

Per le vittime della mafia
Il male e il bene

Andante cupo e misterioso

Measures 1-87 of the first section, "Andante cupo e misterioso". The music is in E-flat major (three flats) and common time. It features a series of dynamic markings: *mf*, *mf*, *f*, *p*, and *f*. There are four repeat signs labeled V.R.1, V.R.2, V.R.3, and V.R.4. Measure numbers 8, 36, 53, and 59 are indicated. The piece concludes with a 3-measure rest.

Valzer triste (in 1)

Measures 94-211 of the second section, "Valzer triste (in 1)". The music is in E-flat major (three flats) and 3/4 time. It features a series of dynamic markings: *mf*, *f*, *mf*, and *mf*. There are two repeat signs labeled G.P. and a 9-measure rest. Measure numbers 94, 108, 118, 150, 161, 189, 199, and 211 are indicated. The piece concludes with a *ff* marking and a *fp* marking with a decrescendo hairpin.

Giuseppe Testa

The image displays a musical score for a piano piece, divided into two main sections. The first section, 'Andante cupo e misterioso', is in 3/4 time and features a series of staves with various musical notations including dynamics (mf, f, solo, mp, p), articulation (accents, slurs), and fingerings (3, 5, 7). It includes several variations (V.R.1, V.R.2, V.R.3, V.R.4) and a grand finale (G.P.) marked with 'ff' and 'fp <'. The second section, 'Valzer triste (in 1)', is in 3/4 time and features a series of staves with various musical notations including dynamics (mf, f), articulation (accents, slurs), and fingerings (4, 24, 17, 9). It includes a grand finale (G.P.) marked with 'ff' and 'fp <'. The score is written for a single melodic line, likely for a piano.

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

mf mf f

10 7 V.R.1 4 7

mp

31 f

39 V.R.2 8 f f

53 3 5 5

61 V.R.3 8 mp p

76 mf

83

90 f V.R.4 4 Valzer triste (in 1)

104 mf

116 f 24

150 mf

164 17 mf

194 mf

207 9 G.P. ff fp <

Oboe 1

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

mp mp f 2

10 f 3 f 3 mp p V.R.1 solo

22 3

32 V.R.2 8

49 f 3 3

55 6 V.R.3 8 mp p mf

77 f

84

91 V.R.4 4 mf

106 f

118 24 mf

153

166 17 mf

196 mf

210 9 G.P. ff fp

Oboe 2

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

mp mp f 2

10 f 3 f 3 mp 4 2 V.R.1 2

22 2 3

32 V.R.2 8

49 f f 3 3 3

55 6 V.R.3 8 mp p mf

77 f

84

91 Valzer triste (in 1) V.R.4 4 mf

106 f

118 24 mf

153

166 17 mf

196 mf

210 9 G.P. ff fp

Fagotto 1

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

3 *f* 3 *f* *f*

14 *mp* V.R.1 2 4 3

27

35 V.R.2 2 *mf*

45 4 *f* *f*

54 3 *mp*

63 V.R.3 8 *p* *mf*

77

83 *f*

89 V.R.4

Detailed description: This is a musical score for Bassoon 1, spanning measures 1 to 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is 'Andante cupo e misterioso'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks V.R.1 through V.R.4 are placed at measures 14, 35, 63, and 89 respectively. The dynamics range from *f* (forte) to *p* (piano). The score concludes with a 3/4 time signature change at measure 96.

Valzer triste (in 1)

94



104



114



125



158



167



176



186



196



206



213



Fagotto 2

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

3 *f* 3 *f* *f*

14 2 V.R.1 4 *mp* 3

27

35 3 V.R.2 2 *mf*

45 4 *f* *f*

54 3 *mp*

63 V.R.3 8 *p* *mf*

77

83 *f*

89 V.R.4 3

Detailed description: This is a musical score for the second Bassoon (Fagotto 2) part of the piece 'Per le vittime della mafia: Il male e il bene' by Giuseppe Testa. The tempo is 'Andante cupo e misterioso'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music, numbered 1 through 96. The notation includes various musical symbols such as triplets, slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are four 'V.R.' (Variation) markings: V.R.1, V.R.2, V.R.3, and V.R.4. The score ends with a final double bar line and a 3/4 time signature.

Valzer triste (in 1)

94



104



114



125



158



167



176



186



196



206



213



Per le vittime della mafia Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4 *f* *f* *f* 7

19 V.R.1 11 *f*

40 V.R.2 10 *f* 3 3

55 5 V.R.3 8 *mp* *p*

75 *mf*

82 *f*

89 V.R.4 4 *mf* Valzer triste (in 1)

102

112 *f*

122 24 *mf*

156

166 17 *mf*

190 *mf*

201

210 9 G.P. *ff* *fp* <

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4 *f*

10 *f* *f* *f* V.R.1 3

20 *mp* 3 3

29 *f*

36 V.R.2 10 *f*

52 3 3

57 V.R.3 8 *mp* *p*

73 *mf*

80 *f*

87 V.R.4

94 Valzer triste (in 1) *mf* *mf*

105 *f*

116 24

150 *mf*

157 *mf*

167

175 *mf*

185

195 *mf*

205

215 *ff* *ff* *fp*

3 5 G.P.

Detailed description: This is a musical score for a Clarinet in B-flat 1A. The score consists of eight staves of music, each containing measures 150 through 215. The key signature is one sharp (F#). The first staff (measures 150-156) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 157-166) ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 167-174) contains no dynamic markings. The fourth staff (measures 175-184) ends with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 185-194) contains no dynamic markings. The sixth staff (measures 195-204) begins with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 205-214) contains no dynamic markings. The eighth staff (measures 215-215) begins with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a fortissimo (*fp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and articulation marks. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has no dynamic markings. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The fifth staff has no dynamic markings. The sixth staff has a mezzo-forte (*mf*) dynamic marking. The seventh staff has no dynamic markings. The eighth staff has fortissimo (*ff*) and fortissimo (*fp*) dynamic markings. The score also includes fingerings (3 and 5) and a G.P. (Grave Performance) marking.

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4 *f*

10 *f* *f* *f* V.R.1 3

20 *mp* 3 3

29 *f*

36 V.R.2 10 *f*

52 3 3

57 V.R.3 8 *mp* *p*

73 *mf*

80 *f*

87 V.R.4

94 Valzer triste (in 1) *mf* *mf*

105 *f*

116 24

150 *mf*

157 *mf*

167

175 *mf*

185

195 *mf*

205

215 *ff* *ff* *fp* *<*

3 5 G.P.

Detailed description: This is a musical score for Clarinet 1B, spanning measures 150 to 215. The key signature is one sharp (F#). The score is written on a single staff. Measures 150-156 are marked *mf*. Measures 157-166 are marked *mf*. Measures 167-174 are marked *mf*. Measures 175-184 are marked *mf*. Measures 185-194 are marked *mf*. Measures 195-204 are marked *mf*. Measures 205-214 are marked *ff*. Measure 215 is marked *fp* and includes a dynamic marking *<*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like '3', '5', and 'G.P.' (Grave Performance) above the staff.

Clarinetto in Si $\flat$ 2

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4 *f* *f*

11 *f* *f* 3 V.R.1 3

23 *mp*

30

37 V.R.2 2 *mf*

45 6 *f* 3

54 *mp*

61 V.R.3 4 *mp* *p*

73 *mf*

80 *f*

86 V.R.4

Detailed description: This is a musical score for a Clarinet in B-flat 2. The tempo is 'Andante cupo e misterioso'. The score consists of 92 measures across 10 staves. It begins with a 4-measure rest followed by a half note G3 (f) and a half note A3 (f). Measures 11-12 feature a half note G3 (f) and a half note A3 (f). Measures 13-14 are a half note G3 (f) and a half note A3 (f). Measures 15-16 are a half note G3 (f) and a half note A3 (f). Measures 17-18 are a half note G3 (f) and a half note A3 (f). Measures 19-20 are a half note G3 (f) and a half note A3 (f). Measures 21-22 are a half note G3 (f) and a half note A3 (f). Measures 23-24 are a half note G3 (f) and a half note A3 (f). Measures 25-26 are a half note G3 (f) and a half note A3 (f). Measures 27-28 are a half note G3 (f) and a half note A3 (f). Measures 29-30 are a half note G3 (f) and a half note A3 (f). Measures 31-32 are a half note G3 (f) and a half note A3 (f). Measures 33-34 are a half note G3 (f) and a half note A3 (f). Measures 35-36 are a half note G3 (f) and a half note A3 (f). Measures 37-38 are a half note G3 (f) and a half note A3 (f). Measures 39-40 are a half note G3 (f) and a half note A3 (f). Measures 41-42 are a half note G3 (f) and a half note A3 (f). Measures 43-44 are a half note G3 (f) and a half note A3 (f). Measures 45-46 are a half note G3 (f) and a half note A3 (f). Measures 47-48 are a half note G3 (f) and a half note A3 (f). Measures 49-50 are a half note G3 (f) and a half note A3 (f). Measures 51-52 are a half note G3 (f) and a half note A3 (f). Measures 53-54 are a half note G3 (f) and a half note A3 (f). Measures 55-56 are a half note G3 (f) and a half note A3 (f). Measures 57-58 are a half note G3 (f) and a half note A3 (f). Measures 59-60 are a half note G3 (f) and a half note A3 (f). Measures 61-62 are a half note G3 (f) and a half note A3 (f). Measures 63-64 are a half note G3 (f) and a half note A3 (f). Measures 65-66 are a half note G3 (f) and a half note A3 (f). Measures 67-68 are a half note G3 (f) and a half note A3 (f). Measures 69-70 are a half note G3 (f) and a half note A3 (f). Measures 71-72 are a half note G3 (f) and a half note A3 (f). Measures 73-74 are a half note G3 (f) and a half note A3 (f). Measures 75-76 are a half note G3 (f) and a half note A3 (f). Measures 77-78 are a half note G3 (f) and a half note A3 (f). Measures 79-80 are a half note G3 (f) and a half note A3 (f). Measures 81-82 are a half note G3 (f) and a half note A3 (f). Measures 83-84 are a half note G3 (f) and a half note A3 (f). Measures 85-86 are a half note G3 (f) and a half note A3 (f). Measures 87-88 are a half note G3 (f) and a half note A3 (f). Measures 89-90 are a half note G3 (f) and a half note A3 (f). Measures 91-92 are a half note G3 (f) and a half note A3 (f).

94 Valzer triste (in 1)

94 *mf* *mp*

102

111 *mf*

121 *mp* 24

153

161 *mf*

169

178 *mp*

189

198 *mp*

206

213 3 5 G.P. *ff* *fp*

Clarinetto in Sib 3

Per le vittime della mafia

Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4

f

11

f

f

3

V.R.1

3

23

mp

30

38

V.R.2

2

6

mf

51

f

3

3

55

mp

61

V.R.3

4

mp

p

73

mf

80

f

86

V.R.4

3/4

94 Valzer triste (in 1)

94 *mf* *mp*

102

111 *mf*

121 *mp* 24

153

161 *mf*

169

178 *mp*

189

198 *mp*

206

213 3 5 G.P. *ff* *fp*

Clarinetto contralto

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

19 V.R.1 4 *f* *p*

34 V.R.2 2 *mf*

44 6 *f* 3 3 *mp* *p*

55 3 *mp* 4 *p*

74 *mf*

82 *f*

90 V.R.4 Valzer triste (in 1) *mp* *mp*

102 *mf*

115 24

150 *mp*

162 17 *mp*

189 *mp*

200

209 3 5 G.P. *ff* *ff* *fp*

Clarinetto basso

Per le vittime della mafia Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

The musical score is written for Clarinetto basso and consists of several staves of music. The tempo is marked 'Andante cupo e misterioso'. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, quartets, and dynamic markings.

Staff 1: Measures 1-12. Features a triplet of eighth notes (measures 1-3) and a triplet of quarter notes (measures 11-13). Dynamics: *f* (measures 11-13).

Staff 2: Measures 13-26. Features a quartet of eighth notes (measures 13-16) and a quartet of eighth notes (measures 21-24). Section marker: V.R.1. Dynamics: *f* (measures 13-16), *mp* (measures 21-24).

Staff 3: Measures 27-33. Continuation of the melodic line.

Staff 4: Measures 34-44. Features a triplet of eighth notes (measures 34-36) and a half note (measure 44). Section marker: V.R.2. Dynamics: *mf* (measures 44-45).

Staff 5: Measures 45-57. Features a sextuplet of eighth notes (measures 45-50). Dynamics: *f* (measures 45-50).

Staff 6: Measures 58-71. Features a half note (measure 58) and a half note (measure 71). Section marker: V.R.3. Dynamics: *mp* (measures 58-71).

Staff 7: Measures 72-77. Continuation of the melodic line. Dynamics: *p* (measures 72-77).

Staff 8: Measures 78-84. Continuation of the melodic line. Dynamics: *mf* (measures 78-84).

Staff 9: Measures 85-92. Continuation of the melodic line. Dynamics: *f* (measures 85-92).

Staff 10: Measures 93-103. Section marker: V.R.4. Dynamics: *mp* (measures 93-103).

Staff 11: Measures 104-114. Continuation of the melodic line. Dynamics: *mf* (measures 104-114).

Staff 12: Measures 115-124. Continuation of the melodic line. Dynamics: *mf* (measures 115-124).

Section: Valzer triste (in 1)

Staff 13: Measures 125-134. Continuation of the melodic line. Dynamics: *mp* (measures 125-134).

Staff 14: Measures 135-144. Continuation of the melodic line. Dynamics: *mp* (measures 135-144).

Staff 15: Measures 145-154. Continuation of the melodic line. Dynamics: *mf* (measures 145-154).

Staff 16: Measures 155-164. Continuation of the melodic line. Dynamics: *mf* (measures 155-164).

Staff 17: Measures 165-174. Continuation of the melodic line. Dynamics: *mf* (measures 165-174).

Staff 18: Measures 175-184. Continuation of the melodic line. Dynamics: *mf* (measures 175-184).

Staff 19: Measures 185-194. Continuation of the melodic line. Dynamics: *mf* (measures 185-194).

Staff 20: Measures 195-204. Continuation of the melodic line. Dynamics: *mf* (measures 195-204).

Staff 21: Measures 205-214. Continuation of the melodic line. Dynamics: *mf* (measures 205-214).

Staff 22: Measures 215-224. Continuation of the melodic line. Dynamics: *mf* (measures 215-224).

Staff 23: Measures 225-234. Continuation of the melodic line. Dynamics: *mf* (measures 225-234).

Staff 24: Measures 235-244. Continuation of the melodic line. Dynamics: *mf* (measures 235-244).

150 *mp*

158

166 *mf* *p*

173 *p*

180 *mp*

188

197 *mp*

206

214 3 5 G.P. *ff* *ff* *fp* <

Detailed description: This is a musical score for a Clarinet Bass, spanning measures 150 to 214. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves. The first staff (measures 150-157) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 158-165) continues the melodic line. The third staff (measures 166-172) features a forte (*mf*) dynamic followed by a piano (*p*) dynamic. The fourth staff (measures 173-179) starts with a piano (*p*) dynamic. The fifth staff (measures 180-187) returns to mezzo-piano (*mp*). The sixth staff (measures 188-196) continues the melody. The seventh staff (measures 197-205) also features mezzo-piano (*mp*). The eighth staff (measures 206-213) continues the melodic progression. The final staff (measures 214-214) contains a triplet of eighth notes marked *ff*, followed by a five-measure rest marked G.P. (Grave Pause), then another triplet of eighth notes marked *ff*, and finally a half note marked *fp* with a decrescendo hairpin.

Sax contralto 1

Per le vittime della mafia

Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4

f

3

3

10

f

3

3

3

f

5

19

V.R.1

4

p

30

38

V.R.2

mp

4

49

f

f

3

3

55

4

V.R.3

mp

mp

68

4

mf

78

83

f

88

V.R.4

3/4

Valzer triste (in 1)

94 *mp* *mp*

106 *f*

116

126 20 *mf* *mp*

154

162 17 *mp*

187

197 *mp*

207

215 3 *ff* 5 G.P. *ff* *fp*

Sax contralto 2

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4

f

3

3

10

f

3

3

3

f

5

19

V.R.1

4

p

30

38

V.R.2

mp

4

49

f

f

3

3

55

4

V.R.3

mp

mp

68

4

mf

78

83

f

88

V.R.4

Valzer triste (in 1)

94 *mp* *mp*

106 *f*

116

126 20 *mf* *mp*

154

162 17 *mp*

187

197 *mp*

207

215 3 5 G.P. *ff* *ff* *fp*

Sax tenore

Per le vittime della mafia Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

3
f
f

11
f
f
5
V.R.1
4
p

25

32

40
V.R.2
mp
4
f

51
f
3

56
4
V.R.3
mp
mp

67
4
mf

78
f

84

88
V.R.4

Valzer triste (in 1)

94 *mf*

104

114 *mf*

123 20 *mp*

150 *mf*

160 17 *mf*

185

195 *mf*

205

213 3 5 G.P. *ff* *ff* *fp* <

Per le vittime della mafia
Il male e il bene

Andante cupo e misterioso

3 *f* *f*

11 *f* *f* *mp*

26 *mp*

34 *mp*

42 *f* *f*

52 *mp*

63 *mp*

76 *mf*

83 *f*

90 *mp* Valzer triste (in 1)

98

108 *mf*

118 20

146 *mp*

153

161 17

184

192

199

207

213 3 5 G.P. *ff* *ff* *fp* <

Detailed description: This is a musical score for Saxophone Baritone, spanning measures 146 to 213. The key signature is D major (two sharps). The score is written on a single staff. Measures 146-152 start with a mezzo-piano (*mp*) dynamic. Measures 153-160 continue the melodic line. Measures 161-170 include a 17-measure rest. Measures 171-183 continue the melody. Measures 184-191 continue. Measures 192-198 continue. Measures 199-206 continue. Measures 207-212 continue. Measure 213 begins with a 3-measure rest, followed by a 5-measure rest, then a G.P. (Grave Pause) marking, and ends with a fortissimo (*ff*) dynamic. The final measure (213) features a fortissimo (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic and a decrescendo hairpin.

Corno in Fa 1

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6 *f* 3 *f* *f*

12 3 V.R.1 10 *f*

30 4 V.R.2 6 *mf* *f*

47 8 V.R.3 *f* *mp*

64 *pp* *pp* *p* *mf*

78 *f*

86 V.R.4

94 Valzer triste (in 1) 4 *mp*

109 *mp*

120 *mp* *mf*

134 *mp* *mf*

148 *mp*

163 17 *mp*

195 *mp*

213 3 G.P. *mp* *ff* *fp*

Corno in Fa 2

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6 *f* 3 *f* *f*

12 3 V.R.1 10 *f*

30 4 V.R.2 6 *mf* *f*

47 8 V.R.3 *f* *mp*

64 8 *p* *mf*

78 *f*

86 V.R.4

94 Valzer triste (in 1) 4 *mp*

109 *mp*

121 9 9

144 *mf* *mp*

154

166 17 *mp*

195 *mp*

213 3 G.P. *mp* *ff* *fp*

Corno in Fa 3

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6 *f* 3 *f* *f*

13 3 V.R.1 10 *mf*

33 4 V.R.2 6 *f*

51 8 V.R.3 *mp* *pp* *pp*

72 *p* *mf*

81 *f* V.R.4 4 *mp*

91 *mp*

108 *mp*

120 *mp* *mf*

131 *mp*

144 *mf* *mp*

158 17 *mp*

187 *mp*

205 *mp*

218 3 G.P. *ff* *fp*

Corno in Fa 4

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6 *f* 3 *f* *f*

13 3 V.R.1 10 *mf*

33 4 V.R.2 6 *f* *f*

51 8 V.R.3 8 *mp*

72 *p* *mf*

81 *f* V.R.4 4 *mp*

91 Valzer triste (in 1) *mp*

108 *mp*

120 18

146 *mf* *mp*

158 17 *mp*

187 *mp*

205 *mp*

218 3 G.P. *mp* *ff* *fp*

Per le vittime della mafia
Il male e il bene

Andante cupo e misterioso

8 *f* 3 3 3 *ff*

14 5 V.R.1 4 *mp* 3 3

29 37 V.R.2 6 *f*

50 4 *f* *fp*

63 V.R.3 16 *mf* *f*

87 5 V.R.4 Valzer triste (in 1) 4 *mp*

106 12 *mf*

128 *f* *mf*

139 4 *mp*

155 17 *mp*

185

196 *mp*

207 *mp*

216 3 G.P. *mp* *ff* *fp*

Per le vittime della mafia
Il male e il bene

Andante cupo e misterioso

8 *f* 3 3 3 *ff*

14 5 V.R.1 4 *mp* 3

29 37 V.R.2 6 *f* 3 3 3

50 4 *f* *fp*

63 V.R.3 16 *mf* *f* *fp*

87 5 V.R.4 Valzer triste (in 1) 4 *mp* *mp* 12 *mf*

106 128 *f* *mf* 4 *mp* 17 *mp*

139 155 17 *mp* 185 *mp* 196 *mp* 207 *mp*

216 3 G.P. *mp* *ff* *fp*

Giuseppe Testa

[illegible]

Tromba in Si $\flat$ 1

Per le vittime della mafia Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

8 *f* 3 3 5 V.R.1

20 *mp* 6 3 3 3

36 V.R.2 6 *f* 3

49 5 *f* 3

60 *fp* V.R.3 19 *f* 5

93 V.R.4 Valzer triste (in 1) 4 *mp*

108 12 *mf*

130 *f* *mf*

140 4 *mp*

156

166 *solo* *f* *mf* *p*

183 *mp*

196 *mp*

207 *mp*

217 3 *mp* G.P. *ff* *fp*

Trombone 1

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

8 V.R.1 4

20 *f f f ff* 14 3 3 3

40 V.R.2 2 *mp f*

51 6 V.R.3 19 *f fp*

83 5 V.R.4 3 *f*

94 Valzer triste (in 1) 4

108 *mp* 12 *mp mf*

132 *mp*

146 *mp mp*

159 *solo f > mf*

174 *p mp*

187

199

207 *mp* *mp*

216 3 G.P. *mp ff fp*

Trombone 2

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

V.R.1

8 *f* *f* *f* *ff* 4

20 14 *f* 3 3 3

40 V.R.2 *mp* 2 *f*

51 6 *f* *fp* V.R.3 19

83 5 V.R.4 9

94 Valzer triste (in 1) 4 *mp*

108 12 6

132 10 *mp*

150 *mp*

159 8

174 9 *mp*

190

199

207 *mp*

216 3 G.P. *mp* *ff* *fp* <

Trombone 3

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

V.R.1

8 4

f *f* *f* *ff*

20 14 *f* 3 3 3

40 V.R.2 2 *mp* *f*

51 6 *f* > > > > *fp* V.R.3 19

83 5 V.R.4 3

94 Valzer triste (in 1) 4

108 *mp* 12 6 18

150 *mp*

159 17

183 *mp*

191

199

207 *mp* *mp*

216 3 G.P. *mp* *ff* *fp* <

The musical score is written for Trombone 3 in a key of B-flat major (three flats). It begins with a tempo/mood marking of 'Andante cupo e misterioso'. The score is divided into several systems, each starting with a measure number. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Articulations include accents (>) and slurs. There are several repeat signs with first and second endings. The score includes four variations (V.R.1 to V.R.4) and a section titled 'Valzer triste (in 1)' in 3/4 time. The piece concludes with a 'G.P.' (Grave) marking and a final dynamic of *fp* with a decrescendo hairpin.

Trombone basso

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6

f

14 4 V.R.1 14 *f*

37 3 3 3 V.R.2 2 *mf*

45 2 *f*

53 8 *ff* V.R.3 19 *f* Valzer triste (in 1)

85 5 V.R.4 4 *mp*

99

109 31 *mp*

149 *mp*

159 17 *mp*

184

192 *mp*

202

209 3 *mp*

221 G.P. *mp* *ff* *fp*

Euphonium

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6 *f* *ff*

13 V.R.1 4

24 *p*

30

37 V.R.2 2 *mp* *mf*

47 8 *f* *ff*

63 V.R.3 8 *p* *mf*

77 *f*

84

90 Valzer triste (in 1) V.R.4 4 *mf*

104 *mf*

115 20

146 *mp* *mf*

154

163 *mf*

170 *p* *p*

177 *mf*

187

196 *mf*

205

213 *mp* *mp* 3

222 G.P. *ff* *fp*

Tuba

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6
f

19 V.R.1 4
mp

31

40 V.R.2 2 2
mf *f*

53 V.R.3

64 12
mf *mp*

81 *f*

89 V.R.4 Valzer triste (in 1) 4

100

113

126 20
mp

158 17

189

203

216 3 G.P.
mp *mp* *ff* *fp*

Timpani

Per le vittime della mafia Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

4

f 3 > *f* 3 > *f* 3

10

3 > *f* > *p* 3 3

18 V.R.1 16 V.R.2

mf < *f* 3 3 3

41 2

p < *f* con forza

51 9 V.R.3 19

mf > *f*

84 6 V.R.4 Valzer triste (in 1) 32

p

127 4 12

p

150 65

mp *f* *mp*

223 G.P.

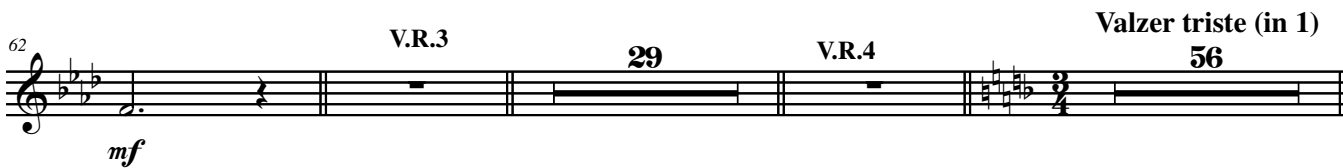
ff *fp* <

Campane tubolari

Per le vittime della mafia
Il male e il bene

Giuseppe Testa

Andante cupo e misterioso



Glockenspiel

Per le vittime della mafia Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

V.R.1



V.R.2



V.R.3



V.R.4



Valzer triste (in 1)



Percussioni 1

Tamburo, triangolo

Per le vittime della mafia

Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

The musical score for Percussion 1 is written on a single staff with a treble clef and a common time signature (C). The tempo is marked "Andante cupo e misterioso". The score is divided into several measures, each with a measure number and a dynamic marking.

Measures 1-7: Measure 1 (6) has a *mf* dynamic. Measure 2 (2) has a *f* dynamic. Measure 3 (7) has a *f* dynamic. Measure 4 (3) has a *f* dynamic. Measure 5 (3) has a *f* dynamic. Measure 6 (3) has a *f* dynamic. Measure 7 (7) has a *f* dynamic.

Measures 19-20: Measure 19 (V.R.1) has a *f* dynamic. Measure 20 (V.R.2) has a *f* dynamic.

Measures 52-53: Measure 52 (V.R.3) has a *mf* dynamic. Measure 53 (V.R.3) has a *f* dynamic.

Measures 83-84: Measure 83 (V.R.4) has a *mf* dynamic. Measure 84 (V.R.4) has a *mf* dynamic.

Measures 115-116: Measure 115 (4) has a *mf* dynamic. Measure 116 (24) has a *mf* dynamic.

Measures 150-151: Measure 150 (12) has a *mf* dynamic. Measure 151 (21) has a *mf* dynamic.

Measures 191-192: Measure 191 (4) has a *mf* dynamic. Measure 192 (12) has a *mf* dynamic.

Measures 215-216: Measure 215 (p) has a *p* dynamic. Measure 216 (f) has a *f* dynamic.

Measures 224-225: Measure 224 (G.P.) has a *f* dynamic. Measure 225 (G.P.) has a *fp* dynamic.

The score also includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, *p*, and *fp*.

Percussioni 2

Grancassa, piatti, piatto sospeso, tam tam

Per le vittime della mafia

Il male e il bene

Giuseppe Testa

Andante cupo e misterioso

6 2

f

14 V.R.1 16 *p* *mf*

37 3 V.R.2 6 *f*

52 8 V.R.3 19 *f* *f*

87 Piatto sospeso 2 V.R.4 24 *mf* *f* *mf*

120 24 12 *mf*

163 21 4 *mf*

195 8 *mf* *mf*

212 suonato con gli orli del piatto Tam tam suonato con gli orli del piatto 2 *p* *f* *p*

223 G.P. *f* *fp*