

Flauto

Karol

gran marcia sinfonica

Giuseppe Testa

This musical score is for the Flute part of the 'Karol' symphonic march by Giuseppe Testa. The piece is in 2/4 time and B-flat major. The score is written on six staves, with measures 1 through 63 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also articulation marks, including slurs and accents. A repeat sign with first and second endings is present between measures 45 and 55. The score concludes with a final measure marked with a '3' and a repeat sign.

1 *f*

8

16 20 *f*

45 *mf* *f* *f* 1 2

55

63 3



Musical score for Karol - flauto -

The score is written for a flute in G major (one sharp) and 4/4 time. It consists of five staves of music.

Staff 1 (Measures 74-98):

- Measures 74-75: Repeat sign, 15 measures.
- Measures 76-77: First ending, 1 measure.
- Measures 78-79: Second ending, 2 measures.
- Measures 80-98: Main melody, 19 measures, starting with a forte (*f*) dynamic.

Staff 2 (Measures 99-104):

- Measures 99-104: Continuation of the main melody, 6 measures.

Staff 3 (Measures 105-130):

- Measures 105-106: Repeat sign, 2 measures.
- Measures 107-108: Repeat sign, 15 measures.
- Measures 109-110: First ending, 1 measure.
- Measures 111-112: Second ending, 2 measures.
- Measures 113-130: Main melody, 18 measures, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Staff 4 (Measures 131-138):

- Measures 131-138: Continuation of the main melody, 8 measures.

Staff 5 (Measures 139-146):

- Measures 139-146: Continuation of the main melody, 8 measures.

Sheet music for Oboe, featuring six staves of music. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 8, 17, 20, 49, 58, and 66 are indicated. The piece concludes with a double bar line and repeat signs.

Staff 1: *f*

Staff 2: 8, 3, 3, 3, 3

Staff 3: 17, 20, *f*, 3, 3, 3, *mf*

Staff 4: 49, *f*, 1, 2, *f*

Staff 5: 58

Staff 6: 66, 3, 3, 3, 3, 3, 3, 3, 15, 1, 2, 4

94 *f*

100 2

107 15 1 2 *p mp mf f*

133

139

Detailed description: This is a musical score for oboe, spanning measures 94 to 139. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written on five staves. Measure 94 begins with a forte (*f*) dynamic. Measures 100-101 show a second ending with a repeat sign and a fermata. Measure 107 starts a new section with a first ending (marked '1') and a second ending (marked '2'). Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The music features various melodic lines, some with slurs, and a final cadence in measure 139.

Sax soprano

Karol

Giuseppe Testa

gran marcia sinfonica

Sheet music for Sax soprano, featuring measures 1 through 66. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a crescendo hairpin. The score includes several triplet markings (3) and repeat signs. Measure numbers 8, 17, 20, 49, 58, and 66 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs in the final measure.

94 *f*

100 2

107 15 1 2 *p mp mf f*

133

139

Detailed description: This is a musical score for a soprano saxophone. It consists of five staves of music. The first staff (measures 94-99) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 100-106) continues the melodic line, ending with a double bar line and a second ending marked with a '2'. The third staff (measures 107-132) begins with a repeat sign and a first ending marked with a '15'. It includes a piano (*p*) dynamic marking, followed by a crescendo through mezzo-piano (*mp*) and mezzo-forte (*mf*) to a forte (*f*) dynamic. The fourth staff (measures 133-138) continues the melodic line with various articulations. The fifth staff (measures 139-144) concludes the piece with a final melodic phrase and a double bar line.

Fagotto

Karol

gran marcia sinfonica

Giuseppe Testa

f

10

20

16

mf

f

48

1

2

f

57

65

3

15

1

2

4

94

f

suona la 2 volta

101

p

112

122

1

2

p *mp* *mf* *f*

130

136

The image shows a musical score for a bassoon part, titled "Karol - Fagotto -". The score is written on five staves, each containing a line of music. The key signature is B-flat major (two flats). The first staff starts at measure 94 and ends at measure 100. It begins with a forte (*f*) dynamic. The second staff starts at measure 101 and ends at measure 111. It begins with a piano (*p*) dynamic and includes a double bar line with a repeat sign and a second ending. The third staff starts at measure 112 and ends at measure 121. The fourth staff starts at measure 122 and ends at measure 129. It includes a first ending and a second ending, with dynamics *p*, *mp*, *mf*, and *f* marked. The fifth staff starts at measure 130 and ends at measure 135. The sixth staff starts at measure 136 and ends at measure 141. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Karol
gran marcia sinfonica

Giuseppe Testa

The musical score is written for a Clarinet in B-flat (Clarinetto piccolo in Mi $\flat$) and is titled "Karol" by Giuseppe Testa, identified as a "gran marcia sinfonica". The score is presented in six staves of music, each beginning with a treble clef and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often grouped in beams and slurs, suggesting a lively and rhythmic tempo. Dynamic markings are used throughout, including *f* (forte) and *mf* (mezzo-forte). Measure numbers 8, 15, 20, 44, 56, and 63 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and repeat signs, indicating a complex and structured composition. The final staff ends with a double bar line and a fermata, suggesting a concluding measure.

74 15 1 2 2 *f*

96

102 2 15 1 2 *p*

125 *mp* *mf* *f*

133

139

Detailed description: This is a musical score for a piccolo clarinet. It consists of six staves of music. The first staff (measures 74-95) features a 15-measure rest, followed by first and second endings, and then a melodic line starting at measure 96 with a forte (*f*) dynamic. The second staff (measures 96-101) continues the melodic line. The third staff (measures 102-124) includes a 2-measure rest, a 15-measure rest, and first and second endings, followed by a melodic line starting at measure 125 with a piano (*p*) dynamic. The fourth staff (measures 125-132) shows a crescendo from mezzo-piano (*mp*) to forte (*f*). The fifth staff (measures 133-138) continues the melodic line. The sixth staff (measures 139-144) concludes the piece with a final melodic phrase.

Karol

gran marcia sinfonica

Giuseppe Testa

The musical score is written for Clarinet in B-flat 1. It consists of seven staves of music, each containing measures 1 through 64. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-8. Dynamics: *f* (forte).
- Staff 2:** Measures 9-16. Dynamics: *f* (forte).
- Staff 3:** Measures 17-24. Dynamics: *f* (forte).
- Staff 4:** Measures 25-32. Dynamics: *mf* (mezzo-forte) and *f* (forte).
- Staff 5:** Measures 33-40. Dynamics: *f* (forte).
- Staff 6:** Measures 41-48. Dynamics: *f* (forte).
- Staff 7:** Measures 49-56. Dynamics: *f* (forte).
- Staff 8:** Measures 57-64. Dynamics: *f* (forte).

The score includes various articulations and ornaments, such as slurs, ties, and trills. The final measure (64) is marked with a double bar line and a fermata.

Karol - 1° Clarinetto Sib -

2

73 *mp*

77

81

85

88 *mp* *f*

95

101 2

Detailed description: This is a musical score for the 1st Clarinet in B-flat. It consists of seven staves of music. The first staff (measures 73-76) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. The second staff (measures 77-80) continues this pattern. The third staff (measures 81-84) shows a continuation of the melodic development. The fourth staff (measures 85-87) includes a mezzo-piano (*mp*) dynamic marking. The fifth staff (measures 88-94) features a first ending bracket with two endings, marked with first and second endings, and a forte (*f*) dynamic marking. The sixth staff (measures 95-100) continues the melodic line. The seventh staff (measures 101-104) ends with a double bar line and a second ending bracket.

107 *mp*

112

117

121 *p mp mf f*

131

139

Detailed description: This page contains six staves of musical notation for the 1st Clarinet in B-flat. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Measure 121 includes first and second endings. Dynamic markings include *mp*, *p*, *mf*, and *f*. The score concludes with a double bar line in measure 139.

Karol

gran marcia sinfonica

Giuseppe Testa

The musical score is written for Clarinet in B-flat 2 and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Measures 1-9. Dynamic: *f*. Includes triplets and slurs.

Staff 2: Measures 10-17. Dynamic: *f*. Includes triplets and a crescendo hairpin.

Staff 3: Measures 18-25. Dynamic: *f* to *mf*. Includes slurs and triplets.

Staff 4: Measures 26-33. Dynamic: *f*. Includes a first ending bracket (1) and a second ending bracket (2).

Staff 5: Measures 34-41. Dynamic: *f*. Includes triplets and slurs.

Staff 6: Measures 42-49. Dynamic: *p*. Includes triplets and a decrescendo hairpin.

Staff 7: Measures 50-57. Dynamic: *p*. Includes slurs and triplets.

Karol - 2° clarinetto Sib -

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 140 measures, divided into four systems of 35 measures each. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also repeat signs and first/second endings indicated by numbers 1 and 2. The piece concludes with a final cadence in G major.

Karol
gran marcia sinfonica

11 *f* 16

36 *mf* *f* *fp*

47 1 2 *f* *f*

57 *f*

61

66 3

p

1 2 4

mf *f*

2

p

1 2

p *mp* *mf*

f

ff

Karol

gran marcia sinfonica

This musical score is for the Saxophone Contralto part of 'Karol', a symphonic march by Giuseppe Testa. The piece is in 2/4 time and consists of 64 measures. The score is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a variety of musical textures, including chords, single notes, and triplets. The dynamics fluctuate throughout, with markings for *f*, *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes several triplet markings (indicated by a '3' over the notes) and a double bar line at measure 16, suggesting a repeat or a change in section. The piece concludes with a final triplet and a fermata.

74

pp

88

1 2 3

f

99

2

107

p

119

1 2

p *mp*

127

mf *f*

134

Detailed description: This is a musical score for a contralto saxophone. It consists of seven staves of music. The first staff (measures 74-87) features a series of chords and dyads, marked *pp*. The second staff (measures 88-98) begins with a first ending bracket (1) and a second ending bracket (2), followed by a triplet (3) and a forte (*f*) melodic line. The third staff (measures 99-106) continues the melodic line with a final measure marked with a '2' indicating a second ending. The fourth staff (measures 107-118) is marked *p* and features a series of eighth-note patterns. The fifth staff (measures 119-126) includes first and second ending brackets, with dynamics *p* and *mp*. The sixth staff (measures 127-133) features a melodic line with dynamics *mf* and *f*. The seventh staff (measures 134-141) concludes the piece with a final melodic phrase.

Sax tenore

Karol

gran marcia sinfonica

Giuseppe Testa

f

10 *mp*

21

33 *mf* *f* *mf*

45 *f* *f*

59 3

suona la 2 volta



74 *p*

83 1 2

91 3 *f*

103 2 *p* suona la 2 volta

116 1 2 *p* *mp*

126 *mf* *f*

134

Detailed description: This is a musical score for a tenor saxophone. It consists of seven staves of music. The first staff (measures 74-82) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 83-90) continues the melody with a first and second ending bracket. The third staff (measures 91-102) begins with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff (measures 103-115) includes a first and second ending bracket and a piano (*p*) dynamic. The fifth staff (measures 116-125) features a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a crescendo hairpin. The sixth staff (measures 126-133) includes mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff (measures 134-142) concludes the piece with a final melodic phrase.

Karol
gran marcia sinfonica

Giuseppe Testa

This musical score is for the Sax baritone part of 'Karol', a symphonic march by Giuseppe Testa. The piece is in common time (C) and features a variety of rhythmic patterns and dynamic markings. The score is divided into systems, with measure numbers 12, 23, 32, 45, 58, and 67 indicated at the beginning of each line. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. A first and second ending bracket is present between measures 45 and 50. The score concludes with a final double bar line and a repeat sign.

12 *f*

23 *p* *p*

32 *mp* *mf* *f* *fp*

45 1 2

58 *f* *f*

67 *mf*

74 *p*

85 1 2 4 *mf* *f*

99 *p*

108

122 1 2 *p* *mp* *mf*

129 *f*

134 *ff*

1° Corno in Mi $\flat$

Karol

gran marcia sinfonica

Giuseppe Testa

f

11

pp

20

pp

30

mp *mf*

39

f *p*

49

f *f*

57

64

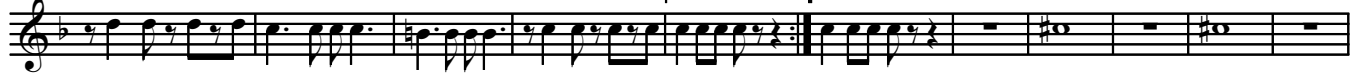
3

2

74



85



96



107



113



120



127



136



11 *f*

21 *pp* *pp*

30 *mp* *mf*

39 *f* *p*

49 *f* *f*

58

65 *3*

2

74 *p*

83

91 *mf* *f*

104 *p*

112

121 *p* *mp* *mf*

128 *f*

137 *mp* *f*

The image shows a musical score for a 2nd horn part in B-flat. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is 2. The score consists of 137 measures, divided into systems of four measures each. The dynamics are marked as follows: *p* (piano) at measures 74, 83, 104, and 112; *mf* (mezzo-forte) at measures 91 and 128; *f* (forte) at measures 91, 104, and 137; *mp* (mezzo-piano) at measures 121 and 137. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/second endings at measures 83-84 and 121-122.

3° Corno in Mi $\flat$

Karol

gran marcia sinfonica

Giuseppe Testa

f

11

pp *pp*

21

30

mp *mf*

39

f *p* *f*

51

58

65

3

2

74



p

82



1

90

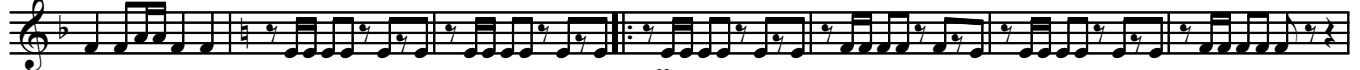


2

mf

f

104



p

111



117



1

2

p

124



mp

mf

f

135



mp

f

Tromba in Si $\flat$ 1

Karol

gran marcia sinfonica

Giuseppe Testa

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 63 measures, divided into three systems of 8, 15, and 40 measures respectively. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also triplets indicated by a '3' over the notes. The piece concludes with a final cadence in the key of G major.

74 **15** 1 2 *f*

96

101

105 **2** **15** 1 2 *p* *mp*

128 *mf* *f*

134

139

Tromba in Si $\flat$ 2

Karol

gran marcia sinfonica

Giuseppe Testa

8

15

16

38

47

56

63

74 **15** 1 2 *f*

96

101

105 **2** **15** 1 2 *p* *mp*

128 *mf* *f*

134

139

Detailed description: This is a musical score for Tromba Sib 2, spanning measures 74 to 139. The score is written on seven staves in a key signature of two flats (B-flat and E-flat). The first staff (measures 74-95) begins with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. A forte (*f*) dynamic marking is placed below the staff. The second staff (measures 96-100) continues the melodic line. The third staff (measures 101-104) features a melodic phrase. The fourth staff (measures 105-127) contains a repeat sign with first and second endings, followed by a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. The fifth staff (measures 128-133) starts with a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. The sixth staff (measures 134-138) continues the melodic development. The seventh staff (measures 139-140) concludes the passage with a final cadence.

1^o Trombone

Karol
gran marcia sinfonica

Giuseppe Testa

7

14

16

37

52

60

65

f

mf

f

mp

f

f

f

74 15 1 2 6 *f*

101 2 15

122 1 2 *p* *mp* *mf*

128 *f*

133 *f*

139

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'Karol'. The score is written on six staves, each beginning with a measure number. The key signature has one flat (B-flat). The first staff (74) features a 15-measure rest, followed by a first ending (1) and a second ending (2) of 6 measures, then a series of eighth notes starting with a forte (*f*) dynamic. The second staff (101) continues with eighth notes and ends with a 2-measure rest and a 15-measure rest. The third staff (122) has a 1-measure rest, followed by a 2-measure rest, then eighth notes with dynamics *p*, *mp*, and *mf*. The fourth staff (128) continues with eighth notes and a forte (*f*) dynamic. The fifth staff (133) continues with eighth notes and a forte (*f*) dynamic. The sixth staff (139) continues with eighth notes and a forte (*f*) dynamic.

1° Trombone

Karol

gran marcia sinfonica

Giuseppe Testa

1° Trombone part of the score for "Karol" by Giuseppe Testa. The music is in E-flat major (three flats) and common time (C). The score consists of seven staves of music, with measures numbered 1 through 65. The piece is marked "gran marcia sinfonica".

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and triplets.
- Staff 2:** Continues the melodic line with triplets and eighth notes.
- Staff 3:** Features a triplet of eighth notes, followed by a half note, and then a measure of rest. A repeat sign appears after measure 14.
- Staff 4:** Begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. It includes a crescendo hairpin and a 4-measure rest.
- Staff 5:** Starts with a first ending bracket (1) and a second ending bracket (2). The music returns to a forte (*f*) dynamic.
- Staff 6:** Continues the melodic development with eighth-note patterns and triplets.
- Staff 7:** Ends with a 3-measure rest and a deceleration hairpin.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes various articulations such as slurs, accents, and repeat signs.

74 15 1 2 6 *f*

101 2 15

122 1 2 *p* *mp* *mf*

128 *f* *f*

133 *f*

139

This musical score is for the 1st Trombone part of a piece titled 'Karol'. It consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The first staff (measures 74-89) features a repeat sign with first and second endings, followed by a series of eighth-note patterns. The second staff (measures 90-105) continues with eighth-note patterns and includes a repeat sign with first and second endings. The third staff (measures 106-121) shows a dynamic progression from *p* to *mp* to *mf* over a series of eighth-note patterns. The fourth staff (measures 122-132) features a series of eighth-note patterns with a dynamic of *f*. The fifth staff (measures 133-138) continues with eighth-note patterns and a dynamic of *f*. The sixth staff (measures 139-144) concludes the piece with a final cadence.

2° Trombone

Karol

gran marcia sinfonica

Giuseppe Testa

Musical score for the bass line of "The Rose Tree" in E-flat major, 6/8 time. The score consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest marked '7'. The third staff has a measure rest marked '14'. The fourth staff has a measure rest marked '16' and a mezzo-piano (*mp*) dynamic. The fifth staff has a measure rest marked '37' and a mezzo-forte (*mf*) dynamic. The sixth staff has a measure rest marked '52' and a forte (*f*) dynamic. The seventh staff has a measure rest marked '60'. The eighth staff has a measure rest marked '65'. The ninth staff ends with a measure rest marked '3'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

74 15 1 2 6 *f*

101 2 15

122 1 2 *p* *mp* *mf*

128 *f* *f*

133 *f*

139

2° Trombone

Karol

gran marcia sinfonica

Giuseppe Testa

2° Trombone part of the musical score for "Karol" by Giuseppe Testa. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music, with measures numbered 1, 7, 14, 37, 52, 60, and 65. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. Triplet markings (3) are used throughout. A repeat sign with first and second endings is present at measure 52. The score concludes with a final triplet and a key signature change to F major (two flats) at the end.

74 15 1 2 6 *f*

101 2 15

122 1 2 *p* *mp* *mf*

128 *f* *f*

133 *f*

139

Detailed description: This is a musical score for a 2° trombone, spanning measures 74 to 139. The music is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into six systems. The first system (measures 74-80) begins with a repeat sign and a first ending bracket labeled '15' and a second ending bracket labeled '6'. The music starts with a forte (*f*) dynamic. The second system (measures 81-87) continues the melodic line. The third system (measures 88-94) features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics change to piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth system (measures 95-101) includes two forte (*f*) markings. The fifth system (measures 102-108) continues the melodic development. The sixth system (measures 109-115) concludes the piece with a final cadence.

3° Trombone

Karol

gran marcia sinfonica

Giuseppe Testa

Musical score for the bass line of "The Rose Tree". The score is written in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of six staves of music, with measure numbers 7, 14, 16, 37, 52, 60, and 65 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A repeat sign is present at measure 16.

74 15 1 2 6 *f*

101 2 15

122 1 2 *p* *mp* *mf*

128 *f* *f*

133 *f*

139

Flicorno soprano

Karol
gran marcia sinfonica

Giuseppe Testa

This musical score is for the Soprano Piccolo part of the 'Karol' symphonic march by Giuseppe Testa. The piece is in 2/4 time and B-flat major. The score is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). The score is divided into measures, with measure numbers 8, 16, 41, 54, and 64 clearly marked at the start of their respective lines. Dynamic markings include *f*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* again. There are also crescendo and decrescendo hairpins. A repeat sign with first and second endings is present at measure 41. The score concludes with a final triplet of eighth notes.

74 15 1 2 4 *f*

98

104 2 15 1 2 *p* *mp*

127 *mf* *f*

136 *ff*

The musical score is written for a soprano flügelhorn in B-flat major (two flats). It consists of five staves of music. The first staff (measures 74-97) features a 15-measure rest followed by a first ending (1 measure) and a second ending (4 measures), then continues with a melody marked *f*. The second staff (measures 98-103) continues the melody. The third staff (measures 104-126) includes a 2-measure rest, a 15-measure rest, and a first ending (1 measure) and second ending (2 measures), with dynamics *p* and *mp* indicated. The fourth staff (measures 127-135) features a melody marked *mf* and *f*. The fifth staff (measures 136-140) features a melody marked *ff*.

Karol

gran marcia sinfonica

10

20

33

44

59

f

mp

mf

f

p

f

f

3

The musical score is written for Euphonium in a key of two flats (B-flat major or D-flat minor) and common time (C). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a decrescendo hairpin. The third staff starts with a mezzo-piano (*mp*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic, followed by a first ending bracket and a second ending bracket, both leading to a forte (*f*) section. The fifth staff begins with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a forte (*f*) section. The sixth staff continues with a forte (*f*) dynamic, ending with a decrescendo hairpin and a final triplet of eighth notes.

suona la 2 volta

74 *p*

82

90 *f* suona la 2 volta

103 *p*

115 *p*

125 *mp* *mf* *f*

134 *ff*

Detailed description: This is a musical score for the Euphonium part of a piece titled 'Karol'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score consists of several lines of music, each starting with a measure number. The first line starts at measure 74 and ends at measure 81, marked with a piano (*p*) dynamic. The second line starts at measure 82 and ends at measure 89. The third line starts at measure 90 and ends at measure 102, marked with a forte (*f*) dynamic and includes the instruction 'suona la 2 volta'. The fourth line starts at measure 103 and ends at measure 114, marked with a piano (*p*) dynamic. The fifth line starts at measure 115 and ends at measure 124, marked with a piano (*p*) dynamic. The sixth line starts at measure 125 and ends at measure 133, marked with mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics. The seventh line starts at measure 134 and ends at measure 141, marked with fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

Euphonium

Karol

gran marcia sinfonica

Giuseppe Testa

f

10

20

mp

33

mf *f*

44

p *f* *f*

59

1 2

2

3

74 *suona la 2 volta*
p

82

90 *f*
suona la 2 volta

103 *p*

115 *p*

125 *mp* *mf* *f*

134 *ff*

Tuba

Karol
gran marcia sinfonica

Giuseppe Testa

10 *f*

18

27 *p*

37 *mp* *mf*

48 *f* *fp*

57 *f*

65 *mf*

74



80



89



100



108



122



129



135



Karol
gran marcia sinfonica

13

42

60

71

99

106

114

136

f

mp

mf

f

mf < *f*

f

mf

f

p

p

mf

mf < *f*

con le bacchette

f

11

20

mf

42

2

f

pp

f

56

65

3

15

1

2

2

sul piatto

sul piatto

95

f

2

15

1

2

8

131

mf

138

mp

mf

f