

Dolci Ricordi

Gran Malla d'arpa

G. Testa

Flauto in Do

Oboe

Clarinetto piccolo Hb

Clarinetto sib 1°

Clarinetto sib 2°

Sax Soprano sib

Sax Contralto Hb

Sax Tenore sib

Sax Baritono Hb

Corni in Hb

Tromba sib 1°-2°

Tromboni

Flicorno soprano Hb

Flicorno soprano sib

Flicorno contralto Hb

Flicorno Tenore sib

Flicorno Baritono sib

Flicorni Bariti Fa-Hb
e Bariti sib

Tamburo
cassa e piatti

[illegible]

Handwritten musical score for a large ensemble, featuring 18 staves. The instruments listed on the left are:

- Fl
- Ob
- clp
- clp
- cl20
- Sax sop.
- Sax bar.
- Sax Ten.
- Sax Bar.
- Cor
- Tc
- Tub
- Fl. Sop.
- Fl. Sop.
- Fl. contr.
- Fl. Ten.
- Fl. Ba.
- Fl. B.
- Fl. B.
- Tam. & c.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sp*, *fp*). The bottom staff is labeled "del piatto".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten note "1-2-3" is written across the middle of the score. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl., Eb, el. p., el 1°, el 2°, Sax Sop., Sax Bar., Sax Ten., Sax Bar., Pic., Tr., Fl. sop., Fl. contr., Fl. Ten., Fl. Bar., Fl. B., and Tromb. The score is written in a style that suggests it is a working draft or a rehearsal score.

Fl.

eb

el. p.

el 1°

el 2°

Sax Sop.

Sax Bar.

Sax Ten.

Sax Bar.

Pic.

Tr.

Fl. sop.

Fl. contr.

Fl. Ten.

Fl. Bar.

Fl. B.

Tromb.

1-2-3

Quella Entha

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is written on multiple staves, with some parts marked as "con la Tromba" (with the trumpet) or "col Sax Tenor" (with the tenor saxophone).

The instruments and parts listed on the left side of the score are:

- Fl.
- ob
- elp.
- el 1°
- el 2°
- Sax sop.
- Sax alt.
- Sax Ten.
- Sax Bar.
- Cor.
- Tc
- Tub
- F Fl. sop.
- F Fl. sop.
- F Fl. con.
- F Fl. Ten.
- F Fl. Bar.
- F Fl. B.
- Tamb. e. p.

The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked with "con la Tromba" or "col Sax Tenor".

Handwritten musical score for a large ensemble, page 6. The score is written on 18 staves, each with a part name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The parts listed on the left are:

- Fl.
- Ob.
- Clp.
- Cl 1°
- Cl 2°
- Sax Sop.
- Sax Contr.
- Sax Ten.
- Sax Bar.
- Cor.
- T2
- Tb
- Fl. Sop.
- Fl. Sop.
- Fl. Contr.
- Fl. Ten.
- Fl. Bar.
- Fl. B.
- Fl. B. C.P.
- Tambs. C.P.

Handwritten annotations include:

- col flauto* (written above the Ob. staff)
- con la Tromba* (written above the Fl. Sop. staff)
- Trom* (written above the Fl. B. staff)

The score is written in a system with 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4.

Handwritten musical score for a large ensemble, page 7. The score includes parts for Flute (Fl), Eb, Clarinet (clp), Eb1, Eb2, Saxophone (Sax Sop), Saxophone (Sax Alt), Saxophone (Sax Ten), Saxophone (Sax Bar), Cor (Cor), Trombone (T2), Trombone (T2b), Flute (Fl. Hp), Flute (Fl. Hp), Flute (Fl. con), Flute (Fl. Ten), Flute (Fl. Bar), Flute (Fl. B), Flute (Fl. B), and Tambourine (Tamb). The music is written in various staves with notes, rests, and dynamic markings like 'p' and 'f'.

FL.

cl b

cl p.

cl 1^a

cl 2^a

Sax sop.

Sax contr.

Sax Ten.

Sax Bar.

Cor

Tz

Tzb

Fl. sop.^{no}

Fl. sop.

Fl. contr.

Fl. Ten.

Fl. Bar.

Fl. B.
c. B.

Tamb
c. P.

B

p espressivo

Giorna 2^av.

Giorna 2^av.

pp

B pp

Vedi Sax Tenore

Vedi Sax Contralto

pp

B

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- FR** (French Horn): Four staves, mostly resting.
- cb** (Cello): One staff, mostly resting.
- elo.** (Electric Organ): One staff, mostly resting.
- elo.** (Electric Organ): Two staves with active melodic and harmonic lines.
- Sax. sop.** (Soprano Saxophone): One staff, mostly resting.
- Sax. Alt.** (Alto Saxophone): One staff with active melodic lines.
- Sax. Ten.** (Tenor Saxophone): One staff with active melodic lines.
- Sax. Bar.** (Baritone Saxophone): One staff with active melodic lines.
- Col.** (Color Guard): One staff with rhythmic patterns.
- Tz** (Trombone): One staff, mostly resting.
- Tzb** (Trombone): One staff, mostly resting.
- Fl. sop.** (Soprano Flute): One staff, mostly resting.
- Fl. App.** (Alto Flute): One staff, mostly resting.
- Fl. con.** (Contra Flute): One staff with active melodic lines.
- Fl. Ten.** (Tenor Flute): One staff, mostly resting.
- Fl. Bar.** (Baritone Flute): One staff, mostly resting.
- Fl. B.** (Bass Flute): One staff with active melodic lines.
- Tam.** (Tambourine): One staff, mostly resting.
- C.P.** (Cymbal): One staff, mostly resting.

The score is written in a system of 18 staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are:

- Fl.
- cb
- el p.
- el 1^o
- el 2^o
- Sax sop.
- Sax Alt
- Sax Ten
- Sax Bar.
- cc.
- T2
- Tab
- Fl. sop. 1^o
- Fl. sop
- Fl. con
- Fl. Ten
- Fl. Bar.
- Fl. B.
- c. B.
- Timb.
- c. p.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sp*, *pp*). The key signature is one sharp (F#). The percussion parts (cc., T2, Tab, Fl. B., c. B., Timb., c. p.) are marked with rhythmic symbols and rests.