

Clarinetto in Si $\flat$ 1

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

2

7

12

20

26

33

41

f

f

mf

mf

mf

ff *pp* *ff* *pp*

2

Detailed description: This is a musical score for the first clarinet in B-flat, part of a symphonic band march. The score is written on six staves. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes, some beamed in groups of three. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 12 and includes a repeat sign. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 33 and ends at measure 41. Dynamic markings include *f* (forte) at measures 7, 12, 20, 26, and 33; *mf* (mezzo-forte) at measures 12, 20, 26, and 33; and a crescendo/decrescendo marking from *ff* (fortissimo) to *pp* (pianissimo) at the end of the piece. A final measure rest of 2 measures is indicated at the end of the sixth staff.

In cammino - 1 clarinetto sib -

2
51

f *ff* *pp* *ff*

58

pp *f* *mp*

65

mf

71

5

76

mf *f* *mf* *f*

83

3

f *f*

89

f *pp*

2 6

Detailed description of the musical score: The score is for a Clarinet in B-flat. It consists of 94 measures. Measures 51-57: Starts with a forte (f) dynamic, featuring eighth-note triplets and a half-note triplet. Measures 58-64: Dynamics range from pianissimo (pp) to mezzo-forte (mf), with a crescendo leading to a mezzo-piano (mp) section. Measures 65-70: A mezzo-forte (mf) section with eighth-note patterns. Measures 71-75: Continuation of the eighth-note patterns with a fermata at the end of measure 75. Measures 76-82: Dynamics fluctuate between mezzo-forte (mf) and forte (f), with a crescendo. Measures 83-88: A section with a triplet of eighth notes, starting with forte (f) and ending with a forte (f) dynamic. Measures 89-94: Starts with forte (f), then a decrescendo to pianissimo (pp), ending with a half-note triplet. The key signature has one flat (B-flat major), and the time signature is 2/4.

102 7

mf

118 *mf*

126 *mf* *tr*

136 *mf* *tr*

142 *f*

149 *f*

154 *f*

Detailed description: This is a musical score for a single B-flat clarinet. The score consists of seven staves of music, numbered 102 to 154. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). Trills are indicated with a 'tr' symbol. The score ends with a double bar line and a repeat sign.

Ottavino

marcia sinfonica per symphonic band

Giuseppe Testa

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 8 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The melody is characterized by eighth and sixteenth notes, often beamed together in groups of three. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score ends with a double bar line and repeat dots.

Musical score for Ottavino, measures 86-154. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'In cammino'.

Measures 86-90: *f* (forte). The melody features rapid sixteenth-note runs with accents.

Measures 91-95: *f* (forte). The melody continues with rapid sixteenth-note runs and accents.

Measures 96-100: *pp* (pianissimo). The melody is marked with a crescendo hairpin and features a series of rests.

Measures 101-105: *mf* (mezzo-forte). The melody features a series of rests.

Measures 106-110: *mf* (mezzo-forte). The melody features a series of rests.

Measures 111-115: *mf* (mezzo-forte). The melody features a series of rests.

Measures 116-120: *mf* (mezzo-forte). The melody features a series of rests.

Measures 121-125: *mf* (mezzo-forte). The melody features a series of rests.

Measures 126-130: *mf* (mezzo-forte). The melody features a series of rests.

Measures 131-135: *mf* (mezzo-forte). The melody features a series of rests.

Measures 136-140: *mf* (mezzo-forte). The melody features a series of rests.

Measures 141-145: *f* (forte). The melody features a series of rests.

Measures 146-150: *f* (forte). The melody features a series of rests.

Measures 151-154: *f* (forte). The melody features a series of rests.

Flauto 1

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

Flute 1 part of the symphonic band march "In cammino" by Giuseppe Testa. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 2/4 time. The score consists of six staves of music, with measures numbered 2, 7, 11, 20, 37, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes several triplets and slurs. The piece concludes with a final measure marked *ff*.

2 *f* 3 3 *f*

7 *f*

11 *mf*

20 10 *mf*

37

45 *ff* *pp* *ff* *pp* *f* 3 3 2 3 2

In cammino - 1° Flauto

2

55 *ff* *pp* *ff* *pp* *f* 3 3

60 *mp* 3 2 8

77 2 3 *mf* *f*

87 *f* *f*

91 *pp* 2 6 7 *mf*

112

Detailed description: This is a musical score for the 1st Flute part of a piece titled 'In cammino'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 112 measures, divided into six systems. The first system (measures 55-60) features a dynamic range from fortissimo (ff) to pianissimo (pp), with triplets and a crescendo. The second system (measures 60-66) includes a mezzo-piano (mp) dynamic and a triplet. The third system (measures 66-77) shows a progression from mezzo-forte (mf) to forte (f) with various articulations. The fourth system (measures 77-87) is characterized by rapid sixteenth-note passages and a forte (f) dynamic. The fifth system (measures 87-91) includes a piano-pianissimo (pp) dynamic and a repeat sign. The sixth system (measures 91-112) concludes with a mezzo-forte (mf) dynamic and a final cadence. The score includes various musical notations such as slurs, ties, and articulation marks.

119 *mf*

128 *mf*

138 *f*

146 *f*

151 *f*

156

The musical score is written for the 1st Flute part of the piece "In cammino". It consists of six staves of music, numbered 119 to 156. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Trills are indicated by a trill symbol (tr) above the notes. Slurs are used to group notes across measures. The score ends with a double bar line at measure 156.

Flauto 2

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

2

f 3 3 *f*

7

f

13

mf 10

30

mf

38

45

ff *pp* *ff* *pp* *f* 3 3 2

Detailed description: This is a musical score for the Flauto 2 part of 'In cammino' by Giuseppe Testa. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure containing a '2' above it, followed by a series of eighth and sixteenth notes, some beamed together in groups of three. Dynamic markings include *f* (forte) and *f*. The second staff continues the melodic line with more eighth notes and some rests. The third staff starts with a repeat sign and a *mf* (mezzo-forte) marking, followed by eighth notes and a measure with a '10' above it. The fourth staff continues with eighth notes and a *mf* marking. The fifth staff continues the pattern of eighth notes. The sixth staff begins with a *ff* (fortissimo) marking, followed by a crescendo to *pp* (pianissimo), then back to *ff*, another crescendo to *pp*, and finally a *f* marking with groups of three beamed eighth notes. The piece concludes with a final measure containing a '2' above it.

In cammino - 2° Flauto

2

55

ff *pp* *ff* *pp* *f* ³ ³ ³

61

mp 2 8

77

mf *mf* *f* 2 3

87

f *f*

91

pp 2 6 7 *mf*

111

119 *mf*

126 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

136 *tr* *tr* *tr* *tr* *tr* *tr* *f*

144 *f* *f* *f*

150 *f* *f*

154 *f*

Detailed description: This is a musical score for the 2nd Flute part of a piece titled 'In cammino'. The score is written on six staves, each beginning with a measure number. The first staff starts at measure 119 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 126, featuring trills (*tr*) and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 136, also with trills and a forte (*f*) dynamic. The fourth staff starts at measure 144, with a forte (*f*) dynamic. The fifth staff starts at measure 150, with a forte (*f*) dynamic. The sixth staff starts at measure 154, with a forte (*f*) dynamic. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, trills, and dynamic markings.

Oboe

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

2

f *fp*

8

fp *mf*

18

10

mf

35

43

ff *pp* *ff* *pp* *f*

52

3

2

ff *pp* *ff* *pp* *f*

60

3

2

mp

8

2

In cammino - oboe -

2
79

mf < *mf* < *f*

3

f

6

7

mf

90

111

mf

120

mf

129

4

mf

142

f

f

f

150

fp

fp

Sax soprano

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

Giuseppe Testa

2

f

fp

8

fp

mf

18

10

mf

35

43

ff *pp* *ff* *pp*

f

52

3

2

ff *pp* *ff* *pp* *f*

60

3

2

mp

8

2

In cammino - sax soprano-

2
79

mf < *mf* < *f*

3

f

6

7

90

f

3

6

7

111

mf

mf

120

mf

129

4

mf

142

f

f

f

150

fp

fp

In cammino

Fagotto

marcia sinfonica per symphonic band

Giuseppe Testa

7 *mf* *f* *mf*

15

23 16 *ff* *pp*

47 *ff* *pp* *mf* *mf* 2

54 *ff* *pp* *ff* *pp* 2

61 *f* *mp*

67 7 2

80 2

86 *f* *f* *f*

91 *f* 2 *mf*

97 3 *mf*

105 8

Detailed description: This is a musical score for a Bassoon (Fagotto) part. The score is written on six staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also numerical markings (7, 2, 3, 8) which likely indicate fingerings or breath marks. The score is divided into measures by bar lines, and some measures contain repeat signs.

118



125



132



141



147



152



157



Clarinetto piccolo

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

2

f 3 3

6

f *f*

10

mf

15

10

mf

31

38

44

ff *pp* *ff* *pp*

2

51 *f* 3 3 2 *ff* *pp*

57 *ff* 8 *pp* *f* 3 3 8

69 8 2 *mf* *f* *mf* *f*

83 3 *f*

88 *f*

91 *f* 2 6 16 *pp*

Detailed description: This musical score is for a piccolo clarinet in B-flat. It consists of six staves of music, numbered 51 to 91. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. Measure 51 starts with a forte (*f*) dynamic and features triplet eighth notes. Measure 57 has a fortissimo (*ff*) dynamic and an 8-measure rest. Measure 69 includes a piano (*pp*) dynamic and a 2-measure rest. Measure 83 has a mezzo-forte (*mf*) dynamic and a 3-measure rest. Measure 88 is marked forte (*f*). Measure 91 begins with a forte (*f*) dynamic and includes rests of 2, 6, and 16 measures, ending with a pianissimo (*pp*) dynamic. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

118

mf

126

mf *tr*

135

tr *mf* *tr*

141

tr *f*

147

f

152

f

157

Clarinetto in Sib 2

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

6

11

23

32

46

53

mf

f

mf

mp

ff

pp ff

pp mf

mf

ff

pp ff

pp f

2
63

In cammino - 2° clarinetto Sib -

63 *mp*

72 *mp* 2

79 *mf* *f* *mf* *f* 2

86 *f* *f* 2

90 *f* *pp* *mf* 2

98 3 7 *mf*

112

Detailed description: This is a musical score for the 2nd Clarinet in B-flat, spanning measures 63 to 112. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'In cammino'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), with a piano (*pp*) section around measure 90. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Measure 63 starts with a mezzo-piano (*mp*) dynamic. Measures 72 and 79 also feature mezzo-piano (*mp*) dynamics. Measures 79-86 show a dynamic shift from mezzo-forte (*mf*) to fortissimo (*f*). Measures 86-90 are marked fortissimo (*f*). Measures 90-98 are marked piano-pianissimo (*pp*). Measures 98-104 are marked mezzo-forte (*mf*). Measures 104-112 are marked mezzo-forte (*mf*). The score includes a repeat sign at measure 98, with first and second endings marked '3' and '7' respectively. The piece concludes with a double bar line and a key signature change to one sharp (F#).

119 *mp* *mf*

130 *mf*

136 *mf*

141 *f* *f*

146 *f* *f*

151 *f*

155

Clarinetto in Si $\flat$ 3

In cammino
marcia sinfonica per symphonic band

Giuseppe Testa

musical score for Clarinet in Si $\flat$ 3, measures 1 to 53. The score is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The music features various dynamics, including *mf*, *f*, *ff*, *pp*, and *mp*, and includes articulation marks such as accents and slurs. Measure numbers 6, 11, 23, 32, 46, and 53 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and a 4-measure rest.

2
63

In cammino - 3° clarinetto Sib -

63 *mp*

72 *mp* 2

79 *mf* *f* *mf* 2

86 *f* *f*

90 *f* 2 *pp*

98 3 7 *mf*

112 *mf*

Detailed description: This musical score is for the 3rd Clarinet in B-flat part of a piece titled 'In cammino'. It spans measures 63 to 112. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. It begins at measure 63 with a mezzo-piano (*mp*) dynamic. A slur covers measures 63 through 71. At measure 72, the dynamic is still *mp*, and a '2' indicates a second ending. The music continues through measure 79, where dynamics of *mf*, *f*, and *mf* are marked, with a crescendo hairpin leading to the *f*. A '2' indicates another second ending. At measure 86, the dynamic is *f*. The music continues through measure 90, where the dynamic is *f*, and then to measure 98, where the dynamic is *pp* (pianissimo). A '3' and a '7' indicate triplet and septuplet rhythms, respectively. The score concludes at measure 112 with a mezzo-forte (*mf*) dynamic and a final key signature change to one sharp (F#).

119

130 *mp*

136 *mf*

141 *f*

146 *f*

151 *f*

155

This musical score is for the 3rd Clarinet in B-flat part of a piece titled 'In cammino'. It covers measures 119 to 155. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on seven staves. Measures 119-129 feature a steady eighth-note pattern with a crescendo leading to a *mf* dynamic. Measure 130 begins with a *mp* dynamic and continues with eighth-note patterns. Measures 136-140 show a *mf* dynamic with more complex eighth-note figures. Measures 141-145 are marked *f* and include accents on many notes. Measures 146-150 continue with *f* dynamics and accents, featuring some sixteenth-note passages. Measures 151-154 show *f* dynamics with sustained notes and moving lines. Measure 155 concludes the passage with a final chord and a repeat sign.

Clarinetto basso

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

8 *mf* *f* *f* 2 8 *mf*

22

28 *mp*

40

47 *ff* 2 *pp* *mf* *mf*

54 *ff* *pp* *ff* *pp* 2

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'In cammino' by Giuseppe Testa. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 8, 22, 28, 40, 47, and 54 marked at the beginning of their respective lines. The piece features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score includes several musical notations: eighth and sixteenth notes, rests, and a double bar line with repeat dots. The piece concludes with a final measure marked with a '2'.

61

f

mp

69

75

2

f

83

2

f

f

89

f

pp

mf

96

3

mf

104

8

Detailed description: This is a musical score for a clarinet in bass clef, spanning measures 61 to 110. The score is written on six staves. The key signature has one flat (B-flat). The piece is titled 'In cammino - clarinetto basso -'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 61, 69, 75, 83, 89, 96, and 104 are indicated at the start of their respective staves. Some measures contain repeat signs or first/second endings. A '2' appears above measures 75 and 83, and a '3' above measure 96, likely indicating fingerings or repeat counts. A '8' appears above measure 104, possibly indicating a measure rest or a specific articulation.

118 *mp* *mf*

128 *mf*

136 *f*

143 *f* *f*

148 *f*

153

158

Detailed description: This musical score is for a clarinet in bass clef, spanning measures 118 to 158. The key signature has one sharp (F#). The score is divided into seven systems. Measure 118 starts with a mezzo-piano (*mp*) dynamic and a half note G2. Measures 119-127 continue with a melodic line, with a mezzo-forte (*mf*) dynamic appearing in measure 127. Measure 128 begins a new section with a mezzo-forte (*mf*) dynamic and a half note G2. Measures 129-135 continue this section. Measure 136 starts a new section with a forte (*f*) dynamic and a half note G2. Measures 137-142 continue this section. Measure 143 begins a new section with a forte (*f*) dynamic and a half note G2. Measures 144-147 continue this section. Measure 148 starts a new section with a forte (*f*) dynamic and a half note G2. Measures 149-152 continue this section. Measure 153 begins a new section with a forte (*f*) dynamic and a half note G2. Measures 154-157 continue this section. Measure 158 ends the section with a forte (*f*) dynamic and a half note G2.

Sax tenore

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

musical score for Tenor Saxophone, featuring measures 1 through 64. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'marcia sinfonica per symphonic band'. The score includes various dynamic markings (mf, f, mp, pp, ff) and articulation marks (accents, slurs, breath marks). Measure numbers 9, 17, 25, 36, 48, and 57 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat signs in measure 64.

In cammino - sax tenore-

2
77

84 *mp* 2 *fp* *f* *f*

91 *f* 3 *mf* 3 *mf*

107 8 *mp*

127 *mf* *mf*

136 *f* *f*

146 *f* *f*

152

Sax baritono

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

9 *mf* *f*

17 *mp*

25

33

43 *ff* *pp* *ff* *pp* *mf*

53 *mf* *ff* *pp* *ff* *pp*

The musical score is written for a Sax baritone in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'In cammino' and is a symphonic march for symphonic band by Giuseppe Testa. The score consists of seven staves of music. The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The third staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The fourth staff starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The fifth staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The sixth staff starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The seventh staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The piece concludes with a final measure rest.

In cammino - sax baritono -

2
61

71 *f* *mp* *mp*

80 *mf* *f* *mp* *mf*

96 *mf* *f* *3* *16* *f* *mf*

124

135 *f* *f*

147 *f*

155

This musical score is for a baritone saxophone part in the key of D major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of dynamics, including fortissimo (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p). There are also articulation marks such as accents (>) and slurs. The score includes several measures with rests, some of which are marked with '3' and '16', possibly indicating triplet or sixteenth-note patterns. The piece concludes with a double bar line on the final staff.

Corno in Fa 1

In cammino

Giuseppe Testa

marcia sinfonica per symphonic band

12

19

26

32

40

47

mf *fp* *mf* *fp* *mf*

mp

ff *pp* *ff* *pp* *ff* *pp*

4 3 3 3 2 6 3 2

Detailed description: This is a musical score for the first horn in F (Corno in Fa 1). The piece is titled 'In cammino' by Giuseppe Testa, and it is a symphonic band march. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first system (measures 1-5) includes dynamic markings of mezzo-forte (mf), fortissimo (fp), and mezzo-forte (mf), with slurs indicating phrasing. The second system (measures 6-11) starts at measure 12 with a mezzo-piano (mp) dynamic. The third system (measures 12-18) continues the melodic line. The fourth system (measures 19-25) shows a change in dynamics and phrasing. The fifth system (measures 26-31) continues the melodic development. The sixth system (measures 32-39) includes a repeat sign and a change in dynamics. The seventh system (measures 40-46) features a fortissimo (ff) dynamic and a crescendo. The eighth system (measures 47-50) concludes with a fortissimo (ff) dynamic and a crescendo, followed by a decrescendo to piano (pp).

In cammino - 1° corno in Fa -

2
61

f *mp*

69 *mp*

76 *mf* *fp* *mf* *f*

84 *f*

98 *mp*

105

113

121

126

131

137

142

f

149

mf *fp* *mf* *fp* *mf*

156

This musical score is for the 1st Horn in F major, spanning measures 121 to 156. The notation is in treble clef with a key signature of one flat (Bb). The score is divided into six systems. The first four systems (measures 121-137) consist of eighth-note patterns with rests. The fifth system (measures 142-149) features a series of accented eighth notes, with dynamics *f* and *mf* indicated. The sixth system (measures 149-156) includes triplets and dynamic markings *mf* and *fp*. The score concludes with a double bar line at measure 156.

Corno in Fa 2

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4

3

3

3

mf

fp

mf

fp

mf

10

16

mp

23

30

38

45

3

6

3

2

ff

pp

ff

pp

ff

pp

ff

pp

In cammino -2° corno in Fa-

2
61

69

75

81

92

105

113

f *mp* *mf* *fp* *mf* *f* *mp*

3 3 2

Detailed description: This is a musical score for the 2nd Horn in F major, spanning measures 61 to 113. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated throughout: *f* (forte) at measure 61, *mp* (mezzo-piano) at measure 69, *mf* (mezzo-forte) at measure 81, *fp* (fortissimo-piano) at measure 92, *mf* (mezzo-forte) at measure 105, and *f* (forte) at measure 113. There are also crescendo and decrescendo hairpins. Articulation marks, such as accents and staccato marks, are present. Rehearsal marks are indicated by double bar lines with repeat signs. Measure numbers 61, 69, 75, 81, 92, 105, and 113 are placed at the beginning of their respective staves. Fingerings are indicated by numbers 1, 2, and 3 above certain notes. The score concludes with a double bar line and repeat sign at measure 113.

121

128

135

142

f

149

f

156 *mf* *fp* *mf* *fp* *mf*

160

This musical score is for the 2nd Horn in F part of a piece titled 'In cammino'. It covers measures 121 through 160. The notation is in treble clef with a key signature of one flat (Bb). The tempo is marked 'In cammino'. The score consists of six staves. Measures 121-134 are a continuous eighth-note pattern. Measures 135-141 continue this pattern with a crescendo hairpin. Measure 142 features a series of accented eighth notes, some with accents (>) and some with accents (>) and a 'f' dynamic. Measures 143-148 are rests. Measures 149-155 feature triplet eighth notes with a 'f' dynamic. Measures 156-159 feature eighth notes with a 'mf' dynamic, followed by a 'fp' dynamic, then 'mf' and 'fp' again, and finally 'mf'. Measure 160 ends with a double bar line.

Corno in Mib 2

In cammino

Giuseppe Testa

marcia sinfonica per symphonic band

9 *mf* *fp* *mf* *fp*

16 *mf* *mp*

23

30

38

45 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

In cammino -2° corno in Mib-

2
61

f *mp*

69 *mp*

75 *mf* *fp* *mf*

81 *f* *f* *3*

92 *3* *2* *mp*

105

113

121

128

135

142

149

156

160

This musical score is for the 2nd Horn part in D major, spanning measures 121 to 160. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 121-134 consist of a continuous eighth-note melody. Measure 135 begins with a fermata. Measures 142-148 feature a series of accented eighth notes, with dynamic markings of *f* (forte) at measures 142, 145, and 148. Measures 149-155 contain triplet eighth-note patterns, with dynamic markings of *mf* (mezzo-forte) and *fp* (forzando) alternating. Measures 156-160 continue with eighth-note patterns, including some with accents and slurs. The score concludes with a double bar line at measure 160.

Corno in Mib 1

In cammino

Giuseppe Testa

marcia sinfonica per symphonic band

12 *mf* *fp* *mf* *fp* *mf* *3*

19 *mp*

26

32

40 *ff* *pp* *ff* *pp* *ff* *pp*

47 *ff* *pp* *ff* *pp* *ff* *pp*

In cammino - 1° corno in Mib -

2
61

f *mp*

69 *mp*

76 *mf* *fp* *mf* *f*

84 *f* 3 2

98 *mp*

105

113

Detailed description: This is a musical score for the 1st Horn in B-flat, measures 61 to 113. The music is written in 2/4 time. Measure 61 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. A slur covers measures 61 through 68. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 69 features a series of eighth notes. Measure 76 includes a repeat sign and a crescendo. Measure 84 has a triplet of eighth notes and a decrescendo. Measure 98 features a series of eighth notes. Measure 105 is a whole note. Measure 113 is a whole note. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

121

126

131

137

142

f

149

mf *fp* *mf* *fp* *mf*

156

This musical score is for the 1st Horn part in D major, spanning measures 121 to 156. The key signature has two sharps (F# and C#). The score is written on six staves. Measures 121-136 consist of a steady eighth-note pattern. At measure 142, the dynamics change to *f* (forte), and the pattern becomes more complex with accents. Measures 149-156 feature a series of triplets and dynamic markings: *mf* (mezzo-forte), *fp* (fortissimo), *mf*, *fp*, and *mf*. The piece concludes with a double bar line at measure 156.

Cornetta 1

In cammino marcia sinfonica per symphonic band

Giuseppe Testa

4

mf 3 fp mf 3 fp

9

mf 3

16

31

mf

39

45

3 6 3

ff pp ff pp ff

56

2

64

pp ff pp f mp 8 2

Detailed description: This is a musical score for the Cornetta 1 part of a symphonic band march titled 'In cammino' by Giuseppe Testa. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include mezzo-forte (mf), fortissimo (ff), piano (p), and mezzo-piano (mp). There are several triplet markings (3) and a 16-measure rest. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence.

In cammino - cornetta 1 -

2
79

mf *mf* *f* 3

85

3

92

3 6 16

mf

125

mf *mf*

137

f

146

mf *fp* *mf* *fp* 3

153

mf 3 3

Cornetta 2

In cammino marcia sinfonica per symphonic band

Giuseppe Testa

Musical score for Cornetta 2, part of the march "In cammino" by Giuseppe Testa. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score consists of eight staves, each containing a line of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with dynamic markings *mf* and *fp*. The second staff starts at measure 10 and includes a 16-measure rest. The third staff begins at measure 33. The fourth staff starts at measure 41 and includes a 3-measure rest. The fifth staff begins at measure 47 and includes a 6-measure rest. The sixth staff starts at measure 59 and includes a 2-measure rest. The seventh staff begins at measure 64 and includes an 8-measure rest. The eighth staff ends with a 2-measure rest. The score features various dynamic markings including *mf*, *fp*, *ff*, *pp*, and *f*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

In cammino - cornetta 2 -

2
79

mf < *mf* < *f*

86

3

96

6 16

mf

125

mf *mf*

137

f

145

mf *fp* *mf*

152

fp *mf* 3

Tromba in Si $\flat$ 1

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 96 measures, with measure numbers 10, 37, 47, 64, 81, and 86 marked at the beginning of their respective staves.

The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings are used throughout, including *mf* (mezzo-forte), *fp* (forzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

96 *mp* *mf* 4 16

122 *mf* *f*

134 *mf* *f*

143 *fp* *mf* *fp* *mf*

147 *fp* *mf* *fp* *mf*

155

The musical score for Tromba 1, measures 96 to 155, is written in treble clef with a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 96-111) begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic. It includes a 4-measure rest and a 16-measure rest. The second system (measures 122-133) continues with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third system (measures 134-142) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 143-146) begins with a fortissimo-piano (*fp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth system (measures 147-154) continues with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo-piano (*fp*) dynamic. The sixth system (measures 155-158) begins with a fortissimo-piano (*fp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and crescendo/decrescendo hairpins.

Tromba in Si $\flat$ 2

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *fp*, *ff*, *pp*, *f*, and *mp*. There are also performance markings like *>* and *<*. The score is divided into measures, with measure numbers 10, 37, 47, 64, 81, and 86 marked at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line and a repeat sign.

96 *mp* 4 16 *mf*

122 *mf*

134 *mf* *f*

143 *fp* *mf* *fp* *mf*

147 *fp* *mf* *fp* *mf*

155 3

Detailed description: This musical score is for the second trombone part of a piece titled 'In cammino'. It spans measures 96 to 155. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on six staves. Measures 96-100 show a melodic line starting on a half rest, moving up stepwise. Measures 101-104 are a 4-measure rest, followed by a 16-measure rest. Measures 105-110 continue the melodic line. Measures 111-121 feature a more active melodic line with eighth and sixteenth notes. Measures 122-133 continue this melodic development. Measures 134-142 show a melodic line with some rests. Measures 143-154 are characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 155 concludes the section with a final melodic phrase. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also crescendo and decrescendo hairpins. Articulation marks like accents and breath marks are present throughout.

Tromba in Si $\flat$ 3

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

10 *mf* 16 *mf* *fp* *mf* *fp* *mf*

37 *ff* *pp*

47 6 3 2 *ff* *pp* *ff* *pp* *f* *mp*

65 8 *mf*

81 3 *f*

87 3

Detailed description: This is a musical score for a Tromba in Si $\flat$ 3, spanning measures 1 to 94. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The music is a march for symphonic band. It begins with a 2-measure rest, followed by a series of eighth-note patterns with triplets and accents. Dynamic markings include *mf*, *fp*, *ff*, and *pp*. There are several slurs and phrasing marks. Measure numbers 10, 16, 37, 47, 65, 81, and 87 are indicated at the start of their respective lines. The score ends with a 3-measure rest.

96 *mp* **4** **16** *mf*

122 *mf*

134 *mf* **f**

143

147 *fp* *mf* *fp* *mf*

155 **3**

Detailed description: This musical score is for Tromba 3, spanning measures 96 to 155. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on six staves. Measure 96 begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo leading to a 4-measure rest, followed by a 16-measure rest. The melody resumes in measure 108 with a mezzo-forte (*mf*) dynamic. Measures 122-133 continue with a melodic line, with a mezzo-forte (*mf*) dynamic. Measures 134-142 show a melodic line with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic in measure 143. Measures 143-146 consist of a continuous eighth-note pattern. Measures 147-154 feature a melodic line with accents and triplets, with dynamics ranging from fortissimo-piano (*fp*) to mezzo-forte (*mf*). Measure 155 begins with a triplet of eighth notes and continues with a melodic line.

Trombone 1

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4

f

13 16 *mp*

37 *ff* 3

46 6 2 *pp ff pp ff pp*

61 *f mp* 8

77 3 *mf f*

87 3 6 16 *f*

Detailed description: This is a musical score for the Trombone 1 part of a symphonic band march titled 'In cammino' by Giuseppe Testa. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a 4-measure rest, followed by a melodic line starting at measure 13. The dynamics range from piano (*pp*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 13, 37, 46, 61, 77, and 87 are indicated at the start of their respective lines. The piece concludes with a final cadence in measure 103.

118 *mp*

125

131

137

143 *f* *cresc.* *f*

149

156 *f* 3

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'In cammino'. The score is written on six staves, each beginning with a measure number. The key signature is one sharp (F#). The first five staves (measures 118-143) feature a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mp* at the start and *f* later. The sixth staff (measures 149-156) shows a more complex rhythmic pattern, including triplets and a final double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4
f

13
16
mp

37

46
6
ff
2
3

61
pp ff pp ff pp
8

77
f mp
3

87
mf mf f
3 6 16
f

118

mp

125

131

137

143

f *cresc.* *f*

149

f

156

This musical score is for the 1st Trombone part of the piece 'In cammino'. It consists of seven staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The first staff (118) starts with a mezzo-piano (*mp*) dynamic. The second staff (125) continues the pattern. The third staff (131) also continues. The fourth staff (137) introduces accents and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff (143) features a forte (*f*) dynamic and a crescendo. The sixth staff (149) has a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff (156) concludes with a forte (*f*) dynamic and a final cadence.

Trombone 2

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4
f

13
16
mp

37
ff

46
6
2
pp ff pp ff pp

61
8
f mp

77
3

87
mf f
3 6 16
f

118



125



131



137



143



149



156



Trombone 2

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4

f

13 16 *mp*

37 *ff* 3

46 6 3 2

61 *pp ff pp ff pp* 8

77 *f mp* 3

87 *mf f* 3 6 16

f

Detailed description: This is a musical score for the Trombone 2 part of a symphonic band march titled 'In cammino' by Giuseppe Testa. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a 4-measure rest, followed by a melodic line starting at measure 13. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 13, 37, 46, 61, 77, and 87 are indicated at the start of their respective lines. The piece concludes with a final cadence in measure 103, marked with a double bar line and repeat dots.

118 *mp*

125

131

137

143 *f* *f* *f*

149

156 *f* 3

This musical score is for the 2nd Trombone part of the piece 'In cammino'. It consists of seven staves of music, numbered 118 to 156. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. The first five staves (118-142) feature a rhythmic pattern of eighth notes and quarter notes, with a mezzo-piano (*mp*) dynamic marking at the beginning. The sixth staff (143) introduces a forte (*f*) dynamic and includes accents and slurs. The seventh staff (156) continues with a forte (*f*) dynamic, featuring a triplet of eighth notes. The score concludes with a double bar line.

Trombone 3

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4
f

13
16
mp

37
ff 3

46
6 2
pp ff pp ff pp

61
f mp 8

77
mf f 3

87
f 3 6 16

118



125



131



137



143



149



156



Trombone 3

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4

13

16

f

mp

37

ff

46

6

3

2

pp *ff* *pp* *ff* *pp* *ff* *pp*

61

8

f *mp*

77

3

mf *mf* *f*

88

3

6

f 16

118 *mp*

125

131

137

143 *f*

149 *f* 3

156 *f*

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 118 to 156. The music is written on a single staff in G major (one sharp) and 2/4 time. The key signature is G major, indicated by a single sharp (F#). The tempo/mood is marked 'In cammino'. The score begins at measure 118 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 125 is marked with a measure rest. Measure 131 is marked with a measure rest. Measure 137 is marked with a measure rest. Measure 143 features a forte (*f*) dynamic and includes accents (>) under several notes. Measure 149 also features a forte (*f*) dynamic and includes a triplet of eighth notes marked with a '3'. Measure 156 features a forte (*f*) dynamic and includes accents (>) under several notes. The score ends with a double bar line at measure 156.

Euphonium

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

11 *mf* *f* *mf*

19 *mf*

28 16 *ff* *pp* *ff* *pp* *mf*

51 2 *mf* *ff* *pp* *ff* *pp* *f* 7

62 *mp*

77 *mp* *mf* *mf* *f* 3

In cammino - Euphonium -

[illegible]

Euphonium

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

11 *mf* *f*

19 *mf*

28 16 *ff* *pp* *ff* *pp* *mf*

51 2 *mf* *ff* *pp* *ff* *pp* *f*

62 7

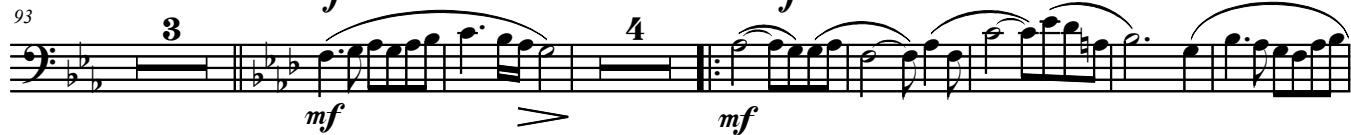
77 *mp* *mp* *mf* *mf* *f* 3

In cammino - Euphonium -

2
87



93



107



131



138



145



153



Tuba

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

12 *mf* *f* *3*

20 *mp*

27

34

43

51 *ff* *pp* *ff* *pp* *mf* *2* *2*

mf *ff* *pp* *ff* *pp*

Detailed description: This is a musical score for the Tuba part of a symphonic march titled 'In cammino' by Giuseppe Testa. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff (measures 12-19) features a melodic line with a triplet of eighth notes and dynamic markings of mezzo-forte (mf) and forte (f). The second staff (measures 20-26) is marked mezzo-piano (mp) and contains a rhythmic pattern of eighth and sixteenth notes. The third staff (measures 27-33) continues this rhythmic pattern. The fourth staff (measures 34-42) shows a melodic line with various intervals. The fifth staff (measures 43-50) features a melodic line with a repeat sign and dynamic markings of fortissimo (ff) and pianissimo (pp). The sixth staff (measures 51-58) is marked fortissimo (ff) and includes a melodic line with a repeat sign and dynamic markings of fortissimo (ff), pianissimo (pp), fortissimo (ff), and pianissimo (pp). The score includes various musical notations such as slurs, ties, and repeat signs.

2
61

In cammino - tuba -

69 *f* *mp*

77 *mp*

84 *mp* *mf* *mf* *f*

97 *f* *mf*

104 *mp*

112

The musical score is written for tuba in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 61-68) begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *mp* (mezzo-piano) by measure 68. The second staff (measures 69-76) starts with *mp*. The third staff (measures 77-83) continues with *mp* and features a triplet of eighth notes. The fourth staff (measures 84-96) shows a dynamic progression from *mp* to *mf* to *f*, with a hairpin crescendo and a triplet of eighth notes. The fifth staff (measures 97-103) starts with *f* and a hairpin decrescendo leading to *mp*. The sixth staff (measures 104-111) continues with *mp*. The seventh staff (measures 112-118) concludes the piece with a final cadence.

119



125



131



136



143



148



156



Timpani

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

5 32

45 *mp* *mp* *mf* *f*

59 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

89 *mp* *f*

134 *mf* *f*

147 *f* *mp* *mp* *mf*

155 *f* *mp* *mp* *mf*

5 6 8 10 16 3 6 16 16 3

Tamburo

In cammino marcia sinfonica per symphonic band

Giuseppe Testa

8 *p* 3 *mf* 3 *mp* 32

46 *mp* *mp* *f* 3 *ff*

52 *ff* 3 *p* 3 *mf*

58 3 *p* 3 *ff* 6 *ff*

69 con le bacchette *mf* 3 *mp* *mf*

75 *p* 2 normale 3

p *f* 3

87



93



99



110



137



144



152



Cassa e piatti

In cammino marcia sinfonica per symphonic band

Giuseppe Testa

con gli orli normale

8 *p* *mf* *f* 30

43 *f* con gli orli normale *f*

50 *f* con gli orli *ff* *p* *ff* *p* normale

56 *mf* *p* *ff* 3 con gli orli

64 *p* *ff* col mazzuolo sul piatto *p* *mf* con gli orli

71 *mp* *mf* *p* 2

79 col mazzuolo sul piatto normale

87 *mf* *f* col mazzuolo sul piatto

96 *f* 6 16 8 normale *p*

132 *mp*

139 *mf*

146 *ff* *f* *ff* *f*

153 *ff* *f* *f* *f*

This musical score is for a percussion instrument, likely a snare drum, as indicated by the 'Cassa e piatti' (snare and cymbal) title. The score is written on a single staff with a treble clef and a common time signature. It consists of several measures, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are of various durations, including half, quarter, and eighth notes. The score is divided into measures by vertical bar lines. Above the staff, there are several annotations: 'col mazzuolo sul piatto' (with mallet on cymbal) and 'normale' (normal). These annotations are placed above specific measures or groups of measures. Below the staff, there are dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). These markings are placed below specific measures or groups of measures. There are also some numerical annotations: '6', '16', and '8', which likely refer to the number of strokes or the duration of a specific effect. The score is written in a clear, legible font, with a focus on the rhythmic notation and the dynamic markings.

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

Tempo di marcia

This musical score is for a march titled "In cammino" by Giuseppe Testa, intended for a symphonic band. The tempo is marked "Tempo di marcia". The score is written for 20 instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Ottavino
- Flauto 1-2
- Oboe
- Fagotto
- Clarinetto piccolo
- Clarinetto in Si $\flat$ 1
- Clarinetto in Si $\flat$ 2-3
- Clarinetto basso
- Sax contralto 1-2
- Sax tenore
- Sax baritono
- Corno in Fa 1-2
- Cornetta 1-2
- Tromba in Si $\flat$ 1-2-3
- Trombone 1-2-3
- Euphonium
- Tuba
- Timpani
- Tamburo
- Cassa e piatti

Dynamic Markings and Performance Instructions:

- Ottavino, Flauto 1-2, Oboe, Clarinetto piccolo, Clarinetto in Si $\flat$ 1, Clarinetto in Si $\flat$ 2-3, Sax contralto 1-2, Sax tenore, Sax baritono:** *f* (forte) for the first two measures, *mf* (mezzo-forte) for the third measure, and *f* for the fourth measure. Some parts have triplets and slurs.
- Fagotto:** *mf* for the first two measures, *f* for the third measure, and *fp* (fortissimo) for the fourth measure.
- Corno in Fa 1-2, Cornetta 1-2:** *mf* for the first two measures, *fp* for the third measure, and *f* for the fourth measure. Some parts have triplets and slurs.
- Tromba in Si $\flat$ 1-2-3, Trombone 1-2-3, Euphonium, Tuba:** *mf* for the first two measures, *f* for the third measure, and *f* for the fourth measure. Some parts have triplets and slurs.
- Timpani:** *mp* (mezzo-piano) for the fourth measure.
- Tamburo:** *p* (piano) for the first two measures, *mf* for the third measure, and *mp* for the fourth measure. It includes the instruction "con gli orli" (with the rim) for the first two measures.
- Cassa e piatti:** *p* for the first two measures, *mf* for the third measure, and *f* for the fourth measure. It includes the instruction "normale" (normal) for the fourth measure.

7

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cnt. 1-2

Tr. Sib. 1-2-3

T. ne 1-2-3

Euph.

Tba.

Tp.

Tamb.

C.P.

13

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

13

Tr.

13

Tamb.

C. P.

29

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

20

Tp

20

Tamb.

C. P.

A musical score for a large ensemble, titled 'In cammino'. The score is written for 29 measures, with a rehearsal mark at measure 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Violin, Viola, Cello, Double Bass) are in the upper staves, while the brass (Trumpet, Trombone, Euphonium, Tuba) and percussion (Tambourine, Cymbal) are in the lower staves. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

This page of the musical score contains the following staves and parts:

- Ott.** (Oboe): Measures 26-32, featuring a melodic line starting in measure 29 with a *mf* dynamic.
- Fl. 1-2** (Flute 1-2): Measures 26-32, mirroring the Oboe part with a *mf* dynamic.
- Ob.** (Oboe): Measures 26-32, mirroring the Flute 1-2 part with a *mf* dynamic.
- Fg.** (Fagott/Bassoon): Measures 26-32, featuring a melodic line with a *mf* dynamic.
- Cl. p.** (Clarinet in B-flat): Measures 26-32, featuring a melodic line with a *mf* dynamic.
- Cl. Sib 1** (Clarinet in B-flat): Measures 26-32, featuring a melodic line with a *mf* dynamic.
- Cl. Sib 2-3** (Clarinet in B-flat): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Cl. B.** (Clarinet in B-flat): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Sax C. 1-2** (Saxophone Contralto): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Sax T.** (Saxophone Tenor): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Sax B.** (Saxophone Bass): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Cr. 1-2** (Trumpet 1-2): Measures 26-32, featuring a melodic line with a *mf* dynamic.
- Cnt. 1-2** (Trumpet 1-2): Measures 26-32, featuring a melodic line with a *mf* dynamic.
- Tr. Sib 1-2-3** (Trumpet in B-flat 1-2-3): Measures 26-32, featuring a melodic line with a *mf* dynamic.
- Tne 1-2-3** (Trombone 1-2-3): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Euph.** (Euphonium): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Tba.** (Tuba): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Tp** (Trombone): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- Tamb.** (Tambourine): Measures 26-32, featuring a melodic line with a *mp* dynamic.
- C.P.** (Cymbal): Measures 26-32, featuring a melodic line with a *mp* dynamic.

33

Ott.

Fl.1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

33

Tr.

33

Tamb.

C.P.

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

Tp.

Tamb.

C.P.

con gli orli

normale

ff

pp

mf

mp

f

p

47

Ott. *ff* *pp* *f*

Fl. 1-2 *ff* *pp* *f*

Ob. *ff* *pp* *f*

Fg. *ff* *pp* *mf* *mf*

Cl. p. *ff* *pp* *f*

Cl. Sib 1 *ff* *pp* *f*

Cl. Sib 2-3 *ff* *pp* *f*

Cl. B. *ff* *pp* *mf* *mf*

Sax C. 1-2 *ff* *pp*

Sax T. *ff* *pp* *mf* *mf*

Sax B. *ff* *pp* *mf* *mf*

Cr. 1-2 *ff* *pp*

Cnt. 1-2 *ff* *pp*

Tr. Sib 1-2-3 *ff* *pp*

T. ne 1-2-3 *ff* *pp*

Euph. *ff* *pp* *mf* *mf*

Tba. *ff* *pp* *mf* *mf*

47

Tip *mf* *mp*

47

Tamb. *ff* *p* *mf* *p* con gli orli

C.P. *ff* *p* *mf* *p*

[illegible]

61

Ott.

Fl.1-2

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax C.1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr.Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

61

Tp.

61

Tamb.

C.P.

col mazzuolo sul piatto

con le bacchette

con gli orli

mp

mf

p

79

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

70

Tp

70

Tamb.

C. P.

76

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib. 1-2-3

T. ne 1-2-3

Euph.

Tba.

76

Tp.

76

Tamb.

C.P.

normale

p

col mazzuolo sul piatto

mf

f

mp

fp

a 2

a 3

3

82

Ott.

Fl.1-2

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax C.1-2

Sax T.

Sax B.

82

Cr. 1-2

Cnt. 1-2

Tr.Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

82

Tp.

82

Tamb.

C.P.

96

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

96

Tp

96

Tamb.

C. P.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are:

- Ott.
- Fl. 1-2
- Ob.
- Fg.
- Cl. p.
- Cl. Sib 1
- Cl. Sib 2-3
- Cl. B.
- Sax C. 1-2
- Sax T.
- Sax B.
- Cr. 1-2
- Cnt. 1-2
- Tr. Sib 1-2-3
- T. ne 1-2-3
- Euph.
- Tba.
- Trp.
- Tamb.
- C.P.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 104 is visible at the top left and bottom left. The score is written in a standard musical notation with staves and notes.

112

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

112

Cr. 1-2

Cnt. 1-2

Tr. Si $\flat$ 1-2-3

T. ne 1-2-3

Euph.

Tba.

112

Tp

112

Tamb.

C. P.

mf

mf

a 2

mf

a 2

mf

mp

119

Ott. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Fg. *mf*

Cl. p. *mf*

Cl. Si $\flat$ 1 *mf*

Cl. Si $\flat$ 2-3 *mp*

Cl. B. *mp*

Sax C. 1-2 *mp*

Sax T. *mp*

Sax B. *mp*

Cr. 1-2

Cnt. 1-2

Tr. Si $\flat$ 1-2-3

T.ne 1-2-3

Euph.

Tba. *mp*

119

Tp

119

Tamb.

C.P.

126

Ott. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Fg. *mf*

Cl. p. *mf*

Cl. Si $\flat$ 1 *mf*

Cl. Si $\flat$ 2-3 *mf*

Cl. B. *mf*

Sax C. 1-2 *mf*

Sax T. *mf*

Sax B.

Cr. 1-2

Cnt. 1-2 *mf*

Tr. Si $\flat$ 1-2-3 *mf*

T.ne 1-2-3

Euph. *mf*

Tba.

126

126

126

Tp

Tamb.

normale

C.P. *mp*

133

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cnt. 1-2

Tr. Sib. 1-2-3

Tbn. 1-2-3

Euph.

Tba.

133

133

Tp.

133

Tamb.

C.P.

139

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cnt. 1-2

Tr. Sib. 1-2-3

T. ne 1-2-3

Euph.

Tba.

Tp.

Tamb.

C.P.

f

ff

f

ff

145

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cnt. 1-2

Tr. Sib. 1-2-3

T. ne 1-2-3

Euph.

Tba.

Tp.

Tamb.

C. P.

f

ff

f

f

mp

f

This musical score page, titled "In cammino" and numbered 23, contains measures 151 through 154. The instrumentation includes Oboe (Ott.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 and 3 (Cl. Sib 2-3), Clarinet in B-flat (Cl. B.), Saxophone in C 1 and 2 (Sax C. 1-2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor 1 and 2 (Cr. 1-2), Contrabassoon (Cnt. 1-2), Trombone in B-flat 1, 2, and 3 (Tr. Sib 1-2-3), Trombone in E-flat 1, 2, and 3 (T. ne 1-2-3), Euphonium (Euph.), Tuba (Tba.), Trombone in B-flat (Tp), Tambourine (Tamb.), and Cymbals (C. P.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 151 and 152 feature a complex woodwind and string texture with various dynamics including *f*, *fp*, *mf*, and *mp*. Measures 153 and 154 continue this texture, with the woodwinds and strings playing more active roles, and the percussion section (Tamb. and C. P.) providing a rhythmic foundation. The score includes numerous slurs, ties, and dynamic markings throughout.

156

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib. 1-2-3

T. ne 1-2-3

Euph.

Tba.

156

Tr.

156

Tamb.

3

C. P.

Sax contralto 1

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

4

f

9

4

mf

18

25

mp

36

45

ff *pp* *ff* *pp* *ff*

56

pp *ff* *pp*

6

3

2

2

In cammino - sax contralto 1 -

61

68

74

80

87

90

103

f *mp* *mp* *fp* *f* *f* *f* *f* *mf*

2 3 6 8

118

mp

126

mf

135

mf

142

f

147

f

152

157

The musical score is written for a saxophone contralto. It consists of seven staves of music, each containing measures 118 through 157. The key signature is two sharps (F# and C#). The notation includes a variety of note values: eighth notes, quarter notes, and sixteenth notes, many of which are beamed together in groups. There are also rests and slurs. Dynamic markings are placed below the staves: *mp* (mezzo-piano) at measure 118, *mf* (mezzo-forte) at measures 126 and 135, and *f* (forte) at measures 142, 147, and 152. The piece ends with a double bar line at the final measure, 157.

Sax contralto 2

In cammino
marcia sinfonica per symphonic band

Giuseppe Testa

4

f

9

4

mf

18

25

mp

36

45

3

6

3

ff *pp* *ff* *pp* *ff* *2*

56

pp *ff* *pp*

Detailed description: This is a musical score for the Sax contralto 2 part of a symphonic band march titled 'In cammino' by Giuseppe Testa. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, numbered 1 through 56. The first staff (measures 1-8) begins with a four-measure rest, followed by eighth-note patterns. The second staff (measures 9-17) includes a four-measure rest and a dynamic marking of *f*. The third staff (measures 18-24) features a dynamic marking of *mf*. The fourth staff (measures 25-35) includes a dynamic marking of *mp*. The fifth staff (measures 36-44) ends with a repeat sign and a key change to one sharp and one flat (F# and Bb). The sixth staff (measures 45-55) includes dynamic markings of *ff*, *pp*, *ff*, *pp*, and *ff*, along with triplet and sextuplet markings. The seventh staff (measures 56-56) includes a dynamic marking of *pp* and a final key signature change to one sharp (F#).

61 *f* *mp*

68 *mp*

74

80 *fp* *f* *f* *f* 2

87 *f* 3 6

90 *f* *mf* 8

103

118

mp

126

mf

135

mf

142

f

147

f

152

157

The musical score is written for a saxophone contralto 2. It consists of seven staves of music, numbered 118 to 157. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first staff (118) starts with a rest, followed by a series of eighth notes and quarter notes. The second staff (126) begins with a *mp* dynamic marking and features a series of sixteenth notes. The third staff (135) starts with a *mf* dynamic marking and continues with eighth and quarter notes. The fourth staff (142) begins with a *f* dynamic marking and includes accents and slurs. The fifth staff (147) continues with a *f* dynamic marking and features a series of eighth notes. The sixth staff (152) starts with a *f* dynamic marking and includes a series of eighth notes. The seventh staff (157) concludes the piece with a final cadence.

In cammino

marcia sinfonica per symphonic band

Giuseppe Testa

Tempo di marcia

This musical score is for a march titled "In cammino" by Giuseppe Testa, intended for a symphonic band. The tempo is marked "Tempo di marcia". The score is written for 20 instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Ottavino
- Flauto 1-2
- Oboe
- Fagotto
- Clarinetto piccolo
- Clarinetto in Si $\flat$ 1
- Clarinetto in Si $\flat$ 2-3
- Clarinetto basso
- Sax contralto 1-2
- Sax tenore
- Sax baritono
- Corno in Fa 1-2
- Cornetta 1-2
- Tromba in Si $\flat$ 1-2-3
- Trombone 1-2-3
- Euphonium
- Tuba
- Timpani
- Tamburo
- Cassa e piatti

Dynamic Markings and Performance Instructions:

- Ottavino, Flauto 1-2, Oboe, Clarinetto piccolo, Clarinetto in Si $\flat$ 1, Clarinetto in Si $\flat$ 2-3, Sax contralto 1-2, Sax tenore, Sax baritono, Corno in Fa 1-2, Cornetta 1-2, Tromba in Si $\flat$ 1-2-3, Trombone 1-2-3, Euphonium, Tuba:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Clarinetto in Si $\flat$ 1, Clarinetto in Si $\flat$ 2-3, Sax contralto 1-2, Sax tenore, Sax baritono, Corno in Fa 1-2, Cornetta 1-2, Tromba in Si $\flat$ 1-2-3, Trombone 1-2-3, Euphonium, Tuba:** *fp* (fortissimo) is used in the final measure.
- Timpani:** *mp* (mezzo-piano) is used in the final measure.
- Tamburo:** *p* (piano) and *mf* are used. A performance instruction "con gli orli" (with the edges) is present in the middle of the score.
- Cassa e piatti:** *p* and *f* are used. A performance instruction "normale" (normal) is present in the final measure.

Other markings: The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and accents.

13

Ott.

Fl. 1-2

mf

Ob.

mf

Fg.

mf

Cl. p.

mf

Cl. Sib 1

mf

Cl. Sib 2-3

mf

Cl. B.

Sax C. 1-2

mf

Sax T.

mf

Sax B.

Cr. 1-2

13

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

mf

Tba.

13

Tp

13

Tamb.

C. P.

29

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

20

Tp

20

Tamb.

C. P.

A page of a musical score for a large ensemble. The score is written for 29 measures, with a rehearsal mark at measure 20. The instruments listed on the left are: Ott. (Oboe), Fl. 1-2 (Flute), Ob. (Oboe), Fg. (Fagotto), Cl. p. (Clarinete), Cl. Sib 1 (Clarinete in Si bemol), Cl. Sib 2-3 (Clarinete in Si bemol), Cl. B. (Clarinete in B), Sax C. 1-2 (Saxofono Contraltino), Sax T. (Saxofono Tenore), Sax B. (Saxofono Baritone), Cr. 1-2 (Corni), Cnt. 1-2 (Contraltini), Tr. Sib 1-2-3 (Trombe in Si bemol), T. ne 1-2-3 (Trombe in Re), Euph. (Eufonio), Tba. (Tubista), Tp (Tromba), Tamb. (Tamburo), and C. P. (Cassa). The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and dynamic markings like 'mf'.

26

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

26

Tp

26

Tamb.

C. P.

33

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Si $\flat$ 1-2-3

T.ne 1-2-3

Euph.

Tba.

33

Tp

33

Tamb.

C.P.

40

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

40

Tp.

40

Tamb.

C.P.

con gli orli

normale

ff *pp* *mf* *mp* *f* *p*

47

Ott. *ff* *pp* *f*

Fl.1-2 *ff* *pp* *f*

Ob. *ff* *pp* *f*

Fg. *ff* *pp* *mf* *mf*

Cl. p. *ff* *pp* *f*

Cl.Sib 1 *ff* *pp* *f*

Cl.Sib 2-3 *ff* *pp* *f*

Cl.B. *ff* *pp* *mf* *mf*

Sax C.1-2 *ff* *pp*

Sax T. *ff* *pp* *mf* *mf*

Sax B. *ff* *pp* *mf* *mf*

Cr. 1-2 *ff* *pp*

Cnt. 1-2 *ff* *pp*

Tr.Sib 1-2-3 *ff* *pp*

T.ne 1-2-3 *ff* *pp*

Euph. *ff* *pp* *mf* *mf*

Tba. *ff* *pp* *mf* *mf*

47

Tr. *mf* *mp*

47

Tamb. *ff* *p* *mf* *p*

C.P. *ff* *p* *mf* *p*

con gli orli

54

Ott. *ff* *pp* *ff* *pp* *f*

Fl.1-2 *ff* *pp* *ff* *pp* *f*

Ob. *ff* *pp* *ff* *pp* *f*

Fg. *ff* *pp* *ff* *pp* *f*

Cl. p. *ff* *pp* *ff* *pp* *f*

Cl.Sib 1 *ff* *pp* *ff* *pp* *f*

Cl.Sib 2-3 *ff* *pp* *ff* *pp* *f*

Cl.B. *ff* *pp* *ff* *pp* *f*

Sax C.1-2 *ff* *pp* *ff* *pp* *f*

Sax T. *ff* *pp* *ff* *pp* *f*

Sax B. *ff* *pp* *ff* *pp* *f*

Cr. 1-2 *ff* *pp* *ff* *pp* *f*

Cnt. 1-2 *ff* *pp* *ff* *pp* *f*

Tr.Sib 1-2-3 *ff* *pp* *ff* *pp* *f*

T.ne 1-2-3 *ff* *pp* *ff* *pp* *f*

Euph. *ff* *pp* *ff* *pp* *f*

Tba. *ff* *pp* *ff* *pp* *f*

54

Trp. *mf* *mp* *mf* *mp*

54

Tamb. *ff* *pp* *ff* *pp* *f* con gli orli

C.P. *ff* *p* *ff* *p* *mf*

61

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

61

Tp.

61

Tamb.

C.P.

col mazzuolo sul piatto

con le bacchette

con gli orli

f

mp

mf

p

79

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

70

Tp

70

Tamb.

C. P.

76 Ott. Fl. 1-2 Ob. Fg. Cl. p. Cl. Sib. 1 Cl. Sib. 2-3 Cl. B. Sax C. 1-2 Sax T. Sax B. Cr. 1-2 Cnt. 1-2 Tr. Sib. 1-2-3 T. ne 1-2-3 Euph. Tba. Tp. Tamb. C. P.

76 normale
p col mazzuolo sul piatto
mf f normale³

82

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

82

Tp.

82

Tamb.

C.P.

[illegible]

96

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

96

Tp

96

Tamb.

C. P.

104

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Si $\flat$ 1-2-3

T. ne 1-2-3

Euph.

Tba.

104

104

104

104

Tp

Tamb.

C. P.

112

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

112

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

112

Tp

112

Tamb.

C. P.

mf

mf

a 2

mf

a 2

mf

mp

119

Ott.

mf

Fl. 1-2

mf

Ob.

mf

Fg.

Cl. p.

mf

Cl. Sib 1

mf

Cl. Sib 2-3

mp

Cl. B.

mp

Sax C. 1-2

mp

Sax T.

mp

Sax B.

Cr. 1-2

119

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

119

Tp.

119

Tamb.

C.P.

126

Ott. *mf*

Fl.1-2 *mf*

Ob. *mf*

Fg. *mf*

Cl. p. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2-3 *mf*

Cl.B. *mf*

Sax C.1-2 *mf*

Sax T. *mf*

Sax B.

Cr. 1-2

Cnt. 1-2 *mf*

Tr.Sib 1-2-3 *mf*

T.ne 1-2-3

Euph. *mf*

Tba.

126

Tp

126

Tamb.

normale

C.P. *mp*

133

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

133

Tp.

133

Tamb.

C.P.

139

Ott.

Fl. 1-2

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cnt. 1-2

Tr. Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

139

Tp.

139

Tamb.

C.P.

[illegible]

This musical score page, titled "In cammino" and numbered 23, contains measures 151 through 154. The instrumentation includes Oboe (Ott.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2-3), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C. 1-2), Saxophone in A (Sax T.), Saxophone in Bb (Sax B.), Cor in F (Cr. 1-2), Contrabassoon (Cnt. 1-2), Trombone in Bb (Tr. Sib 1-2-3), Trombone in Bb (T. ne 1-2-3), Euphonium (Euph.), Tuba (Tba.), Trombone in Bb (Tp), Tambores (Tamb.), and Cymbals (C.P.). The score is written in 4/4 time with a key signature of one flat (Bb). Measures 151 and 152 feature a complex woodwind and string texture with various dynamics such as *f*, *fp*, *mf*, and *mp*. Measures 153 and 154 show a continuation of this texture, with some instruments playing triplets and others providing harmonic support. The percussion section, including the tambores and cymbals, adds rhythmic drive to the ensemble.

156

Ott.

Fl.1-2

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax C.1-2

Sax T.

Sax B.

Cr. 1-2

Cnt. 1-2

Tr.Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

156

Tp

156

Tamb.

3

C.P.

In Cammino di Giuseppe Testa

La musica rappresenta un vero e proprio “cammino” che porta ad esplorare spazi inusitati, a volte anche molto intimi, verso nuove dimensioni della propria vita. Un brano è carico di un vissuto del compositore, di esperienze e trasformazioni melodiche, ritmiche, armoniche a cui l’interprete dà vita in un perenne “cammino” attraverso il suono.