

## Sax Soprano

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

7 *ff*

8 *f*

23 *ff*

30 *ff* *mf*

42 *mf* *f*

50 *ff* *mf* *ff*

61 *ff*

69 *ff*

## 1° Trombone

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

8

7

*f* *f* <sup>3</sup>

21

*f*

28

*mf*

34

*mf*

37

3

A ricordo ...- 1° trombone -

42 *mp*

48 *mf*

53 *mf* *ff*

57

63 *f*

69

This musical score is for the 1st Trombone part, spanning measures 42 to 69. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure 42 begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. Measures 48-52 show a mezzo-forte (*mf*) section with a mix of eighth and sixteenth notes. Measures 53-56 continue with *mf* and include a fortissimo (*ff*) section. Measures 57-62 are marked with a forte (*f*) dynamic and consist of quarter and eighth notes. Measure 63 is also marked *f* and features a triplet of eighth notes. Measures 64-69 conclude the section with various note values and rests, ending with a double bar line.

## 2° Trombone

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

9

22

30

35

37

*f*

*f* 3

*f*

*mf*

*mf*

3

A ricordo ...- 2° trombone -

42 *mp*

48 *mf*

53 *mf* *ff*

57 3

63 *f*

69

This musical score is for the 2nd Trombone part, measures 42 through 69. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The dynamics are marked as follows: *mp* (mezzo-piano) at measure 42, *mf* (mezzo-forte) at measure 48, *mf* (mezzo-forte) at measure 53, *ff* (fortissimo) at measure 57, and *f* (forte) at measure 63. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. The score ends with a double bar line at measure 69.

## 3° Trombone

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

9

7

*f* 3

22

*f*

30

*mf*

35

*mf*

37

3

42



*mp*

48



*mf*

53



*mf*

57



*ff*

63



*f*

69



3

Detailed description: This image shows a musical score for the 3rd trombone part, titled 'A ricordo ...- 3° trombone -'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 42-47) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 48-52) features a mezzo-forte (*mf*) dynamic. The third staff (measures 53-56) continues with *mf*. The fourth staff (measures 57-62) introduces a fortissimo (*ff*) dynamic. The fifth staff (measures 63-68) is marked with a forte (*f*) dynamic. The sixth staff (measures 69-74) concludes the piece. A triplet of eighth notes is indicated by a '3' below the staff at measure 62. The notation includes various note values, rests, and articulation marks.

## 2° Tromba in Sib

## A ricordo ...

Giuseppe Testa

**Tempo di marcia funebre**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is G major (one sharp). The piece consists of 32 measures.

The score includes the following dynamic markings and articulations:

- Measures 1-4:** *ff* (fortissimo).
- Measures 5-8:** *f* (forte).
- Measures 9-12:** *fp* (fortissimo piano).
- Measures 13-16:** *f* (forte).
- Measures 17-20:** *ff* (fortissimo).
- Measures 21-24:** *f* (forte).
- Measures 25-28:** *fp* (fortissimo piano).
- Measures 29-32:** *sffz* (sforzando).

The score also features various articulations, including slurs, accents, and slurs with accents. The piece concludes with a final chord in G major.



A ricordo ...- 2° tromba sib -

38 *mf*

44 *f*

53 *ff*

58 *ff*

63 *ff*

68

72

Detailed description of the musical score: The score is written for a 2nd Trombone in B-flat (Sib). It consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) at measures 38 and 44, *f* (forte) at measures 53 and 58, and *ff* (fortissimo) at measures 63 and 68. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) at measures 58, 63, 68, and 72. The piece ends with a double bar line at measure 72.

Tempo di marcia funebre

8 *ff* 8

24 *f*

31 *ff* *tr* 2 *mf* 3 *mf*

44 *tr* *f* *mf* *mf*

51 *ff* 2 *mf* *ff*

61 *ff*

68 *ff*

## Flauto

Tempo di marcia funebre

## A ricordo ...

Giuseppe Testa

8 *ff* 8

24 *f*

31 *ff* 2 3

44 *ff* *mf* *mf*

51 *f* 2

61 *ff* *mf* *ff*

68 *ff*

## Oboe

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

7 *ff*

8 *f*

23 *ff*

30 *ff* *mf*

42 *mf* *f*

50 *ff* *mf* *ff*

61 *ff*

69

Fagotto

A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

Sheet music for Bassoon (Fagotto) in B-flat major, 3/4 time, Tempo di marcia funebre. The score consists of six staves of music, marked with measures 5, 18, 24, 29, and 36. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

The music is written in bass clef with a key signature of two flats (B-flat major). The tempo is marked "Tempo di marcia funebre". The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 18, 24, 29, and 36 are indicated at the start of their respective staves. There are also measure rests of 8 and 3 measures.

A ricordo...- fagotto -

42 *mf* *f*

48 *mf*

55 *ff*

59

65 *f*

70

The image displays a musical score for the Bassoon (Fagotto) part, spanning measures 42 to 70. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The score is divided into six systems, each beginning with a measure number. Dynamic markings are placed below the staff: *mf* (mezzo-forte) at measures 42 and 48, *f* (forte) at measures 45 and 65, and *ff* (fortissimo) at measure 55. The notation includes various musical elements: slurs and ties across measures 42-45, 48-51, and 65-68; a triplet of eighth notes at measure 51; and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line at measure 70.

## Clarinetto piccolo

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

8 *ff* 8 *f*

24 *ff* *mf* *mf*

31 *ff* *mf* *mf*

43 *ff* *mf* *ff*

50 *ff* *mf* *ff*

60 *ff*

68 *ff*

# Clarinetto in Sib 1

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*ff*

6

*mf*

13

*f*

20

*ff*

26

31

*ff* *mf*

36

*mp*



41

45 *mp* *mf* *f*

50 *ff* *mf*

54 *ff*

60 *ff*

65 *ff*

70

Detailed description: This is a musical score for the 1st Clarinet in B-flat. It consists of seven staves of music, numbered 41 to 70. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *mp* (mezzo-piano) at measure 45, *mf* (mezzo-forte) at measure 46, *f* (forte) at measure 48, *ff* (fortissimo) at measure 50, and *mf* (mezzo-forte) at measure 52. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 70.

A ricordo ...

Tempo di marcia funebre

Giuseppe Testa

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di marcia funebre". The composer's name, Giuseppe Testa, is in the top right corner.

The score consists of six staves of music, with measure numbers 7, 15, 23, 29, and 35 indicated at the start of their respective staves. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *ff* (fortissimo).
- Staff 2 (measures 7-14): *mf* (mezzo-forte).
- Staff 3 (measures 15-22): *f* (forte).
- Staff 4 (measures 23-28): *ff* (fortissimo).
- Staff 5 (measures 29-34): *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte).
- Staff 6 (measures 35-40): *mp* (mezzo-piano).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a fermata and a *mp* dynamic.

40

45 *mp* *mf* *f*

50 *f* *mf*

54 *ff*

61 *ff*

66 *ff*

70

Sax contralto 1

A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

ff

6

mp

11

17

f

22

ff

27

A ricordo ... -Sax contralto 1-

33

37 *f* *mf* 3 *mf*

44 *f*

51 *f* *mf*

55 *ff*

63 *ff*

70

Detailed description of the musical score: The score is written for a Contralto Saxophone. It begins at measure 33 with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The piece is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout: *f* (forte) at measures 37, 44, 51, and 63; *mf* (mezzo-forte) at measures 33, 37, 51, and 63; and *ff* (fortissimo) at measures 55 and 63. A triplet of eighth notes is marked with a '3' over the notes in measure 37. Slurs are used to group notes in measures 37, 44, 51, 55, 63, and 70. The piece ends with a double bar line at measure 70.

Sax contralto 2

A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

ff

6

3 3 3 3 3 3

mp

11

17

f

22

ff

27

3 3 3 3 3 3

A ricordo ... -sax contralto 2-

33 *f* *mf*

37 *mf* 3

44 *f*

51 *f* *mf*

55 *ff*

63 *ff*

70 3 3 3 3 3 3 3 3

Detailed description of the musical score: The score is written for Alto Saxophone 2. It begins at measure 33 with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The piece starts with a forte (f) dynamic. Measures 33-36 show a series of eighth and sixteenth notes. Measures 37-43 continue with similar rhythmic patterns, including a triplet of eighth notes in measure 38. Measures 44-50 feature a change in dynamics to mezzo-forte (mf) and include slurs over groups of notes. Measures 51-54 return to a forte (f) dynamic. Measures 55-62 show a fortissimo (ff) section with more complex rhythmic figures. Measures 63-69 continue with a fortissimo (ff) dynamic, featuring slurs and triplets. The piece ends at measure 70 with a final cadence and a double bar line. The key signature remains one sharp throughout.

Sax tenore

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

6

*mp*

12

18

23

*ff*

27



A ricordo ...- sax tenore -

33

*f* *mf*

37

*mf* 3

44

*f* *mf*

49

*f* *mf*

53

*ff*

57

64

*f*

69

This musical score is for a tenor saxophone part, spanning measures 33 to 70. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It begins with a dynamic of *f* (forte) at measure 33, followed by *mf* (mezzo-forte) at measure 37. A triplet of eighth notes is marked at measure 41. The dynamics fluctuate, including *ff* (fortissimo) at measure 57. The piece concludes with a double bar line at measure 70.

## Sax baritono

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*ff*

*mp*

*f*

*ff*

*mf*

*mf*

3

A ricordo ...- sax baritono -



## 2° Corno in Fa

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

8 *mp*

15 *f*

22 *f*

29 *fp* *f* *sffz*

A ricordo ...- 2° corno in Fa

37



*mp*

42



*mp* *f*

48



*f*

54



*ff*

61



67



*f*

## 3° Corno in Fa

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

8

15

22

29

*f*

*mp*

*f*

*f*

*sfz*

A ricordo ...- 3° corno in Fa

37



*mp*

42



*mp* *f*

47



*f*

52



*ff*

58



65



*f*

## 1° Cornetta

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

ff

6

8

f

21

ff

27

33

f



A ricordo ...- 1° cornetta -

38 *mf*

44 *f*

52 *ff*

60 3

65 *ff*

70

This musical score is for the 1st Cornet part, spanning measures 38 to 70. It is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems, each starting with a measure number. The first system (measures 38-43) features a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The second system (measures 44-49) includes a forte (*f*) dynamic and a triplet of eighth notes. The third system (measures 50-55) features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth system (measures 56-61) continues the melodic line with a triplet of eighth notes. The fifth system (measures 62-67) features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The sixth system (measures 68-70) concludes the passage with a final cadence.

## 2° Cornetta

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

ff

6

8

f

21

ff

27

33

f

A ricordo ...- 2° cornetta -

38 *mf*

44 *f*

50 *f* *ff*

58 3

64 *ff*

69

This musical score is for the 2nd Cornet part of a piece titled 'A ricordo ...'. It consists of six staves of music, numbered 38 to 69. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties, indicating phrasing and continuity. A triplet of eighth notes is marked with a '3' in measure 58. The score ends with a double bar line in measure 69.

## Euphonium

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

6 *f*

18 *f*

23 *ff*

27

32 *mf*

36 *mf*

A ricordo ...- Euphonium -

40



46



50



54



59



65



70



Detailed description: This image shows a page of musical notation for an Euphonium part, titled 'A ricordo ...- Euphonium -'. The page contains seven staves of music, numbered 40 through 74. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *mf* (mezzo-forte) appears at measures 46, 54, and 59; *f* (forte) appears at measures 50 and 70; and *ff* (fortissimo) appears at measures 50 and 59. The notation includes slurs, ties, and repeat signs. The page ends with a double bar line at measure 74.

## Tuba

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

8 *ff*

14 *mp*

21 *f*

27 *ff*

34 *mf*

40 *mp* *f*

47

51 *ff*

56 *f*

59 *ff*

65

69 *ff*

Detailed description: This image shows a musical score for a Tuba part, spanning measures 47 to 69. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 47-50) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 51-55) begins with a forte (*f*) dynamic and includes a crescendo hairpin. The third system (measures 56-58) starts with a fortissimo (*ff*) dynamic. The fourth system (measures 59-64) continues the fortissimo passage. The fifth system (measures 65-68) shows a change in rhythm with more sustained notes. The sixth system (measures 69-72) concludes with a final fortissimo (*ff*) dynamic and a double bar line.

## Tamburo

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

7

16 *f*

23 *f* 3 3 3 3 3 3 3 3 3 3 3 3

32 3 3 3 *f* 3 3 3 3 3 3 3 3

45 3 3 *mf* *mf*

52 *f*

59 *mf* *mf* *ff* 3 3 3 3 3 3

66 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3



## Cassa e piatti

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

8 *f* 8

24 *f*

31 *f* Strisciare i piatti uno contro l'altro 5

42 *mp* *sffz*

51 *mf* *f*

60 *mf* *f < ff*

67 3 *f*

## 1° Corno in Mib

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

9 *mp*

16 *f*

23 *< f*

31 *fp* *f* *ff*

A ricordo ... 1 corno in Mib

37

*mp*

42

*mp* *f*

47

*f*

55

*ff*

62

*f*

69

## 2° Corno in Mib

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

8 *mp*

15 *f*

22 *f*

29 *fp* *f* *sffz*

A ricordo ... 2 corno Mib

37

*mp*

42

*mp* *f*

48

*f*

54

*ff*

61

67

*f*

## 3° Corno in Mib

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

8 *mp*

15 *f*

22 *f*

29 *fp* *f* *ff*

A ricordo ... 3° corno in Mib

37



mp

42



mp

f

47



f

52



ff

58



65



f

Detailed description: This image shows a musical score for the 3rd horn in B-flat major. It consists of six staves of music. The first staff (measures 37-41) begins with a melodic line marked 'mp' and a crescendo hairpin. The second staff (measures 42-46) continues the melody, marked 'mp' and ending with a 'f' dynamic. The third staff (measures 47-51) features a more rhythmic pattern, marked 'f'. The fourth staff (measures 52-57) shows a melodic line with a 'ff' dynamic and a crescendo hairpin. The fifth staff (measures 58-64) continues the melody. The sixth staff (measures 65-70) concludes the piece with a 'f' dynamic.

Tempo di marcia funebre

7 *ff*

14 *mp*

21 *f*

27 *ff*

34 *mf* 3

42 *mp* *f*



A ricordo ...- clarinetto basso -

47

51

57 *mp* *ff*

60

65

70 *ff*

This musical score is for a clarinet in bass clef, spanning measures 47 to 70. The key signature is one sharp (F#). The notation is as follows:

- Measure 47:** A continuous eighth-note pattern starting on G2, moving up stepwise to G3.
- Measure 51:** A quarter rest, followed by a continuous eighth-note pattern starting on G2, moving up stepwise to G3.
- Measure 57:** A continuous eighth-note pattern starting on G2, moving up stepwise to G3. The dynamic *mp* (mezzo-piano) is marked above the staff.
- Measure 60:** A continuous eighth-note pattern starting on G2, moving up stepwise to G3. The dynamic *ff* (fortissimo) is marked above the staff.
- Measure 65:** A continuous eighth-note pattern starting on G2, moving up stepwise to G3. The dynamic *ff* (fortissimo) is marked above the staff.
- Measure 70:** A continuous eighth-note pattern starting on G2, moving up stepwise to G3. The dynamic *ff* (fortissimo) is marked above the staff.

## 1° Corno in Fa

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

9 *mp*

16 *f*

23 *f*

31 *fp* *f* *sffz*

A ricordo ...- 1° corno in Fa

37



*mp*

42



*mp* *f*

47



*f*

55



*ff*

62



*f*

69



## Euphonium

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

6 *f*

7 *f* 3

18

23 *ff*

27

32 *mf*

36 *mf*

A ricordo ...- Euphonium -

40

46

50

54

59

65

70

*mf*

*f*

*ff*

*mf*

*ff*

*f*

3

This musical score is for the Euphonium part of a piece titled "A ricordo ...". It consists of seven staves of music, numbered 40 through 70. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte) appears at measures 40, 50, and 54; *f* (forte) appears at measures 46, 65, and 70; and *ff* (fortissimo) appears at measures 48 and 56. A triplet of eighth notes is marked with a "3" at measure 60. The score concludes with a double bar line at measure 70.

7' ca

# A ricordo ...

## elegia funebre per symphonic band

Giuseppe Testa

Tempo di marcia funebre

This musical score is for a funeral march titled "A ricordo ..." by Giuseppe Testa. It is written for a symphonic band and is marked "Tempo di marcia funebre" (Funeral March Tempo). The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes: Ottavino, Flauto, Oboe, Fagotto, Clarinetto piccolo, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Corno in Fa, Cornetta, Tromba in Si♭, Trombone, Euphonium, Tuba, Tamburo, and Cassa e piatti. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the volume. The music is characterized by a somber and dignified mood, typical of a funeral march.

Ottavino *ff*

Flauto *ff*

Oboe *ff*

Fagotto *f*

Clarinetto piccolo *ff*

Clarinetto in Si♭ 1 *ff*

Clarinetto in Si♭ 2 *ff*

Clarinetto basso *ff*

Sax contralto *ff*

Sax tenore *f*

Sax baritono *ff*

Corno in Fa *f*

Cornetta *ff*

Tromba in Si♭ *ff*

Trombone *f*

Euphonium *f*

Tuba *ff*

Tamburo *f*

Cassa e piatti *f*

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Cl. p. (Clarinete piccolo)
- Cl. Sib. 1 (Clarinete soprano 1)
- Cl. Sib. 2 (Clarinete soprano 2)
- Cl. B. (Clarinete baixo)
- Sax C. (Saxofone contralto)
- Sax T. (Saxofone tenor)
- Sax B. (Saxofone baixo)
- Cr. (Corno)
- Cnt. (Contrabaixo)
- Tr. Sib. (Trompete soprano)
- T. ne (Trombone tenor)
- Euph. (Eufónio)
- Tba. (Tromba)
- Tamb. (Tamborim)
- C.P. (Cimbal)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page number 14 is visible in the top left corner.



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib. 1, Cl. Sib. 2), Bassoon (Cl. B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T., Sax B.), Trumpet (Cr.), Trombone (Tnt.), Trumpet in Bb (Tr. Sib.), Trombone (T. ne), Euphonium (Euph.), Tuba (Tba.), and Percussion (Tamb., C.P.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page number '20' is visible in the top left corner.

26

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Cnt.

Tr.Sib

T.ne

Euph.

Tba.

26

Tamb.

C.P.

This image shows a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments and voices. The instruments listed on the left are Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Fg. (Bassoon), Cl. p. (Piccolo Clarinet), Cl.Sib. 1 &amp; 2 (Soprano/Bass Clarinets), Cl.B. (Baritone Clarinet), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Bass Saxophone), Cr. (Cornet), Cnt. (Contra Tenor), Tr.Sib. (Trumpet in B-flat), T.ne (Trombone), Euph. (Euphonium), Tba. (Tuba), Tamb. (Tambourine), and C.P. (Cymbal). The score includes various musical notations such as notes, rests, dynamics (ff, mf, mp, f, p), and articulation marks. There are also some performance instructions in Italian, such as "Strisciare i piatti uno contro l'altro" (Slide the cymbals against each other) and "ffz" (fortissimo crescendo). The page number 32 is visible at the top left.

[illegible]

44

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax B.

Cr.

Cnt.

Tr. Sib

T. ne

Euph.

Tba.

44

Tamb.

C. P.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Cl. p. (Clarinete piccolo)
- Cl. Si♭ 1 (Clarinete Si-bémol 1)
- Cl. Si♭ 2 (Clarinete Si-bémol 2)
- Cl. B. (Clarinete Baixo)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Cr. (Corneta)
- Cnt. (Corno)
- Tr. Si♭ (Trombeta Si-bémol)
- T. ne (Trombone tenor)
- Euph. (Eufónio)
- Tba. (Tubá)
- Tamb. (Tamborim)
- C. P. (Cálice)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 49 in the top left corner.

54

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Cnt.

Tr.Sib

T.ne

Euph.

Tba.

Tamb.

C.P.

*mf*

*ff*

*f*  $\longrightarrow$  *ff*

59

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Cnt.

Tr. Sib

T. ne

Euph.

Tba.

59

Tamb.

C. P.





70

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Cnt.

Tr.Sib

T.ne

Euph.

Tba.

70

Tamb.

C.P.

## 1° Tromba in Sib

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

The musical score is written for a 1st Trombone in Sib. It is in 2/4 time, key of B major, and marked 'Tempo di marcia funebre'. The score consists of six staves of music, with measures numbered 1 through 32. The dynamics range from *ff* (fortissimo) to *sffz* (sforzando). The score includes various articulations, including slurs, accents, and breath marks. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff continues the melody with a *ff* dynamic and a series of eighth notes. The third staff features a *f* dynamic and a series of eighth notes. The fourth staff has a *ff* dynamic and a series of eighth notes. The fifth staff continues the melody with a *ff* dynamic and a series of eighth notes. The sixth staff concludes the piece with a *sffz* dynamic and a series of eighth notes.

A ricordo ...- 1° tromba sib -

38 *mf*

44 *f* *mf*

53 *ff*

58

63 *ff*

68

72

## 1° Trombone

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

*f*

8

7

*f*

21

*f*

28

*mf*

34

*mf*

37

3

A ricordo ...- 1° trombone -

42 *mp*

48 *mf*

53 *mf* *ff*

57

63 *f*

69

This musical score is for the 1st Trombone part, spanning measures 42 to 69. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. Measure 42 begins with a mezzo-piano (*mp*) dynamic and features a steady eighth-note pattern. Measure 48 introduces a mezzo-forte (*mf*) dynamic with a more complex, syncopated eighth-note rhythm. Measure 53 continues the *mf* dynamic but includes a fortissimo (*ff*) section towards the end of the measure. Measure 57 starts with a new melodic line. Measure 63 features a forte (*f*) dynamic with a series of eighth notes. Measure 69 concludes the passage with a final melodic phrase and a double bar line.

## 2° Trombone

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

9 *f*

22 *f*

30 *mf*

35 *mf*

37 *mf* 3





## 3° Trombone

## A ricordo ...

Giuseppe Testa

Tempo di marcia funebre

9 *f*

22 *f*

30 *f*

35 *mf*

37 *mf*

3

42



48



53



57



63



69

