

Cassa e piatti

# "La comare"

scherzo

Giuseppe Testa

Musical score for "Cassa e piatti" by Giuseppe Testa, featuring five staves of music. The score includes dynamic markings such as *f*, *sull'orlo*, *mp*, *f*, *mf*, *pp*, *ff*, *p*, *secca Fine*, *con le bacchette*, *come prima*, and *Si ripete D.C. al Fine*.

The score consists of five staves of music, each with a different rhythmic pattern. The first staff starts with a forte dynamic (*f*). The second staff includes dynamics *sull'orlo* and *mp*. The third staff features *secca Fine* and *con le bacchette*. The fourth staff includes dynamics *mf*, *pp*, *ff*, and *p*. The fifth staff concludes with *come prima* and *Si ripete D.C. al Fine*.

I Tromba Sib

# "La comare"

scherzo

Giuseppe Testa

1 2  
9 f ff  
17 f 21  
45 f pp ff  
63 f  
71 Si ripete D.C. al Fine

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Clarinetto piccolo Mib

# "La comare"

scherzo

Giuseppe Testa

1 *f* 2 3 2 *f*  
11 *f* 11 *f*  
29 *f* 6  
36 *f* 6  
45 *mf* *pp* *ff* *secca Fine* 21 *f*  
73 *f* *Si ripete D.C. al Fine*

1°-2° Sax contralto Mib

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of ten staves of music for contralto saxophone. The key signature is one sharp (F#). The time signature varies between common time and 3/4. The dynamics range from *f* (fortissimo) to *p* (pianissimo), with specific markings like *ff*, *mf*, *fp*, *pp*, *ff*, *p*, *secca*, *mp*, *p dolce*, and *f*. The score includes performance instructions such as "3" over groups of notes, slurs, and grace notes. The piece concludes with a final dynamic of *mp* followed by the word "Fine". A repeat sign with "3" indicates a return to the beginning of the section, with the instruction "Si ripete D.C. al Fine".

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## 2° Trombone

## **"La comare"**

## scherzo

Giuseppe Testa

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3° Trombone

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of seven staves of music for 3rd Trombone. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 45. The time signature is mostly common time (indicated by 'C'). Measure numbers are present above each staff: 1, 12, 23, 32, 45, 54, and 70. Dynamics include *f*, *ff*, *p*, *pp*, *mf*, *pp*, *ff*, *mp*, *sentito*, *secca*, and *Fine*. Articulation marks like accents and slurs are used throughout. Measure 54 includes a repeat sign and the instruction "Si ripete D.C. al Fine". Measure 70 ends with a final *Fine*.

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III Tromba Sib

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of six staves of music for Tromba Sib. The first staff starts with a rest, followed by a sixteenth-note pattern. The second staff begins with a dynamic *f*, followed by *ff*. The third staff starts with *f*, followed by *f*. The fourth staff is labeled **21** and ends with *p*. The fifth staff starts with *f*, followed by *pp* and *ff*. The sixth staff starts with *p dolce*, followed by *f*. Various dynamics and performance instructions like "secca" and "Fine" are included.

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# "La comare"

1° Clarinetto Sib A-B

scherzo

Giuseppe Testa

Musical score for 1° Clarinetto Sib A-B (Clarinet in G major). The score consists of eight staves of music. Measure 1 starts with a dynamic *f* and a 3 measure repeat sign. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68 shows a dynamic *f* and a 3 measure repeat sign.

secca Fine

Si ripete D.C. al Fine

2° Clarinetto Sib A-B

# "La comare"

scherzo

Giuseppe Testa

Musical score for 2<sup>o</sup> Clarinetto Sib A-B, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, *pp*, *secca*, and *ff*. The score concludes with a final section starting at measure 39, marked *secca*, followed by *pp ff*. The score ends with a final section starting at measure 58, marked *p*, followed by *Si ripete D.C. al Fine*.

Clarinetto basso

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of eight staves of music for Bass Clarinet. The key signature is one sharp (F#). The time signature starts at 2/4. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, *pp*, and *mp sentito*. Articulation marks like 3 and 6 are present. The score concludes with a final section starting at measure 39, ending with a forte dynamic (*ff*) and a *secca* instruction, followed by a repeat sign and the instruction "Si ripete D.C. al Fine". Measure numbers 1 through 70 are indicated on the left side of the staves.

1° Corno Mib

# "La comare"

scherzo

Giuseppe Testa

Musical score for 1<sup>o</sup> Corno Mib (1<sup>o</sup> Horn in Mib). The score consists of eight staves of music. The key signature is one sharp (Mib), and the time signature is 3/2. The piece is titled "La comare" and is marked as a scherzo. The composer is Giuseppe Testa.

The score includes dynamic markings such as *f*, *ff*, *fp*, *p*, *pp*, *mf*, *mp*, *secca*, and *f*. Performance instructions include slurs, grace notes, and slurs. Measure numbers 1 through 71 are indicated above the staves. The score concludes with the instruction "Si ripete D.C. al Fine".

2° Corno Mib

# "La comare"

scherzo

Giuseppe Testa

1  
f ff  
10 f p  
21 f  
31 f mp  
41 secca Fine  
50 ff p  
60 f  
71 Si ripete D.C. al Fine

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Cassa e piatti

# "La comare"

scherzo

Giuseppe Testa

Musical score for "La comare" by Giuseppe Testa, featuring five staves of music for the cassa and piatti. The score includes dynamic markings such as *f*, *sull'orlo*, *mp*, *f*, *mf*, *pp*, *ff*, *p*, *secca Fine*, *con le bacchette*, *come prima*, and *Si ripete D.C. al Fine*.

The score consists of five staves of music for the cassa and piatti. The first staff starts with a forte dynamic (*f*). The second staff begins at measure 13 with a dynamic *sull'orlo* and *mp*. The third staff starts at measure 31 with *f* and *mf*. The fourth staff starts at measure 39 with *mf* and *pp*, followed by *ff* at measure 44. The fifth staff starts at measure 66 with *come prima*. The score concludes with *secca Fine* and *con le bacchette*. A repeat sign with "D.C." is present at the beginning of the fifth staff, and "Si ripete D.C. al Fine" is written at the end of the score.

1° e 2° Euphonium

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of eight staves of music for two euphoniums. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, *p*, *mp*, *mf*, *pp*, *ff*, *sentito*, *secca*, *Fine*, *p dolce*, and *f*. The score ends with a repeat sign and the instruction "Si ripete D.C. al Fine". Measure numbers 1 through 72 are indicated at the beginning of each staff.

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1° e 2° Euphonium

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of eight staves of music for two euphoniums. The key signature is one sharp (F#). The tempo is indicated as 'scherzo'. The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, *p*, *mp*, *pp*, *ff*, *mf*, *p dolce*, and *secca*. The score concludes with a *Fine* at measure 45, followed by *mp sentito*. The piece ends with a final dynamic of *f* at measure 64. Measure 72 indicates a repeat back to the beginning (D.C. al Fine).

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Fagotto

# "La comare"

scherzo

Giuseppe Testa

The musical score for the Bassoon (Fagotto) part of the scherzo "La comare" by Giuseppe Testa is presented in eight staves. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The dynamics include *f*, *p*, *mf*, *mp*, *mf*, *pp*, *ff*, and *mp sentito*. Performance instructions such as *secca* and *Fine* are also present. The score begins at measure 1 and ends at measure 70, with a instruction to repeat D.C. at the end.

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**Flauto**

# "*La comare*"

scherzo

Giuseppe Testa

Sheet music for Flute (Flauto) titled "La comare" by Giuseppe Testa. The score consists of eight staves of musical notation in 3/4 time. The music features various dynamics like *f*, *ff*, *pp*, and *mf*, and performance instructions such as *secca* and *Fine*. The piece includes measure numbers 1, 2, 11, 6, 21, and 73.

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# **"La comare"**

Flicorno Soprano Mib

scherzo

Giuseppe Testa

1      f      ff      f      2

9      f      f      mf

16     21     f — p     Fine

44     secca     ff     12     p dolce

62     3     f     pp     ff

70     f     Si ripete D.C. al Fine

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## Oboe

# **"La comare"**

## scherzo

Giuseppe Testa

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Dedicata a  
Rosamaria Culotta

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauto, Oboe, Fagotto, Clarinetti 1, Clarinetti 2, Clarinetto basso, Sassofono contralto, Sassofono tenore, Sassofono baritono, Corni in Mib 1-2, Trombe 1-2-3, Tromboni 1-2-3, Euphonium, Tuba, Tamburo, and Cassa e piatti. The score is set in common time (indicated by '2') and includes dynamic markings such as *f* (fortissimo) and *ff* (fotissimo). Measure numbers are present at the beginning of some staves. The score is divided into sections labeled 'a 2' and 'a 3'.

Fl.

Ob.

Fag.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax T.

Sax B.

Cor Mib 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

Fl. 11 f 3

Ob. f 3

Fg. f 3

Cl. 1 f 3

Cl. 2 f 3 mf

Cl.B. f 3

Sax A. f 3

Sax.T. f 3 mf

Sax.B. f 3

Cor Mib 1-2 f a2

Tr.1-2-3 f a3 2-3 3

Trb 1-2-3 f a3

Euph. f 3

Tb. f

Tamb. f con le bacchette

C.P. f

16

Fl.

Ob.

Fg. *p* 3

Cl. 1 *mp*

Cl. 2 *p* *pp*

Cl.B. *p* 3

Sax A. *mp*

Sax.T.

Sax.B. *p* 3

Cor Mib 1-2 *p* *pp*

Tr.1-2-3

Trb 1-2-3 *p* *pp*

Euph. *p* 3

Tb. *p* 3

Tamb.

C.P. *sull'orlo* *mp*

21

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

26

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

31

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl.B.), Saxophone A (Sax A.), Saxophone T (Sax.T.), Saxophone B (Sax.B.), Cor Mib 1-2 (Cor Mib 1-2), Trombones 1-2-3 (Tr.1-2-3), Trombone Bass 1-2-3 (Trb 1-2-3), Euphonium (Euph.), Bass Trombone (Tb.), Tambourine (Tamb.), and Cymbals (C.P.). The page is numbered 7 at the top right. Measure 31 starts with a forte dynamic for the woodwind section (Flute, Oboe, Bassoon) followed by a piano dynamic for the brass section (Clarinet 1, Clarinet 2, Clarinet Bass). The music continues with various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano.

36

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

*f*

*p*

*mp*

*f*      *mp*

*f*      *p*

*mp*

*mf*

*mf*

41

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax. T.

Sax. B.

Cor Mib 1-2

Tr. 1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

secca **Fine**

Fl. *pp ff secca*

Ob. *pp ff secca*

Fg. *pp ff secca*

Cl. 1 *pp ff secca p mp sentito p*

Cl. 2 *pp ff secca p mp sentito p*

Cl.B. *pp ff secca p mp sentito p*

Sax A. *pp ff secca p mp sentito p*

Sax.T. *pp ff secca p mp sentito p*

Sax.B. *pp ff secca p mp sentito p*

Cor Mib 1-2 *mp pp ff secca p*

Tr.1-2-3 *1-2 pp ff secca*

Trb 1-2-3 *p pp ff secca a 3 mp sentito*

Euph. *pp ff secca mp sentito*

Tb. *pp ff secca mp sentito*

Tamb. *pp ff secca*

C.P. *pp ff secca*

51

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

56

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

*p dolce*

*a 3*

*p dolce*

*p dolce*

61

Fl.

Ob.

Fg. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl.B. *p*

Sax A.

Sax.T.

Sax.B. *p*

Cor Mib 1-2 *p*

Tr.1-2-3

Trb 1-2-3

Euph.

Tb. *p*

Tamb. *sul piatto*  
*p*  
*con la bacchetta*

C.P. *p*



Fl. f f f

Ob. f f f

Fg. f f f

Cl. 1 f f f

Cl. 2 f f f

Cl.B. f f f

Sax. A. f f f

Sax. T. f f f

Sax. B. f f f

Cor Mib 1-2 f f f

Tr. 1-2-3 f f f

Trb 1-2-3 f f f

Euph. f f f

Tb. f f f

Tamb. f f f

C.P. f f f

**Si ripete D.C.**  
**al Fine**

Sax baritono Mib

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of eight staves of music for Sax baritono Mib. The key signature is A major (three sharps). The time signature starts at 3/4. The score includes dynamic markings such as *f*, *ff*, *f p*, *p*, *mf*, *pp ff*, and *secca*. Performance instructions include *mp sentito* and *Si ripete D.C. al Fine*. The score concludes with a final section labeled *Fine*.

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Sax tenore Sib

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of six staves of tenor saxophone music. Staff 1 starts with **f**, followed by **ff**, **f**, **f p**, **mf**, and ends with a dynamic marking. Staff 2 starts with **f**, followed by **mf**, and ends with **f**. Staff 3 starts with **mf**, followed by **ff**, **p**, and ends with **mf**. Staff 4 starts with **pp**, followed by **ff**, **p**, and ends with **p**. Staff 5 starts with **p dolce**, followed by **ff**, and ends with **Si ripete D.C. al Fine**. Staff 6 starts with **f**, followed by **ff**, and ends with **Si ripete D.C. al Fine**.

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Tamburo

# "La comare"

scherzo

Giuseppe Testa

1                   3

*f*                   *f*                   *fp*                   *mf*

11                   3

*con le bacchette*

**11**

*f*

30

**Fine**

*secca*

**14**                   *sul piatto*

*p*

*come prima*

**6**

*mf*

*pp*                   *ff*

66

*f*

72

**Si ripete D.C. al Fine**

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1° Trombone

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of ten staves of music for the 1st Trombone. The key signature changes from A major (no sharps or flats) to G major (one sharp) at measure 23. The time signature is mostly common time (indicated by 'C'). Measure 1 starts with a dynamic 'f'. Measures 12 and 23 begin with 'ff'. Measures 12 and 23 also feature slurs and grace notes. Measures 32 and 45 include slurs and grace notes. Measure 45 ends with a dynamic 'ff' and the instruction 'secca Fine'. Measure 54 begins with 'mf' and ends with 'mp sentito'. Measure 70 concludes with a dynamic 'f'. The score ends with the instruction 'Si ripete D.C. al Fine'.

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1° Trombone



# "La comare"

scherzo

Giuseppe Testa

The musical score consists of eight staves of music for the 1st Trombone. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The dynamics include *f*, *ff*, *p*, *pp*, *mf*, *ff*, *mp*, and *secca Fine*. The score features various performance techniques such as grace notes, slurs, and accents. Measure numbers 1, 12, 23, 32, 45, 54, and 70 are indicated. A rehearsal mark '2' appears at measure 12. Measures 32 and 45 begin with dynamic *f*. Measure 45 includes the instruction *secca Fine*. Measure 54 begins with *mf* and ends with *mp sentito*. Measure 70 begins with *f*. Measure 54 concludes with a fermata and the instruction *Si ripete D.C. al Fine*.

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## **2° Trombone**

## **"La comare"**

## scherzo

Giuseppe Testa

1

12

23

32

45

54

70

*secca Fine*

*sentito*

*Si ripete D.C. al Fine*

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3° Trombone

# "La comare"

scherzo

Giuseppe Testa

The musical score consists of eight staves of music for the 3rd Trombone. The key signature is one sharp (F#). The time signature starts at 2/4. The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, *ff*, *mp*, and *secca Fine*. Measure numbers 1, 12, 23, 32, 45, 54, and 70 are indicated. The score concludes with a repeat sign and the instruction "Si ripete D.C. al Fine".

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II Tromba Sib

# "La comare"

scherzo

Giuseppe Testa

The musical score for the second trumpet part of "La comare" by Giuseppe Testa is presented in five staves. The key signature is one sharp (F#). The time signature varies between common time (indicated by '2') and 2/4 time (indicated by '21'). The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, *ff*, *mf*, *p dolce*, and *secca*. Performance instructions like 'Fine' and 'Si ripete D.C. al Fine' are also included. The score ends with a final dynamic *f*.

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Tuba

# "La comare"

scherzo

Giuseppe Testa

The musical score for the Tuba part of "La comare" consists of seven staves of music. Staff 1 starts at measure 1 with a dynamic of *f*. Staff 2 starts at measure 10 with a dynamic of *ff*. Staff 3 starts at measure 19 with a dynamic of *f*. Staff 4 starts at measure 29 with a dynamic of *f*. Staff 5 starts at measure 38 with a dynamic of *mf*, leading to a *pp ff* dynamic at the end of the staff. Staff 6 starts at measure 48 with a dynamic of *mp sentito*. Staff 7 starts at measure 59 with a dynamic of *f*. The score concludes with a final dynamic of *secca Fine*.

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