

# Preludio d'amore

per "symphonic band"

Giuseppe Testa

Andantino appassionato

Flauto

Oboe

Fagotto

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso

Saxofono contralto

Saxofono tenore

Saxofono baritono

Corno in Fa

Tromba in Sib

Trombone

Euphonium

Tuba

Timpani

Percussioni 1

Percussioni 2

*mp*

*mf*

*p*

*a 2*

Musical score for a symphony orchestra, measures 11-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.B.), Saxophones (Sax C., Sax T., Sax B.), Cor Anglais (Cr.), Trumpet (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features various dynamics and articulations.

Measures 11-16 are shown. The key signature is two flats (B-flat major/D minor). The score includes dynamics such as *mf*, *mp*, *p*, and *pp*. The Percussion 2 part includes the instruction *piatto sospeso*.

Musical score for a symphony orchestra, measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1), Clarinet in C (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Dynamics include *mp*, *mf*, *p*, and *pp*. The score is in 3/4 time and features various woodwind and string parts with dynamic markings and articulation.

A musical score page for a symphony, covering measures 26 to 33. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 26-27 show a rapid sixteenth-note figure. From measure 28, it is silent.
- Ob.** (Oboe): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mp*.
- Fg.** (Bassoon): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mf*.
- Cl.Mib.** (Clarinete Mib): Measures 26-27 show a rapid sixteenth-note figure. From measure 28, it is silent.
- Cl.Sib 1.** (Clarinete Sib 1): Measures 26-27 show a rapid sixteenth-note figure. From measure 28, it has a melodic line. Dynamic *mf*.
- Cl.Sib 2.** (Clarinete Sib 2): Measures 26-27 show a rapid sixteenth-note figure. From measure 28, it has a melodic line. Dynamic *mf*.
- Cl.B.** (Clarinete B): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mf*.
- Sax C.** (Saxofon Alto): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mf*.
- Sax T.** (Saxofon Tenor): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mp* in measure 26, *mf* in measure 27.
- Sax B.** (Saxofon Baixo): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mf*.
- Cr.** (Corno): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mp*.
- Tr.Sib.** (Trompete Sib): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *p*. Marked *a 2* above the staff.
- Tbn.** (Trombone): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *p*.
- Euph.** (Eufonia): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mf*.
- Tba.** (Tubax): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mp* in measure 26, *mf* in measure 27.
- Timp.** (Timpales): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *mp* in measure 33.
- Perc. 1.** (Percussão 1): Starts in measure 26 with a half note, followed by a melodic line in measure 27. Dynamic *pp*.
- Perc. 2.** (Percussão 2): Starts in measure 26 with a half note, followed by a melodic line in measure 27.

This musical score page covers measures 35 through 40 for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-37 with *mp* dynamics, and measures 38-40 with *mf* dynamics. Features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 35-37 with *mp* dynamics, and measures 38-40 with *mf* dynamics. Features a melodic line with slurs and ties.
- Bassoon (Fg.):** Measures 35-37 with triplets of eighth notes, and measures 38-40 with sustained notes.
- Clarinet in B-flat (Cl.Mib):** Measures 35-37 with *p* dynamics, and measures 38-40 with *mp* dynamics. Features a melodic line with slurs and ties.
- Clarinet in C (Cl.Sib 1):** Measures 35-37 with *p* dynamics, and measures 38-40 with *mp* dynamics. Features a melodic line with slurs and ties.
- Clarinet in C (Cl.Sib 2):** Measures 35-37 with triplets of eighth notes, and measures 38-40 with *p* dynamics. Features a rhythmic triplet pattern.
- Bass Clarinet (Cl.B):** Measures 35-37 with triplets of eighth notes, and measures 38-40 with sustained notes.
- Soprano Saxophone (Sax C):** Measures 35-37 with triplets of eighth notes, and measures 38-40 with *p* dynamics. Features a rhythmic triplet pattern.
- Alto Saxophone (Sax T):** Measures 35-37 with triplets of eighth notes, and measures 38-40 with *p* dynamics. Features a rhythmic triplet pattern.
- Bass Saxophone (Sax B):** Measures 35-37 with triplets of eighth notes, and measures 38-40 with *p* dynamics. Features a rhythmic triplet pattern.
- Cor Anglais (Cr.):** Measures 35-37 with *p* dynamics, and measures 38-40 with sustained notes.
- Trumpet in B-flat (Tr.Sib):** Measures 35-37 with *p* dynamics, and measures 38-40 with *p* dynamics. Features a melodic line with slurs and ties.
- Trombone (Tbn.):** Measures 35-37 with sustained notes, and measures 38-40 with sustained notes.
- Euphonium (Euph.):** Measures 35-37 with triplets of eighth notes, and measures 38-40 with *p* dynamics. Features a rhythmic triplet pattern.
- Tuba (Tba.):** Measures 35-37 with sustained notes, and measures 38-40 with *p* dynamics. Features a rhythmic triplet pattern.
- Timpani (Timp.):** Measures 35-37 with a drum roll (marked '1'), and measures 38-40 with sustained notes.
- Percussion 1 (Perc. 1):** Measures 35-37 with sustained notes, and measures 38-40 with a rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** Measures 35-37 with a Triangolo (marked 'Triangolo'), and measures 38-40 with *ppp* dynamics.

Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. Dynamics include *mp*, *mf*, *p*, and *ppp*. Performance markings include slurs, ties, and triplet markings.

43

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*mp*

*mf*

*f* 3 3

*f* 3 3

*f* 3 3

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*p*

*mp*



60

Fl. *mf* *ff*

Ob. *mf* *f*

Fg. *mp* *mf*

Cl.Mib. *mp* *f*

Cl.Sib 1 *mp* *f*

Cl.Sib 2 *mp* *f*

Cl.B. *mp* *mf*

Sax C. *f*

Sax T. *mf*

Sax B. *mp* *mf*

Cr. *mf*

Tr.Sib. *f*

Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

60

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2 *mp*



67

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*ritardando a poco a poco*

*p*

*mp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 67 to 72. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Clarinet in B (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 67. The woodwinds and strings play a melodic line with a 'ritardando a poco a poco' instruction. The percussion parts feature a rhythmic pattern of eighth notes in the first part and a more complex pattern in the second part. Dynamics include piano (p) and mezzo-piano (mp). The score ends at measure 72.