

Provando e riprovando

marcia

Giuseppe Testa

This musical score is for a march titled "Provando e riprovando" by Giuseppe Testa. The piece is in 2/4 time and features a variety of instruments. The score is divided into two systems, with a double bar line indicating a repeat or a change in dynamics. The instruments and their parts are as follows:

- Flauto:** Starts with a forte (*f*) melody, then rests.
- Oboe:** Starts with a forte (*f*) melody, then rests.
- Fagotto:** Starts with a forte (*f*) melody, then rests.
- Clarinetto piccolo:** Starts with a forte (*f*) melody, then rests.
- Clarinetto in Sib 1:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*mf*) in the second system.
- Clarinetto in Sib 2:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*p*) in the second system.
- Clarinetto basso:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*mp*) in the second system.
- Saxofono contralto:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*p*) in the second system.
- Saxofono tenore:** Starts with a forte (*f*) melody, then rests.
- Saxofono baritono:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*mp*) in the second system.
- Corno in Fa:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*pp*) in the second system.
- Tromba in Sib:** Starts with a forte (*f*) melody, then rests.
- Trombone:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*pp*) in the second system.
- Euphonium:** Starts with a forte (*f*) melody, then rests.
- Tuba:** Starts with a forte (*f*) melody, then plays a triplet of eighth notes (*mp*) in the second system.
- Tamburo:** Starts with a forte (*f*) melody, then rests.
- Grancassa:** Starts with a forte (*f*) melody, then rests.

14

Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

Tbn.

Euph.

Tba.

14

Tam.

G.c.

19

Fl. *mf*

Ob. *mf*

Fg. *f*

Cl. p. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. *f* a 3

Tr.Sib *mf* a 3

Tbn. *f*

Euph. *f*

Tba. *f*

19

Tam. *mf*

G.c. *mf*

31

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

31

Tam.

G.c.

37

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

Tam.

G.c.

mf 3 3

mf 3 3

p

mp

p

mp

pp

pp

mp

f 3 3

mf

46

Fl. *f*

Ob. *f*

Fg. *mf*

Cl. p. *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *mp*

Sax C. *mf*

Sax T. *mf*

Sax B. *mp*

Cr. *mp*

Tr. Sib *f*

Tbn. *mp*

Euph. *mf*

Tba. *mp*

46

Tam. *mp*

G.c. *mp*

This page of a musical score, numbered 52, contains the following instruments and parts:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes and triplets.
- Ob. (Oboe):** Plays a melodic line with some rests.
- Fg. (Bassoon):** Plays a melodic line with some rests.
- Cl. p. (Clarinet in C):** Features a melodic line with triplets.
- Cl. Sib 1 (Clarinet in Bb):** Features a melodic line with triplets.
- Cl. Sib 2 (Clarinet in Bb):** Features a melodic line with triplets.
- Cl. B. (Clarinet in B):** Has a few notes with rests.
- Sax C. (Saxophone in C):** Plays a melodic line.
- Sax T. (Saxophone in Bb):** Plays a melodic line.
- Sax B. (Saxophone in B):** Has a few notes with rests.
- Cr. (Trumpet):** Plays a rhythmic pattern of chords.
- Tr. Sib (Trumpet in Bb):** Plays a rhythmic pattern of chords.
- Tbn. (Trombone):** Plays a rhythmic pattern of chords.
- Euph. (Euphonium):** Plays a melodic line with some rests.
- Tba. (Tuba):** Has a few notes with rests.
- Tam. (Tambores):** Plays a rhythmic pattern.
- Gc. (Gong):** Plays a rhythmic pattern.

64

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

64

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

64

Tam.

G.c.

This musical score page, numbered 71, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor Anglais (Cr.), Trumpet in Bb (Tr. Sib.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). A Percussion section (Tam. and Gc.) is also present at the bottom. The score is in a key signature of two flats (Bb and Eb) and a common time signature. Measures 71-75 show various melodic lines for the woodwinds and saxophones, with some instruments playing sustained notes. Measure 76 features a prominent triplet of eighth notes in the Flute, Oboe, Clarinet in Bb, and Saxophone Tenor parts, marked with a *mp* dynamic. The Cor Anglais and Trombone parts play rhythmic chords throughout the passage.

77

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *mf*

Sax C. *f*

Sax T. *f*

Sax B. *mf*

77

Cr. *mf*

Tr.Sib *f*

Tbn. *mf*

Euph. *f*

Tba. *mf*

77

Tam. *mf*

G.c. *mf*

83

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

83

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

83

Tam.

G.c.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 83 through 88. The score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in C (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system contains parts for Trumpet (Cr.), Trombone (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Tam-tam (Tam.), and Gong (G.c.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts feature melodic lines with long slurs. The bassoon and clarinet parts have more rhythmic, eighth-note patterns. The saxophone section plays a steady eighth-note accompaniment. The brass section (trumpets, trombones, euphonium, tuba) provides harmonic support with chords and rhythmic patterns. The percussion (tam-tam and gong) has a simple, repetitive rhythmic pattern.

1. 2.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

Tam.

G.c.

mp

p

mp

p

mp

p

mp

p

89

89

89