

Ottavino

Suite sacra cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

43 *mf*

52 *mf*

28 *mf*

rit. 90 G.P. Andante *f*

99 8 *mp*

114 4 *f* *f*

125 Moderato G.P. 11 *mf*

142 11 *mf*

159 11 *mf* rit.

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Flauto

Andante quasi adagio

13 *mp* 3 3 *mp*

23 *mf* 3 3

43 *mf*

54 4 *mp* 20

86 *mf* rit. G.P. Andante *f*

96 8 *mp*

111 *f* 4

122 *f* G.P. Moderato 6 *mf*

135

141 9

156 6 *mf*

168 rit.

Detailed description: This is a musical score for the Flute part of 'Suite sacra'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante quasi adagio'. The score is divided into measures, with measure numbers 13, 23, 43, 54, 86, 96, 111, 122, 135, 141, 156, and 168 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are several triplet markings (3) and a 'G.P.' (Grave Point) marking. The tempo changes from 'Andante quasi adagio' to 'Andante' at measure 86 and to 'Moderato' at measure 122. The score ends with a double bar line at measure 168.

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Oboe

Andante quasi adagio

13 *mp* 3 3 *mp*

23 10 *mf* 3 3

43 *mf*

54 28 *mf* rit.

93 G.P. Andante *f*

101 8 *mp* *f*

116 4 *f* G.P.

128 Moderato 6 *mf*

140 *mf*

147 4 *mf*

157 5 *mf*

168 rit.

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Sax soprano

Andante quasi adagio

13 *mp* 3 3 *mp*

23 *mf* 3 3

44 *mf*

56 28 *mf* *rit.* G.P.

94 Andante *f*

102 8 *mp* *f*

117 4 *f* G.P.

128 Moderato 6 *mf*

140 *mf*

147 4 *mf*

157 5 *mf*

168 *rit.*

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Fagotto

Andante quasi adagio

18

mp

28

6

mf

43

mf

56

13

mf

80

rit.

91

G.P.

Andante

f

99

4

mf

110

mp

f

Moderato

123

G.P.

4

mf

134

142

151

mf

3

mf

164

rit.

Suite sacra

Clarinetto piccolo in Mi \flat cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

13 15 *mp* 3 *mf*

36 3 *mf*

46

57 28 *mf* *rit.* G.P.

94 Andante 4

106 *f* *mf* *mp*

114 4 *f* *f*

125 G.P. Moderato 6 *mf*

137

144 9

159 6 *mf*

170 *rit.*

Clarinetto in Sib 1

Suite sacra
cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

4
mp

14
3 3
mp

34
3 3 3
mf *mf*

46
mf

58
4 7 3
mp *mp*

77
mf

88
rit. G.P. Andante
f

99
4
mf *mp*

111
4
f *f*

125
G.P. Moderato 6
mf

139
mf

146
3
mf

159
6
mf rit.

Suite sacra

Clarinetto in Sib 2

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

4

mp

14

mp

26

mp

40

mf

52

mf

65

7

mp

81

rit.

G.P.

Andante

94

f

mf

110

mp

f

125

G.P.

Moderato

2

mf

136

mf

148

3

mf

162

rit.

Clarinetto basso

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

4

mp

14

mp

29

mp

42

mf

55

7

73

mp *rit.* *mf*

85

G.P. **Andante** *f*

97

4

mf *mp*

111

4

f *f* G.P.

Moderato

128

2

mf

137

149

mf *mf*

162

rit.

Suite sacra

Sax contralto

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

13

mp

23

mf

35

mf

46

57

mf *mp* *mp*

74

rit. *mf*

83

G.P. Andante *f*

96

mf *mp*

111

f *mf*

124

G.P. Moderato *mf*

137

mf *mf* *mf*

150

mf *rit.* *mf*

161

mf *mf*

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

18 *mp*

28 *mf* 3

39 3 3 *mf*

51 *mf*³ *mp*

63 *mp* *mp*³

76 *mf*

87 *rit.* G.P. Andante *f*

99 4 *mf* *mp*

112 *f* *mf*

124 G.P. Moderato 2 *mf*

135 6 *mf*

150 *mf*

162 *mf* *rit.*

cantata, corale e mottetto

Giuseppe Testa

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of D major, and consists of 160 measures. It features a single melodic line with various dynamics (mp, mf, f, rit.) and tempo changes (Andante, Moderato). The piece includes a repeat sign at measure 83 and a final cadence at measure 160.

Suite sacra

Corno in Fa 1

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

15 13 *mf*

38 3 *mp*

51 3 *mf* *mp*

64 7 *mp*

83 *rit.* G.P.

Andante

94 *f* *mf*

104 4 *mp* 4

118 *mf* G.P.

Moderato

128 *mf*

135 5 *mf* *mf*

151 *mf*

160 5 *mf* *rit.*

Suite sacra

Corno in Fa 2

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

4 5 10 13

28 15

43 *mp*

58 *mf* 3 *mp* 7 *mp*

76

83 *rit.* G.P.

94 Andante *f* *mf*

104 4 *mp* 4

118 *mf* G.P.

128 Moderato 7 5 *mf*

145 *mf*

153 *mf*

160 6 5 *mf* *rit.*

Suite sacra

Corno in MIb 2

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

4 5 10 13

28 15

43 *mp*

58 *mf* *mp* *mp* 7

76

83 *rit.* G.P.

94 *Andante* *f* *mf*

104 4 *mp* 4

118 *mf* G.P.

128 *Moderato* 5 *mf*

145 *mf*

153 *mf*

160 6 5 *mf* *rit.*

Suite sacra

Cornetta in sib 1

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

27 *mp* 9

44 *mf*

54 12 *mp* 6

79 *mf*

89 *rit.* G.P. Andante *f*

98 4 *mf* 4 *mp*

111 *f* *mf*

121 *f* G.P. Moderato *mf*

129 10 *mf*

147

155 *mf*

164 *mf*

169 *rit.*

Suite sacra

Cornetta in sib 2

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

27 9

mp

44 *mf*

54 12 6

mp

79 *mf*

89 *rit.* G.P. Andante

98 4 *f* 4

mf *mp*

111 *f* *mf*

121 *f* G.P.

128 Moderato 5 10

mf

147

155 6

165 *mf*

169 *rit.*

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Tromba in Si \flat 1

Andante quasi adagio

p *mp* *mf* *rit.* *G.P.* *Andante* *f* *mf* *mp* *f* *G.P.* *Moderato* *mf* *mf* *mf* *rit.* *2*

14 27 45 56 89 98 112 123 131 139 153 161

7 12 13 4 4

cantata, corale e mottetto

Giuseppe Testa

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics (p, mp, mf, f, rit.), articulations (accents, slurs), and tempo changes (Andante, Moderato). Measure numbers 15, 35, 48, 70, 93, 104, 118, 126, 138, 151, 158, and 168 are indicated at the start of their respective staves.

Suite sacra

Trombone 1

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

mp mf

23

33

mp

8

53

mp

8

3

9

79

mp

rit.

G.P.

94

Andante

f

mf

4

104

mp

4

113

mf

4

122

f

G.P.

128

Moderato

mf

9

145

mf

9

160

mf

8

rit.

Suite sacra
cantata, corale e mottetto

Trombone 1

Giuseppe Testa

Andante quasi adagio

33 *mp* 23 *mf*

53 *mp* 8 3 9

79 *mp* rit. G.P.

Andante

94 *f* 4 *mf*

104 *mp* 4

113 *mf* 4

122 *f* G.P.

Moderato

128 *mf* 9

145 *mf* 9

160 *mf* 8 rit.

Suite sacra

Trombone 2

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

23

mp *mf*

35 8 *mp*

56 8 *mp* 9 *mp*

83 *rit.* G.P.

94 Andante *f* 4 *mf*

104 4 *mp*

113 4 *mf*

122 G.P.

128 Moderato 9 *mf*

145 9 *mf*

160 8 *mf* *rit.*

Suite sacra
cantata, corale e mottetto

Trombone 2

Giuseppe Testa

Andante quasi adagio

mp

mf

34

8

mp

54

8

mp

9

mp

80

rit.

G.P.

94

Andante

f

4

mf

104

4

mp

113

4

mf

122

f

G.P.

128

Moderato

9

mf

145

9

mf

160

8

mf

rit.

Euphonium

Suite sacra cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

15

4

mp

30

mp

mf

40

mf

53

mf

mp

66

mp

mf

85

rit.

G.P.

94

Andante

f

mf

mf

108

mp

f

mf

121

G.P.

Moderato

4

mf

136

147

2

mf

160

3

mf

rit.

Euphonium

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

15 *mp* *mf*

30 *mf* *mp*₃

40 *mf*

53 *mf* *mp*₃

66 *mp* *mf* *rit.* G.P.

94 **Andante** *f* *mf* *mf*

108 *mp* *f* *mf*

121 **Moderato** G.P. *mf*

136

147 *mf*

160 *mf* *rit.*

Suite sacra

Tuba

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

15 *mp*

29 *mp*

43 *mf*

55 *mp*

69 *mf*

87 *rit.* G.P. Andante *f* 2

101 *mf* *mf* *mp*

113 *f* *mf*

126 G.P. Moderato 4 *mf*

139

150 2 *mf* 3 *mf*

164 *rit.*

Detailed description: This is a musical score for the Tuba part of 'Suite sacra' by Giuseppe Testa. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante quasi adagio'. The music consists of a single melodic line for the tuba. The score is divided into measures, with measure numbers 15, 29, 43, 55, 69, 87, 101, 113, 126, 139, 150, and 164 indicated. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several phrasing slurs and breath marks. At measure 87, there is a 'rit.' (ritardando) marking, followed by a 'G.P.' (Grande Pause) and a change to 'Andante' tempo. At measure 126, there is another 'G.P.' followed by a change to 'Moderato' tempo with a 4/4 time signature. The score ends with a 'rit.' (ritardando) marking at measure 164.

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Timpani

Andante quasi adagio

15 **12** **10** **4** **12** *mp* *p*

58 **14** **14** *p* *mp* *rit.* **G.P.**

94 **6** **6** **2** *mf* *mf* *mp*

113 **2** **6** *mf* *f* **G.P.**

128 **16** *mf*

149 *mp*

156 **8** *mp*

169 *rit.*

Suite sacra

cantata, corale e mottetto

Giuseppe Testa

Glockenspiel

Andante quasi adagio

43 *mf*

52 28 *mf*

89 *rit.* G.P. Andante *f*

98 8 *mp*

114 4 *f* *f*

125 Moderato G.P. 11 *mf*

143 11 *mf*

158 11 *mf* *rit.*

Suite sacra

Percussioni 1

cantata, corale e mottetto

Giuseppe Testa

Tamburo

Andante quasi adagio

13 9

p 3 3 *p*

30 3

p 3 3

44 8 16 5

p rit. G.P. Andante

80 6 4

mp

98 6 2

mf *mf*

112 4

mp *mf* *f*

124 G.P. Moderato 6

mp

136

143 6

mp

153

mp

159 5

mp rit.

169

Suite sacra

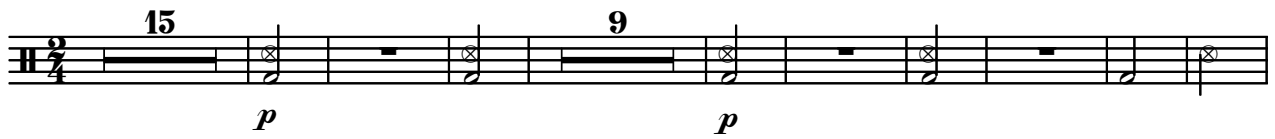
cantata, corale e mottetto

Percussioni 2

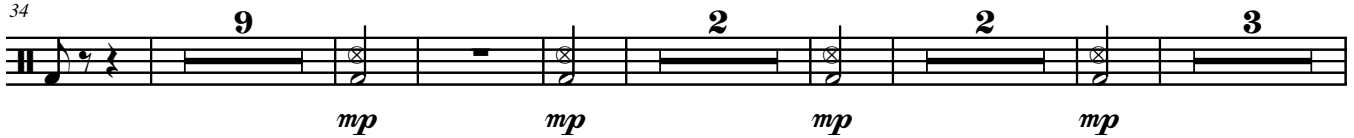
Cassa e piatti

Giuseppe Testa

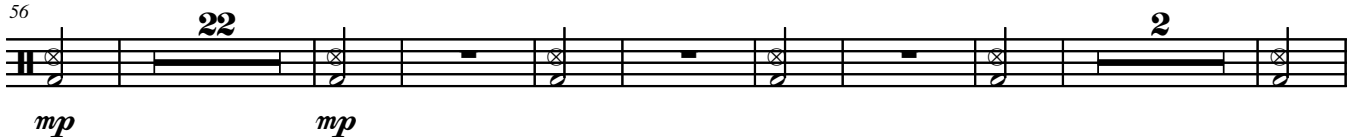
Andante quasi adagio



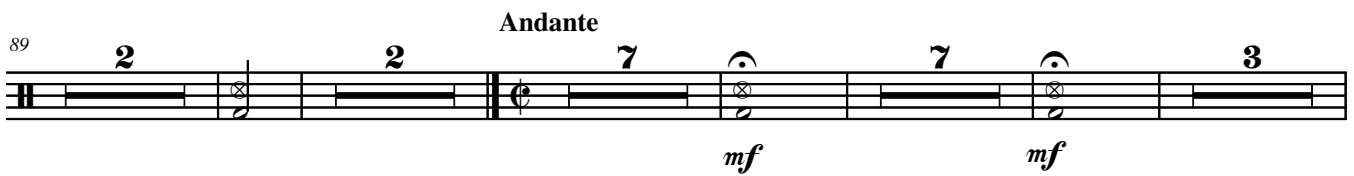
34



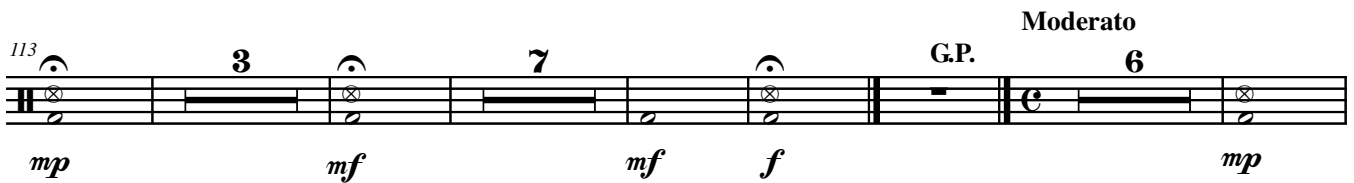
56



89



113



135



154



166



Giuseppe Testa

Ottavino

Flauto

Oboe

Fagotto

Clarinetto piccolo in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1-2

Cornetta in sib 1-2

Tromba in Si♭ 1-2

Trombone 1-2

Euphonium

Tuba

Timpani

Glockenspiel

Percussioni 1

Percussioni 2

10

17

Ott.

Fl.

mp

Ob.

mp

Fg.

mp

Cl. p. Mi^b

Cl. Si^b 1

mp

Cl. Si^b 2

mp

Cl. B.

mp

Sax C.

mf

Sax T.

mp

mf

Sax B.

mp

Cr. 1-2

1^o

mf

Cnt.

mp

Tr. Si^b 1-2

T.ne 1-2

mf

Euph.

mp

mf

Tba.

mp

17

Timp.

Glock

17

Perc. 1

p

Perc. 2

p

[illegible]

mp

66

Ott.

Fl.

Ob.

Fg.

Cl. p. Mi

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Cnt.

Tr. Si \flat 1-2

T. ne 1-2

Euph.

Tba.

66

Timp.

Glock.

66

Perc. 1

Perc. 2

79 *rit.* G.P.

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fig. *mf*

Cl. p. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Cl. B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. 1-2 *mf*

Cnt. *mf*

Tr. Si♭ 1-2 *mf*

T.ne 1-2 *mp*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Glock *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Detailed description of the musical score: The score is for a full orchestra and includes vocal parts. It begins at measure 79. The Oboe, Flute, Clarinet in B-flat, Clarinet in E-flat 1 and 2, Clarinet in B, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1-2, Contralto, Trumpet in B-flat 1-2, Trombone 1-2, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion 1 and 2 all have parts. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including mf (mezzo-forte) and mp (mezzo-piano), and a ritardando (rit.) marking. The page ends with a G.P. (Grande Pause) marking.

94 Andante

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. Mi *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1-2 *f*

Cnt. *f*

Tr. Sib 1-2 *f*

T. ne 1-2 *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Glock. *f*

Perc. 1 *mf*

Perc. 2 *mf*

[illegible]

114

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2 *f*

Cl. B. *f*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Cr. 1-2 *mf* *a 2*

Cnt. *f* *mf* *f*

Tr. Si♭ 1-2 *mf* *f*

Tne 1-2 *mf* *f*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *f*

Glock *f* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

G.P.

Moderato

This page of the musical score contains the following instruments and parts:

- Ott.** (Oboe): Starts with a rest, then plays a melodic line starting on G4.
- Fl.** (Flute): Plays a rapid sixteenth-note pattern in the first measure, then a melodic line.
- Ob.** (Oboe): Plays a melodic line, with a *mf* marking at measure 138.
- Fg.** (Fagott): Plays a melodic line, with a *mf* marking at measure 138.
- Cl. p. Mi** (Clarinete piccolo in Mi): Plays a melodic line, with a *mf* marking at measure 138.
- Cl. Si** 1 (Clarinete Si): Plays a melodic line, with a *mf* marking at measure 138.
- Cl. Si** 2 (Clarinete Si): Plays a melodic line, with a *mf* marking at measure 138.
- Cl. B.** (Clarinete B): Plays a melodic line, with a *mf* marking at measure 138.
- Sax C.** (Saxofono Contralto): Plays a melodic line, with a *mf* marking at measure 138.
- Sax T.** (Saxofono Tenore): Plays a melodic line, with a *mf* marking at measure 138.
- Sax B.** (Saxofono Baritone): Plays a melodic line, with a *mf* marking at measure 138.
- Cr. 1-2** (Corni 1-2): Plays a melodic line, with a *mf* marking at measure 138.
- Cnt.** (Contraltista): Plays a melodic line, with a *mf* marking at measure 138.
- Tr. Si** 1-2 (Trombe Si 1-2): Plays a melodic line, with a *mf* marking at measure 138.
- T. ne 1-2** (Trombe basse 1-2): Plays a melodic line, with a *mf* marking at measure 138.
- Euph.** (Eufonio): Plays a melodic line, with a *mf* marking at measure 138.
- Tba.** (Tubista): Plays a melodic line, with a *mf* marking at measure 138.
- Timp.** (Timpani): Plays a melodic line, with a *mf* marking at measure 138.
- Glock.** (Glockenspiel): Plays a melodic line, with a *mf* marking at measure 138.
- Perc. 1** (Percussion 1): Plays a melodic line, with a *mf* marking at measure 138.
- Perc. 2** (Percussion 2): Plays a melodic line, with a *mf* marking at measure 138.

[illegible]

[illegible]

[illegible]

Suite sacra

Corno in Mib1

cantata, corale e mottetto

Giuseppe Testa

Andante quasi adagio

4
mp

15
mf

38
mp

51
mf *mp*

64
mp

83
rit. G.P.

Andante

f *mf*

104
mp

118
mf G.P.

Moderato

mf

135
mf *mf*

151
mf

160
mf *rit.* *mf*