

Alla memoria di
Papa Giovanni Paolo II

Karol

gran marcia sinfonica

7' ca

Giuseppe Testa

Flauto

Oboe

Fagotto

Clarinetto piccolo in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Mi♭

Tromba in Si♭

Trombone

Flicorno soprano

Euphonium

Tuba

Tamburo

Cassa e piatti

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib.

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

16

p

pp

pp

p

p

16

16

23

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Si.

T.ne.

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

Fl.

Ob.

Fg.

Cl.p.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib.

T.ne.

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

38

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Si.

T.ne.

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

mf

f

fp

p

38

38

Fl. *mf*

Ob.

Fg.

Cl.p.Mib *mf*

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

a 2

Tr.Sib *mp*

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P. *pp*

1

This page contains two systems of a musical score. The top system (measures 45-52) features a variety of woodwind instruments including Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trombone, Bass Trombone, Bass Trombone, Flute (soprano), Euphonium, Bass Trombone, Tambourine, and Cymbals. The dynamics for this section include *mf*, *f*, and *pp*. The bottom system (measures 53-58) begins with a bassoon solo, indicated by a bassoon clef and a dynamic of *mf*. The bassoon continues with a melodic line, while the other instruments provide harmonic support with sustained notes and chords. Measures 59-64 show a continuation of this harmonic texture with sustained notes and chords from various instruments.

53

Fl. f

Ob. f

Fg. f

Cl.p.Mib. f

Cl.Sis 1 f

Cl.Sis 2 f

Cl.B. f

Sax C. f

Sax T. f

Sax B. f

Cr. Mi. f

Tr.Sib. f

T.ne. f

Fl.sop. f

Euph. f

Tba. f

Tamb. f

C.P. f

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi^b

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

66

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

74

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si. 1

Cl.Si. 2

p

Cl.B.

Sax C.

pp suona la 2 volta

Sax T.

p

Sax B.

p

Cr. Mi.

p

Tr.Sib

T.ne

Fl.sop.

suona la 2 volta

Euph.

p

Tba.

p

Tamb.

C.P.

74

74

74

80

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

80

Tamb.

80

C.P.

This page contains 18 staves of musical notation. The first 10 staves (Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Saxophone C, Saxophone T, and Saxophone B) have measure numbers 1 through 5. The remaining 8 staves (Trumpet in B-flat, Trombone, Bass Trombone, Flute Soprano, Euphonium, Bassoon, Tambourine, and Cymbals) have measure numbers 1 through 4. Measures 1-4 are mostly rests or simple rhythmic patterns, while measures 5-8 show more complex musical activity.

86

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib.

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

1

2

f

mp

f

f

mf

a 2

f

mf

mf

sul piatto

f

93

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib.

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

f

f

f

f

mf

f

mf

f

a 3

f

a 3

f

f

f

f

f

f

f

f

f

sul piatto

f

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi.

Tr.Sib.

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

100

100

100

100

100

100

100

100

100

100

100

100

100

100

con le bacchette

p

107

Fl.

Ob.

Fg. *suona la 2 volta*

p

Cl.p.Mib

Cl.Si. 1 *mp*

Cl.Si. 2 *p*

Cl.B. *p*

Sax C. *p*

Sax T. *suona la 2 volta*

Sax B. *p*

Cr. Mi. *p*

Tr.Sib

T.ne

Fl.sop.

Euph. *suona la 2 volta*

p

Tba. *p*

Tamb. *p*

C.P.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

121

Fl.

Ob.

Fg.

Cl. B.-flat

Cl. A.

Cl. C.

Bassoon

Sax. C.

Sax. T.

Sax. B.

Cr. B.-flat

Tr. B.

T. ne.

Fl. sop.

Euph.

Tba.

Tamb.

C.P.

121

121

121

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

134

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.

<img alt="A page of a musical score for orchestra and percussion. The page is numbered 20 at the top left. The score consists of multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mib), Clarinet in Soprano (Cl.Sis 1), Clarinet in Alto (Cl.Sis 2), Bass Clarinet (Cl.B.), Saxophone in C (Sax C.), Tenor Saxophone (Sax T.), Bass Saxophone (Sax B.), Trombone (Cr. Mib), Trombone (Tr.Sib), Trombone (T.ne), Soprano Flute (Fl.sop.), Euphonium (Euph.), Bass Drum (Tba.), Tambourine (Tamb.), and Cymbals (C.P.). The music is divided into measures by vertical bar lines. Dynamic markings such as f (fortissimo), ff (fortississimo), mp (mezzo-forte), and a 3 (a dynamic level between forte and fortissimo) are placed above certain notes or groups of notes. Measure 134 starts with a forte dynamic (f). Measures 135-136 show various melodic patterns with sustained notes and eighth-note figures. Measure 137 features a bassoon solo with a sustained note and eighth-note patterns. Measures 138-139 continue with similar patterns. Measure 140 concludes with a forte dynamic (ff). Measures 141-142 show a transition with a dynamic marking 'ff' followed by 'f'. Measures 143-144 show a continuation of the pattern. Measure 145 concludes with a forte dynamic (ff). Measures 146-147 show a transition with a dynamic marking 'ff' followed by 'f'. Measures 148-150 show a final section with sustained notes and eighth-note patterns. Measure 151 concludes with a forte dynamic (ff). Measures 152-153 show a final section with sustained notes and eighth-note patterns. Measure 154 concludes with a forte dynamic (ff). Measures 155-156 show a final section with sustained notes and eighth-note patterns. Measure 157 concludes with a forte dynamic (ff). 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Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

Fl.sop.

Euph.

Tba.

Tamb.

C.P.