

Per le vittime della mafia

Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

This musical score is for a symphony orchestra, titled "Per le vittime della mafia: Il male e il bene" by Giuseppe Testa. The tempo is "Andante cupo e misterioso". The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flauto 1-2, Oboe 1-2, Fagotto 1-2, Clarinetto piccolo in Mi♭, Clarinetto in Si♭ 1A-B, Clarinetto in Si♭ 2-3, Clarinetto contralto, Clarinetto basso, Sax contralto 1-2, Sax tenore, and Sax baritono. The brass section includes Corno in Fa 1-2, Corno in Fa 3-4, Cornetta sibi 1-2, Tromba in Si♭ 1-2, Trombone 1-2-3, Trombone basso, Euphonium, and Tuba. The percussion section includes Timpani, Campane tubolari, Glockenspiel, and Percussioni 1 & 2. The score features various dynamics such as *mf*, *mp*, and *f*, and includes articulation marks like accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation.

This page of a musical score contains the following parts and markings:

- Ott.**: Oboe part, starting with a *p* dynamic.
- Fl. 1-2**: Flute parts, starting with a *mp* dynamic.
- Ob. 1-2**: Oboe parts, starting with a *f* dynamic and triplets.
- Fig. 1-2**: Bassoon parts, starting with a *f* dynamic.
- Cl. p. Mb.**: Clarinet in B-flat part, starting with a *f* dynamic.
- Cl. Sib. 1A-B**: Clarinet in B-flat part, starting with a *f* dynamic.
- Cl. Sib. 2-3**: Clarinet in B-flat part, starting with a *f* dynamic.
- Cl. cont.**: Clarinet in C part, starting with a *f* dynamic.
- Cl. B.**: Clarinet in B-flat part, starting with a *f* dynamic.
- Sax. C. 1-2**: Saxophone in C part, starting with a *f* dynamic and triplets.
- Sax. T.**: Saxophone in B-flat part, starting with a *f* dynamic.
- Sax. B.**: Saxophone in B-flat part, starting with a *f* dynamic.
- Cr. 1-2**: Cor in C part, starting with a *f* dynamic and *a2* marking.
- Cr. 3-4**: Cor in C part, starting with a *f* dynamic and *a2* marking.
- Cnt. 1-2**: Contrabassoon part, starting with a *ff* dynamic and triplets.
- Tr. Sib. 1-2**: Trumpet in B-flat part, starting with a *ff* dynamic and triplets.
- T. ne 1-2-3**: Trombone parts, starting with a *f* dynamic.
- T. ne B.**: Trombone part, starting with a *ff* dynamic.
- Euph.**: Euphonium part, starting with a *ff* dynamic.
- T. ba.**: Tuba part, starting with a *ff* dynamic.
- Timp.**: Timpani part, starting with a *f* dynamic and triplets.
- C. T.**: Cymbal part, starting with a *p* dynamic and triplets.
- Glk.**: Glockenspiel part, starting with a *p* dynamic.
- Perc. 1**: Percussion part, starting with a *f* dynamic and triplets.
- Perc. 2**: Percussion part, starting with a *p* dynamic.

Ott.

Fl.1-2 *solo*
mp

Ob.1-2 *solo*
p

Fg.1-2 *mp*

Cl.p.Mb

Cl.Sib 1A-B *mp*

Cl.Sib 2-3 *mp*

Cl.cont.

Cl.B. *mp*

Sax C.1-2 *p*

Sax T. *p*

Sax B. *mp*

Cr. 1-2

Cr. 3-4

Cnt.1-2 *a 2*
mp

Tr.Sib 1-2 *mp*

T.ne 1-2-3

T.ne B.

Euph. *a 2*
p

Tba. *mp*

Timp.

C.T.

Glk.

Perc. 1

Perc. 2

27

Ott.

Fl.1-2

Ob.1-2

Fg.1-2

Cl.p.Mb

Cl.Sib 1A-B

Cl.Sib 2-3

Cl.cont.

Cl.B.

Sax C.1-2

Sax T.

Sax B.

Cr. 1-2

Cr. 3-4

Cnt.1-2

Tr.Sib1-2

T.ne 1-2-3

T.ne B.

Euph.

Tba.

27

Timp.

C.T.

Glk.

27

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 4, covers measures 27 through 32. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Oboe (Ott.), Flute (Fl.1-2), Oboe (Ob.1-2), Bassoon (Fg.1-2), Clarinet in B-flat (Cl.p.Mb), Clarinet in B-flat (Cl.Sib 1A-B), Clarinet in B-flat (Cl.Sib 2-3), Clarinet in C (Cl.cont.), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.1-2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. 1-2), Cor Anglais (Cr. 3-4), Bassoon (Cnt.1-2), Trombone (Tr.Sib1-2), Trumpet (T.ne 1-2-3), Trumpet (T.ne B.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Cymbal (C.T.), Gong (Glk.), and Percussion (Perc. 1, Perc. 2). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *a 2* (second ending) and *3* (triplets). The percussion parts are mostly rests, with some activity in the final measures.

Ott. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Fg. 1-2 *mf* *f*

Cl. p. Mb.

Cl. Sib. 1A-B

Cl. Sib. 2-3 *mf*

Cl. cont. *mf*

Cl. B. *mf*

Sax. C. 1-2 *mp* *f*

Sax. T. *mp* *f*

Sax. B. *mp* *f*

Cr. 1-2 *f*

Cr. 3-4 *f*

Cnt. 1-2 *f*

Tr. Sib. 1-2 *f*

T. ne. 1-2-3 *mp* *f*

T. ne. B. *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mf* *f*

Timp. *p* *f* con forza

C. T. *mp* *f* con forza

Glk.

Perc. 1

Perc. 2 *f*

58

Ott. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Fg. 1-2 *mp*

Cl. p. Mb. *mp*

Cl. Sib. 1A-B *mp*

Cl. Sib. 2-3 *mp*

Cl. cont. *mp*

Cl. B. *mp*

Sax. C. 1-2 *mp*

Sax. T. *mp*

Sax. B. *mp*

Cr. 1-2 *mp*

Cr. 3-4 *mp*

Cnt. 1-2 *f*

Tr. Sib. 1-2 *f*

T. ne. 1-2-3 *f*

T. ne. B. *ff*

Euph. *ff*

Tba. *mp*

58

Timp. *mf*

C. T. *f*

Glk. *ff*

58

Perc. 1 *f*

Perc. 2 *f*

70

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p. Mb.

Cl. Sib. 1A-B

Cl. Sib. 2-3

Cl. cont.

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cr. 3-4

Cnt. 1-2

Tr. Sib. 1-2

T. ne. 1-2-3

T. ne. B.

Euph.

Tba.

70

Timp.

C. T.

Glk.

70

Perc. 1

Perc. 2

p *mf* *a 2*

Detailed description: This is a page of a musical score for an orchestra, covering measures 70 through 79. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in B-flat (Cl. p. Mb.), Clarinet in B-flat (Cl. Sib. 1A-B), Clarinet in B-flat (Cl. Sib. 2-3), Clarinet in C (Cl. cont.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax. C. 1-2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor Anglais (Cr. 1-2), Cor Anglais (Cr. 3-4), Contrabassoon (Cnt. 1-2), Trombone (Tr. Sib. 1-2), Trombone (T. ne. 1-2-3), Trombone (T. ne. B.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (C. T.), Gong (Glk.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 70. The Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Clarinet in B-flat, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, and Euphonium parts feature dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Clarinet in B-flat part includes a dynamic marking of *a 2*. The Trombone and Tuba parts also feature *mf* markings. The Percussion parts are marked with *70* at the beginning of their respective staves. The score is written in a key signature of two flats and a common time signature.

88 V.R.4

Ott.

Fl.1-2

Ob.1-2

Fg.1-2

Cl.p.Mb.

Cl.Sib 1A-B

Cl.Sib 2-3

Cl.cont.

Cl.B.

Sax C.1-2

Sax T.

Sax B.

Cr. 1-2

Cr. 3-4

Cnt.1-2

Tr.Sib.1-2

T.ne 1-2-3

T.ne B.

Euph.

Tba.

Timp.

C.T.

Glk.

Perc. 1

Perc. 2

f

Valzer triste (in 1)

This musical score is for the piece "Valzer triste (in 1)". It is a full orchestral score with the following instruments and parts:

- Ott.** (Oboe): *mf*
- Fl. 1-2** (Flute): *mf*
- Ob. 1-2** (Oboe): *mf*
- Fig. 1-2** (Fagott/Bassoon): *mp*
- Cl. p. Mb.** (Clarinete piccolo/Musica Basso): *mf*
- Cl. Sib. 1A-B** (Clarinete Sib. 1): *mf*
- Cl. Sib. 2-3** (Clarinete Sib. 2): *mp*
- Cl. cont.** (Clarinete contralto): *mp*
- Cl. B.** (Clarinete Basso): *mp*
- Sax. C. 1-2** (Saxofone Contralto): *mp*
- Sax. T.** (Saxofone Tenore): *mf*
- Sax. B.** (Saxofone Basso): *mp*
- Cr. 1-2** (Corni): *mp*, *a 2*
- Cr. 3-4** (Corni): *mp*, *a 2*
- Cnt. 1-2** (Conti): *mp*
- Tr. Sib. 1-2** (Trombe Sib. 1): *mp*
- T. ne 1-2-3** (Trombe 1): *mp*, *a 3*
- T. ne B.** (Trombe Basso): *mp*
- Euph.** (Eufonio): *mf*
- Tba.** (Tromba): *mf*
- Timp.** (Timpani): *mf*
- C. T.** (Cassa Tom): *mf*
- Gik.** (Gong): *mf*
- Perc. 1** (Percussion 1): *mf*
- Perc. 2** (Percussion 2): *mf*

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like *a 2* and *a 3* (accents). The music is written in a 3/4 time signature with a key signature of one sharp (F#).

104

Ott.

Fl.1-2

Ob.1-2

Fg.1-2

Cl.p.Mb.

Cl.Sib 1A-B

Cl.Sib 2-3

Cl.cont.

Cl.B.

Sax C.1-2

Sax T.

Sax B.

104

Cr. 1-2

Cr. 3-4

Cnt.1-2

Tr.Sib 1-2

T.ne 1-2-3

T.ne B.

Euph.

Tba.

104

Timp.

C.T.

Glk.

104

Perc. 1

Perc. 2

Ott. *f*

Fl.1-2 *f*

Ob.1-2 *f*

Fig.1-2 *mf*

Cl.p.Mb *f*

Cl.Sib 1A-B *f*

Cl.Sib 2-3 *mf*

Cl.cont. *mf*

Cl.B. *mf*

Sax C.1-2 *f*

Sax T. *mf*

Sax B. *mf*

Cr. 1-2 *mp*

Cr. 3-4 *mp*

Cnt.1-2

Tr.Sib1-2

T.ne 1-2-3

T.ne B.

Euph. *mf*

Tba.

114 Timp.

C.T.

Glk.

114 Perc. 1 Triangolo *mf*

Perc. 2 *mf*

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p. Mb.

Cl. Sib. 1A-B

Cl. Sib. 2-3

Cl. cont.

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cr. 3-4

Cnt. 1-2

Tr. Sib. 1-2

T. ne. 1-2-3

T. ne. B.

Euph.

Tba.

Timp.

C. T.

Glk.

Perc. 1

Perc. 2

124

1°

mp

3°

mf

mf

mf

a2

f

f

mf

1°

mp

mf

p

mf

f

124

124

146

Ott. *mf*

Fl.1-2 *mf*

Ob.1-2 *mf*

Fg.1-2 *mp*

Cl.p.Mb *mf*

Cl.Sib 1A-B *mf*

Cl.Sib 2-3 *mp*

Cl.cont. *mp*

Cl.B. *mp*

Sax C.1-2 *mf* *mp*

Sax T. *mp* *mf*

Sax B. *mp*

Cr. 1-2 *mf* a 2 *mp*

Cr. 3-4 *mf* a 2 *mp*

Cnt.1-2 *mp*

Tr.Sib1-2 *mp*

T.ne 1-2-3 *mp* a 3 *mp*

T.ne B. *mp*

Euph. *mp* *mf*

Tba. *mp*

146

Timp.

C.T.

Glk.

146

Perc. 1

Perc. 2

156

Ott.

Fl.1-2

Ob.1-2

Fig.1-2

Cl.p.Mb.

Cl.Sib.1A-B

Cl.Sib.2-3

Cl.cont.

Cl.B.

Sax C.1-2

Sax T.

Sax B.

156

Cr. 1-2

Cr. 3-4

Cnt.1-2

Tr.Sib.1-2

T.ne 1-2-3

T.ne B.

Euph.

Tba.

156

Timp.

C.T.

Glk.

156

Perc. 1

Perc. 2

mf

mf

This page contains the musical score for page 18, measures 156 through 163. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.1-2), Oboe (Ob.1-2), Bassoon (Fig.1-2), Clarinet in B-flat (Cl.p.Mb.), Clarinet in B-flat (Cl.Sib.1A-B), Clarinet in B-flat (Cl.Sib.2-3), Clarinet in C (Cl.cont.), Clarinet in B (Cl.B.), Saxophone Contralto (Sax C.1-2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr. 1-2), Cor Anglais (Cr. 3-4), Contrabassoon (Cnt.1-2), Trombone in B-flat (Tr.Sib.1-2), Trumpet 1-2-3 (T.ne 1-2-3), Trumpet Bass (T.ne B.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Cymbal (C.T.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *mf*. The page number '18' is at the top left, and the measure number '156' is repeated at the start of several staves.

Musical score for page 20, measures 176-180. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves.

System 1 (Measures 176-180):

- Ott. (Oboe): *mf*
- Fl. 1-2 (Flute): *mf*
- Ob. 1-2 (Oboe): *mf*
- Fig. 1-2 (Fagott): *mp*
- Cl. p. Mb. (Clarinete piccolo/Mib.): *mf*
- Cl. Sib. 1A-B (Clarinete soprano): *mf*
- Cl. Sib. 2-3 (Clarinete alto): *mp*
- Cl. cont. (Clarinete contralto): *mp*
- Cl. B. (Clarinete basso): *mp*
- Sax. C. 1-2 (Saxofone contralto): *mp*
- Sax. T. (Saxofone tenor): *mf*
- Sax. B. (Saxofone basso): *mf*

System 2 (Measures 176-180):

- Cr. 1-2 (Corni): *mp*
- Cr. 3-4 (Corni): *mp*
- Cnt. 1-2 (Conti): *mp*
- Tr. Sib. 1-2 (Trombe soprano): *mp*
- T. ne 1-2-3 (Trombe medio): *mp*
- T. ne B. (Tromba basso): *mp*
- Euph. (Eufonio): *mf*
- Tba. (Tubano)

System 3 (Measures 176-180):

- Timp. (Timpani)
- C.T. (Cassa)
- Glk. (Glockenspiel)

System 4 (Measures 176-180):

- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

186

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p. Mb.

Cl. Sib. 1A-B

Cl. Sib. 2-3

Cl. cont.

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Cr. 1-2

Cr. 3-4

Cnt. 1-2

Tr. Sib. 1-2

T. ne. 1-2-3

T. ne. B.

Euph.

Tba.

186

Timp.

C. T.

Glk.

186

Perc. 1

Perc. 2

mf

mf

mf

mf

Detailed description: This is a page of a musical score for an orchestra, covering measures 186 to 195. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in B-flat (Cl. p. Mb.), Clarinet in B-flat (Cl. Sib. 1A-B), Clarinet in B-flat (Cl. Sib. 2-3), Clarinet in C (Cl. cont.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax. C. 1-2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Cor Anglais (Cr. 1-2), Cor Anglais (Cr. 3-4), Contrabassoon (Cnt. 1-2), Trombone in B-flat (Tr. Sib. 1-2), Trombone (T. ne. 1-2-3), Trombone (T. ne. B.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbal (C. T.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in the Percussion 1 and Percussion 2 staves. The page number 21 is located in the top right corner.

Musical score for page 22, measures 196-200. The score includes parts for woodwinds, brass, and percussion. The instruments and their dynamic markings are as follows:

- Ott. (Oboe): *mf*
- Fl. 1-2 (Flute): *mf*
- Ob. 1-2 (Oboe): *mf*
- Fig. 1-2 (Fagotto): *mp*
- Cl. p. Mb. (Clarinete piccolo): *mf*
- Cl. Sib. 1A-B (Clarinete soprano): *mf*
- Cl. Sib. 2-3 (Clarinete alto): *mp*
- Cl. cont. (Clarinete contralto): *mp*
- Cl. B. (Clarinete basso): *mp*
- Sax. C. 1-2 (Saxofone contralto): *mp*
- Sax. T. (Saxofone tenor): *mf*
- Sax. B. (Saxofone basso): *mf*
- Cr. 1-2 (Corni): *mp*
- Cr. 3-4 (Corni): *mp*
- Cnt. 1-2 (Contrabbassi): *mp*
- Tr. Sib. 1-2 (Trombe soprano): *mp*
- T. ne 1-2-3 (Trombe medio): *mp*
- T. ne B. (Tromba basso): *mp*
- Euph. (Eufonio): *mf*
- Tba. (Tubista): *mf*
- Timp. (Timpani): *mf*
- C. T. (Cassa): *mf*
- Glk. (Glockenspiel): *mf*
- Perc. 1 (Percussion 1): *mf*
- Perc. 2 (Percussion 2): *mf*

205

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. p. Mb.

Cl. Sib. 1A-B

Cl. Sib. 2-3

Cl. cont.

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

205

Cr. 1-2

Cr. 3-4

Cnt. 1-2

Tr. Sib. 1-2

T. ne 1-2-3

T. ne B.

Euph.

Tba.

205

Timp.

C. T.

Glk.

205

Perc. 1

Perc. 2

mf

Detailed description: This page contains a musical score for an orchestra, spanning measures 205 to 212. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in B-flat (Cl. p. Mb.), Clarinet in B-flat (Cl. Sib. 1A-B), Clarinet in B-flat (Cl. Sib. 2-3), Clarinet in C (Cl. cont.), Clarinet in B (Cl. B.), Saxophone Contralto (Sax. C. 1-2), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet (Cr. 1-2), Trumpet (Cr. 3-4), Trombone (Cnt. 1-2), Trombone (Tr. Sib. 1-2), Trombone (T. ne 1-2-3), Trombone (T. ne B.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (C. T.), Glockenspiel (Glk.), and two other Percussion parts (Perc. 1 and Perc. 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present at the bottom of the page. The page number '23' is located in the top right corner.

