

# Il desiderio...

per soprano, violino, viola e violoncello

Testo: F. I. Tjutcev

Musica: G. Testa

Andante

Soprano

Violino

Viola

Violoncello

Sopr.

VI.

V.la

Vc.

mp

de - si - de - - - rio mi con - su - ma

Meno

Sopr.

VI.

V.la

Vc.

an - - - co - - - ra

L'a - ni - ma mi - a an - co - - - ra a

cresc.

cresc.

cresc.

p

mf

p cresc.

18

Sopr. *mf* te si ten - de e dal - la fon - da not -

VI. *mf*

V.la *mf*

Vc.

22

Sopr. *mf* te dei ri - cor - di mi vie - ne in - con - tro il tuo bel

VI. *mf*

V.la *mf*

Vc. *mf*

26

**Tempo I**

Sopr. vi - soan - co - ra

VI. *f*

V.la *mf*

Vc. *mf*

30

Sopr.

VI.

V.la

Vc.

*cresc.*

34

Sopr.

VI.

V.la

Vc.

*cresc.* *fp* *mf* *mf*

38

Sopr.

VI.

V.la

Vc.

*mp* *f* *f* *mp* *f* *mp*

Meno

Quel ca - ro vi - so

42

Sopr. che non so scor - da - re che ve - doo - vun - que a me da - *cresc.*

VI.

V.la.

Vc.

46

Sopr. van - ti sem-pre *mf* ir - rag - giun - gi - bi - le e im-mu-ta-to co - me

VI. *mf*

V.la. *mf*

Vc. *mf* *p*

51

Sopr. stel - la che in cie - lo nel - la not - teap - pa - re *mp* nel - la not - teap - pa - re

VI. *p*

V.la. *p*

Vc. *mf* *mp*

Soprano

# Il desiderio...

per soprano, violino, viola e violoncello

Testo: F. I. Tjutcev  
Musica: G. Testa

Andante

*mp* Il de - si - de -

rio mi con - su - ma an - co - ra

Meno

L'a - ni - ma mi - a an - co - ra a te si ten -

*cresc.*

de e dal - la fon - da not - te dei ri - cor - di mi vie - ne in -

*mf* *mf*

Tempo I

con - tro il tuo bel vi - so an - co - ra

Meno

Quel ca - ro vi - so che non so scor - da - re che ve - doo - vun -

*mp*

que a me da - van - ti sem - pre ir - rag - giun - gi - bi - le e im - mu - ta - to co - me

*cresc.* *mf*

stel - la che in cie - lo nel - la not - te ap - pa - re nel - la not - te ap - pa - re

*mp*

Violino

# Il desiderio...

per soprano, violino, viola e violoncello

Testo: F. I. Tjutcev  
Musica: G. Testa

Violino

1 *f* III *sfz* IV *mp*

7 *p* *p*

15 **Meno** *cresc.* *mf*

22 *mf*

28 **Tempo I** *f*

32 *mf* *mf*

37 *f* **Meno** 2

44 *p* *mf*

51 *p*

Detailed description: This is a violin score for the piece 'Il desiderio...'. The score is written in treble clef and consists of nine staves of music. The first staff begins with a dynamic of *f* and includes markings for fingerings III and IV, and dynamics *sfz* and *mp*. The second staff starts with a dynamic of *p* and features a triplet of eighth notes. The third staff is marked **Meno** and includes a *cresc.* marking and a dynamic of *mf*. The fourth staff continues with a dynamic of *mf*. The fifth staff is marked **Tempo I** and begins with a dynamic of *f*. The sixth staff continues with dynamics of *mf* and *mf*. The seventh staff is marked **Meno** and includes a dynamic of *f* and a fermata. The eighth staff begins with a dynamic of *p* and includes a dynamic of *mf*. The ninth staff ends with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Viola

# Il desiderio...

per soprano, violino, viola e violoncello

Testo: F. I. Tjutcev  
Musica: G. Testa

1 II  
III *f*  
*fp* *mp*

7 *p* IV *mp*

13 *Meno*  
*p* *cresc.* *mf*

20

Tempo I

26 *mf*

32 *fp*

38 *Meno*  
*f* *mp*

44 *mf*

51 *p*

Detailed description: This is a musical score for the Viola part of the piece 'Il desiderio...'. The score is written on a single staff with a C-clef. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first measure is marked with a Roman numeral II and a dynamic of *f*. The second measure has a dynamic of *fp*. The third measure has a dynamic of *mp*. The score continues with various dynamics including *p*, *mp*, *mf*, and *fp*. There are several measures with triplets and slurs. A section starting at measure 26 is marked 'Tempo I'. The score ends with a double bar line at measure 51, which has a dynamic of *p*.

Violoncello

# Il desiderio...

per soprano, violino, viola e violoncello

Testo: F. I. Tjutcev  
Musica: G. Testa

1 *f* *mp*

7 *p*

13 *Meno*  
*mf* *p cresc.*

20 *mf*

26 *Tempo I*  
*mf*

32 *fp* *mf*

38 *Meno*  
*f* *mp*

44 *mf*

49 *p* *mf* *mp*

Detailed description: This is a musical score for the Cello part of the piece 'Il desiderio...'. The score is written in bass clef and consists of nine staves of music. The key signature is one flat (B-flat major or D minor). The time signature starts in 4/4, changes to 3/8, then 2/4, and returns to 4/4. The piece begins with a forte (*f*) dynamic and a melodic line with a slur and a breath mark. The dynamics fluctuate, including piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are several slurs and phrasing marks throughout. A 'Meno' marking appears at measure 13, and 'Tempo I' is indicated at measure 26. The score concludes with a final cadence in 4/4 time.