

Ottavino

Rapsodia Marinara

Giuseppe Testa

Moderato

7 9 3

f

26 14 *f*

46 *mf*

54 24 *mf* 17 *mf* 2

Andante

102 4 20 *f*

Moderato

132 17 *mf* 10 *mf*

165 *f*

172 *mf* 22 *ff*

202 10 *ff* 2

Flauto **Rapsodia Marinara**

Giuseppe Testa

Moderato

Moderato

7 3 14 7

f *f* *mf* *f* *mf* *mf* *f*

Andante

3 5 6 5 6 10 2 10

mf *f* *mp* *mf* *mf* *ff* *ff*

Moderato

6 10 2 10 2

mf *f* *mp* *mf* *ff* *ff*

212

Oboe **Rapsodia Marinara**

Giuseppe Testa

Moderato

Sax soprano

Rapsodia Marinara

Giuseppe Testa

Moderato

7 *mf* *f*

17 *mf* 3 14

42 *f*

49 *mf* 7 *mf*

64 3 *f* 4 *mf*

79 17 *mf* 3 *f* 3

108 **Andante** 8 *mf* 6 *f*

129 6 solo *p*

141 **Moderato** 6 *mf* 10

163 *mf* *f*

170

177 *mf* 7 *mf* 3

194 *ff* 2 *ff*

202 10 *ff* 2

Rapsodia Marinara

Giuseppe Testa

Moderato

6
mf *f*

16 17

42
f

50 7
mp

66
f

76 14
mf

95 5
f

106 Andante 8 6
mf

128
f *ff*

135
ppp

142 Moderato 6 16
f

174 7
mp *mf*

193
f

202 10
ff v

Clarinetto piccolo in Mi $\flat$ Rapsodia Marinara

Giuseppe Testa

Moderato

6 3 *f* *mp* *f* *mf*

16 *mf*

27 14 *f*

47 *mf* *mf*

55 5 *mf*

66 3 *f* 4

78 *mf* 17 *mf* *mf*

102 *f* 3 8 *mf* **Andante**

120 6 *f*

133 17 10 *mf* *mf*

167 *f*

175 *mf* *mf* 5 *mf*

189 3 *ff* 2

201 10 *f* *ff*

Rapsodia Marinara

Giuseppe Testa

Moderato

The musical score for Clarinet in B-flat 1, titled "Rapsodia Marinara" by Giuseppe Testa, is in 2/4 time and key of D major. The tempo is marked "Moderato". The score consists of 121 measures, divided into two sections: "Moderato" (measures 1-106) and "Andante" (measures 107-121). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-106 (Moderato):

- Measures 1-6: Rest, then a series of notes with a slur. Dynamic markings: *mp* and *f*.
- Measures 14-22: Notes with a slur. Dynamic markings: *mp* and *f*.
- Measures 23-31: Notes with a slur. Dynamic markings: *mp* and *f*.
- Measures 44-50: Notes with a slur. Dynamic markings: *mp* and *mf*.
- Measures 51-59: Notes with a slur. Dynamic markings: *mp* and *mf*.
- Measures 61-67: Notes with a slur. Dynamic markings: *mf* and *f*.
- Measures 68-76: Notes with a slur. Dynamic markings: *f* and *mf*.
- Measures 78-86: Notes with a slur. Dynamic markings: *mf* and *f*.
- Measures 90-96: Notes with a slur. Dynamic markings: *mf* and *f*.
- Measures 97-105: Notes with a slur. Dynamic markings: *mp* and *f*.

Measures 107-121 (Andante):

- Measures 107-115: Notes with a slur. Dynamic markings: *mf* and *f*.
- Measures 121: Notes with a slur. Dynamic markings: *f* and *mf*.

Rapsodia marinara - 1°clarinetto Sib -

2

139 solo *p*

144 *Moderato* 3 2 *mp*

155 8 *mf* *f*

168

175 3 *mp* *mp*

185 *mf* *f*

192 *ff* 2

201 *f*

205

208

211

214

Rapsodia Marinara

Giuseppe Testa

Moderato

6
mp *f*

14

23
mp *f*

44

51
mp *mf*

61

68
f

78
mf

90
mf

97
mp *f*

117
mf

123
f

Andante
2 2 9
6 17

Moderato

151 **2** *mp* **8** *mf*

166 *f*

171 **3**

179 *mp* *mp* *mf*

187 *f*

194 *ff* *f*

201

204

207

210

213

216

Detailed description: This is a musical score for the second clarinet in B-flat (2°clarinetto Sib) for the piece 'Rapsodia marinara'. The tempo is 'Moderato'. The score spans measures 151 to 216. The key signature has one sharp (F#). The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerical markings '2', '8', and '3' above the staff, likely indicating fingerings or breath marks. The score is written on a single staff with a treble clef and a key signature of one sharp.

Moderato

6
mp *f*

17
mf

46
3

57
mp *mf*

69
5 7
mp

90
mf *p*

103
Andante
2 8
f *mp*

122
5
mf *ff*

135
Moderato
12 16
mf

171
3
p *mp*

189
mf *f*

199

207

212

Sax contralto I

Rapsodia Marinara

Giuseppe Testa

Moderato

11

20

44

51

62

70

82

89

96

105

116

mf

mf

mf

mp

f

mp

p

mp

f

mp

pp

mf

2

6

12

3

2

5

3

6

The musical score is written for Saxophone Contralto I in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second ending. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The second section, starting at measure 105, is marked 'Andante' and begins with a '3' above the staff, indicating a triplet. The dynamics in this section range from *pp* to *mf*.

Rapsodia marinara - sax contralto -

2

129 *f*

133 *p* solo

Moderato

150 *mp* *f*

170

176 *mp* *p* *mf*

187 *mf* *f*

195 *f*

202

208

214 *v*

The musical score is written for an alto saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, mp, mf, v). The piece ends with a double bar line and a fermata.

Sax contralto II

Rapsodia Marinara

Giuseppe Testa

Moderato

Musical score for Sax contralto II, Moderato section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Moderato. The score consists of 116 measures, divided into two systems of five staves each. The first system (measures 1-54) includes a 2-measure rest at the beginning, followed by a series of eighth and sixteenth notes, and a 3-measure rest at the end. The second system (measures 55-116) includes a 6-measure rest at the beginning, followed by a series of eighth and sixteenth notes, and a 6-measure rest at the end. The score includes various dynamic markings: *mf*, *mp*, *f*, *p*, and *pp*. The score also includes various musical notations such as slurs, ties, and rests.

11

21

45

54

63

71

84

90

96

105

116

mf

mp

f

p

pp

mf

Rapsodia marinara - sax contralto -

2

129 *f*

133 *f* 12 1° solo *p*

Moderato

150 2 12 *mp* *f*

170

176 3 2 *mp* *p* *mf*

188 *mf* *f*

196 *f*

203

209

215 *v*

Sax tenore

Rapsodia Marinara

Giuseppe Testa

Moderato

2
mf *mf* *f*

13 6

30 10 *p* *f*

49 3 2 *mp* *p*

63 *mp* *f*

73 8 *mf*

90

98 2 2 Andante 9 *mp* *f* *mf*

119 6 *f*

Moderato

133 17 4 10 *p* *f*

173 3 2 *mp* *p* *mf*

191 *mf* *f* *f*

202

211

Sax baritono

Rapsodia Marinara

Giuseppe Testa

Moderato

mp p f

13 17 mf

44 3 mp mp

61 mf f

74 mp

85 p

97 2 f Andante 2

113 mp

121 5 mf ff

135 in manc. fagotto 6 16 pp mf

169 3 p mp

189 mf f

201

209 v

Moderato

16 *mf* *mf* *mf*

41 *p* *mf*

49 *p* *mp* *mp*

77 *mf*

86 *mp*

94 *pp*

108 *Andante* *p*

123 *p* *mf* *ff*

136 *Moderato* *p* *p* *mf*

164 *mf*

173 *mp*

199 *f*

211 *fp* *f*

Moderato

2
mf *mf* *mf*

16
mf

41
8 2 6

50
11 4
p *mp* *mp*

76
mf

86
mp

95
3 2
pp

108
Andante
2
p

122
p *mf* *ff*

136
Moderato
9 3 4 2 6
mf

164
mf

173
11 4
mp

199
f

211
fp *f*

Moderato

16 *mf* *mf* *mf*

41 *p* *mf*

49 *p* *mp* *mp*

77 *mf*

86 *mp*

94 *pp*

108 **Andante** *p*

123 *p* *mf* *ff*

136 **Moderato** *p* *mf*

164 *mf*

173 *mp*

199 *f*

211 *fp* *f*

Moderato

16 *mf* *mf* *mf*

41 *mf*

50 *p* *mp* *mp*

76 *mf*

86 *mp*

95 *pp*

108 **Andante** *p*

122 *p* *< mf* **Moderato** *ff*

136 *mf*

164 *mf*

173 *mp*

199 *f*

211 *fp* *f* *v*

Rapsodia Marinara

Giuseppe Testa

Moderato

2 2 *mf* *p* *mf*

18 8 6 *p* *mf*

42

50 11 4 *p* *mp* *mp*

76 *mf*

86 *mp*

94 6 *pp* **Andante**

110 *p*

123 *p* *mf* **Moderato**

134 12 4 6 *ff* *p* *mf*

165 *mf*

171 11 *mp*

191 4 *f*

204

211 *fp* *f* *v*

Rapsodia Marinara

Giuseppe Testa

Moderato

18 *mf* 2 8 *mp* 2 6 *mf*

42 *mf*

49 11 4 *p* *mp* *mp*

76 *mf*

86 *mp*

94 *pp* 6 **Andante**

110 *p*

123 *p*

134 *ff* *< mf* **Moderato** 12 4 2 6 *mf*

165 *mf*

171 11 *mp*

191 4 *f* *>*

204

211 *fp* *f* *v*

Rapsodia Marinara

Giuseppe Testa

Moderato

18 *mf* *p* *mf*

42 *p* *mf*

50 *p* *mp* *mp*

76 *mf*

86 *mp* **Andante**

94 *pp*

110 *p*

123 *p* *mf* **Moderato**

134 *ff* *p* *mf*

165 *mf*

171 *mp*

191 *f*

204 *f*

211 *fp* *f* *v*

Moderato

2

mf *mp* *mf*

18 8 2 6

mf

42

49 11 4

p *mp* *mp*

76

mf

86

mp

94 Andante 6

pp

110 *p*

123 *p*

134 *ff* *< mf* Moderato 12 4 2 6 *mf*

165 *mf*

171 11 *mp*

191 4 *f* *>*

204

211 *fp* *f* *v*

Cornetta 1 **Rapsodia Marinara**

Giuseppe Testa

Giuseppe Testa

2

mf

12

f

20

ff

11

mp

37

mf

40

mf

83

mp

89

2

mf

97

9

8

mf

120

6

mf

132

3

ff

138

11

8

mp

162

mf

4

f

172

24

f

2

204

f

210

ff

Andante

Moderato

Cornetta 2

Rapsodia Marinara

Giuseppe Testa

Moderato

12 *f*

20 *ff* 3 11 *mp*

37 *mf* 40 *mf*

83 *mp*

89 *mf* 2

97 *mf* 9 8 Andante

119 *mf* 6

131 *ff* 3 8 Moderato

137 *mp* 11

161 *mf* 4

171 *f* 3 24 *f* 2 *f*

205

211 *ff*

Tromba in Si $\flat$ 1

Rapsodia Marinara

Giuseppe Testa

Moderato

2
mf
2
mf
8

18
f
ff
3
11
mp

35
mf

42
19
mf
3
7
mf
3
5
mf

76
3
mf

84
mp
17
Andante
2

110
mf
f 3

130
3

134
ff
3
11
Moderato
8

159
mp
mf

165
f

173
10
mf
3
7
mf
3

195
5
f
2
f

210
ff
v

Tromba in Si $\flat$ 2

Rapsodia Marinara

Giuseppe Testa

Moderato

2
mf
2
mf
8

18
f
3
ff
11
mp

35
mf

42
19
mf
3
3
7
mf
3
3
5
mf

76
3
mf

84
mp
17

108
2
12
7
f 3

130
3

134
ff
3
Moderato
11
8

159
mp
mf

165
3
3

174
10
mf
3
3
7
mf
3
3

195
5
f
2
f

210
ff
v

Trombone 1

Rapsodia Marinara

Giuseppe Testa

Moderato

2 *mf* 2 *mf* 8

18 *f* *ff* 15 *mf*

39 40 *mf*

84 *mp*

91 13 *mf* 2 **Andante** 2 *mf* solo

112 14 *mf*

132 3 *ff*

138 **Moderato** 11 12 *mf*

166 4 *mf* 23

199 *f* 2 *f*

207 *ff*

214

Trombone 1

Giuseppe Testa

The musical score for 'The Rose Tree' is written on a single staff in treble clef, key of D major (indicated by two sharps), and common time (C). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score includes a repeat sign at the beginning and a final double bar line at the end.

84

mp

This block contains the musical notation for measures 84 through 89 of the song 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 84 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 85 contains eighth notes G4, A4, B4, and A4, followed by a quarter rest. Measure 86 starts with a quarter rest, then eighth notes G4, A4, B4, and A4. Measure 87 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 88 starts with a quarter rest, then eighth notes G4, A4, B4, and A4. Measure 89 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4, and ends with a quarter rest. The dynamic marking 'mp' (mezzo-piano) is placed below the staff between measures 86 and 87.

91 **13** *mf* **2** **Andante** **2** *solo* *mf*

112

14

mf

132

3

ff

138 **Moderato**

3 **11** **12** *mf*

166 

199

f *f*

207

ff

214

Musical notation for measures 214 and 215. Measure 214 contains a melody in G major: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half). Measure 215 contains a melody: D4 (quarter), C4 (half), followed by a whole rest, then a descending eighth-note scale: B3-A3-G3-F#3-E3-D3-C3, ending with a double bar line.

Trombone 2

Rapsodia Marinara

Giuseppe Testa

Moderato

2 *mf* *mf* 8

18 *f* *ff* 3 15 *mf*

40 *mf* 40

85 *mp* 13

104 *Andante* 1° solo 2 2 2 *mf*

114 *suona* 14 *mf* 3

134 *ff* 11 3

151 *Moderato* 12 *mf* 4 *mf*

172 23 *f* 2

204 *f*

211 *ff* A

Trombone 2

Rapsodia Marinara

Giuseppe Testa

Moderato

2 *mf* 2 *mf* 8

18 *f* *ff* 3 15 *mf*

40 40 *mf*

85 *mp* 13

104 2 2 Andante 1° solo *mf*

114 14 *mf* suona 3

134 *ff* 3 11

151 Moderato 12 *mf* 4 *mf*

172 *f* 23 2

204 *f*

211 *ff*

Trombone 3

Rapsodia Marinara

Giuseppe Testa

Moderato

2 2 8

18 3 15

40 40 4

89 13 2 2 2 4

114 14 3

134 11

151 Moderato 12 4

172 23 2

204

211

mf *f* *ff* *mf* *mp* *f* *ff* *mf*

Andante

Trombone 3

Rapsodia Marinara

Giuseppe Testa

Moderato

2 2 8

mf *mf*

18 15 *f* *ff* *mf*

40 40 4 *mp*

89 13 2 2 Andante 2 4

114 14 *mf* 3

134 *ff* 3 11

151 Moderato 12 4 *mf* *mf*

172 23 *f* 2

204 *f*

211 *ff*

Euphonium

Rapsodia Marinara

Giuseppe Testa

Moderato

2
mf *mp* *f*

14 14

38 *mf* *f*

47 10 3
mf

69 9
mf *mf*

86 *p*

95 6 8
Andante
mf *mf*

120 1°
mf

129 *f* *ff*

138 11 12
Moderato
mf *f*

169 10
mf

189 3
f *f*

202 *f*

210 *ff*

Euphonium

Rapsodia Marinara

Giuseppe Testa

Moderato

2

mf *mp* *f*

14

38

mf *f*

47

10 3

mf

69

mf *mf*

86

p

95

6 8

mf *mf*

120

1° *mf*

129

f *ff*

Moderato

138

11 12

mf *f*

169

10

mf

189

3

f *f*

202

f

210

ff

Tuba

Rapsodia Marinara

Giuseppe Testa

Moderato

17 *p* *p* *mf* 6

38 *p*

53 *mf* 10 *mf*

74 *mp*

83 *p*

93 *p* *mf* *p* Andante 5

113 *mp*

126 *f* *ff* Moderato 6

136 *pp* *p*

158 *mf*

172 *p* *mf* 10

193 *f*

202 *f*

211 *f*

Timpani

Rapsodia Marinara

Giuseppe Testa

Moderato

4 3 11

f *f* *f*

22 30

p *p*

58 14 2

p *f* *Gliss.*

79 6 16

f *Gliss.* *ppp*

108 Andante 25 3

ff

139 Moderato 11 30 14

p

198 2

f *mf*

205

210 *f*

215 *v*

Percussioni 1

Tamburo, Tamburello, Batteria

Rapsodia Marinara

Giuseppe Testa

Moderato

17

11

37

44

52

74

98

116

121

128

140

163

175

194

202

mf *f* *p* 3

3 *mf* 3

3 3

p 3 *mf* 3 *f* 3

8 *mf* 6

5 Andante *pp* *p*

3

mp

4 *mf*

Moderato

11 6

p 3

3 *mf* 3

9 *mf* 3

3 *p* 3

f 3

mf *f*

A

Percussioni 2

Cassa e piatti, Piatto sospeso,
Tam-tam.

Rapsodia Marinara

Giuseppe Testa

Moderato

15 61

mp *f*

82

mf

90 17 25

Andante

ppp *p* *ff*

138 11 51

Moderato

mf *f*

204

208

211

f

215

v