

Al complesso bandistico
"F. Bajardi" di Isnello

Festa paesana

per simphonic band

Giuseppe Testa

This musical score is for a symphonic band. It features 17 staves, each representing a different instrument or section. The instruments listed are: Flauto, Oboe, Fagotto, Clarinetto piccolo, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso, Saxofono contralto, Saxofono tenore, Saxofono baritono, Corno in Fa 1-2, Tromba in Sib 1-2, Trombone 1-2, Euphonium, Tuba, Tamburo, and Cassa e piatti. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The music is in a key with one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active, rhythmic parts. The percussion section (Tamburo and Cassa e piatti) provides a steady beat throughout the piece.

11

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib1-2

Tbn. 1-2

Euph.

Tba.

Tam.

C.P.

f

Orchestral score page 21, measures 21-28. The score is in 2/4 time and features a complex woodwind and brass arrangement. The key signature has one sharp (F#).
Flute (Fl.): Measure 21 starts with a repeat sign. From measure 22, it plays a series of sixteenth-note runs, marked *f*.
Oboe (Ob.): Similar to the flute, it plays sixteenth-note runs starting in measure 22, marked *f*.
Bassoon (Fg.): Plays a steady eighth-note pattern from measure 22, marked *f*.
Clarinet in Bb (Cl. p.): Plays sixteenth-note runs starting in measure 22, marked *f*.
Clarinet in C (Cl. Sib 1): Similar to Cl. p., playing sixteenth-note runs starting in measure 22, marked *f*.
Clarinet in Bb (Cl. Sib 2): Plays sixteenth-note runs starting in measure 22, marked *f*.
Clarinet in Bb (Cl. B.): Plays a steady eighth-note pattern from measure 22, marked *f*.
Saxophone C (Sax C.): Plays a steady eighth-note pattern from measure 22, marked *f*.
Saxophone T (Sax T.): Plays a steady eighth-note pattern from measure 22, marked *f*.
Saxophone B (Sax B.): Plays a steady eighth-note pattern from measure 22, marked *f*.
Cor Anglais (Cr. 1-2): Enters in measure 21 with a dotted quarter note, marked *f*.
Trumpet in Bb (Tr. Sib 1-2): Enters in measure 22 with a sixteenth-note run, marked *f*.
Trombone (Tbn. 1-2): Plays a steady eighth-note pattern from measure 22, marked *f*.
Euphonium (Euph.): Plays a steady eighth-note pattern from measure 22, marked *f*.
Tuba (Tba.): Plays a steady eighth-note pattern from measure 22, marked *f*.
Tam-tam (Tam.): Enters in measure 21 with a rhythmic pattern, marked *f*.
Cymbal (C.P.): Enters in measure 22 with a rhythmic pattern, marked *f*.
Measures 27-28: Several instruments transition from *f* to *mp*, including the Cor Anglais, Trumpet, Trombone, Euphonium, and Clarinet in C. The woodwinds continue their patterns.

30

Fl. *mf*

Ob. *mp*

Fg. *mp*

Cl. p. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mp*

Cl. B. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Cr. 1-2 *mp*

Tr. Sib 1-2

Tbn. 1-2 *mp*

Euph. *mp*

Tba. *mp*

Tam.

C.P.

DC al \$

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute) - Part 1: Rests throughout the passage.
- Ob. (Oboe) - Part 1: Rests throughout the passage.
- Fg. (Bassoon) - Part 1: Moving eighth-note pattern, *p*.
- Cl. p. (Clarinet in G) - Part 1: Rests throughout the passage.
- Cl.Sib 1 (Clarinet in Bb) - Part 1: Sustained notes, *p*.
- Cl.Sib 2 (Clarinet in Bb) - Part 2: Sustained notes, *p*.
- Cl.B. (Clarinet in Bb) - Part 1: Moving eighth-note pattern, *p*.
- Sax C. (Saxophone in C) - Part 1: Sustained notes, *p*.
- Sax T. (Saxophone in Bb) - Part 1: Sustained notes, *p*.
- Sax B. (Saxophone in Bb) - Part 2: Moving eighth-note pattern, *p*.
- Cr. 1-2 (Cornets) - Part 1: Moving eighth-note pattern, *p*.
- Tr. Sib 1-2 (Trumpets in Bb) - Part 1: Rests throughout the passage.
- Tbn. 1-2 (Trombones) - Part 1: Moving eighth-note pattern, *p*.
- Euph. (Euphonium) - Part 1: Sustained notes, *p*.
- Tba. (Tuba) - Part 1: Moving eighth-note pattern, *p*.
- Tam. (Tam-tam) - Part 1: Rests throughout the passage.
- C.P. (Cymbals/Drums) - Part 1: Repeating pattern on the snare drum, *p*, with the instruction "Sull'orlo" above the staff.

The score begins at measure 39. The key signature has two flats (Bb and Eb). The dynamic marking for the beginning of the passage is *p* (piano).

57

Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr. Sib 1-2

Tbn. 1-2

Euph.

Tba.

57

Tam.

C.P.

This page of a musical score, numbered 65, contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Cl. p. (Clarinet in E-flat)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sax C. (Saxophone in C)
- Sax T. (Saxophone in B-flat)
- Sax B. (Saxophone in B-flat)
- Cr. 1-2 (Trumpet 1 and 2)
- Tr. Sib 1-2 (Trumpet in B-flat 1 and 2)
- Tbn. 1-2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Tam. (Tambourine)
- C.P. (Cymbal)

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings. The page number 65 is indicated at the beginning of the first staff.