

FL

Ob

Cl. p

Cl. 1^o

Cl. 2^o

Sax sop

Sax ten

Sax bar

Cor

Tr

Tub

FR. sop

FR. bar

FR. ten

FR. Tr

FR. Bar

FR. B.

Tamb

C.P.

Handwritten musical score for a large ensemble, page 12. The score is written on 18 staves, each labeled with an instrument or voice part. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument/Part labels (from top to bottom):

- Fl
- ob
- clp
- cl 1^o
- cl 2^o
- Sax sop
- Sax contr
- Sax Ten
- Sax Bar.
- Cor
- T2
- Trb
- Fl. sop^{1^o}
- Fl. sop
- Fl. contr.
- Fl. Ten
- Fl. Bar.
- Fl. B. c. b.
- Tamb. C. P.

Key markings and annotations:

- Circle with 'C' at the beginning of the first staff (Fl).
- Circle with 'C' at the beginning of the Trb staff.
- Circle with 'C' at the beginning of the Tamb. C. P. staff.
- Dynamic markings: *pp* (pianissimo) and *pp dolce* (pianissimo dolce).
- Articulation: *suavia* (sweetly).
- Phrasing: *3* (triplets) and *3* (triplets).

Handwritten musical score for a large ensemble, page 13. The score is written on 15 staves, each with a label on the left. The instruments and parts are:

- Fl (Flute)
- ob (Oboe)
- cl p (Clarinet in C)
- cl 1° (Clarinet in Bb)
- cl 2° (Clarinet in Bb)
- Sax sop (Soprano Saxophone)
- Sax alt (Alto Saxophone)
- Sax Ten (Tenor Saxophone)
- Sax Bar (Baritone Saxophone)
- Eol (Euphonium)
- Tu (Trombone)
- Tub (Tuba)
- Fl sop no (Flute in C, no key signature)
- Fl sop (Flute in C)
- Fl contr (Flute in C, contrabass)
- Fl Ten (Flute in C, tenor)
- Fl Bar (Flute in C, baritone)
- Fl B (Flute in C, bass)
- Tam e.p (Tambourine, e.p)

The score is written in 4/4 time. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

Handwritten musical score for a large ensemble, page 14. The score is written on 20 staves, each with a label on the left. The key signature is one flat (Bb) for the first five staves and one sharp (F#) for the remaining staves. The time signature is 4/4.

The staves are labeled as follows:

- Fl
- Ob
- Clp
- Cl10
- Cl20
- Saxssp.
- Saxesof.
- SaxTen
- SaxBar.
- Cor.
- T2
- T2b
- Fl. sop.
- Fl. sq.
- Fl. contr.
- Fl. Tin.
- Fl. Bar.
- Fl. B.
- Tuub
- e. p.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p*, *f*, *sf*, *sfz*). The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble, page 15. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The instruments and sections listed on the left are:

- FC
- eb
- cl p.
- cl 1^o
- cl 2^o
- Sax Sop.
- Sax Alt.
- Sax Ten.
- Sax Bar.
- E2
- T2
- Tub
- Fl. 2^o
- Fl. Sop.
- Fl. Alt.
- Fl. Ten.
- Fl. Bar.
- Fl. B.
- Fl. B. 2^o
- Tam.
- C.P.

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, page 16. The score includes staves for various instruments and voices, with handwritten annotations and circled letters (A, B, D) indicating specific measures or sections.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Clp
- Cl¹
- Cl²
- Sax sop.
- Sax alt.
- Sax Ten.
- Sax Bar.
- T2
- T2b
- Fl. sop.
- Fl. cor.
- Fl. Ten.
- Fl. Bar.
- Fl. B.
- Tamb.
- C.P.

Handwritten Annotations:

- Circle A:** Located above the Sax sop. staff, spanning measures 3 and 4.
- Circle B:** Located above the Sax Bar. staff, spanning measures 3 and 4.
- Circle D (top):** Located above the Fl. staff, measure 4.
- Circle D (middle):** Located above the T2b staff, measure 4.
- Circle D (bottom):** Located above the Tamb. staff, measure 4.
- Handwritten "A" and "B":** Located between the Sax sop. and Sax Bar. staves, measure 3.
- Handwritten "Pipe Line":** Written vertically across the Fl. sop., Fl. cor., Fl. Ten., and Fl. Bar. staves, measure 3.
- Handwritten "com le Trombe":** Located to the right of the Fl. sop. staff, measure 4.

Musical Notation:

- Measures 1 and 2 are mostly rests for most instruments.
- Measures 3 and 4 contain various musical notes, including eighth and sixteenth notes, and rests.
- Key signatures include F major (one flat) and C major (no flats).

Handwritten musical score for a large ensemble, page 17. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f), and articulation marks.

The staves are labeled as follows (from top to bottom):

- Fl.
- ob.
- el.p
- el.c
- el.g
- Sax Sop
- Sax Bar
- Sax Ten
- Sax Bar
- cel
- T2
- T2b
- Fl. Sop
- Fl. Bar
- Fl. Ten
- Fl. Bar
- Fl. B
- Trub
- e.p.

The score shows a complex arrangement of parts, with some instruments (like Fl. Sop, T2, and Fl. B) having more active lines than others. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also various articulation marks and slurs indicating phrasing.

Handwritten musical score for a large ensemble. The score is written on 20 staves, each with a label on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Fl²
- ob
- cl^{pa}
- cl^{1o}
- cl^{2o}
- Sax sop
- Sax contr
- Sax Ten
- Sax Bar
- E♭2
- T2
- T2h
- Fl. Sop^{no}
- Fl. Sop
- Fl. contr
- Fl Ten
- Fl. Bar
- Fl. B
- E.B
- Tam b
- C.P.

Key Features of the Score:

- Key Signature:** The key signature changes from B-flat major (two flats) to D major (two sharps) between the 10th and 11th staves.
- Time Signature:** The time signature is 4/4.
- Dynamic Markings:** Various dynamics are indicated, including *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo).
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Performance Instructions:** Some staves include handwritten notes like "at Sax Tenore" and "at Sax Tenore".

[illegible]

Fl

ob

clp

cl 1

cl 2

Sax Alp

Sax con

Sax Ten

Sax Bar

Eup

T1

T2

T3

Fl. sop

Fl. sop

Fl. con

Fl. Ten

Fl. Bar

Fl. B

Eup

Tromb

Eup