

f 3 2 *mp*

14 *f* 3 \$

24 *mf* *f*

33 *mf* *p* DC al \$

42 *f*

56 *f*

65

11 *f* 3 >

19 3 \$ *f*

28 *mp*

38 DC al \$ *p*

47 *mf*

64

Festa paesana

Giuseppe Testa

3
f

10
p

19
3
\$
f

28
mp

38
DC al \$
p

48
mf

64

Detailed description of the musical score: The score is for a Clarinet in B-flat (Clarinetto in Sib 2° B) and is titled 'Festa paesana' by Giuseppe Testa. It is written in 2/4 time and G major. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-9) starts with a dynamic of *f* (forte) and features a triplet of eighth notes. The second staff (measures 10-18) is marked *p* (piano) and consists of a continuous eighth-note melody. The third staff (measures 19-27) begins with a triplet of eighth notes, followed by a section marked with a dollar sign (\$) and a dynamic of *f*. The fourth staff (measures 28-37) is marked *mp* (mezzo-piano) and features a melody of eighth notes. The fifth staff (measures 38-47) is marked *p* and includes the instruction 'DC al \$' (Da Capo al fine), indicating a repeat. The sixth staff (measures 48-63) is marked *mf* (mezzo-forte) and continues the eighth-note melody. The seventh staff (measures 64-72) concludes the piece with a final cadence.

Festa paesana

Giuseppe Testa

3 2

f *mp*

12 3 \$

22 *f*

29 *mf* *f*

36 DC al \$ 16 *f*

58 *f*

66

The musical score is written for Clarinetto basso in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff continues the melody with various slurs. The third staff starts with a triplet and a section marked with a dollar sign (\$) and a dynamic of *f*. The fourth staff includes a section marked "DC al \$" and a dynamic of *p*. The fifth staff continues with slurs and a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff concludes the piece with a final cadence.

Oboe

Festa paesana

Giuseppe Testa

12

22

29

37

60

68

f

mp

f

mp

mf

mf

3

3

3

16

DC al \$

Flauto

Festa paesana

Giuseppe Testa

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes and a slur over a quarter note. The second staff starts at measure 14 and features a triplet of eighth notes and a section marked with a dollar sign (\$) and a repeat sign. The third staff begins at measure 25 and includes a dynamic of *mf* and trill markings. The fourth staff starts at measure 35 and contains the instruction "DC al \$" followed by a measure rest of 16 measures. The fifth staff begins at measure 57 and features a dynamic of *f* and trill markings. The sixth staff starts at measure 65 and concludes the piece with a double bar line.

Fagotto

Festa paesana

Giuseppe Testa

3

f *p*

11

22

f *mp*

32

41

50

f

59

DC al \$

Detailed description: This is a musical score for the Bassoon part of 'Festa paesana' by Giuseppe Testa. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second staff starts at measure 11 and ends with a section marked with a dollar sign (\$) and a triplet. The third staff starts at measure 22 and features a dynamic marking of *f* followed by *mp* (mezzo-piano). The fourth staff starts at measure 32 and includes a 'DC al \$' marking, indicating a double bar line and a change of key signature to one flat (B-flat). The fifth staff starts at measure 41 and features a dynamic marking of *f*. The sixth staff starts at measure 50 and includes a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

Saxofono soprano

Festa paesana

Giuseppe Testa

12

22

29

37

60

68

f

mp

f

mp

mf

DC al \$

16

Saxofono contralto

Festa paesana

Giuseppe Testa

3
f *mp*

15
f

26
mp

36
p DC al \$

45
mf

58

68

Saxofono baritono

Festa paesana

Giuseppe Testa

13 *f* 3 *p*

27 *mp*

38 DC al \$ *p*

46 *mf*

56

64

2° Corno in Mib

Festa paesana

Giuseppe Testa

3

f *p*

12

3

22

f *mp*

34

DC al \$ *p*

43

53

mf

63

1° Corno in Fa

Festa paesana

Giuseppe Testa

The musical score is written for a 1st Horn in F. It begins in 2/4 time with a treble clef and a key signature of one flat (F major). The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a dynamic of *p* and features another triplet. The third staff starts with a dynamic of *f* and includes a *mp* section. The fourth staff contains a double bar line with the instruction "DC al \$" and a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Festa paesana

The musical score is written for Tromba in Sib 2 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes.
- Staff 2:** Begins at measure 8. It contains a rehearsal mark with a dollar sign (\$) and the number 13. A dynamic marking of *f* is present.
- Staff 3:** Begins at measure 27. It includes a rehearsal mark with a dollar sign (\$) and the number 8, followed by the instruction "DC al \$". Another rehearsal mark with a dollar sign (\$) and the number 14 is present. A dynamic marking of *f* is shown at the end of the staff.
- Staff 4:** Begins at measure 54. It features a dynamic marking of *mf* and a long slur covering several measures.
- Staff 5:** Begins at measure 62. It continues the melodic line with a slur.
- Staff 6:** Begins at measure 68. It concludes the piece with a double bar line.

1° Corno in Mib

Festa paesana

Giuseppe Testa

3

f *p*

12 3 \$

22 *f* *mp*

34 *p* DC al \$

43

53 *mf*

63

2° Corno in Fa

Festa paesana

Giuseppe Testa

3

f

p

12

3

22

f

mp

34

DC al \$

p

43

53

mf

63

Tromba in Sib 1

Festa paesana

Giuseppe Testa

f

8

13 \$

f

27

8

DC al \$

14

f

54

mf

62

69

Festa paesana

8 *f*

13 \$

27 *f*

8 DC al \$ 14 *f*

54 *mf*

62

68

3

f *p*

12

3 \$ *f*

23

mp

35

DC al \$ *p*

45

f

54

mf

64

1° Trombone 

Festa paesana

Giuseppe Testa

12 *f* 3 *p* 3 \$ *f*

23 *mp*

35 *p* DC al \$

45 *f*

54 *mf*

64

3
f *p*

12 *f* *mp* 3 \$

22 *f* *mp*

35 *p* DC al \$

45 *f*

54 *mf*

64

2° Trombone 

Festa paesana

Giuseppe Testa

f *p* *f* *mp* *p* *f* *mf*

12 22 35 45 54 64

3 3 3

DC al \$

3 4

f

15 *f* 3 \$

28 *mp* DC al \$

39 *p*

49 *f* *mf*

61

Detailed description of the musical score: The score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 3-measure rest followed by a 4-measure rest, then a series of eighth notes. The second staff starts at measure 15 with a triplet of eighth notes, followed by a 3-measure rest and a section marked with a dollar sign (\$) and a forte (*f*) dynamic. The third staff starts at measure 28 with a mezzo-piano (*mp*) dynamic and includes a double bar line with the instruction 'DC al \$'. The fourth staff starts at measure 39 with a piano (*p*) dynamic. The fifth staff starts at measure 49 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 61 and concludes the piece with a double bar line.

3 4

f

15 3 \$ *f*

28 *mp* **DC al \$**

39 *p*

49 *f* *mf*

61

Tuba

Festa paesana

Giuseppe Testa

3
f *p*

14
f

28
mp DC al \$

39
p

50
mf

62

6 *f* 10 *f* \$

22 *f* 9

38 *mf* 14 DC al \$

59

67

17 \$

f

24 10 DC al \$ Sull'orlo

p

41

49 2

mf

58

66