

# Ave Maria

versione per Soprano e Symphonic Band

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Andantino

a tempo

The musical score is arranged in a system of staves. The Soprano part is at the top, with lyrics 'A - ve Ma - ri - a' and a dynamic marking of *mp*. Below it are the woodwind and brass sections, each with a dynamic marking of *p*. The woodwind section includes Flauto, Oboe, Fagotto, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Clarinetto basso, Sax contralto, Sax tenore, and Sax baritono. The brass section includes Tromba in Si $\flat$ , Corno in Fa, Trombone, Euphonium, and Tuba. The score is divided into two sections: the first section is marked 'Andantino' and the second section is marked 'a tempo'. The key signature is one sharp (F#) and the time signature is common time (C).





*rit.*

21

S  
et be-ne-dic-tus fruc-tus ven-tris tu-i Je-sus

Fl.  
*p*

Ob.  
*p*

Fg.  
*p*

Cl.Sib 1  
*p*

Cl.Sib 2  
*p*

Cl.B.  
*p*

Sax C.  
*p*

Sax T.  
*p*

Sax B.  
*p*

Tr.Sib  
in mancanza oboe con sordina  
*p*

Cr.  
*p*

T.ne  
*p*

Euph.  
*p*

Tba.  
*p*

a 2

Ave Maria

*a tempo*

27

S. *San - cta Ma - ri - a Ma - ter De - i o - ra pro - no - bis*

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib

Cr.

T.ne

Euph.

Tba.

33  
S  
pec - - - ca - to - - - ri - bus nunc et in ho - ra mor - tis

33  
Fl. *p*

Ob. *p*

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

33  
Tr.Sib

Cr.

T.ne

Euph.

Tba.

Detailed description: This page of a musical score for 'Ave Maria' features a vocal line and a full orchestral arrangement. The vocal line (S) begins at measure 33 with the lyrics 'pec - - - ca - to - - - ri - bus nunc et in ho - ra mor - tis'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr.Sib), Cor Anglais (Cr.), Trombone (T.ne), Euphonium (Euph.), and Tuba (Tba.). The Flute and Oboe parts are marked with a piano (*p*) dynamic. The woodwind and brass parts feature various rhythmic patterns and melodic lines, with some parts including slurs and ties. The score is written in a key signature of one sharp (F#) and a common time signature (C).

39 *rit.* *a tempo*

S  
no - strae. A - ve A - ve A - ve A - ve Ma-

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib

Cr.

T.ne

Euph.

Tba.

Meno

ri - - a A - - - - - men.

*f*  
*mf*  
*mf*

45

S

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib

Cr.

T.ne

Euph.

Tba.

*mf*

*b2*

Detailed description: This page of a musical score for 'Ave Maria' (page 8) features a vocal line and a full orchestral accompaniment. The vocal part (Soprano) begins at measure 45 with the lyrics 'ri - - a A - - - - - men.' The instrumental parts include Flute, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Saxophone in C, Tenor, and Bass, Trumpet in B-flat, Cornet, Trombone, Euphonium, and Tuba. The score is marked 'Meno' and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The page number '8' is in the top left, and the title 'Ave Maria' is centered at the top. The section title 'Meno' is centered above the first staff.