

Clarinetto basso

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

11 *f* *p*

23 *mp* *p* 4

40 *f*

49

55 **Allegro** 12 *mp*

77 *mf*

91 *f*

102 *f* 4

111 **Andante** *p* *mp* 16

120

144

149 *p*

157 *f*

**Presto**

163

173 *f*

187 *mf*

208 *p*

221 *f*

# Piccole note

per banda giovanile

Giuseppe Testa

**Moderato**

11 *f* *p* *f* *mf* *p* *f*

**Allegro**

55 *f* *ff*

**Andante**

111 *p* *mp* *mp*

153

163 **Presto** *f*

175 *p* *f*

188 *f*

207 *mp* *f*

222 *f*

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (Bb) and a time signature of 2/4. The first system (measures 153-162) features a series of eighth notes with slurs, ending with a double bar line. The second system (measures 163-174) starts with a 'Presto' tempo marking and a forte 'f' dynamic. It includes a four-measure rest marked with a '4' and continues with eighth notes. The third system (measures 175-187) features a piano 'p' dynamic followed by a forte 'f' dynamic, with a four-measure rest marked with a '4'. The fourth system (measures 188-206) includes an eight-measure rest marked with an '8' and continues with eighth notes. The fifth system (measures 207-221) starts with a mezzo-piano 'mp' dynamic, followed by a forte 'f' dynamic, and includes an eight-measure rest marked with an '8'. The sixth system (measures 222-231) continues with eighth notes and ends with a double bar line. Dynamics include 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). Tempo is marked 'Presto'. Measure numbers 153, 163, 175, 188, 207, and 222 are indicated at the start of their respective systems. Rests are marked with '4' for four measures and '8' for eight measures.

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

10 *f* *mp*

19 *mf* *p*

29 *mp*

39 *f*

48

55 **Allegro** 8 12 *mf*

83

93 *f*

103 4 *f*

## Andante

111 *p* 7

127 *mp*

135 7 *mp*

148 *f*

156

## Presto

163 *f* 4 *f*

175 *p* 4 *f*

188 8 *f* 4

207 *mp* 4 *f*

220 *f*

Clarinetto piccolo Eb

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

Musical score for Moderato section, measures 1-40. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of four staves. The first staff (measures 1-8) begins with a whole rest marked '8' and a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) starts at measure 17, marked 'f', and includes two measures with a whole rest marked '2'. The third staff (measures 17-28) starts at measure 29, marked 'mf', and includes a measure with a whole rest marked '4'. The fourth staff (measures 29-40) starts at measure 41, marked 'f', and includes a measure with a whole rest marked '10'.

Musical score for Allegro section, measures 55-100. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two staves. The first staff (measures 55-82) starts at measure 55, marked 'f', and includes four measures with whole rests marked '10', '10', '10', and '6'. The second staff (measures 83-100) starts at measure 93, marked 'ff', and includes a measure with a whole rest marked '8'. The time signature changes to 3/4 at the end of the section.

Andante

Musical score for Andante section, measures 111-118. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of one staff. It starts at measure 111, marked 'mp', and includes two measures with whole rests marked '9' and '7'. The section ends at measure 118.

221

*f*



Corno in Fa 1-2

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

8

*mp*

17

*mp*

*p*

28

*mp*

39

10

Allegro

55

*p*

14

81

14

*f*

8

Andante

111

9

*p*

127

*p*

136

*p*

144

*mf*

159

163 **Presto**

*mp*

175

*mf* *p* *mf*

186

*mf*

199

*p* *p*

215

*mf* *f*

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

8

*mp*

17

*mp* *p*

28

*mp*

39

10

Allegro

55

*p*

14

81

14

*f*

8

Andante

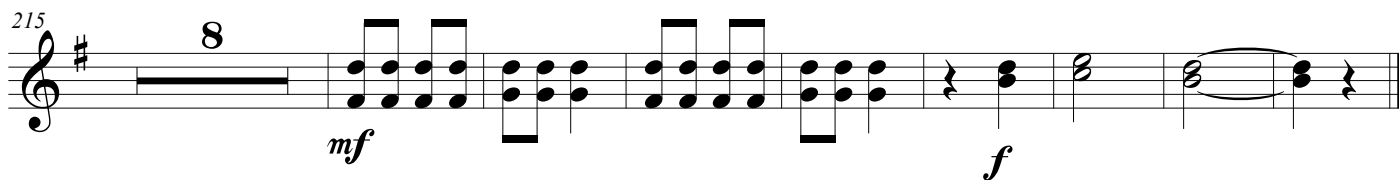
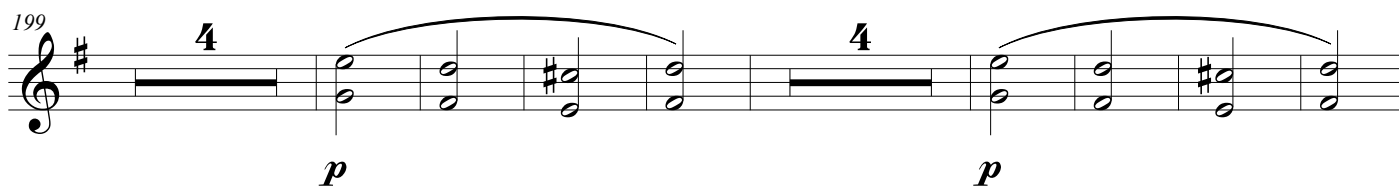
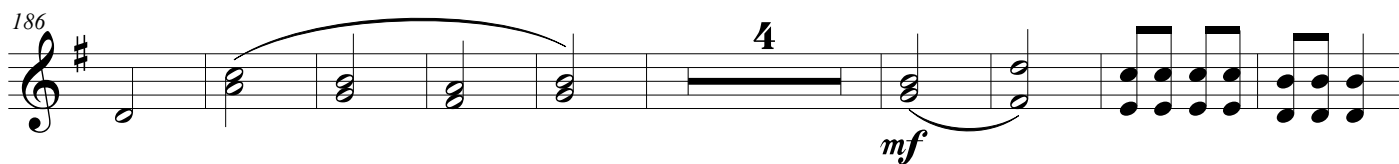
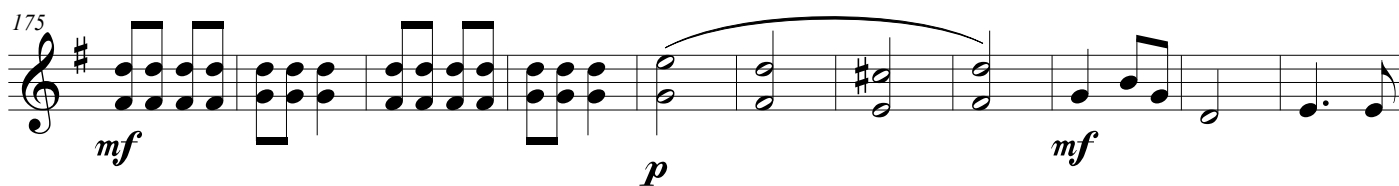
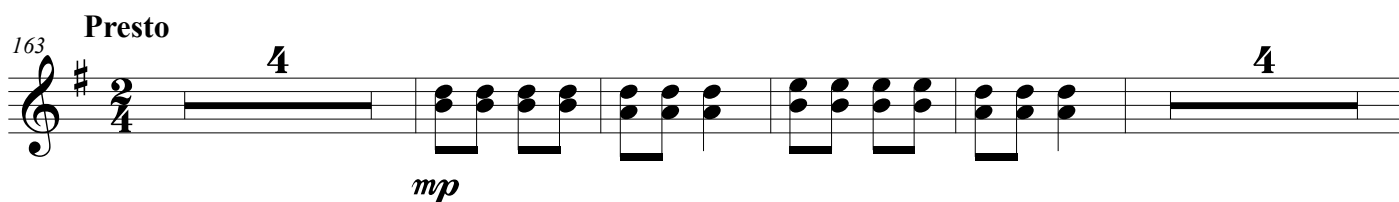
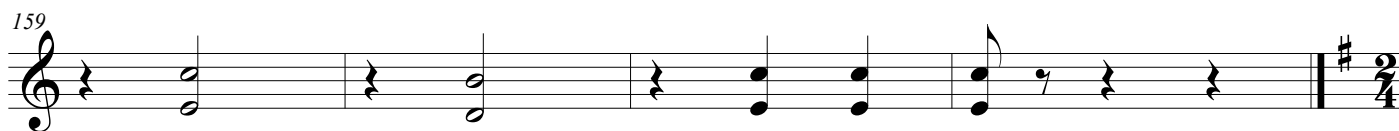
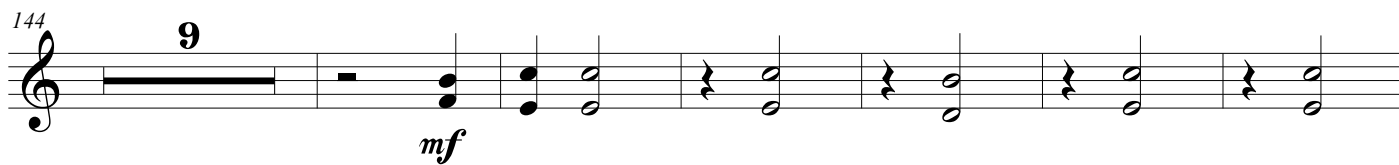
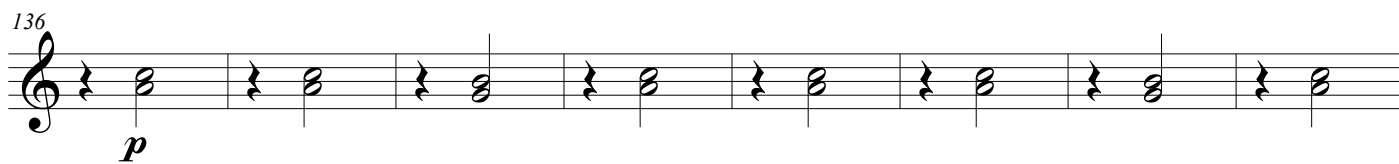
111

9

*p*

127

*p*



# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

18

30

44

*f* *f* *mf*

Allegro  
12

55

77

89

100

*mp* *mf* *f*

Andante

111

*mp*

128

7



*mp*

144

9



*f*

163

**Presto**

4



*mp*

171

4



*mf* *mf* *f*

188

4



*mf*

202



*p*

207



*mp*

215

8



*mf* *f*

Fagotto

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

11 *f* *p*

29 *mp*

44 *f*

55 **Allegro** 12 *mp*

74

83

94 *f* *f*

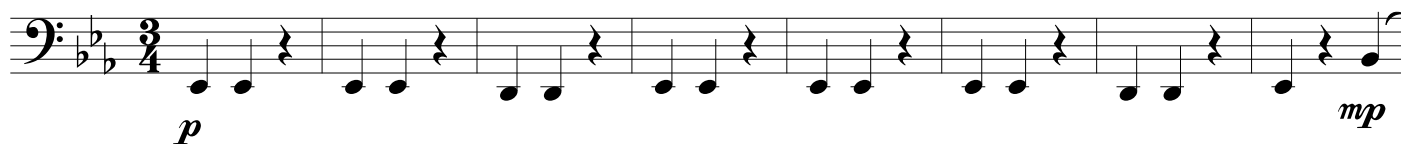
104 4

3/4

Detailed description: This block contains the musical notation for the first part of the piece, measures 1 through 104. The score is written for a Bassoon (Fagotto) in 2/4 time. It begins with a 'Moderato' tempo marking. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several slurs and ties. Measure numbers 11, 29, 44, 55, 74, 83, 94, and 104 are indicated at the start of their respective staves. A 12-measure rest is marked at measure 55. The tempo changes to 'Allegro' at measure 55. The piece ends with a 4-measure rest followed by a double bar line and a key signature change to 3/4 time.

## Andante

111



119



126



150

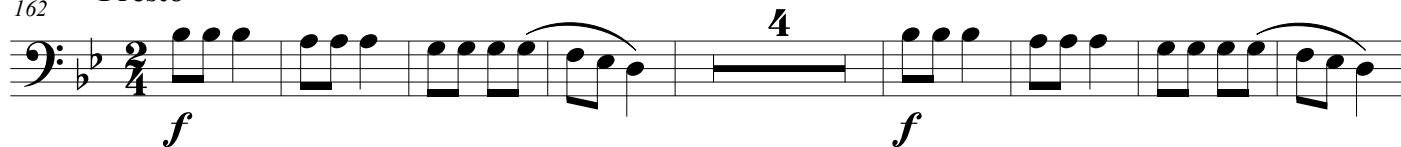


158

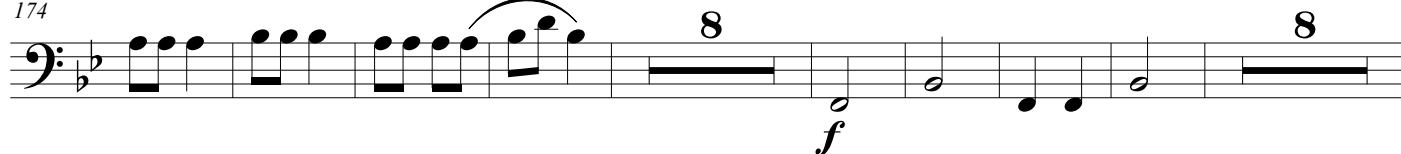


## Presto

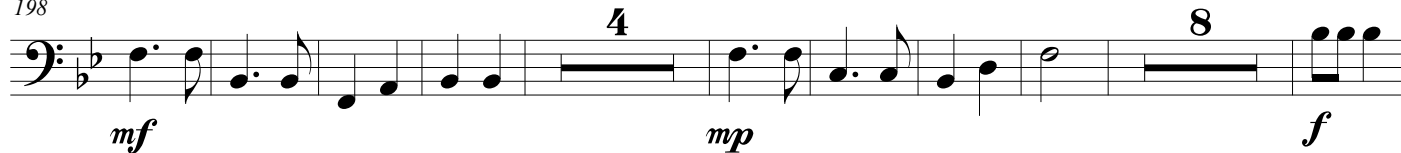
162



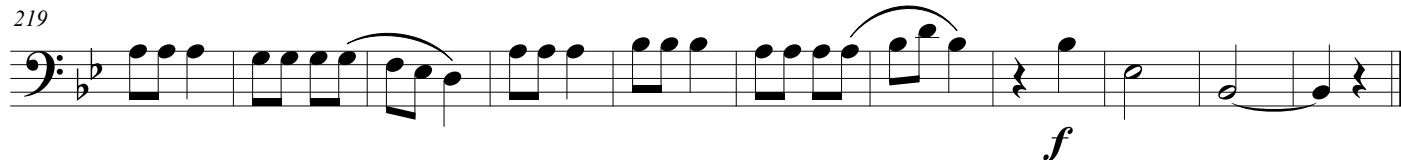
174



198



219





Flauto

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

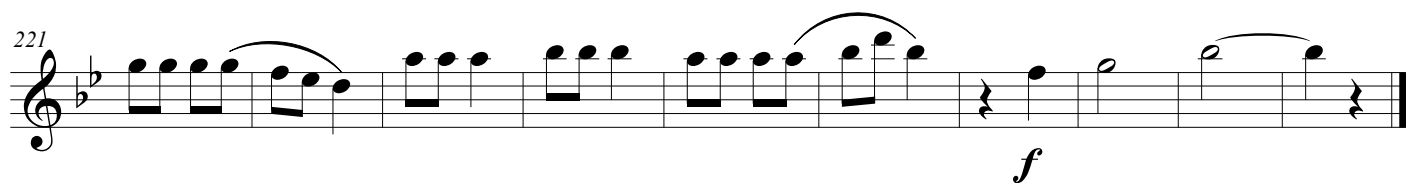
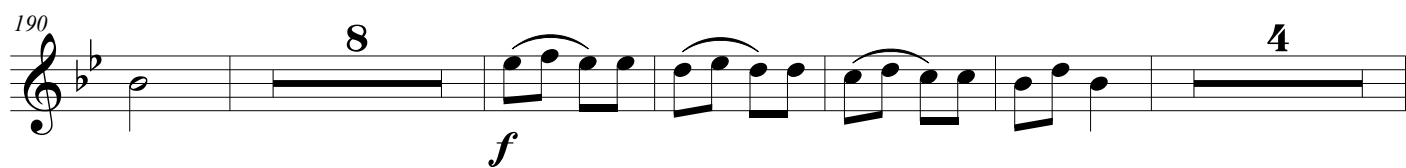
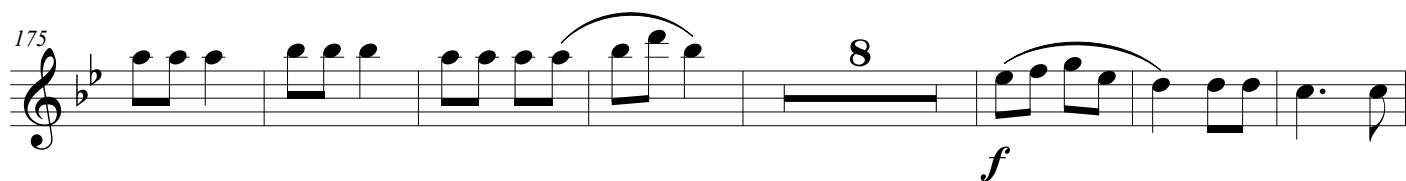
Musical score for Flute, Moderato section, measures 1-40. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of four staves. The first staff (measures 1-16) begins with a whole rest for 8 measures, followed by eighth notes and a half note, with a *mf* dynamic. The second staff (measures 17-27) starts with a half note, followed by a whole rest for 2 measures, then eighth notes and a half note, with a *f* dynamic. The third staff (measures 28-40) begins with eighth notes and a half note, followed by a whole rest for 4 measures, then eighth notes and a half note, with a *mf* dynamic. The fourth staff (measures 41-40) starts with eighth notes and a half note, followed by a whole rest for 10 measures, ending with a double bar line.

Allegro

Musical score for Flute, Allegro section, measures 55-100. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of two staves. The first staff (measures 55-92) begins with a whole rest for 10 measures, followed by a whole rest for 10 measures, then a whole rest for 10 measures, then a whole rest for 6 measures, then eighth notes and a half note, with a *f* dynamic. The second staff (measures 93-100) starts with eighth notes and a half note, followed by eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, with a *ff* dynamic. The score ends with a double bar line.

Andante

Musical score for Flute, Andante section, measures 111-118. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of one staff. The first staff (measures 111-118) begins with a whole rest for 9 measures, followed by a whole rest for 7 measures, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, then eighth notes and a half note, with a *mp* dynamic. The score ends with a double bar line.



Oboe

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

8

*mf*

17

8

*f*

33

4

*mf*

10

Allegro

55

14

14

8

*f*

94

*f*

99

*ff*

8

Andante

111

8

8

*mp*

136

7

*mp*

Musical staff 136-147: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 136 has a whole rest with a '7' above it. Measures 137-147 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic *mp* is marked below measure 137.

148

*f*

Musical staff 148-154: Continuation of the melodic line from the previous staff. Measure 154 ends with a double bar line. The dynamic *f* is marked below measure 150.

155

Musical staff 155-162: Continuation of the melodic line. Measure 162 ends with a double bar line and a key signature change to two flats (B-flat, E-flat). The time signature changes to 2/4.

163

**Presto**

*f*

4

*f*

Musical staff 163-171: Treble clef, key signature of two flats, 2/4 time signature. The tempo marking **Presto** is above measure 163. The staff contains eighth and sixteenth notes with slurs. Measure 163 starts with a forte *f* dynamic. Measure 167 has a whole rest with a '4' above it. Measure 171 ends with a forte *f* dynamic.

172

8

*f*

Musical staff 172-187: Continuation of the melodic line. Measure 187 has a whole rest with an '8' above it. The staff ends with a forte *f* dynamic.

188

8

*f*

4

Musical staff 188-206: Continuation of the melodic line. Measure 192 has a whole rest with an '8' above it. Measure 206 has a whole rest with a '4' above it. The staff ends with a forte *f* dynamic.

207

*mp*

8

*f*

Musical staff 207-221: Continuation of the melodic line. Measure 213 has a whole rest with an '8' above it. The staff starts with a mezzo-piano *mp* dynamic and ends with a forte *f* dynamic.

222

*f*

Musical staff 222-229: Continuation of the melodic line. Measure 229 ends with a double bar line. The staff starts with a forte *f* dynamic.

# Piccole note

per banda giovanile

Giuseppe Testa

**Moderato**

Tamburello



24

Tamburo



36

*f*

8

**Allegro**

10

2



78

*mp**mp*

2

2

2

2



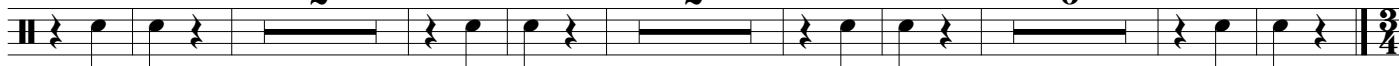
93

*mf**mf*

2

2

6

*mp***Andante**

111

9

Tamburello con sonagli

*p*

128

8



144

7

Tamburo

Tamburello con sonagli

*p**mp**mf**f*

157

**Presto**

163

8

8

Tamburo

8

Tamburo

*f**f*

195

8

Tamburo

8

Tamburo

*f**f*

219

4

Tamburo

*f**f*

# Piccole note

per banda giovanile

Percussioni 2

Giuseppe Testa

**Moderato**

15

10

triangolo e  
campanaccio

33

7

3

8

*mf*

**Allegro**

Triangolo

8

55

79

96

*p*

*mp*

*mf*

*mf*

*f*

5

*mp*

**Andante**

111

9

Guiro

131

155

*p*

11

7

Guiro

*f*

**Presto**

163

9

7

piatti

cassa chiara

8

piatti

193

cassa chiara

8

*mf*

piatti

cassa chiara

8

*mf*

piatti

217

cassa chiara

4

*mf*

piatti

cassa chiara

*mf*

Sax baritono

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

11

22

33

47

*p*

*mp*

*p*

Detailed description: This block contains the first system of the Moderato section, spanning measures 11 to 47. It consists of five staves of music. The first staff (measures 11-15) features a melody with eighth and sixteenth notes, ending with a *p* dynamic marking. The second staff (measures 16-21) continues the melody with a *p* dynamic. The third staff (measures 22-32) shows a more rhythmic pattern with eighth notes and rests, marked *mp*. The fourth staff (measures 33-46) begins with a four-measure rest, followed by a melody marked *p*. The fifth staff (measures 47) concludes the section with a final melodic phrase.

Allegro

55

79

90

101

*mp*

*mf*

*f*

*f*

Detailed description: This block contains the second system of the piece, spanning measures 55 to 101. It consists of four staves. The first staff (measures 55-78) starts with a twelve-measure rest, followed by a melody marked *mp*. The second staff (measures 79-89) continues the melody marked *mf*. The third staff (measures 90-100) features a more active melody marked *f*. The fourth staff (measures 101) begins with a melody marked *f*, followed by a four-measure rest, and ends with a key signature change to one flat and a time signature change to 3/4.

Andante

111

*p*

Detailed description: This block contains the third system of the piece, spanning measures 111 to 118. It consists of one staff. The first measure is a whole rest. The following measures (112-118) feature a slow, steady melody of eighth notes, marked *p*.

120

*p*

128

*p*

136

*p*

144

*p* *mf*

155

**Presto**

163

*f* *f*

172

*f*

183

*mf* *mf*

197

*p*

213

*f*

224

*f*



Sax contralto 1-2

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

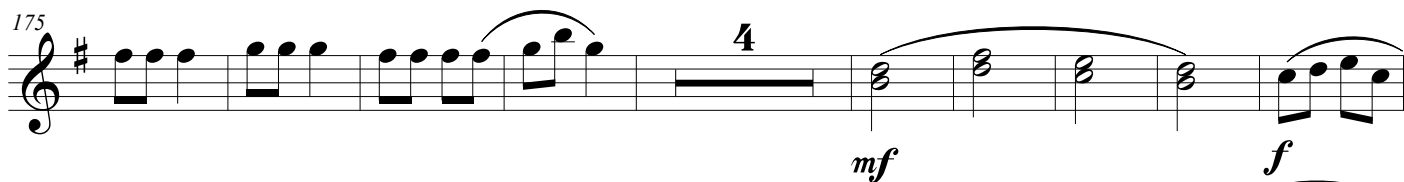
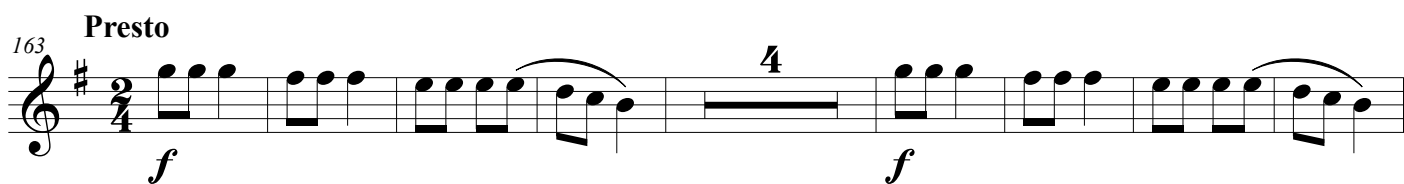
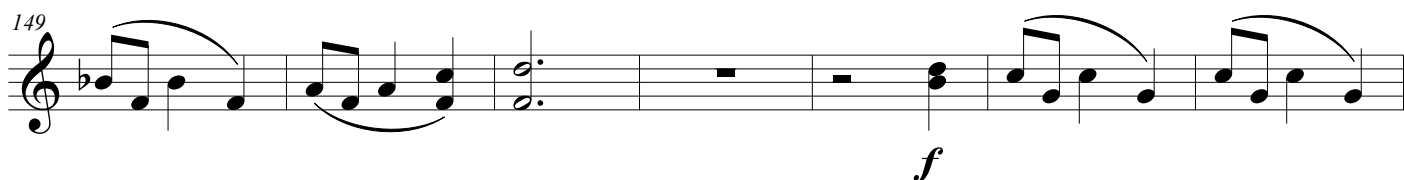
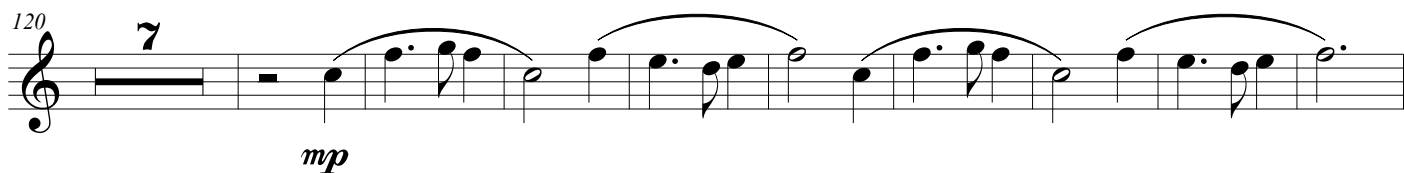
Musical score for Moderato section, measures 1-43. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of four staves. Measure numbers 8, 17, 30, and 43 are indicated at the start of their respective staves. Dynamics include *mf* and *f*. The music features eighth and sixteenth notes, often beamed together, and rests.

Allegro

Musical score for Allegro section, measures 55-98. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of four staves. Measure numbers 55, 69, 83, and 98 are indicated at the start of their respective staves. Dynamics include *p*, *mp*, *mf*, and *f*. The music features chords and eighth notes.

Andante

Musical score for Andante section, measures 111-114. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of one staff. Measure number 111 is indicated at the start. Dynamics include *mp*. The music features eighth notes and rests.



Sax tenore

# Piccole note per banda giovanile

Giuseppe Testa

Moderato

11 *mf*

23 *f*

33 *mf* *f*

47 *f*

55 **Allegro** *mf*

80

88

95 *f*

103 *f*

## Andante

111 8 *mp*

126 9 7 *p*

146

153 *f*

## Presto

163 4 *f*

175 4 *mf*

188 4 *f*

201 8 4 *mp* *f*

220 *f*

# Piccole note

per banda giovanile

Giuseppe Testa

**Moderato**

Musical score for Tromba Sib 1-2, Moderato section. The score is written in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The first staff has a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 17 and has a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The third staff starts at measure 32 and has a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. The score ends with a measure rest of 10 measures. Dynamics include *mf* and *f*.

Musical score for Tromba Sib 1-2, Allegro section. The score is written in 2/4 time. It consists of three staves of music. The first staff starts at measure 55 and has a measure rest of 16 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 71 and has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The third staff starts at measure 88 and has a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The score ends with a measure rest of 8 measures. Dynamics include *f* and *ff*.

**Andante**

Musical score for Tromba Sib 1-2, Andante section. The score is written in 3/4 time. It consists of two staves of music. The first staff starts at measure 111 and has a measure rest of 15 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 120 and has a measure rest of 15 measures, followed by a series of eighth and sixteenth notes. The score ends with a measure rest of 15 measures. Dynamics include *mp*.

144 **9**

*mf*

157

**Presto**  
163 **4**

*mp*

175

*mf* *mf*

187 **8**

*f* *p*

207 **4**

*mp* *mf*

225

Trombone 1-2

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

8

*mf*

17

8

*f*

2

6

*mf*

39

10

55

Allegro

10

65

10

75

16

*mf*

92

*f*

99

8

111

Andante

9

*p*

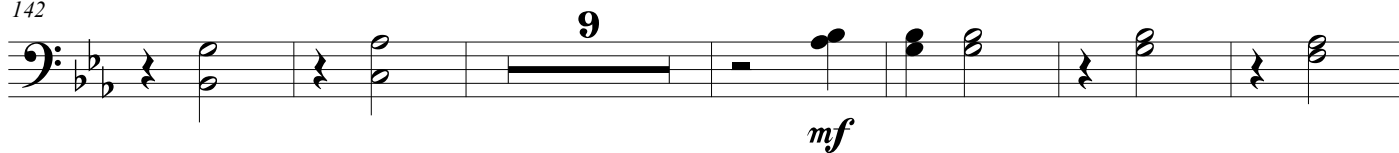
127

*p*

134



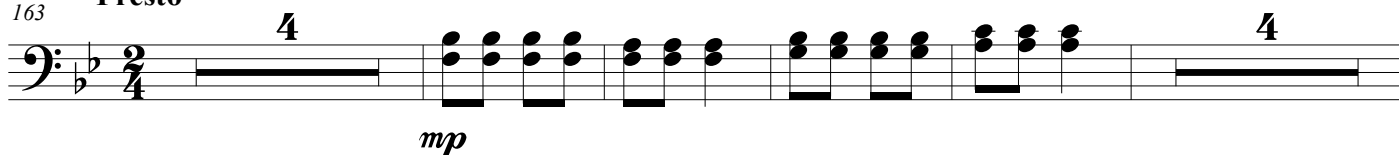
142



157



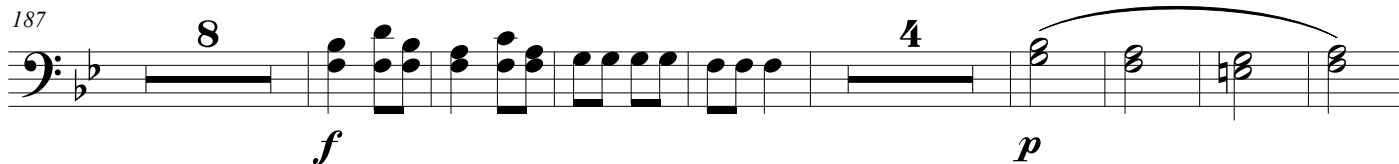
163

**Presto**

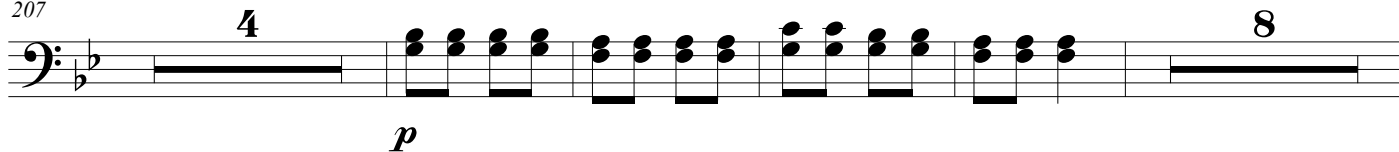
175



187



207



223





Tuba

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato



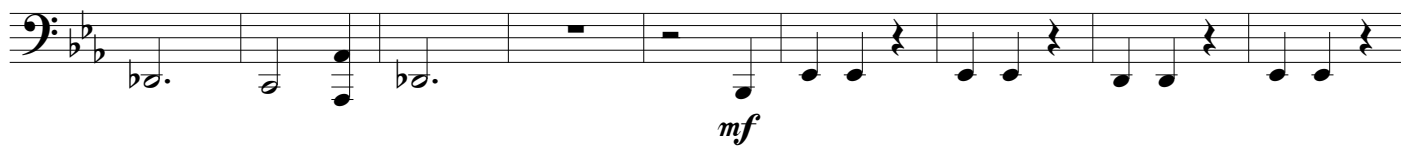
Andante



140



149



158



163 Presto



179



196



212



5' ca

# Piccole note

per banda giovanile

Giuseppe Testa

Moderato

Flauto

Oboe

Fagotto

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Basso

Sassofono Contralto 1-2

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1-2

Tromba in Si $\flat$  1-2

Trombone 1-2

Eufonio

Tuba

Percussioni 1

Percussioni 2

*mf*

*mf*

*f*

*p*

*f*

*f*

*f*

*mf*

*mf*

*p*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*p*

13

Fl.

Ob.

Fg.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

Perc. 1

Perc. 2

*f*

*p*

*p*

*f*

*mp*

*p*

*mp*

*f*

*f*

*p*

*p*

Tamburello

25

Fl. *f*

Ob. *f*

Fg. *mp*

Cl.B♭ 1 *mf*

Cl.B♭ 2 *mf*

Cl.B. *mp*

Sax.A. 1-2 *f*

Sax.T. *f*

Sax.Bar. *mp*

Cr. 1-2 *p*

Trb.Sib 1-2

Tbn. 1-2 *f*

Euf. *f*

Tu. *mp*

Perc. 1 *f* Tamburo

triangolo e campanaccio

Perc. 2 *mf*

37

Fl. *mf*

Ob. *mf*

Fg. *p* *f*

Cl.B♭ 1 *p* *f*

Cl.B♭ 2 *mp* *f*

Cl.B. *p* *f*

Sax.A. 1-2 *mf* *f*

Sax.T. *mf* *f*

Sax.Bar. *p*

Cr. 1-2 *mp*

Trb.Sib 1-2 *mf*

Tbn. 1-2 *mf*

Euf. *mf*

Tu. *p*

Perc. 1 37

Perc. 2

50 **Allegro** (in uno)

Fl.

Ob.

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

Perc. 1

Perc. 2

*p*

*p*

Triangolo

*p*

66

Fl.

Ob.

Fg.

*mp*

Cl.B $\flat$  1

Cl.B $\flat$  2

*mf*

Cl.B.

*mp*

Sax.A. 1-2

*mp*

Sax.T.

*mf*

Sax.Bar.

*mp*

66

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

*mp*

Tu.

66

Perc. 1

*mp*

*mp*

Perc. 2

*mp*



80

Fl.

Ob.

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

80

Cr. 1-2

Trb.Si♭ 1-2

Tbn. 1-2

Euf.

Tu.

80

Perc. 1

Perc. 2

92

Fl.

Ob.

Fg.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

92

Perc. 1

Perc. 2

**Andante**

[illegible]

115

Fl.

Ob.

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

Perc. 1

Perc. 2

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

Tamburello con sonagli

Guiro

*p*

124

Fl. *mp*

Ob. *mp*

Fg.

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mp*

Cl.B.

Sax.A. 1-2 *mp*

Sax.T.

Sax.Bar. *p*

Cr. 1-2 *p*

Trb.Sib 1-2

Tbn. 1-2 *p*

Euf.

Tu. *p*

124

Perc. 1

Perc. 2

134

Fl.

Ob.

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

*p*

Cr. 1-2

*p*

Trb.Sib 1-2

*mp*

Tbn. 1-2

*p*

Euf.

*mp*

Tu.

*p*

134

Perc. 1

Perc. 2

143

Fl. *mp*

Ob. *mp*

Fg. *p*

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mp*

Cl.B. *p*

Sax.A. 1-2 *p*

Sax.T. *p*

Sax.Bar. *p*

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu. *p*

Perc. 1

Perc. 2

151

Fl.

Ob.

Fg.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

151

Tamburo

Tamburello con sonagli

Perc. 1

Perc. 2

Guiro

*p* *mp* *mf* *f*



159

Fl.

Ob.

Fg.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

Perc. 1

Perc. 2

Presto

*f*

*mp*

169

Fl. *f*

Ob. *f*

Fg. *f*

Cl.B $\flat$  1 *f* *p*

Cl.B $\flat$  2 *f* *p*

Cl.B. *f* *p*

Sax.A. 1-2 *f*

Sax.T. *f*

Sax.Bar. *f*

Cr. 1-2 *mf* *p*

Trb.Sib 1-2 *mf*

Tbn. 1-2 *mf*

Euf. *mf*

Tu. *mf*

Perc. 1 *f* Tamburo  
piatti

Perc. 2 *mf*

181

Fl.

Ob.

Fg.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si $\flat$  1-2

Tbn. 1-2

Euf.

Tu.

Perc. 1

Perc. 2

cassa chiara

Tamburo

*f*

piatti

cassa chiara

*mf*

194

Fl. *f*

Ob. *f*

Fg. *mf*

Cl.B♭ 1 *f*

Cl.B♭ 2 *f*

Cl.B. *mf*

Sax.A. 1-2 *f* *mf*

Sax.T. *f* *f*

Sax.Bar. *mf*

Cr. 1-2 *mf* *p*

Trb.Sib 1-2 *f* *p*

Tbn. 1-2 *f* *p*

Euf. *mf* *p*

Tu. *mf* *p*

Perc. 1 *f* *piatti* *cassa chiara*

Perc. 2 *mf*

Tamburo

207

Fl. *mp*

Ob. *mp*

Fg. *mp*

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mp* *p*

Cl.B. *mp* *p*

Sax.A. 1-2 *mp*

Sax.T. *mp*

Sax.Bar. *p*

Cr. 1-2 *p*

Trb.Sis 1-2 *mp*

Tbn. 1-2 *p*

Euf. *mp*

Tu. *p*

Perc. 1

Perc. 2

Tamburo

*f* piatti

cassa chiara

*mf*

219

Fl. *f*

Ob. *f*

Fg. *f*

Cl.B♭ 1 *f*

Cl.B♭ 2 *f*

Cl.B. *f*

Sax.A. 1-2 *f*

Sax.T. *f*

Sax.Bar. *f*

Cr. 1-2 *mf* *f*

Trb.Sib 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euf. *mf* *f*

Tu. *mf* *f*

Perc. 1 *f* *f*

Perc. 2 *mf* *f*

Tamburo

piatti

cassa chiara