

Pensiero funebre

Giuseppe Testa

marcia funebre

Adagio

This musical score is for a funeral march titled "Pensiero funebre" by Giuseppe Testa. The tempo is marked "Adagio". The score is arranged for a full orchestra and includes a percussion section. The instruments and their parts are as follows:

- Flauto:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Oboe:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to mezzo-piano (*mp*) later.
- Fagotto:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets, transitioning to mezzo-forte (*mf*).
- Clarinetto piccolo in Mi:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Clarinetto in Si \flat 1:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-piano (*mp*).
- Clarinetto in Si \flat 2:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-piano (*mp*).
- Clarinetto basso:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-forte (*mf*).
- Sax soprano:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-piano (*mp*).
- Sax contralto:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-forte (*mf*).
- Sax tenore:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets, transitioning to mezzo-forte (*mf*).
- Sax baritono:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-forte (*mf*).
- Corno in Mi \flat 1-2-3:** Starts with a forte (*f*) dynamic, playing a chordal accompaniment, transitioning to mezzo-forte (*mf*).
- Cornetta:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-forte (*mf*).
- Tromba in Si \flat 1-2:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-piano (*mp*).
- Trombone 1-2-3:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets, transitioning to mezzo-forte (*mf*).
- Euphonium:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-forte (*mf*).
- Tuba:** Starts with a forte (*f*) dynamic, playing a melodic line, transitioning to mezzo-forte (*mf*).
- Tamburo:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Cassa e piatti:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.

7

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *p* *mf*

Cl.p.Mib *f* *mf*

Cl.Sib 1 *f* *p* *mf*

Cl.Sib 2 *f* *p*

Cl.B. *f* *p*

Sax S. *f* *mf*

Sax C. *f* *p* *mf*

Sax T. *f* *p* *mf*

Sax B. *f* *p*

Cr. Mib 1-2-3 *f* *p*

Cnt. *f* *mp*

Tr.Sib 1-2 *f* *mp*

T.ne 1-2-3 *f*

Euph. *f* *p* *mf*

Tba. *f* *p*

Tamb. *f* *mp*

C.P. *f*

13 A

Fl. *f*

Ob. *f* *mf*

Fg. *f*

Cl.p.Mib *f*

Cl.Sib 1 *f* *pp*

Cl.Sib 2 *ff* *pp*

Cl.B. *p*

Sax S. *f* *mf*

Sax C. *f* *mf*

Sax T. *f*

Sax B. *p*

Cr. Mib 1-2-3 *p*

Cnt. *mf*

Tr.Sib 1-2 *f* *mf*

T.ne 1-2-3

Euph. *f*

Tba. *p*

Tamb. *f*

C.P. *f*

20

Fl. *mf* \leftarrow *f*

Ob. *f* *mp*

Fg. *mf* \leftarrow *f* *mf*³

Cl.p.Mib *mf* \leftarrow *f*

Cl.Sib 1 *f* *mp*

Cl.Sib 2 *f* *mp*

Cl.B. *f* *mf*

Sax S. *f* *mp*

Sax C. *f* *mf*

Sax T. *f* *f* *mf*³

Sax B. *f* *mf*

Cr. Mib 1-2-3 *f* *mf*

Cnt. *f* *mf*

Tr.Sib 1-2 *f* *mp*

T.ne 1-2-3 *a 3* *f* *f* *mf*

Euph. *f* *f* *mf*³

Tba. *f* *mf*

Tamb. *f*

C.P. *mf* \leftarrow *f*

26

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p.Mib *f*

Cl.Sib 1 *f* *mp*

Cl.Sib 2 *f* *mp*

Cl.B. *f* *p*

Sax S. *f*

Sax C. *f*

Sax T. *f* *p*

Sax B. *f* *p*

Cr. Mib 1-2-3 *f* *p*

Cnt. *f*

Tr.Sib 1-2 *f*

T.ne 1-2-3 *f*

Euph. *f* *p*

Tba. *f* *p*

26

Tamb. *f*

C.P. *f*

B

This page of a musical score, numbered 6, covers measures 33 through 38. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mib), Clarinet in A (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1-2-3 (Cr. Mib 1-2-3), Contralto (Cnt.), Trumpet 1-2 (Tr.Sib 1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), Trombone (Tba.), Tambourine (Tamb.), and Cymbals (C.P.).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include accents (>), breath marks (v), and articulation marks (v). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide a strong harmonic and rhythmic foundation, with the Trombone and Euphonium parts showing significant melodic activity. The percussion parts, including the Tambourine and Cymbals, contribute to the overall texture with rhythmic patterns.

This page of a musical score, numbered 7, contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.p.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. Mib 1-2-3 (Trumpet in B-flat 1-2-3), Cnt. (Contra Alto), Tr.Sib 1-2 (Trumpet in B-flat 1-2), T.ne 1-2-3 (Trombone 1-2-3), Euph. (Euphonium), Tba. (Tuba), Tamb. (Tambourine), and C.P. (Cymbal). The score begins at measure 40 and is divided into two systems by a vertical bar line. The first system contains measures 40-42, and the second system contains measures 43-46. Dynamic markings include *f* (forte) and *a3* (triple accent). Rehearsal marks '1' and '2' are placed above the Flute staff at measures 41 and 43 respectively. The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts play rhythmic patterns, with the Bassoon having a triplet of eighth notes. The Clarinet and Saxophone parts have complex rhythmic figures, including triplets and sixteenth notes. The Trumpet and Trombone parts play rhythmic patterns, with the Trombone having a triplet of eighth notes. The Euphonium and Tuba parts play rhythmic patterns, with the Euphonium having a triplet of eighth notes. The Tambourine and Cymbal parts play rhythmic patterns, with the Tambourine having a triplet of eighth notes. The Cymbal part has a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

52

Fl. *mf* ————— *f*

Ob. *mf* ————— *f*

Fg. *mf* ————— *f*

Cl.p.Mib *mf* ————— *f*

Cl.Sib 1 *mf* ————— *f*

Cl.Sib 2 *ff*

Cl.B.

Sax S. *mf* ————— *f*

Sax C. *mf* ————— *f*

Sax T. *mf* ————— *f*

Sax B.

Cr. Mib 1-2-3

Cnt. *mp*

Tr.Sib 1-2 *mp* ————— *f*

T.ne 1-2-3

Euph. *mf* ————— *f*

Tba.

52

Tamb. *mp* ————— *f*

C.P.

f

59

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Cl.p.Mib *mf* *f*

Cl.Sib 1 *pp* *f*

Cl.Sib 2 *pp* *f*

Cl.B. *p* *f*

Sax S. *mf* *f*

Sax C. *mf* *f*

Sax T. *f* *f*

Sax B. *p* *f*

Cr. Mib 1-2-3 *p* *f*

Cnt. *mf* *f*

Tr.Sib 1-2 *mf* *f*

T.ne 1-2-3 *f* *f*

Euph. *f* *f*

Tba. *p* *f*

59

Tamb. *f*

C.P. *mf* *f*

