

Ave Maria

Soprano

versione per Soprano e Symphonic Band

Andantino

a tempo

Giuseppe Testa



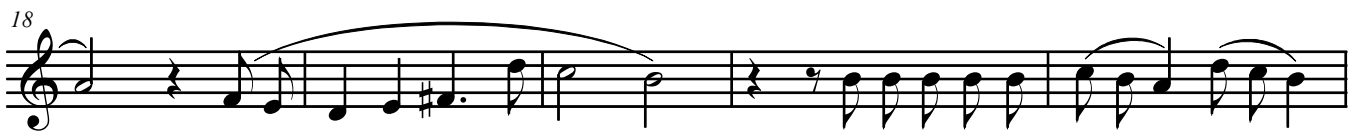
A - ve Ma - ri - a gra - tia ple - na

mp



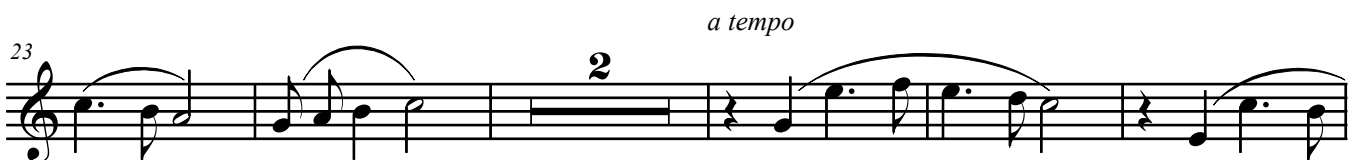
do - - - mi - nus - - - te - cum

Be-ne-dic - ta



tu in - mu - li - e - ri bus - - -

et be-ne-dic-tus fruc - tus ven - tris



tu - i Je - sus

San-cta Ma - ri - a

Ma - ter



De - i o - ra pro - no - bis

pec - - - ca - to - ri -



bus nunc et in ho - ra mor - tis no - strae.

A -

rit.

a tempo



ve

A - ve

A - ve

A - ve

Ma - ri - a

Meno



A - - - - - men.

f

Ave Maria

versione per Soprano e Symphonic Band

Flauto

Giuseppe Testa

Andantino *a tempo*

p *p* *p*

14 8 *p*

rit. 26 *a tempo* 6 *p*

37

rit. 43 *a tempo* **Meno** 3 *mf*

Ave Maria

versione per Soprano e Symphonic Band

Oboe

Giuseppe Testa

Andantino *a tempo*

p *p*

14 *p*

24 *p* *p*

36

rit. *a tempo* **Meno**

43 *mf*

8 5 6 3

Ave Maria

versione per Soprano e Symphonic Band

Fagotto

Giuseppe Testa

Andantino

a tempo



8



15



22



29



37



rit.

a tempo

Meno

43



Clarinetto in Sib 1

Ave Maria

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

a tempo

p

5

9

13

19

23

p *rit.*

a tempo

27

31

36

40

rit.

Meno

44 *a tempo*

Clarinetto in Si $\flat$ 2

Ave Maria

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

p

a tempo

5

13

p

19

p

26 *rit.* *a tempo*

34

41 *rit.* *a tempo*

Meno

46

Detailed description: This is a musical score for the Clarinet in B-flat 2 part of 'Ave Maria' by Giuseppe Testa. The score is written for the Andantino section, which begins at measure 1 and ends at measure 46. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino'. The score is divided into systems of five staves each. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a melodic style with many slurs and ties. The second staff begins with a repeat sign and a measure rest. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 26 and includes a 'rit.' (ritardando) marking followed by an 'a tempo' marking. The sixth staff starts at measure 34. The seventh staff starts at measure 41 and includes another 'rit.' marking followed by an 'a tempo' marking. The eighth staff starts at measure 46 and is marked 'Meno' (Meno mosso). The score ends with a double bar line at measure 46.

Clarinetto in Si $\flat$ 3

Ave Maria

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

p

5 *a tempo*

12

17 *p* *p*

24 *rit.* *a tempo*

31

39 *rit.*

Meno

44 *a tempo*

Clarinetto basso

Ave Maria

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

a tempo

p

10

16

23

rit.

a tempo

29

36

Meno

43

rit.

a tempo

The musical score is written for a Clarinet Bass in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andantino' and the dynamics start with a piano (*p*) marking. The first staff contains a whole note chord (D4, F#4, A4) followed by a repeat sign and then a series of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half), C5 (half), and D5 (half). The second staff starts at measure 10 and contains a series of eighth and quarter notes with slurs. The third staff starts at measure 16 and contains a series of eighth and quarter notes with slurs, including a piano (*p*) marking. The fourth staff starts at measure 23 and contains a series of eighth and quarter notes with slurs, including a 'rit.' (ritardando) marking and an 'a tempo' marking. The fifth staff starts at measure 29 and contains a series of eighth and quarter notes with slurs. The sixth staff starts at measure 36 and contains a series of eighth and quarter notes with slurs. The seventh staff starts at measure 43 and contains a series of eighth and quarter notes with slurs, including a 'rit.' (ritardando) marking and an 'a tempo' marking, and ends with a double bar line.

Sax contralto

Ave Maria

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

p

5 *a tempo*

10

14 *p*

19 *p*

24 *rit.* *a tempo*

29

34 *rit.* *a tempo*

39 *rit.* *a tempo*

45 *Meno*

8

Sax tenore

Ave Maria

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

p

5 *a tempo*

10

15 *p*

20 *p*

25 *rit.* *a tempo*

30

34

39 *rit.* *a tempo*

45 *Meno*

Sax baritono

Ave Maria

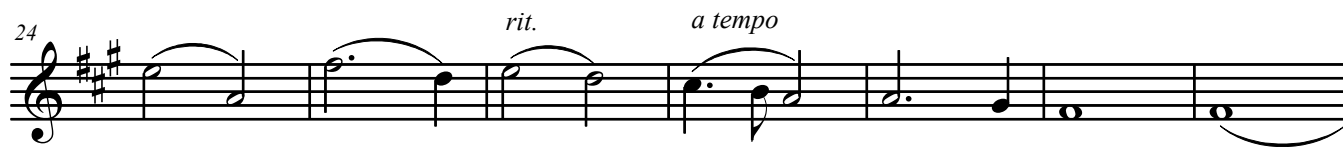
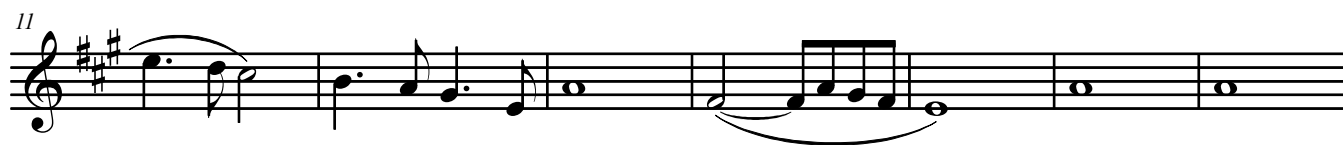
versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

a tempo

5



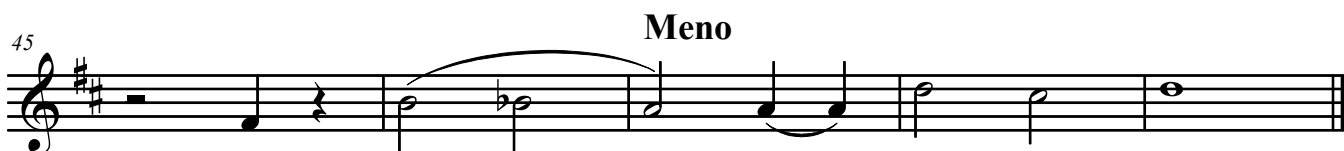
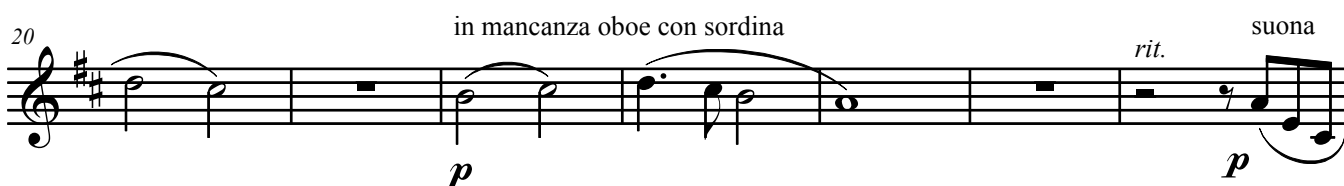
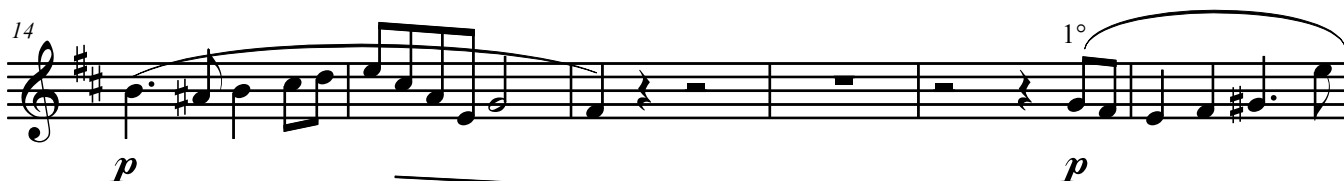
Ave Maria

Tromba in Si $\flat$ 1 *versione per Soprano e Symphonic Band*

Giuseppe Testa

Andantino

a tempo **9**



Tromba in Si $\flat$ 2

Ave Maria

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

a tempo

9

First staff of music, measures 1-13. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo is Andantino. The dynamics are marked *p* (piano) at the beginning and *a tempo* at the end. The staff contains a series of quarter notes and rests, with a repeat sign at the end.

14

9

rit.

p

p

Second staff of music, measures 14-26. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo is Andantino. The dynamics are marked *p* (piano) at the beginning and *p* (piano) at the end. The staff contains a series of eighth notes and quarter notes, with a repeat sign at the end.

27

a tempo

13

rit.

a tempo

Third staff of music, measures 27-44. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo is Andantino. The dynamics are marked *a tempo* at the beginning and *a tempo* at the end. The staff contains a series of quarter notes and rests, with a repeat sign at the end.

45

Meno

Fourth staff of music, measures 45-52. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo is Andantino. The dynamics are marked *Meno* (meno mosso). The staff contains a series of quarter notes and rests, with a repeat sign at the end.

Ave Maria

Corno in Fa 1 *versione per Soprano e Symphonic Band*

Giuseppe Testa

Andantino

p *a tempo* 8 *p*

14 *p* 8 *rit.* *a tempo* 13 *p*

40 *rit.* *a tempo*

46 **Meno**

Ave Maria

Corno in Fa 2 *versione per Soprano e Symphonic Band*

Giuseppe Testa

Andantino

a tempo 8

p

p

14

8

rit.

a tempo 13

p

p

40

rit.

a tempo

46

Meno

Ave Maria

versione per Soprano e Symphonic Band

Corno in MIb 2

Giuseppe Testa

Andantino

14

p

a tempo 8

p

8

rit.

a tempo 13

p

p

40

rit.

a tempo

46

Meno

Detailed description: This block contains the musical notation for the Corno in MIb 2 part of the Ave Maria. It consists of four staves of music. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andantino'. The music begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. A dynamic marking of *p* (piano) is placed below the first measure. The staff continues with a repeat sign, followed by a half note G4, a half note A4, and a half note B4. A tempo change to 'a tempo' is indicated above the staff, followed by a measure rest and then a half note C5. A dynamic marking of *p* is placed below the final measure of the first staff. The second staff begins at measure 14, marked with a measure rest. It continues with a half note G4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the final measure of the second staff. The third staff begins at measure 40, marked with a measure rest. It continues with a half note G4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the final measure of the third staff. The fourth staff begins at measure 46, marked with a measure rest. It continues with a half note G4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the final measure of the fourth staff. The tempo is marked 'Meno'.

Ave Maria

versione per Soprano e Symphonic Band

Corno in Mib 1

Giuseppe Testa

Andantino

a tempo 8

p

p

14

8

rit.

a tempo 13

p

p

40

rit.

a tempo

46

Meno

Ave Maria

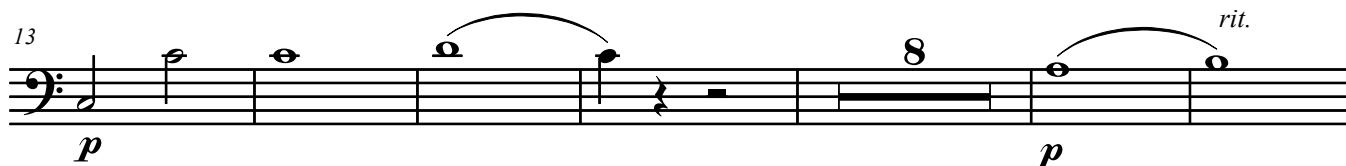
Trombone 1 *versione per Soprano e Symphonic Band*

Giuseppe Testa

Andantino



13



27



45



Ave Maria

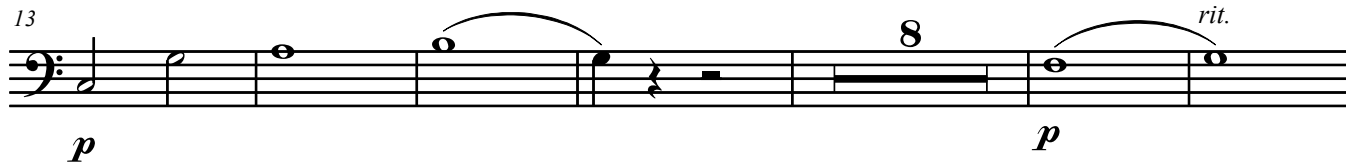
Trombone 2 *versione per Soprano e Symphonic Band*

Giuseppe Testa

Andantino



13

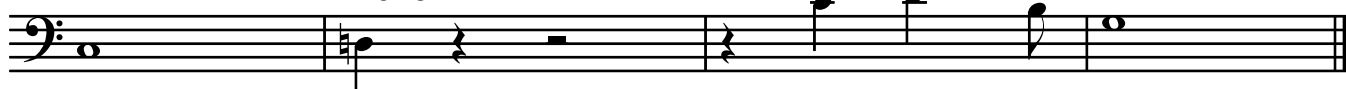


27



46

Meno



Ave Maria

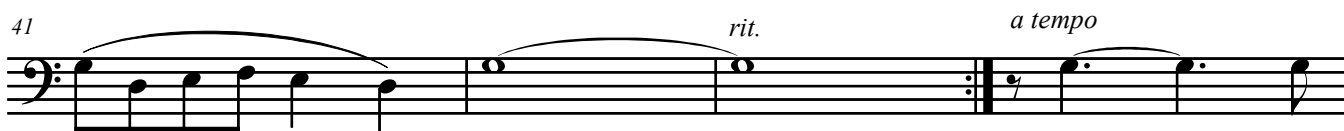
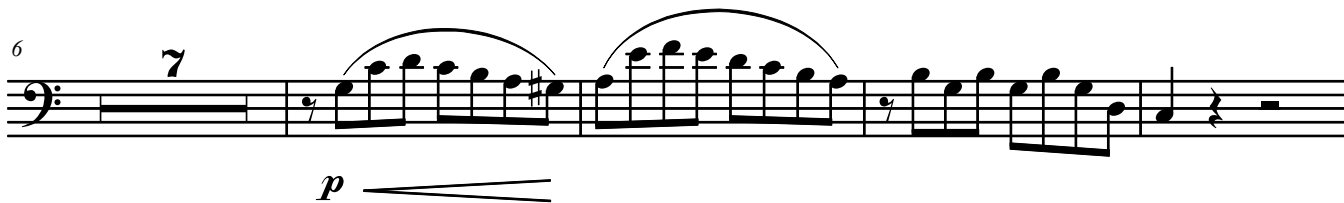
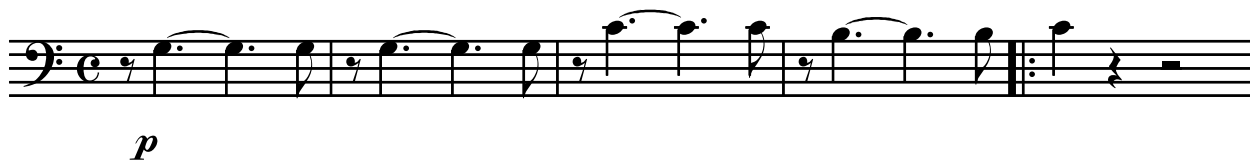
Euphonium

versione per Soprano e Symphonic Band

Giuseppe Testa

Andantino

a tempo



Meno



Ave Maria

versione per Soprano e Symphonic Band

Tuba

Giuseppe Testa

Andantino

a tempo

p

8



15



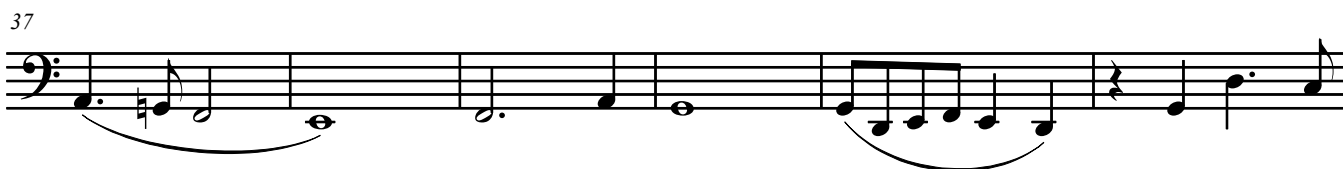
22



29



37



43

rit.

a tempo

Meno

