) to F major (no sharps or flats). The time signature is mostly common time (indicated by '8'). Measure numbers 17 through 98 are visible on the left. Various dynamics and performance instructions are included: 'f' (forte), '1' and '2' above a measure, '3' and '5' above a measure, 'f' (forte), '2' and '4' above a measure, '1° in manc. oboe', 'suona', 'mp' (mezzo-forte), 'mf' (mezzo-forte), 'f' (forte), and 'ueh!' at the end.

Trombone 1

*Sicilia*

Giuseppe Testa

*marcia tarantella*

4                    8

20                    27

36                    43

49                    58

77                    93

99                    f                    ueh!

Trombone 1

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

The musical score consists of ten staves of music for Trombone 1. The key signature changes from G minor (two flats) to F major (one sharp). The time signature is mostly common time (indicated by '8'). Measure numbers 20 through 99 are shown on the left. Various dynamics are indicated: 'mf' (mezzo-forte), 'f' (forte), 'mp' (mezzo-piano), and 'f' (forte) again. Measure 99 concludes with a dynamic 'f' followed by the word 'ueh!' under the staff.

Trombone 2

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

Musical score for Trombone 2 of the Sicilia march by Giuseppe Testa. The score consists of ten staves of music. The key signature is one flat, and the time signature is common time. The tempo is marked as *marcia tarantella*. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. Measure numbers 20, 26, 35, 43, 51, 59, 79, 94, and 101 are indicated. The vocal part "ueh!" is marked at the end of the score.

4 8  
20 1 2 *mf*  
26 *f* 2  
35  
43 *f*  
51 2  
59 4 8  
79 1 2 *mp* 2 8  
94 *f*  
101  
ueh!

Trombone 2

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

Musical score for Trombone 2 of the Sicilia march by Giuseppe Testa. The score consists of 11 staves of music. The key signature changes from G minor (one flat) to F major (one sharp). The time signature starts at 8/8, then changes to 2/4, then 4/4, then 8/8, then 2/4, then 8/8, then 2/4, then 8/8, then 2/4, then 8/8, and finally 2/4. The dynamics include *mf*, *f*, *mp*, and *f*. The vocal part includes the lyrics "ueh!" at the end.

4 8  
20 2  
20 2  
39 2  
45 2  
51 2  
59 2  
70 2  
76 2  
92 2  
107 ueh!

## Euphonium

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

The musical score for Euphonium consists of ten staves of music. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, and *mp*. Measure numbers are provided at the beginning of each staff. The vocal parts are indicated by '1' and '2' above the staves, with 'suona la 2v.' appearing in measure 82. The score concludes with the word 'ueh!' in measure 97.

4  
13  
22  
31  
45  
52  
66  
82  
90  
97

*f*  
*mf*  
*mp*  
*f*  
*2*  
*5*  
*2*  
*4*  
*1*  
*ueh!*

suona la 2v.

## Euphonium

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

Musical score for Euphonium of "Sicilia" by Giuseppe Testa. The score consists of ten staves of music. The key signature changes from G major (one sharp) to F major (one sharp), then to D major (two sharps), then to C major (no sharps or flats), and finally to A major (one sharp). The time signature is mostly common time (indicated by '8'). Measure numbers 13, 22, 31, 40, 49, 58, 67, 76, 85, and 94 are marked above the staves. Dynamics include *f*, *mf*, *mp*, and *suona la 2v.*. Articulation marks like '1', '2', '3', '4', '5', and 'ueh!' are placed near specific notes. Measure 85 features a dynamic *f* over a sustained note. Measure 94 ends with the instruction "ueh!".

Tuba

*Sicilia*  
*marcia tarantella*

Giuseppe Testa

Musical score for Tuba, featuring a single bass clef staff. The key signature changes from G major (no sharps or flats) to F major (one sharp), then to E major (two sharps), and finally to D major (one sharp). The time signature is 6/8 throughout. The score consists of ten staves of music, numbered 11 through 95. Measure 11 starts with a dynamic of *mf*. Measures 19 and 27 include performance markings "1" and "2". Measure 27 ends with a dynamic of *f*. Measures 39 and 49 include performance markings "2". Measure 60 includes a performance marking "4". Measures 73 and 83 include performance markings "mp". Measure 95 includes a dynamic of *p* and a dynamic of *f*. The score concludes with the word "ueh!" under a final measure.

## Tamburo

*Sicilia*  
marcia tarantella

Giuseppe Testa

Musical score for Tamburo Sicilia marcia tarantella by Giuseppe Testa. The score consists of two staves of music for the tamburo. The first staff begins at measure 10 with dynamic *f*, followed by measures 20, 35, 45, 55, 66, 74, 83, and 97. The second staff begins at measure 74 with dynamic *mp* and text "stella pelle". Measures 83 and 97 continue on the second staff. The score includes various dynamics such as *mf*, *f*, *mp*, and *mf*. The lyrics "sul cerchio" appear at measures 66, 83, and 97. The lyrics "sulla pelle" appear at measures 74 and 97. The lyrics "ueh!" appear at measure 97. Measure numbers 10, 20, 35, 45, 55, 66, 74, 83, and 97 are indicated above the staves.

## Cassa e piatti

# *Sicilia*

*marcia tarantella  
er Symphonic Band*

Giuseppe Testa

The sheet music consists of six staves of music for a solo instrument, likely a woodwind. The key signature is G major (one sharp). The music includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), **2**, **10**, **mf**, **2**, **f**, **mp**, **8**, **1**, **2**, **p**, and **f**. The lyrics "ueh!" appear at the end of the piece.

# Sicilia

*marcia tarantella  
per Symphonic Band*

Giuseppe Testa

Alla marcia

Flauto

Oboe

Fagotto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1-2

Tromba in Si♭ 1-2

Trombone 1-2

Euphonium

Tuba

Tamburo

Cassa e piatti

9

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

*f*

*a* 2

*f*

*mf*

*mf*

*mf*





37

Fl.

Ob.

Fg.

Cl.Sib 1

*mf*

Cl.Sib 2

*mf*

Cl.B.

*mp*

Sax C.

*mp*

Sax T.

*mp*

Sax B.

*mp*

37

Cr. 1-2

*f*

Tr.Sib 1-2

*f*

T.ne 1-2

*f*

Euph.

*f*

Tba.

*mp*

37

Tamb.

*mp*

C.P.

This page contains two sections of a musical score. The top section (measures 37) features ten staves: Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat bass, Saxophone C, Saxophone T, Saxophone B, Trombone 1-2, Trombone Sib 1-2, Trombone Ne 1-2, Euphonium, Bass Trombone, and Timpani. The bottom section (measures 37) continues with the same instruments, though the Bass Trombone and Timpani staves are blank. Measure 37 starts with a dynamic marking of *mf* for Clarinet 1 and 2, *mp* for the bass clarinet, and *mp* for the saxophones. Measures 38 begin with a dynamic *f* for all instruments except the bass clarinet and timpani, which remain at *mp*.

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C. *f*

Sax T. *f*

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P. *mf*

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

55

a 2

55

f

f

64

Fl. *mf*

Ob. *mp*

Fg.

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mp*

Sax C.

Sax T.

Sax B. *mp*

Cr. 1-2

Tr.Sib 1-2 *l° in manc. oboe* *mp*

T.ne 1-2

Euph.

Tba. *mp*

Tamb. *sul cerchio* *mp*

C.P.

73

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*a 2 suona*

*mf*

*mp*

*mf*

*mp*

*mp*

*sulla pelle*

*mp*

82 | 2

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

*p*

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

*p*

Tamb.

C.P.

*p*

mf

mf

suona la 2v.  
mp

mf

suona la 2v.  
mp



95

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

100

Fl. ueh!

Ob. ueh!

Fg. ueh!

Cl.Sib 1 ueh!

Cl.Sib 2 ueh!

Cl.B. ueh!

Sax C. ueh!

Sax T. ueh!

Sax B. ueh!

Cr. 1-2 ueh!

Tr.Sib 1-2 ueh!

T.ne 1-2 ueh!

Euph. ueh!

Tba. ueh!

Tamb. ueh!

C.P. ueh!