

All'Associazione Culturale Musicale

S. Cecilia

per i suoi 25 anni di attività

Ad maiora

per symphonic band

Giuseppe Testa

Tempo di marcia

Flauto *f*

Oboe *f*

Fagotto *f*

Clarinetto piccolo in Mi♭ *f*

Clarinetto in Si♭ 1 *f*

Clarinetto in Si♭ 2 *f*

Clarinetto basso *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Corno in Mi♭ 1-2-3 *f*

Tromba in Si♭ 1-2 *f*

Trombone 1-2-3 *f*

Flicorno soprano sib *f*

Euphonium *f*

Tuba *f*

tamburo *f*

Cassa e piatti *f*

This musical score page contains 15 staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.p. Mi), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone in C (Sax C.), Saxophone in C (Sax T.), Saxophone in Bb (Sax B.), Cor in Bb (Cr. Mi 1-2-3), Trumpet in Bb (Tr.Sib 1-2), Trombone (T.ne 1-2-3), Flute in C (Flc. s.), Euphonium (Euph.), Trombone (Tba.), and Cymbal (C.P.).

The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 7. The woodwinds and strings play a melodic line with dynamics ranging from *f* to *mf*. The percussion parts include a cymbal pattern and a cymbal (C.P.) part. The C.P. part is marked *f* and *mf sul piatto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Si♭ 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

29

1 2

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Si♭ 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

36 B

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p. Mi♭ *f*

Cl.Si♭ 1 *f*

Cl.Si♭ 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Mi♭ 1-2-3 *f*

Tr.Si♭ 1-2 *f*

T.ne 1-2-3 *f*

Flc. s. *f*

Euph. *f*

Tba. *f*

tamb. *mf* *f*

C.P. *f*

42

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Si♭ 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

42

tamb.

C.P.

49

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Cl.p. Mi♭ *f* *mf*

Cl.Si♭ 1 *f* *mf*

Cl.Si♭ 2 *f* *mf*

Cl.B. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Cr. Mi♭ 1-2-3 *f* *mf*

Tr.Si♭ 1-2 *f* *f*

T.ne 1-2-3 *f* *mf*

Flc. s. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

tamb. *f*

C.P. *f* *mf* sul piatto sul piatto

62

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Si♭ 1
mp *senlito*

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Si♭ 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

69

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Si♭ 1-2

Tne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

77 ^D

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p. Mi♭ *f*

Cl.Si♭ 1 *f*

Cl.Si♭ 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Mi♭ 1-2-3 *f*

Tr.Si♭ 1-2 *f*

T.ne 1-2-3 *f*

Flc. s. *f*

Euph. *f*

Tba. *f*

tamb. *f*

C.P. *f*

