

Alla memoria di
Papa Giovanni Paolo II

Karol

gran marcia sinfonica

7' ca

Giuseppe Testa

Flauto *f*

Oboe *f*

Fagotto *f*

Clarinetto piccolo in Mi♭ *f*

Clarinetto in Si♭ 1 *f*

Clarinetto in Si♭ 2 *f*

Clarinetto basso *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Corno in Mi♭ *f*

Tromba in Si♭ *f*

Trombone *f*

Flicorno soprano *f*

Euphonium *f*

Tuba *f*

Tamburo *f*

Cassa e piatti *f*

This page of a musical score, labeled '2' at the top left, contains 17 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Cl.p.Mib (Clarinete piccolo in mi bemol), Cl.Sib 1 (Clarinete soprano 1 in si bemol), Cl.Sib 2 (Clarinete soprano 2 in si bemol), Cl.B. (Clarinete bari in si bemol), Sax C. (Saxofone contraltino), Sax T. (Saxofone tenore), Sax B. (Saxofone bari), Cr. Mib (Corni in mi bemol), Tr.Sib (Trombe in si bemol), T.ne (Tromboni), Fl.sop. (Flauto soprano), Euph. (Eufonio), Tba. (Tubas), Tamb. (Tamburi), and C.P. (Corno piccolo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and triplets. A rehearsal mark '8' is placed above the first staff at the beginning of the page. The music is arranged in a standard orchestral layout with woodwinds in the upper staves and brass and percussion in the lower staves.

16

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

16

Tamb.

16

C.P.

pp

pp

mp

mp

p

p

p

p

mp

p

p

23

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

23

Tamb.

23

C.P.

31

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

31

Tamb.

31

C.P.

mf

f

f

mf

mp *mf*

mp *mp* *mp* *mp* *mp*

mf

mp *mf*

mp *mp* *mp* *mp* *mp*

mf

mp *mf*

38

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p.Mib *f*

Cl.Sib 1 *f* *mf*

Cl.Sib 2 *f* *mf*

Cl.B. *f* *fp*

Sax C. *mf*

Sax T. *f* *mf*

Sax B. *f* *fp*

Cr. Mib *mf* *f* *p*

Tr.Sib *mf* *f*

T.ne *mf* *f*

Fl.sop. *mf* *f*

Euph. *f* *p*

Tba. *f* *fp*

38

Tamb. *mp* *mf*

38

C.P. *mf* *f*

45

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Cl.p.Mib *mf* *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. MiB *f*

Tr.Sib *a 2* *mp* *mf* *f*

T.ne *mf*

Fl.sop. *mf* *f*

Euph. *f*

Tba. *f*

1

45

Tamb. *mf* *f*

45

C.P. *pp* *f*

This page of a musical score, numbered 8, covers measures 53 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a second ending bracket over measures 53-54, marked *f*.
- Ob.** (Oboe): Marked *f*.
- Fg.** (Fagotto): Marked *f*.
- Cl.p.Mib** (Clarinete piccolo in mi bemol): Marked *f*.
- Cl.Sib 1** (Clarinete soprano in si bemol): Marked *f*.
- Cl.Sib 2** (Clarinete soprano in si bemol): Marked *f*.
- Cl.B.** (Clarinete basso): Marked *f*.
- Sax C.** (Saxofone contraltino): Marked *f*.
- Sax T.** (Saxofone tenor): Marked *f*.
- Sax B.** (Saxofone basso): Marked *f*.
- Cr. Mib** (Corni in mi bemol): Marked *f*.
- Tr.Sib** (Trombe in si bemol): Marked *f*.
- T.ne** (Trombe in re): Marked *f*.
- Fl.sop.** (Flauto sopra): Marked *f*.
- Euph.** (Eufonio): Marked *f*.
- Tba.** (Tubas): Marked *f*.
- Tamb.** (Tamborim): Marked *f*.
- C.P.** (Cassa per platea): Marked *f*.

The score includes various musical notations such as slurs, accents, and triplets. A measure rest is present in measure 53 for the Trombe in re and Tamborim parts. The dynamic marking *f* (forte) is consistently used throughout the page.

This musical score page, numbered 9, contains measures 60 through 65. The score is arranged in a system of 18 staves, grouped into two sections of nine staves each. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.p.Mib), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The bottom section includes Cor Anglais (Cr. Mib), Trumpet in Bb (Tr.Sib), Trombone (T.ne), Flute in C (Fl.sop.), Euphonium (Euph.), Trombone (Tba.), Tambourine (Tamb.), and Cymbals (C.P.). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 60-65 show a complex texture with various melodic lines and rhythmic patterns. Notable features include triplets in the Clarinet in Bb (Cl.Sib 2), Saxophone Contralto (Sax C.), and Flute in C (Fl.sop.) parts, and a consistent bass line in the Trombone (Tba.) and Cymbals (C.P.) parts. The score is marked with measure numbers 60, 61, 62, 63, 64, and 65 at the beginning of their respective staves.

66

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

66

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

66

Tamb.

66

C.P.

mp

mf

mf

80

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

80

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

80

Tamb.

80

C.P.

Detailed description: This page of a musical score, numbered 12, begins at measure 80. It features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section includes Trumpet in B-flat (Cr. Mib), Trombone (Tr.Sib), and Trombone (T.ne). The bottom section includes Flute Soprano (Fl.sop.), Euphonium (Euph.), Trombone (Tba.), Tambourine (Tamb.), and Cymbals (C.P.). The score is written in a key signature of two flats and a common time signature. The Clarinet in A part (Cl.Sib 1) has a complex, fast-moving melodic line with many slurs. The Clarinet in B-flat (Cl.B.) and Saxophone Tenor (Sax T.) parts also feature intricate melodic patterns. The Saxophone Contralto (Sax C.) part consists of sustained chords. The Trombone (Tba.) and Euphonium (Euph.) parts have more rhythmic, eighth-note patterns. The percussion parts (Tamb. and C.P.) are mostly rests.

100

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

100

Tamb.

con le bacchette

p

100

C.P.

114

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

114

Tamb.

114

C.P.

Detailed description: This is a page of a musical score for a symphony orchestra, page 17, starting at measure 114. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mib), Clarinet in A (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in C (Cr. Mib), Trombone (Tr.Sib), Trombone (T.ne), Flute in C (Fl.sop.), Euphonium (Euph.), Trombone (Tba.), Tambourine (Tamb.), and Cymbals (C.P.). The Flute and Oboe parts are mostly rests. The Bassoon part has a melodic line with slurs. The Clarinet in B-flat part has a melodic line with slurs. The Clarinet in A part has a complex, fast melodic line with many slurs. The Clarinet in C part has a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a simple rhythmic pattern of quarter notes. The Saxophone Alto part has a melodic line with slurs. The Saxophone Tenor part has a melodic line with slurs. The Saxophone Baritone part has a simple rhythmic pattern of quarter notes. The Trumpet in C part has a rhythmic pattern of eighth notes. The Trombone part has a simple rhythmic pattern of quarter notes. The Flute in C part is a rest. The Euphonium part has a melodic line with slurs. The Trombone part has a simple rhythmic pattern of quarter notes. The Tambourine part has a rhythmic pattern of eighth notes. The Cymbals part is a rest.

Musical score for a symphony orchestra, page 18, measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mib), Clarinet in A (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Trumpet in A (Cr. Mib), Trombone (Tr.Sib), Trombone (T.ne), Flute in C (Fl.sop.), Euphonium (Euph.), Trombone (Tba.), Tambourine (Tamb.), and Cymbal (C.P.).

The score is divided into measures 121, 122, 123, and 124. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part includes first and second endings. The Trombone part includes a second ending marked "a 2".

This page of a musical score, page 20, covers measures 134 through 138. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl.p.Mib (Clarinete piccolo in mi bemol)
- Cl.Sib 1 (Clarinete soprano 1 in si bemol)
- Cl.Sib 2 (Clarinete soprano 2 in si bemol)
- Cl.B. (Clarinete baixo)
- Sax C. (Saxofone contralto)
- Sax T. (Saxofone tenor)
- Sax B. (Saxofone baixo)
- Cr. Mib (Corno em mi bemol)
- Tr.Sib (Trompa em si bemol)
- T.ne (Trombone)
- Fl.sop. (Flauta soprano)
- Euph. (Eufonia)
- Tba. (Tubano)
- Tamb. (Tamborim)
- C.P. (Cimbal)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). A specific performance instruction 'a 3' is present in the Trombone part. The page number '134' is indicated at the beginning of the first staff.

139

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

139

Tamb.

mf

f

139

C.P.

mf

f