

Ritrovarsi

riflessioni per clarinetto piccolo mib, clarinetto sib, clarinetto contralto e clarinetto basso

Giuseppe Testa

Andante calmo

Clarinetto piccolo in Mib

Musical score for the first system, measures 1-4. The score is for four instruments: Clarinetto piccolo in Mib, Clarinetto in Sib, Clarinetto contralto, and Clarinetto basso. The tempo is Andante calmo. The key signature has one flat (Bb). The time signature is common time (C). The Clarinetto piccolo part starts with a rest in measure 1, then enters in measure 2 with a dynamic of *ff*. The Clarinetto in Sib part starts with a dynamic of *p* in measure 1, then *f* in measure 2, and *mp* in measure 3. The Clarinetto contralto part starts with a rest in measure 1, then *mf* in measure 2, and *mf* in measure 3. The Clarinetto basso part starts with a rest in measure 1, then *mp* in measure 2, and *mp* in measure 3.

Cl.p.Mib

Musical score for the second system, measures 5-8. The score is for four instruments: Cl.p.Mib, Cl.Sib, Cl.cont., and Cl.B. The tempo is Andante calmo. The key signature has one flat (Bb). The time signature is common time (C). The Cl.p.Mib part starts with a dynamic of *mp* in measure 5, then *mp* in measure 6, and *p* in measure 7. The Cl.Sib part starts with a dynamic of *p* in measure 5, then *pp* in measure 6, and *p* in measure 7. The Cl.cont. part starts with a dynamic of *pp* in measure 5, then *pp* in measure 6, and *pp* in measure 7. The Cl.B. part starts with a dynamic of *pp* in measure 5, then *pp* in measure 6, and *pp* in measure 7.

Cl.p.Mib

Musical score for the third system, measures 9-12. The score is for four instruments: Cl.p.Mib, Cl.Sib, Cl.cont., and Cl.B. The tempo is Andante calmo. The key signature has one flat (Bb). The time signature is common time (C). The Cl.p.Mib part starts with a dynamic of *f* in measure 9, then *f* in measure 10, and *f* in measure 11. The Cl.Sib part starts with a dynamic of *mf* in measure 9, then *mf* in measure 10, and *mf* in measure 11. The Cl.cont. part starts with a dynamic of *mf* in measure 9, then *mf* in measure 10, and *mf* in measure 11. The Cl.B. part starts with a dynamic of *mf* in measure 9, then *mf* in measure 10, and *mf* in measure 11.

13

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

Musical score for measures 13-16. The score is for four parts: Cl.p.Mib, Cl.Sib, Cl.cont., and Cl.B. The key signature has one flat (B-flat). The time signature is common time (C). Measure 13: Cl.p.Mib has a dynamic of *mf* with an accent (>); Cl.Sib has *mp*; Cl.cont. has *p*; Cl.B. has *p*. Measure 14: Cl.p.Mib has *mp*; Cl.Sib has *pp*; Cl.cont. has *p*; Cl.B. has *p*. Measure 15: Cl.p.Mib has *mp*; Cl.Sib has *p*; Cl.cont. has *pp*; Cl.B. has *pp*. Measure 16: Cl.p.Mib has *f* with a decrescendo (<); Cl.Sib has *mf* with a decrescendo (<); Cl.cont. has *mp* with a decrescendo (<); Cl.B. has *pp* with a decrescendo (<).

Allegro vivace

17

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

Musical score for measures 17-20. The score is for four parts: Cl.p.Mib, Cl.Sib, Cl.cont., and Cl.B. The key signature has one flat (B-flat). The time signature is common time (C). Measure 17: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*. Measure 18: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*. Measure 19: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*. Measure 20: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*.

21

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

Musical score for measures 21-24. The score is for four parts: Cl.p.Mib, Cl.Sib, Cl.cont., and Cl.B. The key signature has one flat (B-flat). The time signature is common time (C). Measure 21: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*. Measure 22: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*. Measure 23: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*. Measure 24: Cl.p.Mib has *f*; Cl.Sib has *f*; Cl.cont. has *f*; Cl.B. has *f*.

25

Cl.p.Mi \flat *p* *mf*

Cl.Si \flat *p*

Cl.cont. *pp* *p*

Cl.B. *mf* *p*

30

Cl.p.Mi \flat *mf*

Cl.Si \flat *mf*

Cl.cont. *f*

Cl.B.

35

Cl.p.Mi \flat *f* *ff* *f* *f*

Cl.Si \flat *f* *ff* *fp* *mp* *ff*

Cl.cont. *p* *ff* *f* *fp* *p* *mf* *mf*

Cl.B. *p* *ff* *f* *p* *p* *p* *p*

41

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

p *ff* *mf*

p *ff* *mf*

p *ff* *f*

p *ff*

Detailed description: This system contains measures 41 through 45. It features four staves: Piccolo (Cl.p.Mib), Soprano Clarinet (Cl.Sib), Alto Clarinet (Cl.cont.), and Bass Clarinet (Cl.B.). The Piccolo part has a melodic line with accents and dynamic markings of *p*, *ff*, and *mf*. The Soprano Clarinet part has a rhythmic pattern with accents and dynamics of *p*, *ff*, and *mf*. The Alto Clarinet part has a melodic line with accents and dynamics of *p*, *ff*, and *f*. The Bass Clarinet part has a rhythmic pattern with accents and dynamics of *p* and *ff*.

46

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

f *mf*

Detailed description: This system contains measures 46 through 50. The Piccolo part has a melodic line with a dynamic marking of *f*. The Soprano Clarinet part has a rhythmic pattern with accents and a dynamic marking of *mf*. The Alto Clarinet part has a rhythmic pattern with accents. The Bass Clarinet part has a rhythmic pattern with accents.

51

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

f *mf* *f* *mf*

Detailed description: This system contains measures 51 through 55. The Piccolo part has a melodic line with a dynamic marking of *f*. The Soprano Clarinet part has a melodic line with a dynamic marking of *mf*. The Alto Clarinet part has a rhythmic pattern with accents and a dynamic marking of *f*. The Bass Clarinet part has a melodic line with a dynamic marking of *mf*.

57

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

mp *f*

mp *p* *f*

p

62

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

f

f

67

Andante calmo

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

ff *rit.*

ff *p*

ff *mp espressivo*

73

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

mf *espressivo*

mp

p

80

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

mf *espressivo*

mf

mp

86

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

mf

p *mp* *pp*

p *p*

p

Allegro vivace

92

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

mp

f

f

p

mf

f

pp

mf

f

pp

Detailed description: This system contains measures 92 through 96. It features four staves: Clarinet in C (piano), Clarinet in Bb (piano), Clarinet in C (contralto), and Clarinet in Bb (bass). The music is in 2/4 time with a key signature of one flat. Measure 92 starts with a piano (mp) dynamic. Measure 93 has a piano (p) dynamic for the Bb and C parts. Measure 94 has a mezzo-forte (mf) dynamic for the Bb and C parts. Measure 95 has a forte (f) dynamic for the Bb and C parts. Measure 96 has a forte (f) dynamic for the C part. There are crescendo and decrescendo hairpins throughout the system.

97

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

f

Detailed description: This system contains measures 97 through 100. It features the same four staves as the previous system. Measure 97 starts with a forte (f) dynamic for the Bb part. The music continues with various rhythmic patterns and dynamics across the four parts.

101

Cl.p.Mib

Cl.Sib

Cl.cont.

Cl.B.

p

mf

p

pp

mf

Detailed description: This system contains measures 101 through 104. It features the same four staves. Measure 101 starts with a piano (p) dynamic for the C part. Measure 102 has a piano (p) dynamic for the Bb and C parts. Measure 103 has a piano-piano (pp) dynamic for the C part. Measure 104 has a mezzo-forte (mf) dynamic for the C part. The system concludes with a decrescendo hairpin.

106

Cl.p.Mi♭

Cl.Si♭

Cl.cont.

Cl.B.

p

mf

f

p

111

Cl.p.Mi♭

Cl.Si♭

Cl.cont.

Cl.B.

f

ff

f

ff

p

ff

p

ff

12 maggio 2009

Con questa composizione la trilogia formata da "Opposti", "Distanti" e "Ritrovarsi" giunge alla conclusione. Grazie ad un sentimento forte come quello dell'amicizia, l'uomo ritrova fiducia in se stesso e negli altri, anche se la cattiveria e la malvagità umane sono sempre dietro l'angolo, pronte ad insinuarsi nella sua vita. La prova più dura comunque è ormai superata e adesso è più maturo, più riflessivo e consapevole delle sue capacità e del suo valore.

Clarinetto
piccolo in Mi \flat

Ritrovarsi

riflessioni per clarinetto piccolo mib, clarinetto sib, clarinetto contralto e clarinetto basso

Giuseppe Testa

Andante calmo

Musical notation for measures 1-7. The piece begins with a 2-measure rest, followed by a series of eighth notes with slurs. Dynamics include *ff*, *mp*, and *mp*.

Musical notation for measures 8-13. The tempo remains Andante calmo. Dynamics include *p*, *f*, and *mf*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 14-19. The tempo changes to Allegro vivace. Dynamics include *mp* and *f < f*.

Musical notation for measures 20-24. The tempo remains Allegro vivace. Dynamics include *mp* and *f*.

Musical notation for measures 25-30. The tempo remains Allegro vivace. Dynamics include *p* and *mf*.

Musical notation for measures 31-36. The tempo remains Allegro vivace. Dynamics include *mf* and *f*.

Musical notation for measures 37-42. The tempo remains Allegro vivace. Dynamics include *ff*, *f*, *f*, and *p*. There are accents and hairpins.

Musical notation for measures 43-48. The tempo remains Allegro vivace. Dynamics include *ff* and *mf*. There are accents and hairpins.

Musical notation for measures 49-54. The tempo remains Allegro vivace. Dynamics include *f*. There are slurs and accents.

56 *mp* *f*

62

67 *ff* **Andante calmo** **12** *mf* *espressivo*

84 *mf*

92 *mp* **Allegro vivace** *f < f*

97

102 *p* *mf*

108 *mf* *f*

114 *ff*

Clarinetto in Sib

Ritrovarsi

riflessioni per clarinetto piccolo mib, clarinetto sib, clarinetto contralto e clarinetto basso

Giuseppe Testa

Andante calmo

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The dynamics are *p*, *f*, *mp*, and *p*.

Musical notation for measures 6-10. The piece is in 4/4 time. The dynamics are *pp*, *p*, *p*, and *mf*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 11-16. The piece is in 4/4 time. The dynamics are *mp*, *pp*, *p*, and *mf*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 17-22. The tempo changes to *Allegro vivace*. The piece is in 4/4 time with a key signature of one flat. The dynamic is *f*.

Musical notation for measures 23-27. The piece is in 4/4 time. The dynamic is *p*.

Musical notation for measures 28-33. The piece is in 4/4 time. The dynamic is *mf*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 34-39. The piece is in 4/4 time. The dynamics are *f*, *ff*, *fp*, and *mp*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 40-44. The piece is in 4/4 time. The dynamics are *ff*, *p*, and *ff*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 45-49. The piece is in 4/4 time. The dynamic is *mf*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 50-54. The piece is in 4/4 time. The dynamics are *mf* and *f*. There are hairpins indicating crescendos and decrescendos.

56 Musical staff 56: Treble clef, key signature of two flats, 4/4 time. Measures 56-61. Dynamics: *mp*, *p*, *f*.

62 Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-66. Dynamics: *mf*.

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-79. Dynamics: *ff*, *mf espressivo*. Tempo: *Andante calmo*. Marking: *rit.*, 8.

80 Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-85. Dynamics: *mf*.

86 Musical staff 86: Treble clef, key signature of two flats, 4/4 time. Measures 86-91. Dynamics: *p*, *mp*, *pp*.

92 Musical staff 92: Treble clef, key signature of two flats, 4/4 time. Measures 92-97. Dynamics: *p*, *mf*, *f*. Tempo: *Allegro vivace*.

98 Musical staff 98: Treble clef, key signature of two flats, 4/4 time. Measures 98-102. Dynamics: *p*.

103 Musical staff 103: Treble clef, key signature of two flats, 4/4 time. Measures 103-108. Dynamics: *mf*, *f*.

109 Musical staff 109: Treble clef, key signature of two flats, 4/4 time. Measures 109-113. Dynamics: *mf*, *f*.

114 Musical staff 114: Treble clef, key signature of two flats, 4/4 time. Measures 114-118. Dynamics: *ff*.

Clarinetto contralto

Ritrovarsi

riflessioni per clarinetto piccolo mib, clarinetto sib, clarinetto contralto e clarinetto basso

Giuseppe Testa

Andante calmo

mf *mf* *pp*

pp *mf*

Allegro vivace

p *pp* *mp* *f*

pp *p*

f *p* *ff*

f *fp* *p* *mf* *mf* *p* *ff*

f

mf *f*

57 **4**
f

66 **Andante calmo**
ff *p*

73 *mp*

79 *mp*

86 *p* *p* *pp*

Allegro vivace
93 **2**
mp *f*

99 *pp*

105 *p* *f*

111 *p* *ff*

Ritrovarsi

riflessioni per clarinetto piccolo mib, clarinetto sib, clarinetto contralto e clarinetto basso

Giuseppe Testa

Andante calmo

mp mp pp

pp mf p

Allegro vivace

pp f

mf

p

p ff f p

p ff

f

mf

59 **2**
p *f*

66 **Andante calmo**
ff *mp espressivo*

71 *p*

78

86 *p* *p* *pp*
Allegro vivace

93 **3**
f

101 *mf* *p*

107 **3**
p

114 *ff*

Detailed description: This is a page of a musical score for Clarinet Bass, numbered 2. It contains nine staves of music, numbered 59 to 114. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket with a '2' is placed over measures 59-65. A second ending bracket with a '3' is placed over measures 107-110. The tempo and mood markings include 'Andante calmo' and 'Allegro vivace'. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line at measure 114.