

# Festa alcamese

1°- 2° Sax contralto Mib

marcia brillante

Giuseppe Testa

The musical score consists of eight staves of music for Saxophone Contralto Mib. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 39. The time signature is common time throughout. The score is divided into two sections: A and B. Section A starts at measure 1 with dynamic *f*. Measures 10-19 show a transition with dynamics *mf*, *mf*, and *cresc.*. Section B begins at measure 20 with dynamic *f*. Measures 30-38 show a transition with dynamics *cresc.* and *f*. Measure 39 contains the instruction "Si ripete dalla A alla B poi segue". Measures 40-45 show a transition with dynamics *f* and *mp*. Measures 46-53 show a transition with dynamics *mf*, *f*, and *cresc.*. Measures 54-63 show a final section with dynamics *mf* and *f*.

# Festa alcamese

## marcia brillante

Tuba

Giuseppe Testa

The musical score for the Tuba part of 'Festa alcamese marcia brillante' consists of eight staves of music. Staff 1 starts at measure 1 with dynamic *f*. Staff 2 starts at measure 10 with dynamic *mf*. Staff 3 starts at measure 19 with dynamic *f*. Staff 4 starts at measure 28 with dynamic *f*. Staff 5 starts at measure 37 with dynamic *f*. Staff 6 starts at measure 44 with dynamic *mp*. Staff 7 starts at measure 53 with dynamic *mp*. Staff 8 starts at measure 62 with dynamic *mf*. Measure 37 contains the instruction *Si ripete dalla A alla B poi segue*. Measures 1-18 are labeled 'A' and measures 19-62 are labeled 'B'. The score includes various dynamics like *f*, *mf*, *mp*, and *cresc.*, and performance techniques like slurs and grace notes.

# Festa alcamese

1°Clarinetto Sib A-B

marcia brillante

Giuseppe Testa

The musical score consists of six staves of music for clarinet. Staff 1 starts with a forte dynamic (f) and includes measure numbers 1-19. Staff 2 starts at measure 20 with a dynamic of mf. Staff 3 starts at measure 29 with a dynamic of f. Staff 4 starts at measure 38 with a dynamic of f. Staff 5 starts at measure 48 with a dynamic of f. Staff 6 starts at measure 58 with a dynamic of f. Measure 38 contains the instruction "Si ripete dalla A alla B". Measure 48 contains a dynamic of mp. Measure 58 contains a dynamic of mf followed by a crescendo line leading to f. Measure 60 contains a dynamic of f. Measure 62 contains a dynamic of mf. Measure 64 contains a dynamic of f. Measure 66 contains a dynamic of mf. Measure 68 contains a dynamic of f. Measure 70 contains a dynamic of mf. Measure 72 contains a dynamic of f. Measure 74 contains a dynamic of mf. Measure 76 contains a dynamic of f. Measure 78 contains a dynamic of mf. Measure 80 contains a dynamic of f. Measure 82 contains a dynamic of mf. Measure 84 contains a dynamic of f. Measure 86 contains a dynamic of mf. Measure 88 contains a dynamic of f. Measure 90 contains a dynamic of mf. Measure 92 contains a dynamic of f. Measure 94 contains a dynamic of mf. Measure 96 contains a dynamic of f.

# Festa alcamese

1° Corno Mib

marcia brillante

Giuseppe Testa

The musical score consists of six staves of music for cornet in G major. The key signature is one sharp (G major). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *mp*. Measure numbers 1 through 57 are indicated. The music is divided into two sections, A and B, with section A starting at measure 1 and section B starting at measure 10. The score concludes with a repeat sign and the instruction "Si ripete dalla A alla B poi". Measure 39 shows a transition from section A back to section B. Measures 47 through 57 show a final section of the piece.

# Festa alcamese

1ºTrombone

marcia brillante

Giuseppe Testa

The musical score consists of ten staves of music for the 1<sup>o</sup> Trombone. The key signature is three flats, and the time signature is common time. The score is divided into two sections, A and B, indicated by boxes above the staves. Section A starts at measure 1 with dynamic *f*, followed by measures 10 and 19. Measure 19 begins the section B, marked *mf*. Measures 28 and 37 continue section B, with measure 37 containing lyrics: "si ripete dalla A alla B". Measures 44 and 53 conclude section B. Measures 62 and following begin section A again, marked *mf*. The dynamics throughout include *f*, *mf*, *cresc.*, *mp*, and *mf*.

# Festa alcamese

1°Trombone

marcia brillante

Giuseppe Testa

The musical score consists of eight staves of music for the 1<sup>o</sup> Trombone. The key signature changes from G major (one sharp) to F major (one flat) at measure 39. Measure 1 starts with a dynamic of *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins a section labeled 'A' with a dynamic of *mf*. Measures 5-6 continue the pattern. Measure 7 starts a section labeled 'B' with a dynamic of *mf*. Measures 8-9 continue the pattern. Measure 10 starts a section labeled 'cresc.' with a dynamic of *f*. Measures 11-12 continue the pattern. Measure 13 starts a section labeled 'f' with a dynamic of *f*. Measures 14-15 continue the pattern. Measure 16 starts a section labeled 'mf' with a dynamic of *mf*. Measures 17-18 continue the pattern. Measure 19 starts a section labeled 'mp' with a dynamic of *mp*. Measures 20-21 continue the pattern. Measure 22 starts a section labeled 'cresc.' with a dynamic of *f*. Measures 23-24 continue the pattern. Measure 25 starts a section labeled 'f' with a dynamic of *f*. Measures 26-27 continue the pattern. Measure 28 starts a section labeled 'mf' with a dynamic of *mf*. Measures 29-30 continue the pattern. Measure 31 starts a section labeled 'mp' with a dynamic of *mp*. Measures 32-33 continue the pattern. Measure 34 starts a section labeled 'cresc.' with a dynamic of *f*. Measures 35-36 continue the pattern. Measure 37 starts a section labeled 'mf' with a dynamic of *mf*. Measures 38-39 continue the pattern. Measure 40 starts a section labeled 'f' with a dynamic of *f*. Measures 41-42 continue the pattern. Measure 43 starts a section labeled 'mf' with a dynamic of *mf*. Measures 44-45 continue the pattern. Measure 46 starts a section labeled 'f' with a dynamic of *f*. Measures 47-48 continue the pattern. Measure 49 starts a section labeled 'mf' with a dynamic of *mf*. Measures 50-51 continue the pattern. Measure 52 starts a section labeled 'cresc.' with a dynamic of *f*. Measures 53-54 continue the pattern. Measure 55 starts a section labeled 'mf' with a dynamic of *mf*. Measures 56-57 continue the pattern. Measure 58 starts a section labeled 'f' with a dynamic of *f*. Measures 59-60 continue the pattern. Measure 61 starts a section labeled 'mf' with a dynamic of *mf*. Measures 62-63 continue the pattern. Measure 64 ends the piece.

# Festa alcamese

2°Clarinetto Sib A-B

marcia brillante

Giuseppe Testa

The musical score consists of ten staves of music for 2<sup>o</sup> Clarinetto Sib A-B. The music is divided into two main sections, A and B, indicated by boxes above the staff. Section A starts at measure 1 with dynamic *f*. Measures 1-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 begins a new section with dynamic *mf*. Measures 12-19 show eighth-note patterns. Measure 20 starts section B with dynamic *mf*, followed by a crescendo. Measures 21-28 show eighth-note patterns. Measure 29 starts section A again with dynamic *f*. Measures 30-38 show eighth-note patterns. Measure 39 starts section B again with dynamic *mf*. Measures 40-47 show eighth-note patterns. Measure 48 starts section A again with dynamic *mp*. Measures 49-56 show eighth-note patterns. Measure 57 starts section B again with dynamic *mf*, followed by a crescendo. Measures 58-65 show eighth-note patterns.

# Festa alcamese

2° Corno Mib

marcia brillante

Giuseppe Testa

The musical score consists of six staves of music for the 2nd Horn in G major. The key signature changes from one staff to another. The first section, labeled 'A', starts at measure 1 and ends at measure 38. The second section, labeled 'B', begins at measure 39. The score includes dynamic markings such as *mf*, *f*, *cresc.*, *mp*, and *cresc.*. The vocal part 'Si rip e' is written in the first staff of section A. Measure numbers 1, 10, 20, 30, 39, 47, and 57 are indicated above the staves. Measure 39 starts with a vocal line: 'Si rip e' followed by 'dalla A alla B'. The score concludes with a dynamic marking of *mf* followed by *f*.

# Festa alcamese

2°Trombone

marcia brillante

Giuseppe Testa

The musical score consists of eight staves of music for 2nd Trombone. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 39. Measure 1 starts with a dynamic of **f**. Measure 10 begins with a dynamic of **mf**, followed by a crescendo. Measure 20 starts with a dynamic of **f**. Measure 29 begins with a dynamic of **f**. Measure 39 starts with a dynamic of **f**. Measure 46 begins with a dynamic of **mf**. Measure 55 begins with a dynamic of **mp**, followed by a crescendo. Measure 64 begins with a dynamic of **mf**, followed by a dynamic of **f**.

Line A (top staff) and Line B (second staff) are indicated by boxes above the staves. Line A starts at measure 1 and ends at measure 29. Line B starts at measure 10 and ends at measure 64.

Text below the first staff: "ete da alla B po segue"

# Festa alcamese

2°Trombone

marcia brillante

Giuseppe Testa

The musical score consists of eight staves of music for 2°Trombone. The key signature is three flats, and the time signature is common time. The score is divided into two sections, A and B, indicated by boxes above the staves.

- Section A:** Starts at measure 1 with dynamic *f*. Measures 1-18. Measure 19 begins with *f*, followed by *mf*. Measures 20-27. Measure 28 begins with *f*, followed by a dynamic crescendo. Measures 29-36. Measure 37 begins with *f*, followed by *mf*. Measures 38-45.
- Section B:** Measures 46-53. Measure 54 begins with *mp*, followed by a dynamic crescendo. Measures 55-62. Measure 63 begins with *mf*, followed by *f*.

*Si ripete dalla A alla B poi segue*

Performance instructions:  
- Measure 19: *mf*  
- Measure 28: *f*  
- Measure 37: *f*  
- Measure 44: *mf*  
- Measure 53: *mp*  
- Measure 62: *mf*  
- Measure 63: *f*

# Festa alcamese

2° Tromba Sib

marcia brillante

Giuseppe Testa

A

B

Si ripete dalla A

B p

f

mf

cresc.

2

2

2

mf

f

mf

cresc.

mp

mf

f

# Festa alcamese

3°Trombone

marcia brillante

Giuseppe Testa

The musical score consists of eight staves of music for 3rd Trombone. The key signature is one flat, and the time signature is common time. The score is divided into two main sections, A and B, indicated by boxes above the staves.

- Section A:** Starts at measure 1 with dynamic *f*. Measures 1-18 show eighth-note patterns. Measure 19 begins section B with dynamic *mf*.
- Section B:** Measures 19-36 show eighth-note patterns. Measure 37 begins a new section with dynamic *f*. Measures 38-43 show sixteenth-note patterns. Measure 44 begins another section with dynamic *mf*.
- Section C:** Measures 45-52 show sixteenth-note patterns. Measure 53 begins another section with dynamic *mp*. Measures 54-61 show eighth-note patterns. Measure 62 begins the final section with dynamic *mf*, leading to a dynamic *f* at the end.

Section A ends at measure 18 with a fermata over the last note. Section B ends at measure 36 with a fermata over the last note. Section C ends at measure 61 with a fermata over the last note. The final section ends at measure 62 with a fermata over the last note.

3°Trombone

# Festa alcamese

marcia brillante

Giuseppe Testa

The musical score consists of eight staves of music for 3rd Trombone. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 39. Measure numbers 1 through 64 are indicated above the staves. Dynamic markings include *f*, *mf*, *cresc.*, and *mp*. Measure 1 starts with a forte dynamic (*f*). Measures 2-10 show eighth-note patterns. Measure 11 begins a section labeled 'A' with a dynamic of *mf*. Measures 12-19 continue the pattern. Measure 20 starts a section labeled 'B' with a dynamic of *mf*. Measures 21-28 continue the pattern. Measure 29 begins a new section with a dynamic of *f*. Measures 30-38 continue the pattern. Measure 39 starts a section with a dynamic of *f*. Measures 40-48 continue the pattern. Measure 49 begins a section with a dynamic of *mf*. Measures 50-58 continue the pattern. Measure 59 begins a section with a dynamic of *mf*. Measures 60-64 continue the pattern.

# Festa alcamese

3°Tromba Sib

marcia brillante

Giuseppe Testa

The musical score for the 3rd Tromba Sib (Treble Clef) part of the march 'Festa alcamese' by Giuseppe Testa. The score is divided into sections A and B, indicated by boxes above the staves. The dynamics and performance instructions include:

- Section A: Dynamics include *mf*, *cresc.*, *f*, *mf*, *f*.
- Section B: Dynamics include *mf*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*, *f*.
- Text: "Si ripete dalla A" followed by a dynamic instruction *B p*.

The score spans from measure 1 to measure 61, with measures 20, 32, and 48 marked with double vertical bar lines indicating repeat endings.

# Festa alcamese

Clarinetto basso

marcia brillante

Giuseppe Testa

The musical score consists of ten staves of music for Bass Clarinet. It features two main sections, A and B, indicated by boxes above the staves. Section A begins at measure 1 with dynamic *f*. Measures 10-12 show a transition with *mf*, followed by section B starting at measure 13 with *mf*. The dynamic *cresc.* appears in measure 20. Measure 29 marks the end of section B. Measure 39 starts the repeat of section A, with *f* and *mp* dynamics. Measure 47 shows a transition with *mf*, followed by section B starting at measure 56 with *cresc.* Measure 63 marks the end of section B. The score concludes with *mf* and *f* dynamics.

# Festa alcamese

Clarinetto piccolo Mib

marcia brillante

Giuseppe Testa

The musical score consists of a single staff for Clarinetto piccolo Mib. The key signature is one sharp (F#). The time signature changes between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The tempo is marked as 'marcia brillante'.

**Section A:** Starts at measure 1 with dynamic *f*. The section ends at measure 16 with dynamic *mf*. Measure 16 is followed by a repeat sign and a section labeled 'B'.

**Section B:** Starts at measure 17 with dynamic *mf*. The section ends at measure 38 with dynamic *mf*. Measure 38 is followed by a repeat sign and a section labeled 'A'.

**Section A (reprise):** Starts at measure 39 with dynamic *f*. The section ends at measure 51 with dynamic *mf*. Measure 51 is followed by a section labeled 'B'.

**Section B (reprise):** Starts at measure 52 with dynamic *f*. The section ends at measure 62 with dynamic *mf*. Measure 62 is followed by a section labeled 'A'.

**Text:** The text 'Si ripete dalla A alla B poi' is written above the staff between measures 39 and 51.

**Performance Instructions:** The score includes dynamics such as *f*, *mf*, *cresc.*, and *mf*. Measure 16 has a dynamic of *mf* with a small box labeled 'A'. Measure 17 has a dynamic of *mf* with a small box labeled 'B'. Measure 39 has a dynamic of *f*. Measure 51 has a dynamic of *mf*. Measure 62 has a dynamic of *mf*.

# Festa alcamese

Cassa e piatti

marcia brillante

Giuseppe Testa

The musical score consists of three staves of music. Staff 1 (Cassa) starts with a dynamic of  $\text{mf}$ . Staff 2 (Piatti) starts with a dynamic of  $\text{f}$ . Staff 3 (Cassa) starts with a dynamic of  $\text{f}$ . The score includes several performance instructions:

- Box A: Located above the first staff at measure 11.
- Box B: Located above the second staff at measure 19.
- sui piatto*: A instruction placed below the third staff at measure 39.
- $\text{f}$ : Dynamics placed below the first and third staves at measures 47 and 54.
- $\text{mp}$ : Dynamics placed below the third staff at measure 47.
- $\text{mf}$ : Dynamics placed below the first staff at measure 54.

# Festa alcamese

1°- 2° Euphonium

marcia brillante

Giuseppe Testa

The musical score for the 1°-2° Euphonium part of 'Festa alcamese' by Giuseppe Testa is presented on eight staves of music. The key signature is B-flat major (two flats). The time signature starts at 2/4. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *mp*. Measure numbers 1 through 62 are indicated. The music is divided into two sections, A and B, with section A starting at measure 1 and section B starting at measure 19. The score concludes with a final section starting at measure 37, followed by a repeat sign and measures 44 through 62. The notation includes various note heads, stems, and bar lines, typical of a musical score for brass instruments.

# Festa alcamese

1°- 2° Euphonium

marcia brillante

Giuseppe Testa

The musical score consists of ten staves of music for Euphonium. The key signature changes from G major (no sharps or flats) to D major (one sharp), then to A major (two sharps), and finally to E major (three sharps). The time signature is common time throughout. The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-pianissimo). Measure numbers 1 through 65 are indicated at the beginning of each staff. The title "Festa alcamese marcia brillante" is centered above the first two staves. The composer's name, "Giuseppe Testa", is located in the top right corner. The score is divided into sections labeled A and B, with section A appearing in measures 1-10 and section B in measures 10-20. The vocal part "S i rip" is written in measure 39. Measure 56 starts with a dynamic *mf* and ends with *f*. Measure 65 concludes with a dynamic *f*.

## Festa alcamese

# Fagotto

## marcia brillante

# Giuseppe Testa

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# Festa alcamese

marcia brillante

Flicorno sopranino Mib

Giuseppe Testa

The musical score consists of five staves of music for soprano cornet in Mib. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal line features two melodic segments labeled A and B, with lyrics in Italian: 'Si ripete dalla A alla B poi si usa' (repeated from A to B, then it is used). Measure numbers 1 through 63 are indicated above the staff. The score concludes with a final dynamic of *f*.

# Festa alcamese

1°- 2° Flicorno tenore

marcia brillante

Giuseppe Testa

1°- 2° Flicorno tenore

marcia brillante

Giuseppe Testa

A

B

cresc.

f

mp

cresc.

f

mp

S i ripetuta A alla B

mf

f

65

# Festa alcamese

Flauto

marcia brillante

Giuseppe Testa

The musical score for Flauto (Flute) of "Festa alcamese" by Giuseppe Testa is presented on six staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (pianissimo). There are also performance instructions like "s i ripete dalla A" and "B" with a circled '6'. Measure numbers 1 through 59 are indicated at the beginning of each staff. The music features various note patterns, including eighth-note and sixteenth-note figures, and several melodic phrases labeled A and B.

## Festa alcamese

## Oboe

# marcia brillante

Giuseppe Testa

A

*f*

*mf*

B

*mf*

*cresc.*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*mf*

*f*

*Dedicata al  
Premiato Complesso Bandistico  
"Città di Alcamo"*

# **"Festa alcamese"**

## *marcia brillante*

Giuseppe Testa

A

Flauto

Oboe

Fagotto

Clarinetto 1

Clarinetto 2

Clarinetto basso

Sassofono contralto

Sassofono tenore

Sassofono baritono

Corni in Mib 1-2

Trombe 1-2-3

Tromboni 1-2-3

Euphonium

Tuba

Tamburo

Cassa e piatti

6

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

B

Musical score for orchestra and band, section B. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl.B.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax.T.), Bass Saxophone (Sax.B.), Horns in F (Cor Mf 1-2), Trombones 1-2-3 (Tr.1-2-3), Trombones 1-2-3 (Trb 1-2-3), Euphonium (Euph.), Bass Trombone (Tb.), Tambourine (Tamb.), and C.P. (Conductor's Part). The score shows various dynamics (crescendo, f) and performance instructions (e.g., slurs, grace notes) across ten staves.

Measure 16:

- Flute (Fl.):** Crescendo, dynamic **f**.
- Oboe (Ob.):** Crescendo, dynamic **f**.
- Bassoon (Fg.):** Crescendo, dynamic **f**.
- Clarinet 1 (Cl. 1):** Crescendo, dynamic **f**.
- Clarinet 2 (Cl. 2):** Crescendo, dynamic **f**.
- Bass Clarinet (Cl.B.):** Crescendo, dynamic **f**.
- Alto Saxophone (Sax. A.):** Crescendo, dynamic **f**.
- Tenor Saxophone (Sax.T.):** Crescendo, dynamic **f**.
- Bass Saxophone (Sax.B.):** Crescendo, dynamic **f**.
- Horns in F (Cor Mf 1-2):** Crescendo, dynamic **f**.
- Trombones 1-2-3 (Tr.1-2-3):** Crescendo, dynamic **f**.
- Trombones 1-2-3 (Trb 1-2-3):** Crescendo, dynamic **f**.
- Euphonium (Euph.):** Crescendo, dynamic **f**.
- Bass Trombone (Tb.):** Crescendo, dynamic **f**.
- Tambourine (Tamb.):** Crescendo, dynamic **f**.
- C.P. (Conductor's Part):** Crescendo, dynamic **f**.

Fl. *mf*

Ob. *mf*

Fg.

Cl. 1 *mf*

Cl. 2 *mf*

Cl.B.

Sax. A. *mf*

Sax.T.

Sax.B.

Cor Mlb 1-2 *mf*

Tr.1-2-3 *mf*

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

25

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mf 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

26

Fl. Ob. Fg. cresc.  
 Cl. 1 Cl. 2 Cl. B. cresc.  
 Sax A. Si ripete  
 Sax T. dalla A alla B  
 Sax B. poi segue cresc.  
 Cor Mlb 1-2 cresc.  
 Tr. 1-2-3 cresc.  
 Trb 1-2-3 cresc.  
 Euph. cresc.  
 Tb. cresc.  
 Tamb. cresc.  
 C.P. cresc.

36

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax. T.

Sax. B.

Cor M1b 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

*sul piatto*

42

*8sw*

47

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.

52

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax. A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2-3

Trb 1-2-3

Euph.

Tb.

Tamb.

C.P.



# Festa alcamese

## marcia brillante

## Sax baritono Mib

# Giuseppe Testa

11

A

B

Si ripete dalla A alla B

1 10 20 30 39 47 58 59

f mf cresc.

f f

f

f

f mp

mf mp

cresc.

mf f

# Festa alcamese

Sax soprano Sib

marcia brillante

Giuseppe Testa

The musical score consists of six staves of music for soprano saxophone. The key signature changes from G major (one sharp) to F major (one sharp), then to E major (no sharps or flats), then to D major (one sharp), then to C major (no sharps or flats), and finally to B-flat major (two flats). The time signature is mostly common time, with some measures in 2/4 and 3/4. The score includes dynamic markings such as *f*, *mf*, and *cresc.*. Measure numbers 1 through 63 are indicated. The title "Festa alcamese" is at the top center, with "Sax soprano Sib" to the left and "marcia brillante" and "Giuseppe Testa" to the right. Measure 39 contains lyrics: "Si ripet d'alla A alla B p o". Measure 52 has a measure repeat sign. Measure 63 ends with a final dynamic *f*.

# Festa alcamese

Sax tenore Sib

marcia brillante

Giuseppe Testa

The musical score consists of six staves of music for tenor saxophone. The key signature is one sharp (F# major). The time signature starts at 2/4 and changes to 3/4 at measure 29. Measure numbers 1 through 58 are indicated above the staves. Measure 1 begins with dynamic *f*. Measures 1-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 starts with *mf*, followed by a melodic line with eighth and sixteenth notes. Measures 12-14 continue this pattern. Measure 15 starts with *cresc.* Measures 16-18 show a continuation of the melodic line. Measure 19 starts with *f*. Measures 20-22 show a melodic line with eighth and sixteenth notes. Measure 23 starts with *f*. Measures 24-26 show a continuation of the melodic line. Measure 27 starts with *f*. Measures 28-30 show a melodic line with eighth and sixteenth notes. Measure 31 starts with *f*. Measures 32-34 show a continuation of the melodic line. Measure 35 starts with *f*. Measures 36-38 show a melodic line with eighth and sixteenth notes. Measure 39 starts with *f*. Measures 40-42 show a continuation of the melodic line. Measure 43 starts with *f*. Measures 44-46 show a melodic line with eighth and sixteenth notes. Measure 47 starts with *mf*. Measures 48-50 show a continuation of the melodic line. Measure 51 starts with *mf*. Measures 52-54 show a melodic line with eighth and sixteenth notes. Measure 55 starts with *cresc.* Measures 56-58 show a continuation of the melodic line. Measure 59 starts with *mf*. Measures 60-62 show a melodic line with eighth and sixteenth notes. Measure 63 starts with *f*.

# Festa alcamese

## marcia brillante

Tamburo

Giuseppe Testa

The musical score consists of eight staves of music for tambourine. Staff 1 starts at measure 1 with dynamic *f*, followed by a measure with dynamic *mf*. Staff 2 starts at measure 11 with dynamic *mf*, followed by a measure with dynamic *cresc.*. Staff 3 starts at measure 19 with dynamic *B*, followed by a measure with dynamic *mf*. Staff 4 starts at measure 31 with dynamic *f*, followed by a measure with dynamic *f*. Staff 5 starts at measure 39 with dynamic *f*, followed by a measure with dynamic *mp*. Staff 6 starts at measure 47 with dynamic *f*, followed by a measure with dynamic *f*. Staff 7 starts at measure 55 with dynamic *mf*, followed by a measure with dynamic *f*. Staff 8 starts at measure 61 with dynamic *f*.

S i r i p e

1 11 19 31 39 47 55 61

*f* *mf* *cresc.* *mf* *f* *mp* *f* *mf* *f*

# Festa alcamese

## 1° Tromba Sib

## marcia brillante

Giuseppe Testa

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measure 1 starts with a dynamic of *mf*. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns.
- Staff 2: Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 ends with a dynamic of *cresc.*
- Staff 3: Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measure 15 ends with a dynamic of *f*.
- Staff 4: Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measure 20 ends with a dynamic of *mf*.
- Staff 5: Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measure 25 ends with a dynamic of *mf*.
- Staff 6: Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measure 30 ends with a dynamic of *f*.
- Staff 7: Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measure 35 ends with a dynamic of *mf*.
- Staff 8: Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measure 40 ends with a dynamic of *f*.
- Staff 9: Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measure 45 ends with a dynamic of *mp*.
- Staff 10: Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measure 50 ends with a dynamic of *cresc.*
- Staff 11: Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measure 55 ends with a dynamic of *mf*.
- Staff 12: Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measure 60 ends with a dynamic of *f*.

Performance instructions include:

- Measure 1: Box labeled "A"
- Measure 10: Box labeled "B"
- Measure 20: Box labeled "2"
- Measure 32: Box labeled "2"
- Measure 40: Box labeled "2"
- Measure 50: Box labeled "2"
- Measure 60: Box labeled "2"