

# Rapsodia Marinara

per symphonic band

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Moderato

This musical score is for a symphonic band and is divided into two systems. The first system includes the following instruments: Flauto, Oboe, Fagotto, Clarinetto piccolo in Mi, Clarinetto in Si 1, Clarinetto in Si 2, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Corno in Mi 1-2, Corno in Mi 3-4, Cornetta 1-2, Tromba in Si 1-2, Trombone 1-2-3, Euphonium, and Tuba. The second system includes Timpani, Percussioni 1, and Percussioni 2. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. The score features various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, page 2, covers measures 13 through 18. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.MiB), Clarinet in B-flat 1 (Cl.SiB 1), Clarinet in B-flat 2 (Cl.SiB 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1-2 (Cr. MiB 1-2), Cor Anglais 3-4 (Cr. MiB 3-4), Trumpet 1-2 (Cnt. 1-2), Trombone 1-2 (Tr.SiB 1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 13 with a dynamic marking of *f*. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The percussion parts include timpani rolls and mallet work. The score concludes at measure 18 with a dynamic marking of *f*. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century symphony.

Musical score for a symphony orchestra, page 3, measures 24-31. The score includes parts for woodwinds, brass, and percussion.

**Woodwinds:**  
Ott. (Oboe): *mf*  
Fl. (Flute): *mf*  
Ob. (Oboe): *mf*  
Fg. (Fagotto/Bassoon):  
Cl.p.Mi $\flat$  (Clarinete soprano): *mf*  
Cl.Si $\flat$  1 (Clarinete soprano): *mp*  
Cl.Si $\flat$  2 (Clarinete soprano): *mp*  
Cl.B. (Clarinete basso):  
Sax C. (Saxofone contralto): *mp*  
Sax T. (Saxofone tenore): *p*  
Sax B. (Saxofone basso):

**Brass:**  
Cr. Mi $\flat$  1-2 (Corni): *p* (1 $^{\circ}$ )  
Cr. Mi $\flat$  3-4 (Corni): *p* (3 $^{\circ}$ )  
Cnt. 1-2 (Corno): *mp* (a 2)  
Tr.Si $\flat$  1-2 (Trombe): *mp* (a 2)  
T.ne 1-2-3 (Trombe):  
Euph. (Eufonio):  
Tba. (Tubano): *p*

**Percussion:**  
Timp. (Timpani): *p*  
Perc. 1 (Percussion): *p* (3)  
Perc. 2 (Percussion):

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Si♭ 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

35

mf

a 2

mf

a 2

mf

a 3

mf

mf

mf

mf

3

mf

3

3

3

3

3

42

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *mf*

Sax C. *f*

Sax T. *f*

Sax B. *mf*

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph. *f*

Tba.

42

Timp.

42

Perc. 1 *3*

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 42. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1-2 (Cr. Mi♭ 1-2), Trumpet in B-flat 3-4 (Cr. Mi♭ 3-4), Cor Anglais (Cnt. 1-2), Trumpet in B-flat 1-2 (Tr.Sib 1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The percussion parts include triplets of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in a standard musical notation with a grand staff for each instrument.

This page of a musical score, page 6, covers measures 49 through 54. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.MiB), Clarinet in B-flat 1 (Cl.SiB 1), Clarinet in B-flat 2 (Cl.SiB 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).
- Brass:** Cornet in B-flat 1-2 (Cr. MiB 1-2), Cornet in B-flat 3-4 (Cr. MiB 3-4), Trumpet in B-flat 1-2 (Tr.SiB 1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

Key musical features include:

- Measures 49-51:** Many woodwind parts (Ott., Fl., Ob., Fg., Cl.p.MiB, Cl.SiB 1, Cl.SiB 2, Sax C., Sax T., Sax B.) feature melodic lines with *mf* dynamics. The Euph. part has a long melodic line starting in measure 49.
- Measures 52-54:** The woodwinds continue with melodic lines, some with *mp* dynamics. The Tuba part has a long melodic line starting in measure 52.
- Percussion:** Perc. 1 plays a rhythmic pattern of eighth notes in groups of three, marked *p* in measure 52.
- Other parts:** The strings (Cr. MiB, Tr.SiB, T.ne) and Perc. 2 are mostly silent or have minimal activity in this section.

56

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Si♭ 1-2

T.ne 1-2-3

Euph.

Tba.

56

Timp.

56

Perc. 1

Perc. 2

65

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Si♭ 1-2

T.ne 1-2-3

Euph.

Tba.

65

Timp.

65

Perc. 1

Perc. 2

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*







89

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt. 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

89

Timp.

89

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*a 2*

*a 2*

*mf*

*p*

*p*

98

Ott. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Cl.p.MiB *mf* *mf* *f*

Cl.SiB 1 *mp* *f*

Cl.SiB 2 *mp* *f*

Cl.B. *p* *f*

Sax C. *mp* *f*

Sax T. *mp* *f*

Sax B. *p* *f*

Cr. MiB 1-2 *pp* a 2

Cr. MiB 3-4 *pp* a 2

Cnt. 1-2

Tr.SiB 1-2

T.ne 1-2-3 *mf* 1°

Euph. *mf*

Tba. *p* *mf*

Timp. *ppp*

Perc. 1 *p* 3

Perc. 2 *ppp*

Andante

108

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Si♭ 1-2

T.ne 1-2-3

Euph.

Tba.

108

Timp.

108

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*mp*

*mf*

*mf*

*mp*

*p*

*p*

*mf*

*mf*

*p*

*mp*

*pp*

*p*

*mp*

*p*

118

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Si♭ 1-2

T.ne 1-2-3

Euph.

Tba.

118

Timp.

118

Perc. 1

Perc. 2

127

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f* *ff*

Cl.p.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *mf* *ff*

Sax C. *f*

Sax T. *f*

Sax B. *mf* *ff*

Cr. Mi 1-2 *mf* *ff* a2

Cr. Mi 3-4 *mf* *ff* a2

Cnt. 1-2 *mf* *ff* a2 3

Tr.Sib 1-2 *f* *ff* a3 3

T.ne 1-2-3 *mf* *ff* 3

Euph. *f* *ff*

Tba. *f* *ff*

127

Timp. *ff*

127

Perc. 1 *ff*

Perc. 2 *ff*

135

Ott.

Fl. *solo mp*

Ob. *solo p*

Fg. *ppp*

Cl.p.Mi♭

Cl.Si♭ 1 *solo p*

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B. *in manc. fagotto ppp*

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Si♭ 1-2

T.ne 1-2-3

Euph.

Tba.

135

Timp.

135

Perc. 1 *mf*

Perc. 2 *mf*



Moderato

This page contains a musical score for measures 145 through 150. The score is for a full orchestra and percussion. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mi $\flat$ ), Clarinet in B-flat 1 (Cl.Si $\flat$  1), Clarinet in B-flat 2 (Cl.Si $\flat$  2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1-2 (Cr. Mi $\flat$  1-2), Cor Anglais 3-4 (Cr. Mi $\flat$  3-4), Trumpet 1-2 (Tr.Si $\flat$  1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a variety of dynamics including *mf*, *mp*, *p*, and *pp*. It includes first and third endings for the Saxophone Contralto and Cor Anglais 1-2 parts. The percussion parts include a triplet in measure 150.



165

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *mf*

Sax C. *f*

Sax T. *f*

Sax B. *mf*

Cr. Mi♭ 1-2 *mf*

Cr. Mi♭ 3-4 *mf*

Cnt. 1-2 *f*

Tr.Sib 1-2 *f*

T.ne 1-2-3 *mf*

Euph. *f*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

1°

1°

a 3

3

3

3

3

3

3

This page of a musical score, numbered 20, covers measures 172 through 177. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with a *mf* dynamic marking in measures 175-177.
- Ob.** (Oboe): Plays a melodic line with a *mf* dynamic marking in measures 175-177.
- Fg.** (Fagott/Bassoon): Plays a melodic line with a *mf* dynamic marking in measures 175-177.
- Cl.p.Mi♭** (Clarinete piccolo in sol bemol): Plays a melodic line with a *mf* dynamic marking in measures 175-177.
- Cl.Si♭ 1** and **Cl.Si♭ 2** (Clarinete sol bemol): Both play a melodic line.
- Cl.B.** (Clarinete bass): Plays a rhythmic pattern.
- Sax C.** (Saxofone contralto): Plays a melodic line.
- Sax T.** (Saxofone tenor): Plays a melodic line.
- Sax B.** (Saxofone baritone): Plays a melodic line.
- Cr. Mi♭ 1-2** and **Cr. Mi♭ 3-4** (Corni in sol bemol): Both play a rhythmic pattern.
- Cnt. 1-2** (Contrabbasso): Plays a melodic line.
- Tr.Si♭ 1-2** (Trombe in sol bemol): Both play a melodic line.
- T.ne 1-2-3** (Tromboni): Play a rhythmic pattern.
- Euph.** (Eufonio): Plays a melodic line.
- Tba.** (Tubano): Plays a melodic line.
- Timp.** (Timpani): Plays a rhythmic pattern.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern with triplets and a *p* dynamic marking.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. The percussion parts include triplet markings and a *p* dynamic marking.





This page of a musical score, page 23, covers measures 196 through 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ott. (Oboe d'Amore)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.p.Mib (Clarinete piccolo in mi bemol)
- Cl.Sib 1 (Clarinete soprano 1)
- Cl.Sib 2 (Clarinete soprano 2)
- Cl.B. (Clarinete baixo)
- Sax C. (Saxofone contralto)
- Sax T. (Saxofone tenor)
- Sax B. (Saxofone baixo)
- Cr. Mi 1-2 (Corneta mi 1-2)
- Cr. Mi 3-4 (Corneta mi 3-4)
- Cnt. 1-2 (Corno 1-2)
- Tr.Sib 1-2 (Trombeta si bemol 1-2)
- T.ne 1-2-3 (Trombone 1-2-3)
- Euph. (Eufonia)
- Tba. (Tubano)
- Timp. (Timpales)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)

The score features various dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It includes articulation marks such as accents and slurs, and performance instructions like *a 2* (second ending). The percussion parts include complex rhythmic patterns, notably a triplet in Perc. 1 at measure 196.

203

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$  1-2

Cr. Mi $\flat$  3-4

Cnt. 1-2

Tr.Si $\flat$  1-2

T.ne 1-2-3

Euph.

Tba.

203

Timp.

203

Perc. 1

Perc. 2

*f*

*a 2*

*a 3*

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written for 203 measures. It features a variety of instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.p.Mi $\flat$ ), Clarinet in B-flat 1 (Cl.Si $\flat$  1), Clarinet in B-flat 2 (Cl.Si $\flat$  2), Clarinet in B (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr. Mi $\flat$  1-2), Cor Anglais (Cr. Mi $\flat$  3-4), Contrabassoon (Cnt. 1-2), Trombone in B-flat (Tr.Si $\flat$  1-2), Trombone in E-flat (T.ne 1-2-3), Euphonium (Euph.), Trombone in B-flat (Tba.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *f* and articulation markings such as *a 2* and *a 3*. The woodwind and string parts are active throughout the page, while the brass and percussion parts have more specific entries.





213

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2

Cr. Mi♭ 3-4

Cnt. 1-2

Tr.Si♭ 1-2

T.ne 1-2-3

Euph.

Tba.

213

Timp.

213

Perc. 1

Perc. 2

*fp*

*fp*

a 2

a 3

A