

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

11

p

17

24

Poco più mosso

mp *mf*

32

p

4

43

mp

49

56

rit. Allegro

f

2

65

mf *p*

4

75

10

p

91

pp *p* *pp*

98

105

111

118

125

132

139

144

149

154

163

168

fz *fp* *f*

p *p* *p* *pp*

p *pp*

f *mp* *mf*

p *mf* *mf*

f

f *mp*

p

mf *rit.* *a tempo*

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Sonavan le quiete stanze'. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also tempo markings: *rit.* (ritardando) and *a tempo*. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line at measure 168.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

15 *p*

22 *Poco più mosso* *mf* *f*

28 *mp* *mf* *p*

35 *mf* 6

48 *f*

56 *rit.* **Allegro** 2 *f*

63 2 8 10 *mf* *p*

86 *p* *p* *pp*

93 *mp* *pp*

98

104

110 *fp*

115 *f*

118 *mp* *p* *p*

124 *pp* *mp*

128 *pp*

133

139 *f* *p* *mf* *p* *mf*

146 *f* *mf*

150 *f*

155 *f* *mp*

162 *p*

167 *rit.* *a tempo* *mf* *f*

Detailed description: This is a musical score for a clarinet in B-flat 1, spanning measures 115 to 167. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes phrasing slurs, breath marks (indicated by a small 'v' or 'b' symbol), and articulation marks (indicated by a small 'x' or 'a' symbol). The tempo changes from *rit.* (ritardando) to *a tempo* at measure 167. The key signature has one flat (B-flat).

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

15

p

22

Poco più mosso

mp *mf*

29

p

36

6

p

48

f

56

rit. Allegro 2

f

63

2

mf *p*

71

4 10

p *p*

90

p *pp* *p* *pp*

97

103

109

115

118

126

132

138

145

150

154

160

165

169

fp

f

p

pp

p

pp

f

p

mf

p

mf

f

mf

f

f

mp

p

mf

f

rit.

a tempo

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

8

p *mp* *p*

mf *mp*

18

mf *mp* *mf*

Poco più mosso

25

mf *f*

38

ff

44

f

50

Allegro

5 11

70

mp *mf* *p* *f*

75

mp *mp*

80

mf

83 *f*

87 *mp* *mp*

91 *mp*

98 *mf*

104 *f* *f*

109

113 *mf* *mp* *mp* 4

122 *mp*

127 *mp*

134 *mf* *f*

139 *mf* *f* 2

Detailed description: This is a musical score for a clarinet solo, spanning measures 83 to 139. The notation is in treble clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Phrasing is indicated by slurs and breath marks. Measure 113 includes a triplet of eighth notes and a four-measure rest. Measure 139 begins with a two-measure rest. The score is written on ten staves, with measure numbers 83, 87, 91, 98, 104, 109, 113, 122, 127, and 134 explicitly labeled at the start of their respective staves.

144 *p* *f* *f*

148

151 2

155 *mp* *f* *mp*

159

163 *mf*

166 *f* 3

169 *rit.* *a tempo* 3 *ff*

Detailed description: This is a musical score for a clarinet solo, spanning measures 144 to 170. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also tempo markings: *rit.* (ritardando) and *a tempo*. Measure 151 contains a first ending bracket labeled '2'. Measure 166 features a triplet of eighth notes. The score is divided into systems by double bar lines.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

17 *p* *>* 2

24 *mf* *f* *>*

30 *mp* *mf* *mf* 11

46 *f*

55 *rit.* **Allegro 2** *f*

62 12 13 *p* *p* 3

94 *mp* 19 *mp*

116 *f* *mp* *p*

121 *p* 3 *mp* 12

140 *f* 5 *mf*

148 *f* *f*

154 *f* 2 3

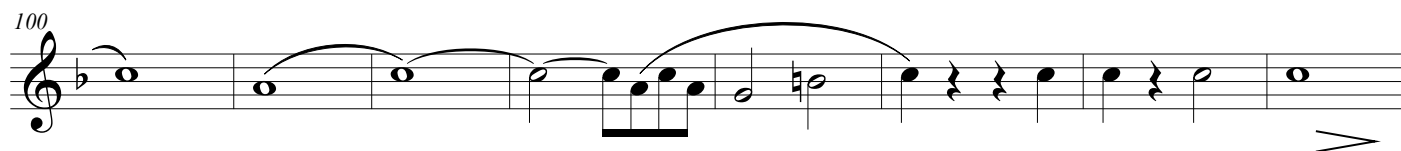
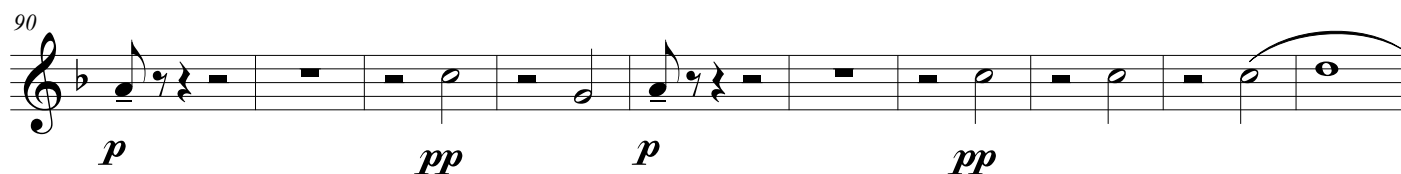
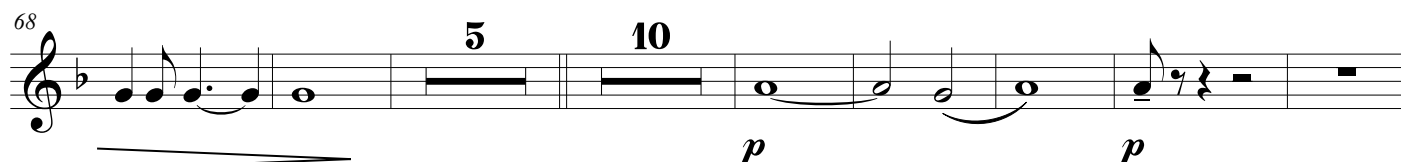
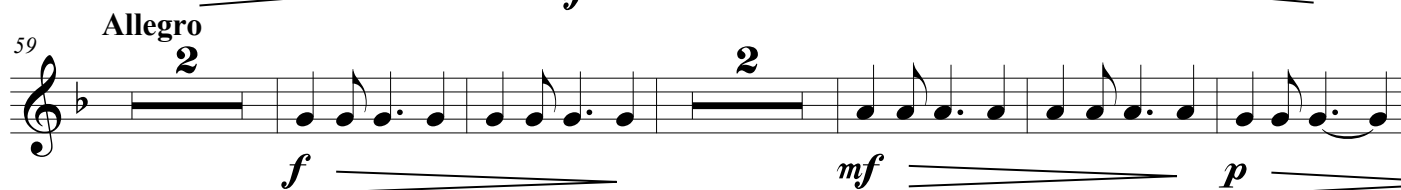
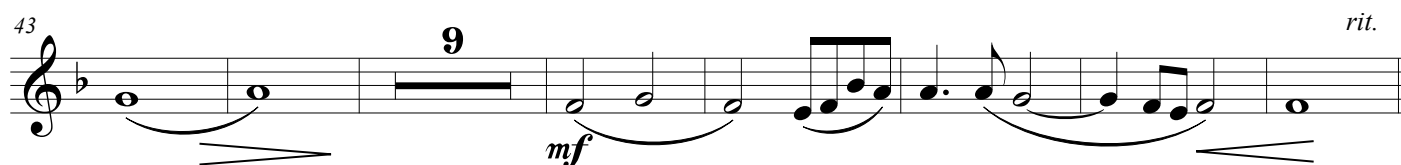
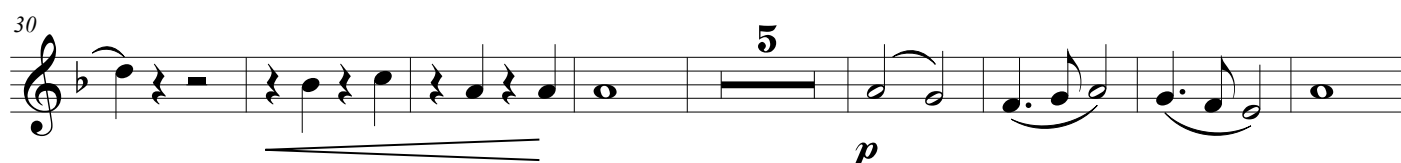
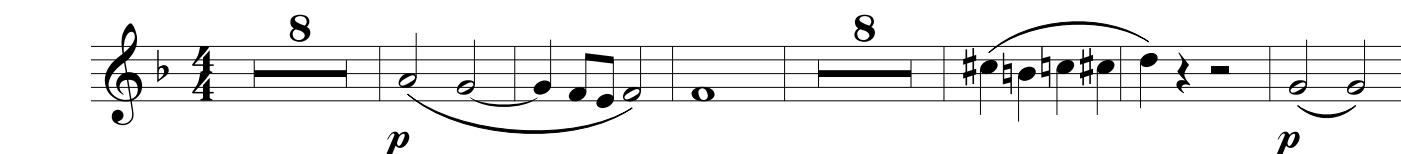
162 8 *f*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato



124 *pp* *p* *pp*

134 *p* *f*

141 *mp* *p*

145 *mf* *mf*

149

153 *f* *f* 2

158 *mp* 2

164 *p*

168 *mf* *mf* rit. a tempo

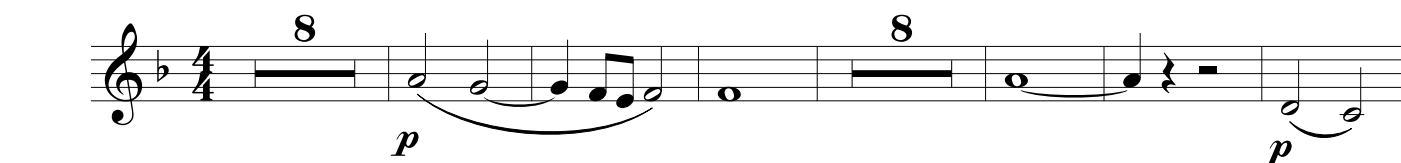
Detailed description: This musical score is for a single horn in F major. It consists of eight staves of music, numbered 124 to 168. The key signature has one flat (B-flat). The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *rit.* (ritardando) and *a tempo*. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Some measures contain slurs, and there are dynamic markings with hairpins indicating crescendos and decrescendos. A double bar line appears at the end of measure 168.

Sonavan le quiete stanze

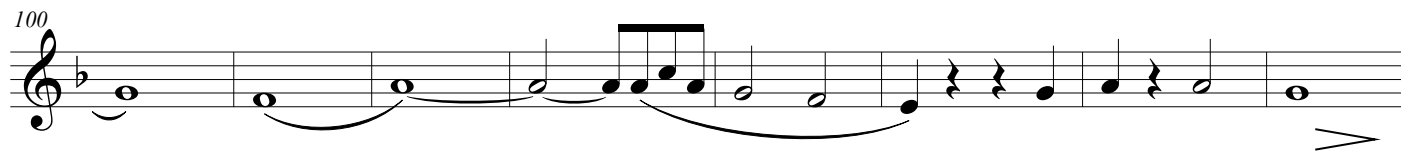
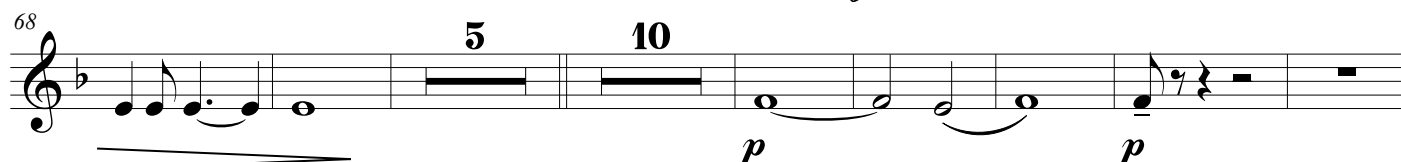
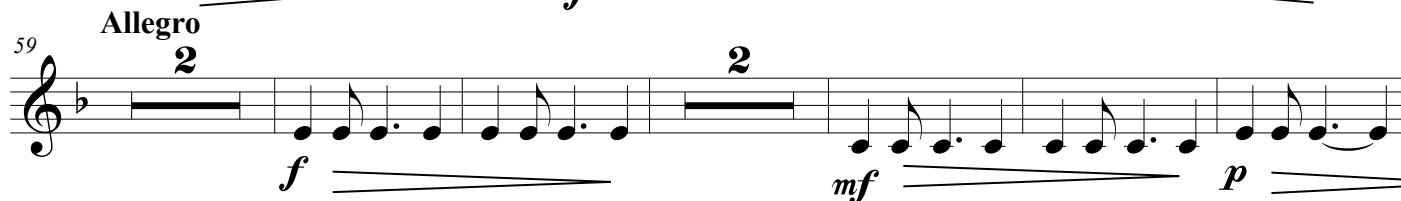
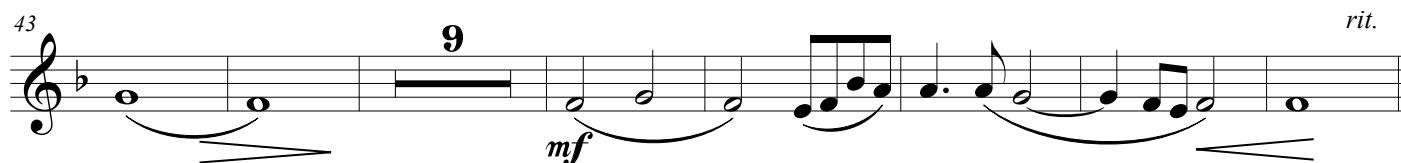
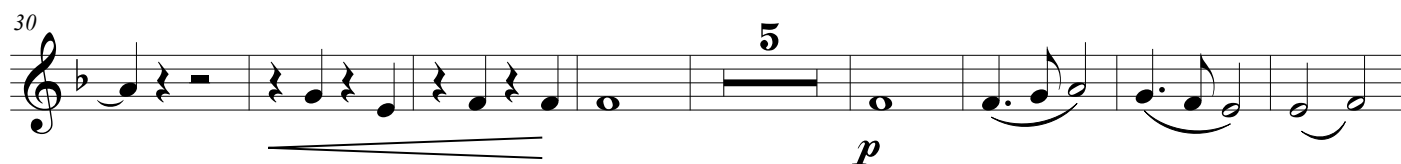
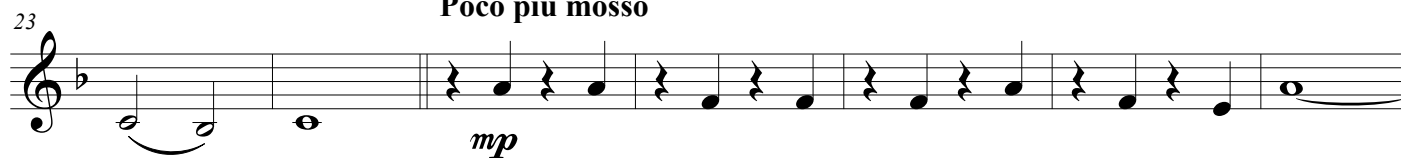
per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato



Poco più mosso



124 *pp* *p* *pp*

134 *p* *f*

141 *mp* *p*

145 *mf* *mf*

149

153 *f* *f* 2

158 *mp* 2

164 *p*

168 *mf* *mf* rit. a tempo

Detailed description: This musical score is for a horn in F, 2nd part. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions: *rit.* (ritardando) and *a tempo*. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Some measures contain slurs, and there are two measures with a '2' above them, likely indicating a second ending or a specific articulation. The score ends with a double bar line at measure 168.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

8 *p* Poco più mosso *p*

23 *mp*

30 5 *p*

43 9 *mf* *rit.*

59 Allegro 2 *f* *mf* *p*

68 5 10 *p* *p*

90 *p* *pp* *p* *pp*

100 *fz* *fp* *p*

108 *f* *p* *p* *p*

115

124 *pp* *p* *pp*

134 *p* *f*

141 *mp* *p*

145 *mf* *mf*

149

153 *f* *f* 2

158 *mp* 2

164 *p*

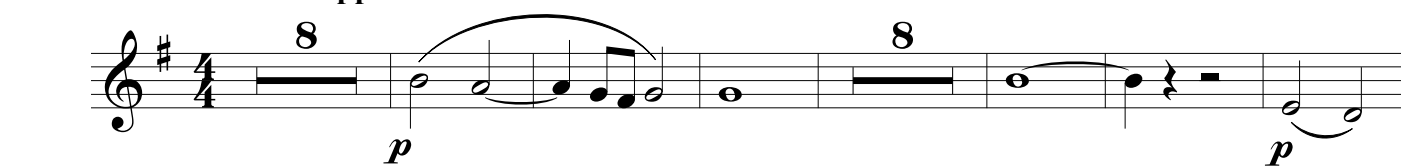
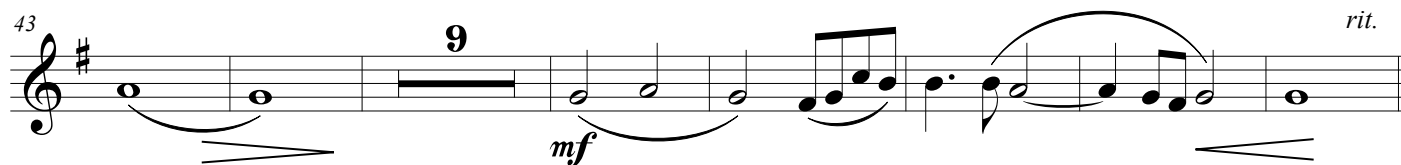
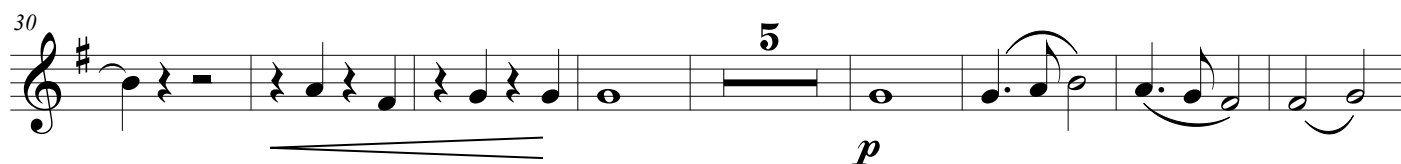
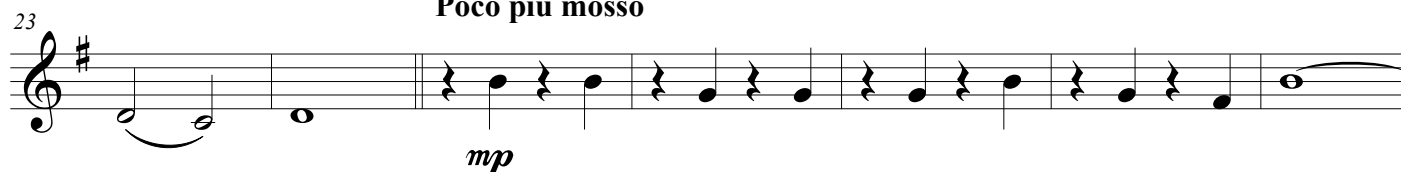
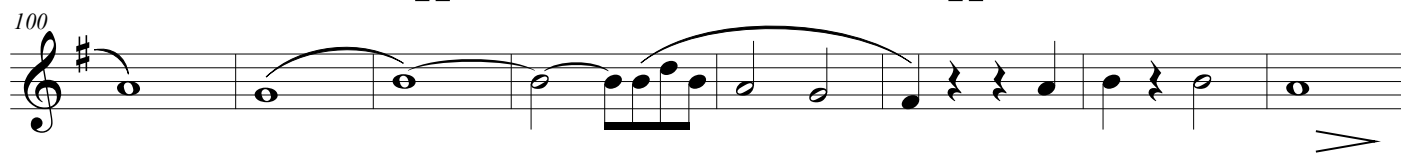
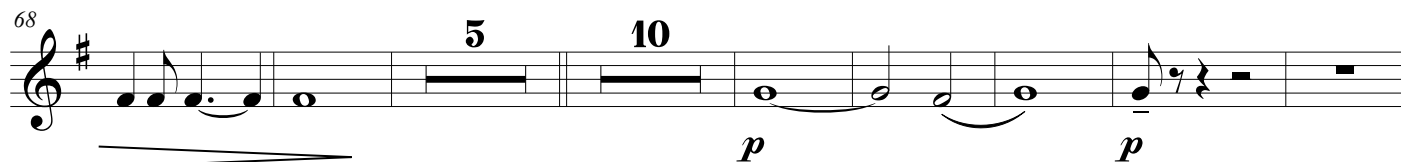
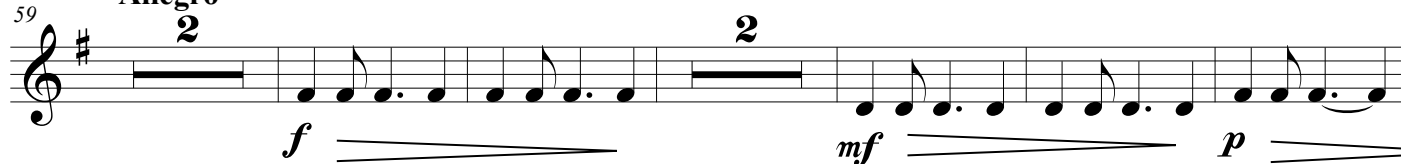
168 *mf* *mf* rit. a tempo

Detailed description: This is a musical score for a single horn in B-flat (Mib 1). The score consists of nine staves of music, each containing measures 124 through 175. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes phrasing slurs, crescendo and decrescendo hairpins, and a double bar line with a repeat sign at the end of measure 175. The tempo markings 'rit.' and 'a tempo' appear above the final staff.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato**Poco più mosso****Allegro**

124 *pp* *p* *pp*

134 *p* *f*

141 *mp* *p*

145 *mf* *mf*

149

153 *f* *f* 2

158 *mp* 2

164 *p*

168 *mf* *mf* rit. a tempo

Detailed description: This is a musical score for a horn in B-flat 2. It consists of eight staves of music. The first staff (measures 124-133) features a melodic line with dynamics *pp*, *p*, and *pp*. The second staff (measures 134-140) continues the melody with a crescendo from *p* to *f*. The third staff (measures 141-144) shows a decrescendo from *mp* to *p*. The fourth staff (measures 145-148) has a *mf* dynamic. The fifth staff (measures 149-152) continues the *mf* line. The sixth staff (measures 153-157) features a *f* dynamic and a double bar line with a '2' above it. The seventh staff (measures 158-163) has a *mp* dynamic and another double bar line with a '2' above it. The eighth staff (measures 164-168) starts with a *p* dynamic, followed by a decrescendo, and ends with a *mf* dynamic. The tempo changes from *rit.* to *a tempo* at measure 168.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

in mancanza sax bar.

suona

2

pp *pp* *p*

10 *p*

17

Poco più mosso

24 *mf* *mf* *mp*

31 *mf* *mf*

38 *p*

45 8 *f* *rit.* Allegro 2

61 2 *f* *mf* *p*

69 4 *p*

83 *p* *p* *p* 3

94

p *pp*

102

108

fz *fp* *p*

116

f *p* *p*

122

p *p* *pp*

132

p

138

f

144

f 6

153

f *f* 2

158

12 *a tempo* *mf*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

18

25 **Poco più mosso** *p*

32 *mf*

46 *mp*

52 *mf* *rit.*

59 **Allegro** 2 *f* *mf*

67 8 13 3 *p* *p* *p*

95 *pp*

102

109 3 *p* *f*

118 3 *p* *p* *p* *p*

128 *pp*

135 *f*

141 *mp* *mf*

144 *p* *mf* *mf*

149 *f*

154 *f* *mp*

159

164 *p*

168 *mf* *rit.* *a tempo* *mf*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

17 *p* 2

24 *mf* *f* *p* *f* *mf* *mf* *f*

30 *mp* *mf* *mf* 11

46 *f*

55 *rit.* **Allegro** 2 *f*

62 12 13 *p* *p* 3

94 *mp* 19 *mp*

116 *f* *mp* *p*

121 *p* *mp* 3 12

140 *f* 5 *mf*

148 *f* *f* *mf*

154 *f* 2 3 *f*

162 8 *f*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato **Poco più mosso**

23 *mf* *f*

29 *mp* *mf* *f*

55 *rit.* **Allegro** *f*

62 *mf*

88 *p* *p* *p*

115 *p* *f* *p*

119 *p* *p* *p*

146 *f* *f*

155 *f* *f*

Sonavan le quiete stanze

Oboe

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

Poco più mosso

20

p *mf*

26 *f* *mp*

33 *mf* *mf*

51 *f*

58 *rit.* **Allegro** 2 12 13 *f*

88 3 19 *p* *p* *mp*

115 *mp* *f*

118 *mp* *p* *p* 3

126 *mp* 12 5 *f* *mf* *mf*

148 *f*

154 *mf* 2 3 *f*

163 5 *rit.* *a tempo* 2 *f*

>

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

Poco più mosso

23

29

55

62

94

117

126

147

153

161

mp *mf* *f* *p* *f* *mp* *f* *mf* *f* *f*

rit. **Allegro**

20 12 13 3 20 2 3 13 5 9

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Percussioni 1

Giuseppe Testa

Andante appassionato

2 Vibra Slap 3 Vibra Slap 6 Bongo

mp mp p

17

Poco più mosso

Batteria

25

mp

31

4 Bongo Vibra Slap 5 Bongo

mp mp p

46

Vibra Slap Bongo Vibra Slap Bongo Batteria

mp mp p

54

mf rit. **Allegro** *ff*

61

f

67

4 sul piatto con bacchette dure *mf* *mf*

75

p p

80

mp mp p

88

3 20 *p p p p*

116

2 *f p p p*

126

19 6 *p mf f mf*

155

14 *p f f mf*

Andante appassionato

Piatto sospeso

Bass Drum

9 Piatto sospeso *p* *p* Bass Drum

17 *p* *p*

24 *poco più mosso* 12 6 *mp* *p*

47

54 4 con violenza *rit.* **Allegro** Tam-tam *f* *ff* *mf* 4

64 lasciare vibrare *p* *pp* *fz*

75 Bass Drum

82 3 *p* *p* *fz*

93 11 2 *p* *fz*

112 piatti con le punte 2 *p* *f* *p* *p*

121 3 11 *p* *p*

139 5 triangolo 6 triangolo *f* *mf* *mf*

156 11 *rit.* *a tempo* *f* *mf* *f*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

10

18 tutti *p*

25 **Poco più mosso**

32 *mf*

40 *mp*

47

53 *mf* rit. **Allegro 2**

61 *f* *mf* *p*

68 *p*

79 *p*

87 *pp* *pp* *pp* *pp*

96 *pp*

103

110 *fz fp*

117 *f pp pp pp pp*

126 *pp pp*

134

140 *f mp mf p*

145 *mf mf*

150 *f*

156 *f mp*

162 *p*

167 *mf rit. a tempo mf*

Detailed description: This is a musical score for a baritone saxophone in G major (one sharp). The score consists of 12 staves of music, numbered 96 to 167. The key signature is G major. The music features a variety of dynamics including *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), and *fp* (forzando piano). There are also crescendos and decrescendos indicated by hairpins. The tempo markings *rit.* (ritardando) and *a tempo* are present at the end of the piece. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

1° solo

pp *pp*

10 *p* tutti

19 Poco più mosso

mp

26 *mf*

33 *p* *p*

41 *mp*

49 *mf*

57 *rit.* Allegro *f* *mf*

66 *p* 5 10 *p*

86 *pp* *pp* *pp*

93 *pp* *pp*

101

109 *fz fp*

115 *f pp pp pp*

123 *pp pp pp*

130

138 *f mp mf*

144 *p mf mf*

149 *f*

154 *f mp*

160 *p*

165 *mf*

169 *rit. a tempo mf*

Detailed description: This is a musical score for a saxophone contralto, spanning measures 109 to 169. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings are placed below the staff at specific measures: *fz fp* at 109, *f pp pp pp* at 115, *pp pp pp* at 123, *f mp mf* at 138, *p mf mf* at 144, *f* at 149, *f mp* at 154, *p* at 160, *mf* at 165, and *mf* at 169. Performance instructions include *rit.* (ritardando) and *a tempo* at measure 169. There are also slurs and accents (marked with a ^) over certain notes.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

1° solo taci

pp *pp*

10 *p* suonano tutti

19 Poco più mosso

mp

26 *mf*

33 *p* *p*

41 *mp*

49 *mf*

57 *rit.* Allegro *f* *mf*

66 *p* 5 10

85 *p* *pp* *pp*

92 *pp* *pp* *pp*

99

107 *fz fp*

113 *f pp*

120 *pp pp pp pp*

128 *pp*

136 *f mp*

142 *mf p mf*

147 *mf*

152 *f f* 2

158 *mp*

162 *p*

166 *mf*

169 *rit. a tempo mf*

Detailed description: This is a musical score for a contralto saxophone, measures 107 to 169. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *fz* (forzando), *fp* (forzando piano), *mf* (mezzo-forte), and *p* (piano). The tempo changes from *rit.* (ritardando) to *a tempo* at measure 169. The score ends with a double bar line.

Sax tenore

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

1° solo

pp *pp* *tutti* *p*

Poco più mosso

mp *mf* *p*

p *p* *rit.*

Allegro

f *mf* *p*

p *p* *pp* *pp*

103

110 *fz* *fp*

116 *f* *pp* *pp* *pp* *pp*

125 *pp* *pp*

133

139 *f* *mp* *mf*

144 *p* *mf* *mf*

150 *f* *mf* 2

157 *f* *mp*

164 *p*

168 *mf* *mf* *rit.* *a tempo*

Detailed description: This is a musical score for a tenor saxophone. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also markings for *rit.* (ritardando) and *a tempo*. The score is written in a single system, with the music flowing across the staves. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

3

mp

9

14

mf

Poco più mosso

12

mp

40

13

3

con violenza *rit.*

f *ff*

Allegro

60

f *mf*

66

4

p *pp* *p*

76

3

85

p *p* *p* *p*

93

11

p *p*

2

111

4

fz *f* *p* *p* *p*

123

11

p *p* *p*

140

5

7

f *mf* *mf*

157

11

f *mf* *f*

rit. *a tempo*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

13 1°

19 2 1°

27 *mf* *mp* *mf*

34 5 1° 9

54 *f* *tutti* *rit. Allegro* 2 *f*

62 2 8 11 *mf*

86 *mp* *p* *p* *p* 3 10

105 *mp* *fp* *p* 4 2

116 *f* *p* *p* *p*

123 3 10 *p* *f*

141 5 6 *mf* *f*

155 2 11 *rit. a tempo* *mf*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

Poco più mosso

13 5 2 3

27 *mf* *p* *mp* *mf*

34 5 6

45 9 *f* *rit.* 2 **Allegro**

61 *f* *mf* 2 8 11

86 *mp* *p* *p* *p* 3

95 10 *mp* *fp* 4 2

115 *p* *f* *p* *p*

122 *p* *p* *p* 3 10

140 *f* *mf* *f* 5 6

155 2 11 *rit.* *a tempo* *f* *mf*

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

11 ^{1°} 2

p Poco più mosso

20 *p* *mp* 3 5

28 9 *mf*

39 *p* *rit.* Allegro 2 *f*

55 63 2 8 13 *mf* *p*

90 *p* *pp* *p* *p* *>*

108 4 *fp* *p* *p* *p* *pp*

117 126 10 *p* *f*

141 5 6 *mf* *f* 2

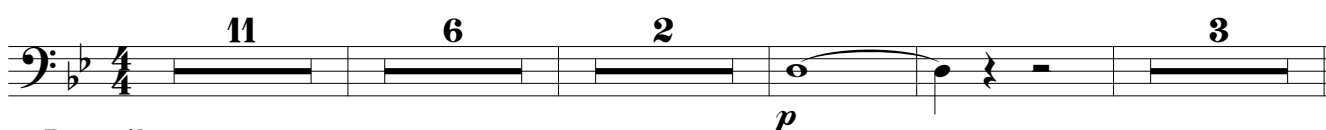
157 11 *rit.* *a tempo* *f* *mf*

Sonavan le quiete stanze

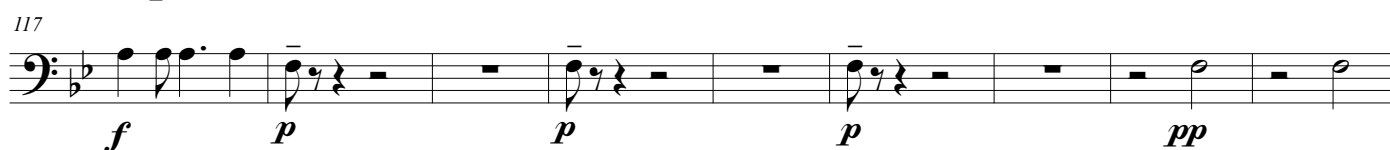
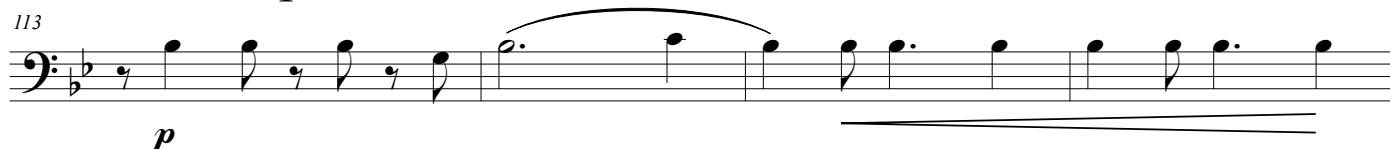
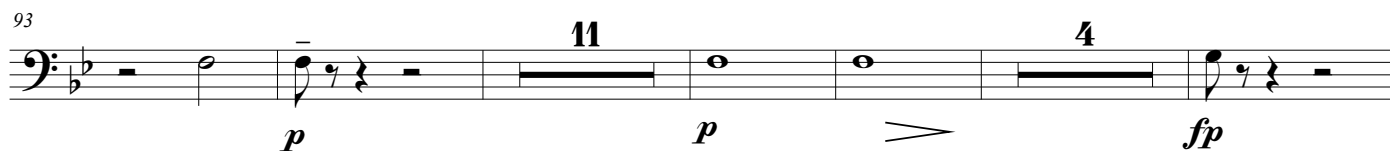
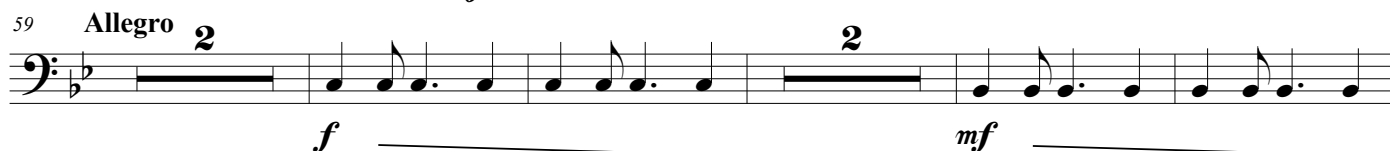
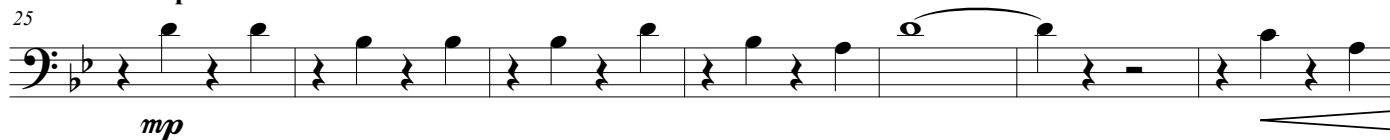
per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato



Poco più mosso



Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

8

p

16

25 **Poco più mosso**

mf

33

p

44

51 *mp* *rit.*

59 **Allegro 2**

f *mf* *p*

68

4

p

83

p *p*

89

p *pp* *p* *pp*

98

104

111

117

126

134

140

144

149

154

161

167

f *fz* *fp* *p* *pp* *p* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *rit.* *a tempo*

6' 30" ca

Sonavan le quiete stanze

per clarinetto sib e symphonic band

Giuseppe Testa

Andante appassionato

Clarinetto in Si $\flat$ solista 1

Ottavino

Flauto

Oboe

Fagotto

Clarinetto in Si $\flat$ 1 2

Clarinetto in Si $\flat$ 2 3

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Corno in Fa

Tromba in Si $\flat$

Trombone

Eufonio

Tuba

Timpani

Glockenspiel

Percussioni 1

Percussioni 2

The musical score is written for a symphonic band and solo clarinet. It features 18 staves. The Clarinet in Si $\flat$ 1 (solista) has a melodic line with dynamics *p*, *mp*, *p*, and *mf*. The Saxophone section (Contralto, Tenore, Baritono) plays a sustained harmonic line with *pp* dynamics. The Euphonium and Tuba play a similar sustained line, with the Euphonium marked 'in mancanza sax bar.' and 'suona' later. The Horns and Trumpets are mostly silent, with the Horn in F playing a short phrase marked *p*. The Timpani play a rhythmic pattern marked *mp*. The Percussion section includes Vibra Slap (marked *mp*) and Piatto sospeso (marked *p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

3

22

Poco più mosso

Cl.B[♭] solo 1

Ott.

Fl.

Ob.

Fg.

Cl.B[♭] 1 2

Cl.B[♭] 2 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

22

Tp.

Glk.

22

Perc. 1

Perc. 2

Batteria

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Cl.B♭ solo 1, Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Cl.B♭ 1 2, Cl.B♭ 2 3, Cl.B. (Clarinet), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Cr. (Corni), Trb.Sib. (Trumpet in B-flat), Tbn. (Trombone), Euf. (Euphonium), Tu. (Tuba), Tp. (Trombone), Glk. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time and features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark "30" is placed at the beginning of the first staff. The music is written in a key signature of one flat (B-flat major or D minor). The score is a page from a larger manuscript, as indicated by the rehearsal mark and the page number "30" in the top left corner.

38

Cl.B♭ solo 1

Ott.

Fl.

Ob.

Fg.

Cl.B♭ 1 2

Cl.B♭ 2 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib.

Tbn.

Euf.

Tu.

38

Tp.

Glk.

38

Perc. 1

Perc. 2

Vibra Slap

ff

f

mf

mp

p

1°

8

46

Cl.B $\flat$ solo 1

Ott.

Fl.

Ob.

Fg.

Cl.B $\flat$ 1 2

Cl.B $\flat$ 2 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

46

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

46

Tp.

Glk.

46

Perc. 1

Perc. 2

Vibra Slap

mp

mp

p

The image displays a page from a musical score, specifically page 6, titled 'Sonavan le quiete stanze'. The score is written for a large ensemble of instruments. The top section includes staves for Cl.B $\flat$ solo 1, Ott., Fl., Ob., Fg., Cl.B $\flat$ 1 2, Cl.B $\flat$ 2 3, Cl.B., Sax.A., Sax.T., and Sax.Bar. The middle section includes Cr., Trb.Sib, Tbn., Euf., and Tu. The bottom section includes Tp., Glk., Perc. 1, and Perc. 2. The Perc. 1 staff has two 'Vibra Slap' markings with dynamic markings *mp* and *p*. The score is written in 4/4 time, with a key signature of one flat (B $\flat$). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. 1 part is particularly active, with a series of slaps in the first two measures of the bottom system.

7

[illegible]

Musical score for Percussion 1 and 2. The score includes dynamics such as *mf*, *p*, and *pp*. It also features performance instructions like "lasciare vibrare" and "sul piatto con bacchette dure".

[illegible]

82

Cl.B♭ solo 1

Ott.

Fl.

Ob.

Fg.

Cl.B♭ 1 2

Cl.B♭ 2 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

82

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

82

Tp.

Glk.

82

Perc. 1

Perc. 2

88

Cl.B $\flat$ solo 1 *mp*

Ott. *p*

Fl. *p*

Ob. *p*

Fg. *p*

Cl.B $\flat$ 1 2 *p*

Cl.B $\flat$ 2 3 *p*

Cl.B. *p*

Sax.A. *pp*

Sax.T. *pp*

Sax.Bar. *pp*

88

Cr. *p*

Trb.Sib. *p*

Tbn. *p*

Euf. *p*

Tu. *p*

88

Tp. *p*

Glk. *p*

88

Perc. 1 *p*

Perc. 2 *p*

95

Cl.B $\flat$ solo 1 *mp* *mf*

Ott.

Fl.

Ob.

Fg. *pp*

Cl.B $\flat$ 1 2 *pp*

Cl.B $\flat$ 2 3 *pp*

Cl.B. *pp*

Sax.A. *pp*

Sax.T. *pp*

Sax.Bar. *pp*

Cr. *pp*

Trb.Sib

Tbn.

Euf. *pp*

Tu. *pp*

95

Tp.

Glk.

95

Perc. 1

Perc. 2

103

Cl.B $\flat$ solo 1

Ott.

Fl.

Ob.

Fg.

Cl.B $\flat$ 1 2

Cl.B $\flat$ 2 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

103

Tp.

Glk.

103

Perc. 1

Perc. 2

f

f

mp

p

p

p

110

Cl.B♭ solo 1

Ott.

Fl.

Ob.

Fg.

Cl.B♭ 1 2

Cl.B♭ 2 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib.

Tbn.

Euf.

Tu.

110

Tp.

Glk.

110

Perc. 1

Perc. 2

piatti con le punte

116

Cl.B♭ solo 1

Ott.

Fl.

Ob.

Fg.

Cl.B♭ 1 2

Cl.B♭ 2 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib.

Tbn.

Euf.

Tu.

116

Tp.

Glk.

116

Perc. 1

Perc. 2

122

Cl.B♭ solo 1 *mp*

Ott. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Fg. *p* *p* *pp*

Cl.B♭ 1 2 *p* *pp* *mp* *pp*

Cl.B♭ 2 3 *p* *pp* *p* *pp*

Cl.B. *p* *pp* *p* *pp*

Sax.A. *pp* *pp* *pp* *pp*

Sax.T. *pp* *pp* *pp* *pp*

Sax.Bar. *pp* *pp* *pp* *pp*

Cr. *p* *pp* *p* *pp*

Trb.Sib *p* *p*

Tbn. *p* *pp* *p*

Euf. *p* *pp*

Tu. *p* *pp* *p* *pp*

Tpt. *p* *p* *p*

Glk. *p* *p*

Perc. 1 *p* *p*

Perc. 2 *p*

This page of a musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds (Clarinets, Flute, Oboe, Bassoon, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Horns), and percussion (Percussion 1 and 2). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A rehearsal mark **131** is placed at the beginning of the first staff. The score is written in a standard musical notation with staves for each instrument. The woodwinds and strings are in the upper staves, while the brass and percussion are in the lower staves. The score is a page from a larger work, as indicated by the rehearsal mark and the page number 131.

139

145

Cl.B^b solo 1 *f*

Ott. *f* *mf*

Fl. *f* *mf*

Ob. *mf* *mf*

Fg. *mf* *mf*

Cl.B^b 1 2 *mf* *f* *mf*

Cl.B^b 2 3 *mf* *f* *mf*

Cl.B. *mf*

Sax.A. *mf* *mf*

Sax.T. *mf* *mf*

Sax.Bar. *mf* *mf*

Cr. *mf* *mf*

Trb.Sib. *mf*

Tbn. *mf*

Euf. *f*

Tu. *mf* *mf*

145

Tp. *mf*

Glk. *f*

145

Perc. 1 *mf* triangolo

Perc. 2 *mf*

[illegible]

156

Cl.B $\flat$ solo 1 *f* *mp*

Ott. *f* *mp*

Fl. *f*

Ob. *f*

Fg. *f* *mp*

Cl.B $\flat$ 1 2 *f* *mp*

Cl.B $\flat$ 2 3 *f* *mp*

Cl.B. *f* *mp*

Sax.A. *f* *mp*

Sax.T. *f* *mp*

Sax.Bar. *f* *mp*

Cr. *f* *mp*

Trb.Sib. *f*

Tbn. *f*

Euf. *f*

Tu. *f* *mp*

156

Tp. *f*

Glk. *f*

156

Perc. 1 *f*

Perc. 2 *f* *piatti*

[illegible]

[illegible]