

# Pensiero funebre

*marcia funebre*

The musical score is written for a single flute in F major, 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and features a crescendo leading to another *f*. The second staff starts at measure 9 with a triplet of eighth notes, marked *mf*, and includes a first ending bracket labeled 'A'. The third staff begins at measure 22 with a dynamic of *mf*, followed by a crescendo to *f*, and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 38 with a dynamic of *f*, includes a first ending bracket with first and second endings, and ends with a dynamic of *ff*. The fifth staff begins at measure 47 with a dynamic of *mf*, followed by a crescendo to *f*, and includes a triplet of eighth notes. The sixth staff starts at measure 59 with a dynamic of *mf*, followed by a crescendo to *f*, and includes a triplet of eighth notes. The score is characterized by frequent use of triplets, slurs, and dynamic markings such as *f*, *mf*, and *ff*.

Oboe

# Pensiero funebre

marcia funebre

Giuseppe Testa

*f* *mp*

7 *f* *mf* *f* A

19 *mf* *f* *mp* *f* B

28 *f* 1 2 3

43 Ripetere D.C. alla B

Fagotto

# Pensiero funebre

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Giuseppe Testa

*f* *mf*<sup>3</sup> *f*

7 *f* *p* *mf*<sup>3</sup> *f*

12 *mf* *f* **A** *f* *mf*<sup>3</sup> *f* 2

20 *mf* *f*

25 *mf*<sup>3</sup> *f* **B** *f* *f* 7

37 *mf*<sup>3</sup> *f* 1 2 *f* **Ripetere D.C. alla B**

2  
44

Musical notation for a bass line, measures 43-44. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes followed by a fermata. Dynamics include *mf* and hairpins indicating crescendo and decrescendo.

Clarinettopiccolo in Mi $\flat$

# Pensiero funebre

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*f*

7 *f* *mf* *f* A

16 *mf* *f*

23 *f* *ff* B

37 *f* *ff* 1 2 Ripetere D.C. alla B

Clarinetto in Sib 1

# Pensiero funebre

*marcia funebre*

Giuseppe Testa

*f* *mp*

7 *f* *p* *mf* **A**

14 *f* *pp*

21 *f* *mp* *f* **B**

28 *mp*

33 *ff* *trm* **Ripetere D.C. alla B**

Clarinetto in Si $\flat$  2

# Pensiero funebre

marcia funebre

Giuseppe Testa

*f* *mp* *f*

8 *p* *ff*

14 **A** *pp*

21 *f* *mp* *f* **B**

28 *mp*

34 *mp* *f* 3 **Ripetere D.C. alla B**

Clarinetto basso

# Pensiero funebre

marcia funebre

Giuseppe Testa

The musical score is written for Clarinetto basso in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff starts at measure 14 with a piano (*p*) dynamic and includes another triplet. The fourth staff starts at measure 21 with a forte (*f*) dynamic. The fifth staff starts at measure 28 with a piano (*p*) dynamic. The sixth staff starts at measure 37 with a forte (*f*) dynamic and includes a first ending bracket with two endings, followed by the instruction "Ripetere D.C. alla B".

Sax soprano

# Pensiero funebre

marcia funebre

Giuseppe Testa

*f* *mp*

6 *f* *mf* *f* **A**

15 *mf* *f*

22 *mp* *f* **B**

28 *f* **1**

42 *f* **2** Ripetere D.C. alla B

# Pensiero funebre

Sax contralto

*marcia funebre*

Giuseppe Testa

*f* *mf*

7 *f* *p* *mf*

13 *f* *mf*

21 *f* *mf* *f*

28 6 *mp* *ff*

38 3 1 2 *ff* *ff*

Ripetere  
D.C. alla B

Sax tenore

# Pensiero funebre

Giuseppe Testa

marcia funebre

*f* *mf* 3

7 *f* *p*

12 *mf* *f* *f* **A** 2

22 *mf* 3 *f* **B**

28 *p* 2 *mp* *f*

36 1 2 *f* **Ripetere D.C. alla B**

Sax baritono

# Pensiero funebre

marcia funebre

Giuseppe Testa

The musical score is written for a Baritone Saxophone in B-flat major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff starts with *f* and includes a triplet of eighth notes marked *p* (piano). The third staff contains a section labeled 'A' and ends with a *p* marking. The fourth staff starts with *f*, includes a *mf* marking, and ends with a *f* marking and a section labeled 'B'. The fifth staff begins with a *p* marking and features a melodic phrase with a slur. The sixth staff contains a series of sixteenth-note runs, followed by a first ending (marked '1') and a second ending (marked '2') that concludes with a *f* marking. The piece ends with the instruction 'Ripetere. D.C. alla B'.

Corno in Mi♭1

# Pensiero funebre

marcia funebre

Giuseppe Testa

*f* *mf* *< f*

8 *p* A

14 *p* B

21 *f* *mf* *< f*

28 *p*

34 *ff* **2** **Ripetere**  
**D.C. alla B**



Corno in Mi $\flat$  3

# Pensiero funebre

marcia funebre

Giuseppe Testa

*f* *mf*

7 *f* *p*

13 *p*

20 *f* *mf* *< f*

28 *p*

33 *ff*

A B

Ripetere  
D.C. alla B

Cornetta

# Pensiero funebre

Giuseppe Testa

*marcia funebre*

*f* *mf*

7 *f* *mp* **A**

16 *mf* *f*

23 *mf* *f* **B** 9

37 *ff* **Ripetere**  
**D.C. alla B**

Tromba in Si $\flat$ 1

# Pensiero funebre

marcia funebre

Giuseppe Testa

6 *f* *mp* **A**

15 *f* *mp* *mf* *f*

22 *mp* *f* **B**

28 *ff* **9** *3* **Ripetere D.C. alla B**

Tromba in Sib2

# Pensiero funebre

marcia funebre

Giuseppe Testa

*f* *mp*

6 *f* *mp* *f* **A**

15 *mf* *f*

22 *mp* *f* **B**

28 *ff* **9** *>* *>>* *3* *3* **Ripetere D.C. alla B**

Trombone 1

# Pensiero funebre

Giuseppe Testa

*marcia funebre*

8

17

25

39

*f* *mf* *< f*

*mp* *f*

*f*

*mf* *< f* *ff*

**Ripetere**  
**D. C. alla B**



Trombone 2

# Pensiero funebre

Giuseppe Testa

*marcia funebre*

7 *f* *mf*

17 *f* *mp* *f*

25 *mf* *< f* *ff*

39 *ff* **Ripetere**  
**D.C. alla B**





Trombone 3

# Pensiero funebre

Giuseppe Testa

*marcia funebre*

*f* *mf*  $\text{<}$

7 *f* *mp* *f* **A**

17 *f* **2**

25 *mf*  $\text{< f}$  *ff* **B** **8**

39  $\text{>}$  **Ripetere**  
**D.C. alla B**

Trombone 3

# Pensiero funebre

Giuseppe Testa

*marcia funebre*

7 *f* *mf*

17 *f* *mp* *f*

25 *mf* *f* *ff*

39 *Ripetere*  
*D.C. alla B*

# Pensiero funebre

Giuseppe Testa

Euphonium

*marcia funebre*

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is titled "Pensiero funebre" (Funeral Thought) and is in the style of a "marcia funebre" (funeral march). The score consists of six staves of music, with measure numbers 7, 12, 22, 28, and 36 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The piece features several triplet figures and a double bar line with first and second endings at the end. The first ending leads to a section marked "Ripetere D.C. alla B" (Repeat with Da Capo in B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

7 *f* *mf*<sup>3</sup> 3

12 *f* 3 *p* **A** 2 *mf* *f*

22 *mf* *f* **B**

28 *p* *mf*<sup>3</sup> 3 *f* 2 *mp* *f*

36 *f* 1 2 **Ripetere D.C. alla B**

# Pensiero funebre

Giuseppe Testa

Euphonium

*marcia funebre*

*f* *mf* *3*

7 *f* *3* *p*

12 *mf* *f* *f* *2*

22 *mf* *3* *f* *B*

28 *p* *mp* *f* *2*

36 *f* *1* *2* *Ripetere D.C. alla B*

# Pensiero funebre

Tuba

marcia funebre

Giuseppe Testa

*f* *mf* *f*

8 *p*

14 **A** *p* *f*

21 *f* *mf* *f* **B**

28 *p* *f*

37 *f*

Ripetere.  
D.C. alla B

Tamburo

# Pensiero funebre

marcia funebre

Giuseppe Testa

9 **f** **3** **A** **f** **3**

21 **mp** **f** **B** **7**

35 **f** **f**

40 **mf** **f**

**Ripetere**  
**D.C. alla B**

3

Cassa e piatti

# Pensiero funebre

marcia funebre

Giuseppe Testa

14 *f* **2** *f* **5**

14 *f* **2** *mf < f*

24 **2** **B** **8** *f* *ff*

38 **1** **2** *f*

46 **2** **5** *f* *f*

59 **2** *mf < f* **2** *f*