

Flauto

Musica musica

Ironic march

Giuseppe Testa

Sheet music for Flute (Flauto) titled "Musica musica" by Giuseppe Testa. The score consists of six staves of musical notation in 2/4 time, key signature of one flat, and includes dynamics like *f*, *mp*, and *mf*. Measures 13 through 66 are shown, featuring various patterns including grace notes and slurs. Measure 38 is marked with "A" above the staff, and measure 54 is marked with "B" above the staff.

Musica musica - flauto -

The musical score consists of six staves of music for flute. The first staff (measures 79-80) starts with *mp* and ends with *f*. The second staff (measures 89-90) begins with *mp*, followed by *f*, then *mf*. The third staff (measures 97-98) shows a continuous line of eighth-note patterns. The fourth staff (measures 103-104) includes a dynamic marking *mf*. The fifth staff (measures 112-113) features a series of sixteenth-note patterns. The sixth staff (measures 121-122) contains two measures labeled '1' and '2' above the staff, followed by a measure labeled '4'. The score is set in common time with a key signature of one flat.

Musica musica

Oboe

Ironic march

Giuseppe Testa

The sheet music for trumpet part, page 2, contains ten staves of music. The dynamics and articulations include:

- Measure 16: **f**
- Measures 21-22: **f**
- Measure 23: **2**
- Measures 24-25: **2**
- Measure 32: **A**, **4**, **4**, **mp**
- Measure 51: **f**, **B**, **f**
- Measure 63: **mf**, **f**, **2**, **2**
- Measure 81: **C**, **mp**
- Measure 93: **f**, **mp**, **f**
- Measure 108: **mp**
- Measure 119: **mf**, **1**, **2**, **4**

Musica musica

Sax soprano

Ironic march

Giuseppe Testa

16 *f*
32 *A* 4 4 *mp*
51 *B* *f*
63 *mf* *f* 2 2
81 *C* *mp*
93 *f* *mp* *f*
108 *mp*
119 *mf* 1 2 4

Fagotto

Musica musica

Ironic march

Giuseppe Testa

The musical score for the Bassoon (Fagotto) part of the piece "Musica musica" by Giuseppe Testa is presented in ten staves. The score is set in 2/4 time and features an "Ironical march" style. The bassoon part includes dynamic markings such as *f*, *mp*, and *ff*. Performance instructions include measures 2 and 4, section A (boxed), section B (boxed), and section C (boxed). Measure numbers 16, 30, 45, 61, 77, 91, 107, and 120 are indicated along the left side of the score.

Clarinetto in Mi**♭**

Musica musica

Ironic march

Giuseppe Testa

17

34

53

66

81

106

117

A

B

C

f

4

4

f

mp

mp

f

mf

mp

f

mf

1

2

4

f

Clarinetto in Si♭ 1

Musica musica

Ironic march

Giuseppe Testa

The sheet music consists of six staves of musical notation for Clarinetto in Si♭ 1. The key signature changes frequently, including measures in G major (no sharps or flats), A major (one sharp), B major (two sharps), C major (no sharps or flats), D major (one sharp), and E major (two sharps). The time signature is mostly common time (indicated by '2'). Various dynamics are used, such as *f* (forte), *mp* (mezzo-forte), *mf* (mezzo-forte), and *p* (pianissimo). The music includes several sections labeled with letters A, B, and C, each consisting of two measures. Measure numbers are indicated at the beginning of each staff: 18, 35, 53, 66, 82, 95, 106, and 119. Measure 119 concludes with a dynamic of *mf*, followed by a first ending section (labeled 1) and a second ending section (labeled 2), which then leads to a final section labeled 4.

Clarinetto in Si♭ 2

Musica musica

Ironic march for symphonic band

Giuseppe Testa

Sheet music for Clarinetto in Si♭ 2, page 2, measures 18-120. The score consists of six staves of musical notation. Measure 18 starts with a dynamic *f*. Measure 20 is marked with a '2'. Measures 22-24 show eighth-note patterns. Measure 26 has a dynamic *f*. Measures 28-30 show sixteenth-note patterns. Measure 32 has a dynamic *mp*. Measure 34 is marked with a '4'. Measures 36-38 show eighth-note patterns. Measure 40 is marked with a '4'. Measure 42 has a dynamic *f*. Measure 44 has a dynamic *mf*. Measure 46 is marked with a box labeled 'A'. Measures 48-50 show eighth-note patterns. Measure 52 has a dynamic *f*. Measure 54 is marked with a box labeled 'B'. Measures 56-58 show eighth-note patterns. Measure 60 has a dynamic *ff*. Measure 62 is marked with a box labeled 'C'. Measures 64-66 show eighth-note patterns. Measure 68 has a dynamic *mp*. Measures 70-72 show eighth-note patterns. Measure 74 has a dynamic *f*. Measure 76 has a dynamic *mp*. Measures 78-80 show eighth-note patterns. Measure 82 has a dynamic *mp*. Measures 84-86 show eighth-note patterns. Measure 88 has a dynamic *f*. Measures 90-92 show eighth-note patterns. Measure 94 has a dynamic *mp*. Measures 96-98 show eighth-note patterns. Measure 100 has a dynamic *f*. Measures 102-104 show eighth-note patterns. Measure 106 has a dynamic *mf*. Measures 108-110 show eighth-note patterns. Measure 112 has a dynamic *mp*. Measures 114-116 show eighth-note patterns. Measure 118 has a dynamic *mf*. Measures 120-122 show eighth-note patterns.

Musica musica

Clarinetto basso

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of three staves of music for Bass Clarinet. The first staff begins at measure 17, marked *f*, with a dynamic line leading to measure 34, marked *mp*. Measure 34 contains a section labeled 'A' enclosed in a box. The second staff begins at measure 54, marked *mf*, with a dynamic line leading to measure 69, marked *ff*. Measure 69 contains a section labeled 'B' enclosed in a box. The third staff begins at measure 86, marked *mp*, with a dynamic line leading to measure 104, marked *f*. Measure 104 contains a section labeled 'C' enclosed in a box. Measures 118 through the end of the page feature a dynamic line with two boxes above it, labeled '1' and '2'. The final measure is marked *ff*.

Musica musica

Sax contralto

Ironic march for symphonic band

Giuseppe Testa

A musical score for Sax contralto, page 1, featuring six staves of music. The key signature is one sharp (F#). Measure 14 starts with a rest followed by a dynamic *f*. Measures 15-17 show eighth-note patterns. Measure 18 begins with a dynamic *3*, followed by a measure of rests. Measure 19 starts with a dynamic *f*. Measures 20-22 show eighth-note patterns. Measure 23 begins with a dynamic *2*. Measures 24-26 show eighth-note patterns. Measure 27 begins with a dynamic *mp*, followed by a section labeled 'A' with a dynamic *f*. Measures 28-30 show eighth-note patterns. Measure 31 begins with a dynamic *4*, followed by a section labeled 'B' with a dynamic *f*. Measures 32-34 show eighth-note patterns. Measure 35 begins with a dynamic *f*. Measures 36-38 show eighth-note patterns. Measure 39 begins with a dynamic *f*. Measures 40-42 show eighth-note patterns. Measure 43 begins with a dynamic *mf*, followed by a section labeled 'B' with a dynamic *f*. Measures 44-46 show eighth-note patterns. Measure 47 begins with a dynamic *f*. Measures 48-50 show eighth-note patterns. Measure 51 begins with a dynamic *f*. Measures 52-54 show eighth-note patterns. Measure 55 begins with a dynamic *f*. Measures 56-58 show eighth-note patterns. Measure 59 begins with a dynamic *f*. Measures 60-62 show eighth-note patterns. Measure 63 begins with a dynamic *f*. Measure 64 ends with a dynamic *2*.

Musica musica - sax contralto -

A musical score for saxophone contralto, consisting of six staves of music. The score includes dynamic markings such as *mp*, *f*, and *mf*. Measure numbers 77, 89, 98, 107, 114, and 124 are indicated at the beginning of each staff. Measure 124 includes two endings, labeled 1 and 2.

77

89 [C] *mp* *f*

98 *mp* *f* *mf*

107

114 *mf*

124 2 1

mf

Sax tenore

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score for Sax tenore consists of eight staves of music. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 37. Measure 19 starts with a dynamic *f*. Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic *f*, followed by a section labeled '2'. Measures 23-24 continue the eighth-note patterns. Measure 25 starts with a dynamic *f*, followed by a section labeled '4' and 'A'. Measures 26-27 show sixteenth-note patterns. Measure 28 starts with a dynamic *mp*, followed by a section labeled 'f'. Measures 29-30 continue the sixteenth-note patterns. Measure 31 starts with a dynamic *mf*, followed by a section labeled 'ff'. Measures 32-33 continue the sixteenth-note patterns. Measure 34 starts with a dynamic *f*, followed by a section labeled 'B'. Measures 35-36 show eighth-note patterns. Measure 37 starts with a dynamic *f*, followed by a section labeled '4' and 'A'. Measures 38-39 show sixteenth-note patterns. Measure 40 starts with a dynamic *mp*, followed by a section labeled 'f'. Measures 41-42 continue the sixteenth-note patterns. Measure 43 starts with a dynamic *ff*, followed by a section labeled 'f'. Measures 44-45 continue the sixteenth-note patterns. Measure 46 starts with a dynamic *f*, followed by a section labeled 'C'. Measures 47-48 show eighth-note patterns. Measure 49 starts with a dynamic *mp*, followed by a section labeled 'f'. Measures 50-51 continue the eighth-note patterns. Measure 52 starts with a dynamic *ff*, followed by a section labeled 'f'. Measures 53-54 continue the eighth-note patterns. Measure 55 starts with a dynamic *f*, followed by a section labeled '2'. Measures 56-57 show eighth-note patterns. Measure 58 starts with a dynamic *f*, followed by a section labeled '2'. Measures 59-60 continue the eighth-note patterns. Measure 61 starts with a dynamic *f*, followed by a section labeled '2'. Measures 62-63 show eighth-note patterns. Measure 64 starts with a dynamic *f*, followed by a section labeled '2'. Measures 65-66 continue the eighth-note patterns. Measure 67 starts with a dynamic *f*, followed by a section labeled '2'. Measures 68-69 continue the eighth-note patterns. Measure 70 starts with a dynamic *f*, followed by a section labeled '2'. Measures 71-72 continue the eighth-note patterns. Measure 73 starts with a dynamic *f*, followed by a section labeled '2'. Measures 74-75 continue the eighth-note patterns. Measure 76 starts with a dynamic *f*, followed by a section labeled '2'. Measures 77-78 continue the eighth-note patterns. Measure 79 starts with a dynamic *f*, followed by a section labeled '2'. Measures 80-81 continue the eighth-note patterns. Measure 82 starts with a dynamic *f*, followed by a section labeled '2'. Measures 83-84 continue the eighth-note patterns. Measure 85 starts with a dynamic *f*, followed by a section labeled '2'. Measures 86-87 continue the eighth-note patterns. Measure 88 starts with a dynamic *f*, followed by a section labeled '2'. Measures 89-90 continue the eighth-note patterns. Measure 91 starts with a dynamic *f*, followed by a section labeled '2'. Measures 92-93 continue the eighth-note patterns. Measure 94 starts with a dynamic *f*, followed by a section labeled '2'. Measures 95-96 continue the eighth-note patterns. Measure 97 starts with a dynamic *f*, followed by a section labeled '2'. Measures 98-99 continue the eighth-note patterns. Measure 100 starts with a dynamic *f*, followed by a section labeled '2'. Measures 101-102 continue the eighth-note patterns. Measure 103 starts with a dynamic *f*, followed by a section labeled '2'. Measures 104-105 continue the eighth-note patterns. Measure 106 starts with a dynamic *f*, followed by a section labeled '2'. Measures 107-108 continue the eighth-note patterns. Measure 109 starts with a dynamic *f*, followed by a section labeled '2'. Measures 110-111 continue the eighth-note patterns. Measure 112 starts with a dynamic *f*, followed by a section labeled '2'. Measures 113-114 continue the eighth-note patterns. Measure 115 starts with a dynamic *f*, followed by a section labeled '2'. Measures 116-117 continue the eighth-note patterns. Measure 118 starts with a dynamic *f*, followed by a section labeled '2'. Measures 119-120 continue the eighth-note patterns. Measure 121 starts with a dynamic *f*, followed by a section labeled '2'. Measures 122-123 continue the eighth-note patterns.

Musica musica

Sax baritono

Ironic march for symphonic band

Giuseppe Testa

2

18 f

33 A 4 mp

53 f B 4 f

68 mf ff f

85 C mp f

103 mp f >

117 f 1 2 mf f ff

This image shows the second page of a musical score for Sax baritono. The score consists of two staves of music. The first staff begins at measure 18, marked with a dynamic of *f*. The second staff begins at measure 33, marked with a dynamic of *mp*. Measure 53 features a dynamic of *f* and a section labeled 'B' enclosed in a box. Measure 68 includes dynamics of *mf* and *ff*, followed by a dynamic of *f*. Measure 85 contains a section labeled 'C' enclosed in a box, with dynamics of *mp* and *f*. Measure 103 has a dynamic of *mp* followed by a dynamic of *f* with a crescendo arrow. The score concludes at measure 117, which includes a dynamic of *f* and a section labeled '1' and '2' enclosed in brackets, followed by dynamics of *mf*, *f*, and *ff*.

Corno in Fa 2

Musica musica

Ironic march for symphonic band

Giuseppe Testa

21

39

60

79

96

109

121

2

A

B

C

f

mp

ff

f

mp

< f >

mp

mf

1

2

Corno in Fa 1

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of eight staves of music for a symphonic band, specifically for the Horn in F major. The key signature is one flat, and the time signature is 2/4. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. The music is divided into sections labeled A, B, and C, each with its own unique rhythmic pattern. Measure numbers are indicated at the beginning of each staff: 19, 33, 49, 68, 82, 97, 112, and 121. The score concludes with a final dynamic of *f*.

Corno in Fa 3

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of eight staves of music for cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. Measure numbers 19, 33, 49, 68, 82, 97, 112, and 121 are indicated. Three sections are labeled: A (at measure 33), B (at measure 49), and C (at measure 82). Measures 121 through 125 show a two-measure repeat sign with endings 1 and 2. The score ends at measure 125.

Corno in Mi \flat 2**Musica musica**

Ironic march for symphonic band

Giuseppe Testa

Musical score for Corno in Mi \flat 2, page 2, featuring an ironic march for symphonic band by Giuseppe Testa. The score consists of ten staves of music. Measure 21 starts with two measures of eighth notes at forte (f). Measure 22 begins with a dynamic of f. Measures 23-24 show a pattern of eighth and sixteenth notes. Measure 25 starts with a dynamic of f. Measures 26-27 show a pattern of eighth and sixteenth notes. Measure 28 starts with a dynamic of f. Measures 29-30 show a pattern of eighth and sixteenth notes. Measure 31 starts with a dynamic of f. Measures 32-33 show a pattern of eighth and sixteenth notes. Measure 34 starts with a dynamic of f. Measures 35-36 show a pattern of eighth and sixteenth notes. Measure 37 starts with a dynamic of f. Measures 38-39 show a pattern of eighth and sixteenth notes. Measure 40 starts with a dynamic of f. Measures 41-42 show a pattern of eighth and sixteenth notes. Measure 43 starts with a dynamic of f. Measures 44-45 show a pattern of eighth and sixteenth notes. Measure 46 starts with a dynamic of f. Measures 47-48 show a pattern of eighth and sixteenth notes. Measure 49 starts with a dynamic of f. Measures 50-51 show a pattern of eighth and sixteenth notes. Measure 52 starts with a dynamic of f. Measures 53-54 show a pattern of eighth and sixteenth notes. Measure 55 starts with a dynamic of f. Measures 56-57 show a pattern of eighth and sixteenth notes. Measure 58 starts with a dynamic of f. Measures 59-60 show a pattern of eighth and sixteenth notes. Measure 61 starts with a dynamic of f. Measures 62-63 show a pattern of eighth and sixteenth notes. Measure 64 starts with a dynamic of f. Measures 65-66 show a pattern of eighth and sixteenth notes. Measure 67 starts with a dynamic of f. Measures 68-69 show a pattern of eighth and sixteenth notes. Measure 70 starts with a dynamic of f. Measures 71-72 show a pattern of eighth and sixteenth notes. Measure 73 starts with a dynamic of f. Measures 74-75 show a pattern of eighth and sixteenth notes. Measure 76 starts with a dynamic of f. Measures 77-78 show a pattern of eighth and sixteenth notes. Measure 79 starts with a dynamic of f. Measures 80-81 show a pattern of eighth and sixteenth notes. Measure 82 starts with a dynamic of f. Measures 83-84 show a pattern of eighth and sixteenth notes. Measure 85 starts with a dynamic of f. Measures 86-87 show a pattern of eighth and sixteenth notes. Measure 88 starts with a dynamic of f. Measures 89-90 show a pattern of eighth and sixteenth notes. Measure 91 starts with a dynamic of f. Measures 92-93 show a pattern of eighth and sixteenth notes. Measure 94 starts with a dynamic of f. Measures 95-96 show a pattern of eighth and sixteenth notes. Measure 97 starts with a dynamic of f. Measures 98-99 show a pattern of eighth and sixteenth notes. Measure 100 starts with a dynamic of f. Measures 101-102 show a pattern of eighth and sixteenth notes. Measure 103 starts with a dynamic of f. Measures 104-105 show a pattern of eighth and sixteenth notes. Measure 106 starts with a dynamic of f. Measures 107-108 show a pattern of eighth and sixteenth notes. Measure 109 starts with a dynamic of f. Measures 110-111 show a pattern of eighth and sixteenth notes. Measure 112 starts with a dynamic of f. Measures 113-114 show a pattern of eighth and sixteenth notes. Measure 115 starts with a dynamic of f. Measures 116-117 show a pattern of eighth and sixteenth notes. Measure 118 starts with a dynamic of f. Measures 119-120 show a pattern of eighth and sixteenth notes. Measure 121 starts with a dynamic of f.

Corno in Mi^b 1**Musica musica**
Ironic march for symphonic band

Giuseppe Testa

2

19 *f* *f* *f*

33

49 *f* 6 *B* *f*

68 *ff* *f*

82 *C* *mp* *mp* *f*

97 *mp* *f* *mp* *f*

112 *mf*

121 1 2 *mp* *mf* *f*

Corno in Mi \flat 3**Musica musica**

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of six staves of music for a symphonic band, specifically for the Corno in Mi \flat . The key signature is Mi \flat , and the time signature is 2/4.

Measure 19: Dynamics: f , f , f . Measure 33: Dynamics: mp . Measure 49: Dynamics: f , ff , f . Measure 68: Dynamics: ff , f . Measure 82: Dynamics: mp , mp , f . Measure 97: Dynamics: mf . Measure 112: Dynamics: mp , mf , f .

Performance Markings:

- Measure 2:** Number 2 above the staff.
- Measure 33:** Box labeled A above the staff.
- Measure 49:** Box labeled B above the staff.
- Measure 82:** Box labeled C above the staff.
- Measure 121:** Box labeled 1 above the staff.
- Measure 121:** Box labeled 2 above the staff.

Cornetta

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of ten staves of music for Cornetta. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature also varies, notably between 3/4 and 2/4. Measure numbers 19, 36, 57, 72, 90, 103, and 118 are explicitly marked. Dynamic markings include *f*, *mp*, *mf*, and *mf* with a crescendo bracket. Performance instructions like '3', '2', '4', '6', and 'A' are placed above specific measures. Three sections are labeled with boxes: 'B' at measure 57, 'A' at measure 36, and 'C' at measure 72. Measures 118 through 125 are grouped under a bracket labeled '1' over the first five measures and '2' over the last three. The score concludes with a final dynamic of *f*.

Musica musica

Tromba in Si \flat 2

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of six staves of music for Tromba in Si \flat . The key signature is one sharp, indicating G major. The time signature varies between common time and 2/4.

- Measure 14:** 2 measures of eighth-note patterns. Dynamics: f , f .
- Measure 27:** 2 measures of eighth-note patterns. Dynamics: f .
- Measure 40:** Measure 1 of section A (labeled A). Dynamics: f . Measure 2 of section A (labeled 4). Measure 1 of section B (labeled B). Dynamics: f .
- Measure 58:** Measures 1-2 of section A. Dynamics: f .
- Measure 71:** Measures 1-2 of section A. Dynamics: f .

Rehearsal marks 2, 2, 4, 6 are placed above specific measures. Measure 40 includes a dynamic marking $< f$ and measure 71 includes a dynamic marking $< f$.

2
85

C

mp *f* *mf*

2

96

107

mf

118

2

mf

130

130

-2-

2.

Tromba in Si♭ 1

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The score includes three sections labeled A, B, and C, each consisting of two measures. Section A starts at measure 37, section B at measure 58, and section C at measure 75.

Musica musica

Trombone 2

Ironic march for symphonic band

Giuseppe Testa

3°

13

27

40

56

69

A

B

f *f* — *f*

mp — *f*

f *4* *5* 3° *mf* *ff*

f

f

mp — *f*

2

82

C

mp

f

94

108

119

131

Trombone 1-3

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of six staves of music for Trombone 1-3. The key signature is one flat. The time signature is 2/4 throughout.

- Staff 1:** Dynamics: *f*, *f*, *f*. Measure 30: *3°*.
- Staff 2:** Measure 15: *15*.
- Staff 3:** Measure 28: *28*.
- Staff 4:** Measure 41: Box A, *4*, *mp*, *f*, *f*. Measure 42: *5*, *mf*, *ff*.
- Staff 5:** Measure 56: *f*, Box B.
- Staff 6:** Measure 69: *f*, *mp*, *f*.

Measure numbers 15, 28, 41, 42, 56, and 69 are indicated above the staves. Measure 30 has a 3° marking. Measures 41 and 42 show dynamic changes between *mp* and *f*. Measures 56 and 69 show dynamic changes between *f* and *mp*.

Musica musica - trombone 1-3 -

The musical score consists of five staves of music for three trombones. The staves are numbered 84, 92, 105, 116, and 124 from top to bottom. The key signature is one flat throughout. The music includes various dynamics such as *f*, *mp*, and *ff*. There are also performance instructions like 'C' with a box above it and '1' and '2' enclosed in boxes. Measure 84 shows a series of eighth-note chords. Measure 92 features sixteenth-note patterns. Measure 105 contains eighth-note chords with a dynamic change to *f*. Measure 116 shows eighth-note chords with a dynamic change to *mp*. Measure 124 concludes with a dynamic change to *ff*.

Euphonium

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of six staves of music for Euphonium. The key signature is one flat. The time signature is 2/4 throughout. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. Performance instructions include slurs, grace notes, and slurs with accents. Measure numbers 18, 34, 55, 76, 92, 110, and 122 are indicated. Three specific sections are labeled with boxes: A (at measure 34), B (at measure 55), and C (at measure 76). The score concludes with a dynamic *ff*.

Euphonium

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score consists of six staves of music for Euphonium. The key signature changes between staves. The first staff starts in G major (two sharps) and ends in F major (one sharp). The second staff starts in A major (no sharps or flats) and ends in D major (one sharp). The third staff starts in C major (no sharps or flats) and ends in G major (two sharps). The fourth staff starts in G major (two sharps) and ends in F major (one sharp). The fifth staff starts in A major (no sharps or flats) and ends in D major (one sharp). The sixth staff starts in C major (no sharps or flats) and ends in G major (two sharps). Various dynamics are indicated throughout the score, including **f** (fortissimo), **ff** (fotississimo), **mp** (mezzo-forte), and **mfp** (mezzo-forte piano). Performance markings include slurs, grace notes, and slurs with '2' above them. Measure numbers 18, 34, 55, 76, 92, and 110 are marked on the left side of the score. Measure numbers 1 and 2 are marked under the first two measures of the sixth staff.

Tuba

Musica musica

Ironic march for symphonic band

Giuseppe Testa

The musical score for Tuba, page 2, consists of six staves of music. Measure 17 starts with a dynamic **f**. Measure 34 begins with a dynamic **A**, followed by a measure with a dynamic **B**. Measure 69 features dynamics **mf**, **ff**, and **f**. Measure 87 contains a dynamic **C**. Measure 105 includes dynamics **mp** and **<f>**. Measure 119 concludes with dynamics **mf**, **f**, and **ff**. Measures 2, 17, 34, 54, 69, 87, 105, and 119 are marked with a double bar line.

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Tamburo

Musica musica

Ironic march

Giuseppe Testa

The musical score consists of three staves of rhythmic patterns. The first staff starts with a dynamic **f**. The second staff begins at measure 41 with a dynamic **mp**, followed by a dynamic **f**. The third staff starts at measure 60 with a dynamic **mf**, followed by a dynamic **mf**. The score includes section labels: **A** (boxed) at measure 41, **B** (boxed) at measure 4, and **C** (boxed) at measure 81. The lyrics "sul cerchio" appear at measure 93, and "sulla pelle" appears at measure 107. Measure 118 features a dynamic **f** followed by a dynamic **mp**, with a dynamic **f** indicated below it. Measures 119 and 120 are labeled **1** and **2** respectively.

Cassa e piatti

Musica musica

Ironic march

Giuseppe Testa

18

2

33

A

f

4

51

B

70

mp

f

88

C

mf < f

15

f

121

1 2

3

mf

f

Musica musica

Ironic march for symphonic band

Giuseppe Testa

Flauto

Oboe

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Mi♭ 1-2-3

Cornetta

Tromba in Si♭ 1-2

Trombone 1-2-3

Euphonium

Tuba

Tamburo

Cassa e piatti

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi^b 1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

21

Fl.

Ob.

Fg.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mb 1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

32

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi^b 1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

The musical score consists of two systems of eight measures each. The first system starts with Flute (Fl.) and continues through various woodwinds and brass instruments. The second system begins with Trombones (Tamb.) and continues through Trombones (Tba.), Euphonium (Euph.), Trombones (Tamb.), and C.P. (Cymbals/Percussion). Measures 1-7 feature woodwind entries, while measures 8-14 feature brass entries. Dynamics such as forte (f) are marked with slurs and vertical lines.

41 A

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi \flat 1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

B

Fl. f mf f f

Ob. f mf f

Fg. f mf f

Cl. Mib. f mf f f

I. Sib. 1 f mf f f

I. Sib. 2 f mf ff f

Cl. B. f mf ff f

Sax C. f mf f f

Sax T. f mf ff f

Sax B. f mf ff f

1-2-3 - ff f

Cnt. - f f

ib 1-2 - f f

1-2-3 - 3° ff f

Euph. - mf ff f

Tba. - mf ff f

Tamb. mf

C.P. mf

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi^b 1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

Fl.
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.

 Cr. Mi b 1-2-3
 Cnt.
 Tr.Sib 1-2
 T.ne 1-2-3
 Euph.
 Tba.

 Tamb.
 C.P.

77

Fl.

Ob.

Fg.

Cl.Mi^b

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi^b 1-2-3

Cnt.

Tr.Sib 1-2

T.Ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

77

99

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi^b 1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

Fl. *mf*
 Ob. *mf*
 Fg.
 Cl.Mib *mf*
 Cl.Sib 1 *mf*
 Cl.Sib 2 *mf*
 Cl.B.
 Sax C. *mf*
 Sax T.
 Sax B.

 Cr. Mi_b 1-2-3 *mf*
 Cnt. *mf*
 Tr.Sib 1-2 *mf*
 T.ne 1-2-3
 Euph.
 Tba.

 Tamb. *f*
 C.P. *f*

108 *sulla pelle*

Fl. 116
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 Cr. Mi^b 1-2-3
 Cnt.
 Tr.Sib 1-2
 T.ne 1-2-3
 Euph.
 Tba.
 Tamb. 116
 C.P.

125

Fl.

Ob.

Fg.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mb 1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

mf f ff

mf f ff

125

mf f ff

125

mf f ff

Musica musica

Ironic march for symphonic band

Giuseppe Testa

Flauto

Oboe

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1-2-3

Cornetta

Tromba in Si♭ 1-2

Trombone 1-2-3

Euphonium

Tuba

Tamburo

Cassa e piatti

Fl.

Ob.

Fg.

Cl.Mb.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

12

Fl. *mp*

Ob. *mp*

Fg. *mp*

Cl.Mb. *mp*

Cl.Sib 1 *mp*

Cl.Sib 2 *mp*

Cl.B. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Cr. Fa1-2-3 mp

Cnt. *mp*

Tr.Sib 1-2 *mp*

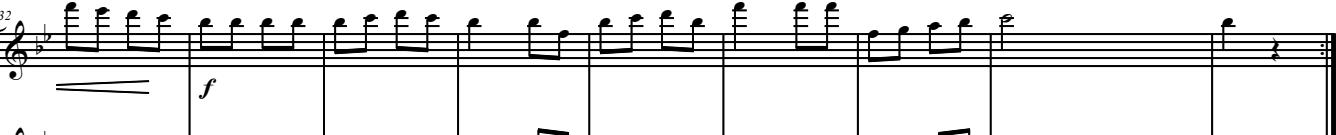
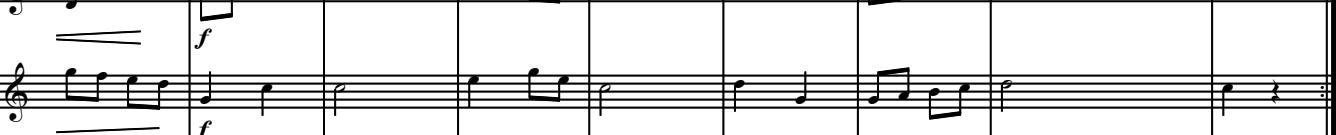
Tne 1-2-3 *mp*

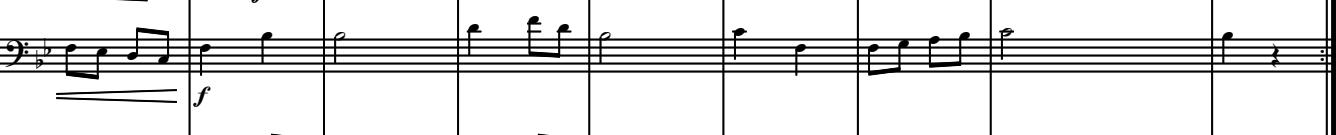
Euph. *mp*

Tba. *mp*

Tamb. mp

C.P. *mp*

Fl. 
 Ob. 
 Fg. 
 Cl.Mb. 
 Cl.Sib 1 
 Cl.Sib 2 
 Cl.B. 
 Sax C. 
 Sax T. 
 Sax B.

 Cr. Fa1-2-3 
 Cnt. 
 Tr.Sib 1-2 
 T.né 1-2-3 
 Euph. 
 Tba. 

 Tamb. 
 C.P. 

41 A

Fl.

Ob.

Fg.

Cl.Mb.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

41

Cr. Fa1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

f

f

f

f

f

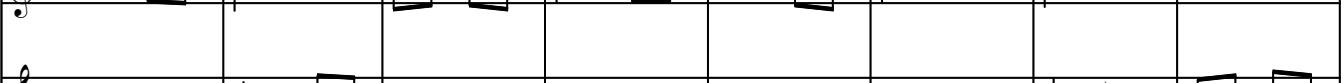
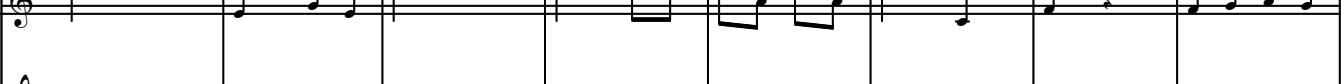
f

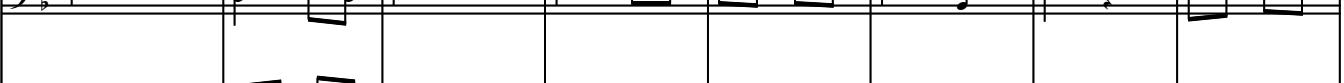
f

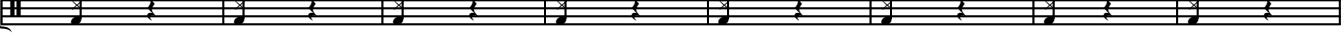
mf

Fl. *f* *mf* *f*
 Ob. *f* *mf* *f*
 Fg. *f* *mf* *f*
 Cl.Mb. *f* *mf* *f*
 Cl.Sib 1 *f* *mf* *f*
 Cl.Sib 2 *f* *mf* *ff* *f*
 Cl.B. *f* *mf* *ff* *f*
 Sax C. *f* *mf* *f*
 Sax T. *f* *mf* *ff* *f*
 Sax B. *f* *mf* *ff* *f*
 Cr. Fa1-2-3 *ff* *f*
 Cnt. *f*
 Tr.Sib 1-2 *f*
 Tne 1-2-3 *3°* *mf* *ff* *f*
 Euph. *mf* *ff* *f*
 Tba. *mf* *ff* *f*
 Tamb. *mf*
 C.P. *mf*

B

Fl. 
 Ob. 
 Fg. 
 Cl.Mb. 
 Cl.Sib 1 
 Cl.Sib 2 
 Cl.B. 
 Sax C. 
 Sax T. 
 Sax B. 

 Cr. Fa1-2-3 
 Cnt. 
 Tr.Sib 1-2 
 T.na 1-2-3 
 Euph. 
 Tba. 

 Tamb. 
 C.P. 

Fl.
 Ob.
 Fg.
 Cl.Mb.
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.

 Cr. Fa1-2-3
 Cnt.
 Tr.Sib 1-2
 T.na 1-2-3
 Euph.
 Tba.

 Tamb.
 C.P.

Fl. 77
 Ob. mp — f
 Fg. mp — f
 Cl.Mb. mp — f
 Cl.Sib 1 mp — f
 Cl.Sib 2 mp — f
 Cl.B. mp — f
 Sax C. mp — f
 Sax T. mp — f
 Sax B. mp — f
 Cr. Fa1-2-3 77 mp — f
 Cnt. mp — f
 Tr.Sib 1-2 f
 T.Ne 1-2-3 mp — f
 Euph. mp — f
 Tba. mp — f
 Tamb. 77 mp — f
 C.P. mp — f

99
 Fl.
 Ob.
 Fg.
 Cl.Mb.
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 Cr. Fa1-2-3
 Cnt.
 Tr.Sib 1-2
 T.na 1-2-3
 Euph.
 Tba.
 Tamb.
 C.P.

Fl. *mf*
 Ob. *mf*
 Fg.
 Cl.Mb. *mf*
 Cl.Sib 1 *mf*
 Cl.Sib 2 *mf*
 Cl.B.
 Sax C. *mf*
 Sax T.
 Sax B.

 Cr. Fa1-2-3 *mf*
 Cnt. *mf*
 Tr.Sib 1-2 *mf*
 T.ne 1-2-3
 Euph.
 Tba.

 Tamb. *f*
 C.P. *f*

108 *sulla pelle*

Fl. 116
 Ob.
 Fg.
 Cl.Mb.
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 Cr. Fa1-2-3
 Cnt.
 Tr.Sib 1-2
 T.na 1-2-3
 Euph.
 Tba.
 Tamb. 116
 C.P.

125

Fl.

Ob.

Fg.

Cl.Mis.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa1-2-3

Cnt.

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Tamb.

C.P.

125

126

127

128

129

130

131

132

133

134

135

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff