

Moderato**I. Tum - Tum**

8
mf *f*

18 *f*

30 *mf*

50 *mp*

58 *ff*

68 *mf*

88 *f*

100 *f*

II. Sssst!**Allegretto**

108 *mp* *mp*

123 *mp*

129 *ff* *mp*

139 *p* *p*

III. Zut - Tum

Andante con moto

151 **4** *mf* **10** *ff* **accelerando**

171 **8** *mf*

185 *solo* *mf*

194 **16** *tutti* **7** *f*

Vivace

IV. Bang - Boom

228 **20** *p* **4** *mf*

257 **4** *f*

266 *p* **7**

279 *f* **3** *mf*

289 *mf*

295 **8** *mf* *f*

309 *mp*

313 *ff*

Piccole composizioni

Oboe

per bande giovanili

I. Tum - Tum

Giuseppe Testa

Moderato

8
mf *f*
18
f
31
9
mf
50
2
mp
60
2
ff
72
10
mf *f*
93
f

Allegretto

II. Sssst!

108
7
mp *mp*
121
2
mp *mp*
129
7
ff *mp*
141
3
p *p* 2

III. Zut - Tum

Andante con moto

151 **4** **10** *accelerando*

Più mosso (in 1) *mp* *f*

171 **8** **24**

211 *f* **7** *f*

The musical score for 'Zut - Tum' is written for oboe in 3/4 time. It begins at measure 151 with a 4-measure rest, followed by a melodic line. At measure 171, there is an 8-measure rest, then a melodic line. At measure 211, there is a 7-measure rest, followed by a melodic line. The tempo is 'Andante con moto' and the dynamics are 'mp' and 'f'. The score includes a 'Più mosso (in 1)' section and an 'accelerando' marking.

IV. Bang - Boom

Vivace

228 **20** **4**

p *mf*

259 **4**

mf *p*

270 **7** **3**

f

287 *mf* *mf*

295 **8** *mf* *f*

310 *mp* *ff*

The musical score for 'Bang - Boom' is written for oboe in 2/4 time. It begins at measure 228 with a 20-measure rest, followed by a melodic line. At measure 259, there is a 4-measure rest, then a melodic line. At measure 270, there is a 7-measure rest, followed by a melodic line. At measure 287, there is a 3-measure rest, followed by a melodic line. The tempo is 'Vivace' and the dynamics are 'p', 'mf', and 'ff'. The score includes a 'Bang - Boom' section and a 'Vivace' marking.

Piccole composizioni

per bande giovanili

Fagotto

I. Tum - Tum

Giuseppe Testa

Moderato

8

mp

17

f

f

33

9

mf

50

12

f

f

71

2

8

mp

91

f

f

100

II. Sssst!

Allegretto

108

10

3

mp

124

mp

f

129

ff

133

9

4

mp

p

III. Zut - Tum

Andante con moto **accelerando**

151 **6** *mf* **6** *f*

Più mosso (in 1)

170 **8** *f*

187 **24** *f*

219 *mf* *p* *pp* *f*

Vivace

IV. Bang - Boom

228 **20** *p* **4** *mf*

258 **4** *mf* *p*

272 **12** *p* **4** *mf*

294 **8** *mp* *f*

310 *mp* *ff*

Piccole composizioni

Clarinetto piccolo

per bande giovanili

Giuseppe Testa

Moderato

I. Tum - Tum

18 *mp* *f*

30 *f* *mf*

50 *mp*

59 *ff*

69 *mp*

81 *f*

99 *f*

Allegretto

II. Sssst!

108 *mp* *mp*

122 *mp* *ff*

130 *mp*

139 *p* *p*

III. Zut - Tum

Andante con moto

151 4

accele... *mf* ...ando Più mosso (in 1) 8

167 *ff* *ff* *f*

180 24

212 7 *f*

Detailed description: This block contains the musical notation for measures 151 to 212. It is written for a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is 'Andante con moto'. The music features a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A '4' is written above the first measure, and an '8' is written above the eighth measure. A '24' is written above the 180th measure, and a '7' is written above the 212th measure. The section ends with a double bar line.

Vivace

IV. Bang - Boom

228 20

mp 4

251 4 *mf* *f*

259 4 *p* *mp* 11

268 4 *mf*

285 12 *f*

294 311 *mp* *ff*

Detailed description: This block contains the musical notation for measures 228 to 311. It is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is 'Vivace'. The music is characterized by rapid sixteenth-note passages, often beamed together. There are several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The numbers 20, 4, 4, 4, 11, 4, 12, and 311 are written above the staff, likely indicating measure counts or rehearsal marks. The section ends with a double bar line.

Piccole composizioni

Clarinetto in Sib 1

per bande giovanili

Giuseppe Testa

Moderato

I. Tum - Tum

17 *mp*

28 *f*

44 *mf*

54 *mp*

62 *ff*

76 *mp*

93 *f*

Allegretto

II. Ssssst!

108 *mp*

120 *mp*

129

ff

5

mp

134

p

143

p

III. Zut - Tum

Andante con moto

151

mf

acc.

mf

...eler..

...ando

ff

164

4

Più mosso (in 1)

171

8

f

solo

187

mp

195

16

tutti

f

219

mf

p

pp

f

IV. Bang - Boom

Vivace

228

8

pp

f

p

ff

mp

246

252 *mp* *mf*

258 4 *f*

267 *p* 11

283 *mp* 4

292 *mf* *pp*

297 *mp*

302 *mf*

307 *f*

312 *mp* *ff*

Detailed description: This page contains nine staves of musical notation for the first clarinet part, measures 252 through 312. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note passages, often with slurs and ties. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also numerical markings '4' and '11' above some staves, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 312.

8'ca

Clarinetto in Si $\flat$ 2

Piccole composizioni

per bande giovanili

I. Tum - Tum

Giuseppe Testa

Moderato

19

33

49

61

73

94

mp *f* *mf* *mp* *f* *mp* *f*

Allegretto

II. Sssst!

108

122

131

142

mp *mp* *p* *ff* *mp* *p* *p*

Andante con moto

III. Zut - Tum

151

160 *mf* *acc.* ...eler.. ...ando *f*

171 Più mosso (in 1) *ff* 8 24

211

220 *p* *pp* *f* *mf*

Vivace

IV. Bang - Boom

228 8

247 *pp* *f* *p* *ff* *p*

257 4 *mf* *mf* *p*

270 11 *mp* 4

292 *mf* *pp*

299 *mp* *mf*

305 *f*

311 *mp* *ff*

8'ca

Clarinetto basso

Piccole composizioni

per bande giovanili

I. Tum - Tum

Giuseppe Testa

Moderato

19

32

63

76

96

mp *f* *mf* *f* *mp* *f*

II. Sssst!

Allegretto

108

124

130

144

mp *f* *ff* *mp* *p* *p*

III. Zut - Tum

Andante con moto

151 6 *mf* 6

accelerando
169 8 **Più mosso (in 1)**

184 24 *f*

215 8 *f*

Vivace

IV. Bang - Boom

228 20 *p*

256 4 *mf* *mf*

267 12 *p* *p*

288 4 8 *mf* *mf*

307 *mf* *mp* *ff*

Sax contralto

Giuseppe Testa

Moderato

II. Ssssst!

108 **3** **p** **3** **p**

119 **2** **mp**

126 **f** **ff**

131 **3** **mp** **pp**

140 **3** **pp** **4**

IV. Zut - Tum

Andante con moto

151 *mf* 2 *mf* *acc.* *...eler..* *...ando*

161 2 *ff*

171 *mf* *solo* *mf* 8

183 *p*

203 *tutti* *mf* *mf*

216 *mf* *p* *pp* *f*

IV. Bang - Boom

Vivace

228 4 *p* *f* *f* 4

248 *mp* *mf* 4

258 *f* *f*

267 *p* 12 *p*

288 4 *mf* *pp* 4

301 *mp*

308 *f* *mp* *ff*

Sax tenore

Piccole composizioni

per bande giovanili

Giuseppe Testa

Moderato

I. Tum - Tum

mp f

20 f

34 mf

47 12 f f

71 2 mp 8 f

93 f

II. Sssst!

Allegretto

108 3 p 4 mp

119 2 mp

126 f ff

130 mp 2

137 4 pp p 4

III. Zut - Tum

Andante con moto

151 **2** *mf* *mp* *mf*

163 **2** *acc.* *...eler..* *...ando* **Più mosso (in 1)** *mf*

174 *f*

183 **16** *mf*

209 *f*

217 *mf* *p* *pp* *f*

Vivace

IV. Bang - Boom

228 **4** **4**

244 *p* *f* *f* *mf*

260 *f* *mf* *p*

270 **12** **4** *mf*

294 **8** *mf*

308 *f* *mp* *ff*

Piccole composizioni

Sax baritono

per bande giovanili

Giuseppe Testa

I. Tum - Tum

Moderato

19
32
62
80
99

mp *f* *mf* *f* *mp* *f*

8 9 12 2 7

II. Sssst!

Allegretto

108
123
128
135

mp *p* *mp* *f* *p* *f* *p* *p*

10 9

III. Zut - Tum

Andante con moto

151 **6** *mf* **6** *f* *accelerando*

171 **Più mosso (in 1)** *mf* *f*

181 **16** *mf*

204 *f*

212 **7** *f*

IV. Bang - Boom

Vivace

228 **16** *p*

251 *mf*

259 *f* *mf* *p*

269 **12** *p* **4** *mf*

293 **4** *mp* *mp*

306 *mf* *mp* *ff*

1° Corno in Fa

*Piccole composizioni**per bande giovanili*

Giuseppe Testa

I. Tum - Tum

Moderato

8 *mf*

25 *f*

38 8 3 *mp* *f*

57 2 *f* *ff* *f*

68 15 8 *mf* *f*

100

II. Ssssst!

Allegretto

108 3 *p* *p*

118 2 *mp*

126 2 *ff* *mp*

134 3 *pp* *pp*

144 *p*

II. Zut - Tum

Andante con moto

151 *mp* *f* 4 2

165 *acc.* *mp* *...eler..* *...ando* *Più mosso (in 1)* *ff* *mf*

176 *mf*

186 8 *solo* *p* *tutti* *mf*

205 *mf*

215 *mf* *f*

IV. Bang - Boom

Vivace

228 8 *mp* *f* 12

256 *mp* *f* *mf*

266 16 *p* 4 *mf*

293 6 *mp* *mf* *mf*

309 *mp* *ff*

2° Corno in Fa

Piccole composizioni

per bande giovanili

Giuseppe Testa

I. Tum - Tum

Moderato

Musical score for the first movement, "I. Tum - Tum", in 2/4 time. The score consists of six staves of music. The key signature has one flat (Bb). The tempo is marked "Moderato". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The first staff starts with a rest of 8 measures, followed by a series of eighth notes. The second staff starts with a rest of 8 measures, followed by a series of eighth notes. The third staff starts with a rest of 8 measures, followed by a series of eighth notes. The fourth staff starts with a rest of 8 measures, followed by a series of eighth notes. The fifth staff starts with a rest of 8 measures, followed by a series of eighth notes. The sixth staff starts with a rest of 8 measures, followed by a series of eighth notes.

II. Ssssst!

Allegretto

Musical score for the second movement, "II. Ssssst!", in 3/4 time. The score consists of five staves of music. The key signature has one flat (Bb). The tempo is marked "Allegretto". The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The first staff starts with a rest of 3 measures, followed by a series of eighth notes. The second staff starts with a rest of 3 measures, followed by a series of eighth notes. The third staff starts with a rest of 3 measures, followed by a series of eighth notes. The fourth staff starts with a rest of 3 measures, followed by a series of eighth notes. The fifth staff starts with a rest of 3 measures, followed by a series of eighth notes.

II. Zut - Tum

Andante con moto

151 *mp* *f*

165 *acc.* *ff* *...eler..* *...ando* *Più mosso (in 1)* *mf*

176 *mf*

186 *8* *solo* *p* *tutti* *mf*

205 *mf*

215 *mf* *f*

IV. Bang - Boom

Vivace

228 *8* *mp* *f* *12*

256 *mp* *f* *mf*

266 *16* *p* *4* *mf*

293 *6* *mp* *mf* *mf*

309 *mp* *ff*

I. Tum - Tum

Moderato

8 *mf*

25 *f*

38 8 3 *mp* *f*

57 2 *f* *ff* *f*

68 15 8 *mf* *f*

100

II. Ssssst!

Allegretto

108 3 *p*

118 2 *mp*

126 2 *ff* *mp*

134 3 *pp* *pp*

144 *p*

II. Zut - Tum

Andante con moto

151 *mp* *f* *mf* *ff* *mf* *mf* *f*

165 *acc.* *...eler..* *...ando* **Più mosso (in 1)** *mf*

176 *mf*

186 *p* *mf* *tutti*

205 *mf*

215 *mf* *f*

IV. Bang - Boom

Vivace

228 *mp* *f* *mf* *p* *mf* *mf* *ff*

256 *mp* *f* *mf*

266 *p* *mf*

293 *mp* *mf* *mf*

309 *mp* *ff*

I. Tum - Tum**Moderato**

Musical score for the first movement, "I. Tum - Tum", in 2/4 time. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a melody starting on G4. The second staff starts at measure 25 with a melody starting on G4. The third staff starts at measure 38 with a melody starting on G4. The fourth staff starts at measure 57 with a melody starting on G4. The fifth staff starts at measure 68 with a melody starting on G4. The sixth staff starts at measure 100 with a melody starting on G4. The score includes various dynamics: *mf*, *f*, *mp*, *ff*, and *f*. There are also measure rests of 8, 3, 2, 15, and 8 measures. The piece ends with a double bar line at measure 100.

II. Ssssst!**Allegretto**

Musical score for the second movement, "II. Ssssst!", in 3/4 time. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a measure rest of 3 measures, followed by a melody starting on G4. The second staff starts at measure 118 with a melody starting on G4. The third staff starts at measure 126 with a melody starting on G4. The fourth staff starts at measure 134 with a melody starting on G4. The fifth staff starts at measure 144 with a melody starting on G4. The score includes various dynamics: *p*, *mp*, *ff*, *pp*, and *p*. There are also measure rests of 3, 2, and 3 measures. The piece ends with a double bar line at measure 144.

II. Zut - Tum

Andante con moto

151 *mp* *f* 4 2 2

165 *acc.* *ff* *...eler..* *...ando* *Più mosso (in 1)* *mf*

176 *mf*

186 8 *solo* *p* *tutti* *mf*

205 *mf*

215 *mf* *f*

IV. Bang - Boom

Vivace

228 8 *mp* *f* 12

256 *mp* *f* *mf*

266 16 *p* 4 *mf*

293 6 *mp* *mf* *mf*

309 *mp* *ff*

Tromba in Si $\flat$ 1

Piccole composizioni

per bande giovanili

Giuseppe Testa

I. Tum - Tum

Moderato

8 *mf*

17 8 *f* 5

39 9 *mp* 2 *mp* *f*

58 2 *ff* 2

70 >>>> 10 *mf*

91 8 *f*

II. Sssst!

Allegretto

108 2 *p* *mp*

119 *mp*

126 *ff* *mp*

133 2 *pp* 2 *p*

143

III. Zut - Tum

Andante con moto

151 **4** *mf* **4** *ff* **4**

169 *ff* *accelerando* **3** *Più mosso (in 1)* *mf* *mf*

179 **3** *f* *f* **8** *solo* *mf*

197 *mf* **3** *tutti* *mf* *mf*

210 **3** *f* *f* **7** *f*

Vivace

IV. Bang - Boom

228 **8** *mp* *f*

243 **12** *mp* *f*

263 **15** *f*

284 **3** *mp* *mf*

294 **5** *mp* *mf*

308 *f* *mp* *ff*

Tromba in Sib 2

Piccole composizioni

per bande giovanili

Giuseppe Testa

I. Tum - Tum

Moderato

8
mf
17 8 *f* 5
39 9 *mp* 2 *mp* *f*
58 2 2 *ff* 2
70 >>>> 10 *mf*
91 8 *f*

II. Sssst!

Allegretto

108 2 3 2 *mp*
119 4 *mp*
126 *ff* *mp*
133 2 3 2 *p*
143

III. Zut - Tum

Andante con moto

151 **4** *mf* **4** *ff* **4**

169 *ff* *accelerando* **3** *mf* *Più mosso (in 1)* *mf* *mf*

179 **3** *f* *f* **8** *mf* *solo*

197 *mf* **3** *tutti* *mf* *mf*

210 **3** *f* *f* **7** *f*

Vivace

IV. Bang - Boom

228 **8** *mp* *f*

243 **12** *mp* *f*

263 **15** *f*

284 **3** *mp* *mf*

294 **5** *mp* *mf*

308 *f* *mp* *ff*

Piccole composizioni

per bande giovanili

Giuseppe Testa

Trombone 1

Moderato

I. Tum - Tum

8

mf

25

f

23

f

58

2

21

mf

90

8

f

II. Ssssst!

Allegretto

108

12

p

p

124

f

129

ff

15

146

p

2

III. Zut -Tum

Andante con moto **Più mosso (in 1)**

151 **12** **4** **accelerando**

ff *ff* *mf*

175 *mf*

183 **16** *mf*

206 *mf*

214 **7** *f*

IV. Bang - Boom

Vivace

228 **8** *mp* *f*

244 **16** *f* *mf*

266 **11** *mf* **3** *p*

288 *mp* *mf*

307 *mf* *mp* *ff*

Piccole composizioni

Trombone 1

per bande giovanili

Giuseppe Testa

Moderato

I. Tum - Tum

Measures 1-24 of the first section, "I. Tum - Tum", in Moderato tempo. The key signature has one flat (B-flat). The score consists of four staves of music. Measure numbers 8, 25, 60, and 91 are indicated at the start of their respective staves. Dynamics include *mf* (measures 1-8), *f* (measures 25-28), *mf* (measures 60-63), and *f* (measures 91-94). There are rests of 8 measures at the beginning and end of the section.

II. Sssst!

Allegretto

Measures 108-146 of the second section, "II. Sssst!", in Allegretto tempo. The key signature has one flat (B-flat). The score consists of four staves of music. Measure numbers 108, 124, 129, and 146 are indicated at the start of their respective staves. Dynamics include *p* (measures 108-111), *f* (measures 124-127), *ff* (measures 129-132), and *p* (measures 146-149). There are rests of 12 measures at the beginning and end of the section.

III. Zut -Tum

Andante con moto

accelerando

Più mosso (in 1)

151 **12** *ff* **4** *ff* *mf*

175 *mf*

183 **16** *mf*

206 *mf*

214 **7** *f*

IV. Bang - Boom

Vivace

228 **8** *mp* *f*

244 **16** *f* *mf*

266 **11** *mf* **3** *p*

288 *mp* **8** *mf*

307 *mf* *mp* *ff*

Piccole composizioni

per bande giovanili

Giuseppe Testa

Trombone 2

Moderato

I. Tum - Tum

Musical score for Trombone 2, Moderato, I. Tum - Tum. The score consists of four staves of music. The first staff (measures 1-8) starts with a key signature of two flats and a 2/4 time signature. It features a series of eighth notes and a final eighth rest. The second staff (measures 9-23) continues the eighth-note pattern, with a dynamic marking of *mf* at measure 9 and *f* at measure 23. The third staff (measures 24-57) includes a half rest at measure 24, followed by eighth notes, and a dynamic marking of *mf* at measure 57. The fourth staff (measures 58-90) begins with a half rest at measure 58, followed by eighth notes, and a dynamic marking of *f* at measure 90. The piece concludes with a final note and a double bar line.

II. Sssst!

Allegretto

Musical score for Trombone 2, Allegretto, II. Sssst!. The score consists of four staves of music. The first staff (measures 91-123) starts with a key signature of two flats and a common time signature. It features a series of eighth notes and a final eighth rest. The second staff (measures 124-128) continues the eighth-note pattern, with a dynamic marking of *p* at measure 124 and *f* at measure 128. The third staff (measures 129-145) includes a half rest at measure 129, followed by eighth notes, and a dynamic marking of *ff* at measure 145. The fourth staff (measures 146-147) begins with a half rest at measure 146, followed by eighth notes, and a dynamic marking of *p* at measure 147. The piece concludes with a final note and a double bar line.

III. Zut -Tum

Andante con moto **12** **4** **accelerando** **Più mosso (in 1)**

151 *ff* *ff* *mf*

175 *mf*

183 **16** *mf*

206 *mf*

214 **7** *f*

IV. Bang - Boom

Vivace

228 **8** *mp* *f*

244 **16** *f* *mf*

266 **11** *mf* **3** *p*

288 *mp* *mf*

307 *mf* *mp* *ff*

Piccole composizioni

Trombone 2

per bande giovanili

Giuseppe Testa

Moderato

I. Tum - Tum

First movement: I. Tum - Tum. Moderato. The score is written for Trombone 2 in 2/4 time. It consists of four staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth and quarter notes, and ends with another 8-measure rest. The second staff begins at measure 25 with a forte (f) dynamic, followed by a 23-measure rest and a final 2-measure rest. The third staff starts at measure 60 with a mezzo-forte (mf) dynamic, followed by a 21-measure rest and an 8-measure rest. The fourth staff begins at measure 99 with a forte (f) dynamic, ending with a half note and a repeat sign.

II. Ssssst!

Allegretto

Second movement: II. Ssssst!. Allegretto. The score is written for Trombone 2 in common time (C). It consists of four staves of music. The first staff starts at measure 108 with a 12-measure rest, followed by a series of eighth and quarter notes, and ends with a half note. The second staff begins at measure 124 with a forte (f) dynamic, followed by a series of eighth and quarter notes. The third staff starts at measure 129 with a fortissimo (ff) dynamic, followed by a 15-measure rest. The fourth staff begins at measure 146 with a piano (p) dynamic, followed by a series of eighth and quarter notes, and ends with a 2-measure rest.

III. Zut -Tum

Andante con moto accelerando **Più mosso (in 1)**

151 **12** **4** **ff** **ff** **mf**

175 **mf**

183 **16** **mf**

206 **mf**

214 **7** **f**

IV. Bang - Boom

Vivace

228 **8** **mp** **f**

244 **16** **f** **mf**

266 **11** **mf** **p** **3**

288 **8** **mp** **mf**

307 **mf** **mp** **ff**

Piccole composizioni

Euphonium

per bande giovanili

Giuseppe Testa

I. Tum - Tum

Moderato

8
mf

16
f

34
mp *f*

57
f *f* *f*

68
mf 8

99
f

II. Sssst!

Allegretto

108
mp 10

123
mp *f*

128
ff

132
mp 9 *p*

145
2

III. Zut - Tum

Andante con moto

151 **8** **f** **Più mosso (in 1)** **ff** **acc.** **...eler..**

168 **...ando** **mf** **f**

182 **8** **solo** **mp** **f**

199 **tutti** **mf** **f**

212 **mf**

221 **p** **pp** **f**

IV. Bang - Boom

Vivace

228 **8** **mp** **f** **mp** **4**

249 **4** **mf** **f**

261 **4** **p** **mf** **7**

280 **p**

292 **4** **mf** **mp** **mf**

306 **f** **mp** **ff**

Piccole composizioni

Euphonium

per bande giovanili

Giuseppe Testa

I. Tum - Tum

Moderato

8

mf

16

8

f

34

14

mp

f

57

2

f

f

68

15

mf

8

99

f

II. Ssssst!

Allegretto

108

10

mp

123

mp

f

128

ff

132

mp

9

p

145

2

III. Zut - Tum

Andante con moto

151 8 *f* *ff* acc. ...eler..

168 ...ando *mf* Più mosso (in 1) *f*

182 8 solo *mp*

199 tutti *mf* *f*

212 *mf*

221 *p* *pp* *f*

IV. Bang - Boom

Vivace

228 8 *mp* *f* *mp*

249 4 *mf* *f*

261 4 7 *p* *mf*

280 *p*

292 4 *mf* *mp* *mf*

306 *f* *mp* *ff*

Piccole composizioni

per bande giovanili

Tuba

I. Tum - Tum

Giuseppe Testa

Moderato

in mancanza sax bar.

suona



13



26



46

suona



60



73

in mancanza sax bar.

suona



86



99



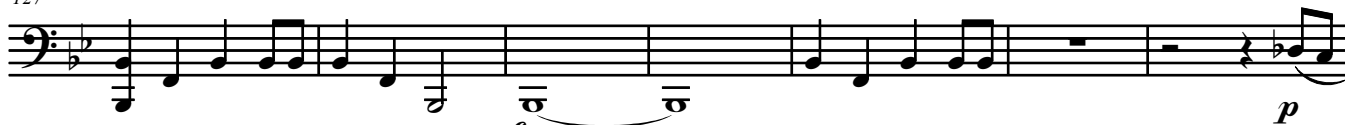
II. Sssst!

Allegretto

108



127



134



III. Zut - Tum

Andante con moto

151 **6** **2**

165 *acc.* *mf* ...eler.. ...ando **Più mosso (in 1)** *ff* *f* *mf*

173 *f*

183 **16** *mf*

208 *f*

217 *mf* *p* *pp* *mp* *f* solo

Vivace

IV. Bang - Boom

228 **10** **4** *f* *p*

250 *mf*

259 *f* *mf*

268 **12** **4** *p* *p*

292 *mf* *pp* *p* *mp*

306 *mf* *mp* *ff*

Piccole composizioni

per bande giovanili

Timpani

I. Tum - Tum

Giuseppe Testa

Moderato

41

mf

50

12

2

4

75

24

II. Ssssst!

Allegretto

108

19

22

f

III. Zut - Tum

Andante con moto

Più mosso (in 1)

151

18

accelerando

7

f

mf

183

24

mf

215

7

f

IV. Bang - Boom

Vivace

228

28

4

p

267

16

4

p

mp

294

11

3

f

mp < mf

mp

f

Piccole composizioni

Glockenspiel

per bande giovanili

Giuseppe Testa

Moderato

I. Tum - Tum

8 *mf*

16 8 *f* 9

42 *mf* 14 *ff*

65 2 10 *mf*

85 8

99 *f*

II. Ssssst!

Allegretto

108 5 *mp* 9 *mp*

125 *ff*

131 7 10 *p*

III. Zut - Tum

Andante con moto Più mosso (in 1)

151 20 11

f *f*

187 27 7

f *f* *f*

Vivace

IV. Bang - Boom

228 12 16

f

260 15

f *f*

280 3

mp

288

mf

294 8

mf *f*

310 2

mp *ff*

Percussioni 1

Tamburo, legnetti,
triangolo, tamburello

Piccole composizioni

per bande giovanili

Giuseppe Testa

Moderato

I. Tum - Tum

24

mf

33 15

mf $\Rightarrow$ mp

14

2

f

70

23

mp

mf

102

f

Allegretto

II. Sssst!

tamburo e legnetti

108

pp

114

120

126

mp

132

p

138

pp

144

ppp

III. Zut - Tum

Andante con moto

151 **11** acc. ...eler.. ...ando

171 **Più mosso (in 1)** *f* *mf*

183 *mf* *mf*

195 *mp* *mf*

209 *mf* *f* **7**

IV. Bang - Boom

Vivace

228 **2** **2**

238 *pp* *p* *mp* **2** **8** **tamburello**

256 *f* *p*

266 *p* *f* *pp* **il tamburello suonato con le bacchette del tamburo**

276 *p* *f* **3** **3** **4** *mf* *mf*

289 **6** *mf* *mp* *mf*

307 *mf* *mp* *ff*

Percussioni 2

Cassa e piatti, tam-tam,
tamburello

Piccole composizioni

per bande giovanili

Giuseppe Testa

I. Tum - Tum

Moderato

24

mf

32 tam tam

21 tam tam

f

64

29

f

mf

102

f

Allegretto

II. Sssst!

108

2

2

114

pp tamburello e cassa

2

2

2

122

2

2

128

2

2

mp

134

2

2

p

140

2

pp

145

2

ppp

III. Zut - Tum

Andante con moto

Più mosso (in 1)

151 **20** **8** *mf*

182 **24** *mf*

214 **7** *f*

The score for 'Zut - Tum' consists of three staves. The first staff (measures 151-181) is in 3/4 time, marked 'Andante con moto', with a 20-measure rest followed by an 8-measure rest, then a half note. The second staff (measures 182-213) is in 3/4 time, marked 'Più mosso (in 1)', with a 24-measure rest followed by a half note. The third staff (measures 214-227) is in 3/4 time, with a 7-measure rest followed by a half note. Dynamics include *mf* and *f*.

IV. Bang - Boom

Vivace

228 **2** **2** **2** *mp* *mf* *mp*

239 **16** **4** *p* *pp*

267 **4** *p* *mf* *f*

280 **4** **4** *p* *mf*

294 **11** **5** *mp* *mf* *mp* *f*

tamburello

The score for 'Bang - Boom' consists of six staves. The first staff (measures 228-238) is in 2/4 time, marked 'Vivace', with three 2-measure rests followed by eighth notes. The second staff (measures 239-266) is in 2/4 time, with a 16-measure rest followed by eighth notes. The third staff (measures 267-279) is in 2/4 time, with a 4-measure rest followed by eighth notes. The fourth staff (measures 280-293) is in 2/4 time, with a 4-measure rest followed by eighth notes. The fifth staff (measures 294-307) is in 2/4 time, with an 11-measure rest followed by eighth notes. The sixth staff (measures 308-311) is in 2/4 time, with a 5-measure rest followed by eighth notes. Dynamics include *mp*, *mf*, *mp*, *p*, *pp*, and *f*. A 'tamburello' (small drum) is indicated in measure 280.

8'ca

Piccole composizioni

per bande giovanili

I. Tum - Tum

Giuseppe Testa

Moderato

Flauto

Oboe

Fagotto

Clarinetto piccolo

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1-2

Tromba in Si $\flat$ 1-2

Trombone 1-2

Euphonium

Tuba

Timpani

Glockenspiel

Percussioni 1

Percussioni 2

13

Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr. Sib 1-2

T.ne 1-2

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

25

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f* *mf*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1-2 *f*

Tr.Sib 1-2 *f*

T.ne 1-2 *f*

Euph. *f*

Tba. *f*

25

Timp. *f*

Glk. *f*

25

Perc. 1 *mf*

Perc. 2 *mf* tam tam *mf*

37

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. p. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. 1-2 a 2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba. in mancanza sax bar. *mf*

37

Timp. *mf*

Glk. *mf*

37

Perc. 1 *mf*

Perc. 2

49

Fl. *mp*

Ob. *mp*

Fg.

Cl. p. *mp*

Cl.Sib 1 *mp*

Cl.Sib 2 *mp*

Cl.B.

Sax C. *mp*

Sax T.

Sax B.

Cr. 1-2 *mp* *f* *f*

Tr.Sib 1-2 *mp* *mp* *f*

T.ne 1-2 *f*

Euph. *mp* *f* *f*

Tba. *suona* *p*

49

Timp.

Glk.

49

Perc. 1 *mp*

Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in A (Cl. Si b 1), Clarinet in B (Cl. Si b 2), Clarinet in B (Cl. B.), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in A (Sax B.), Cor Anglais (Cr. 1-2), Trumpet (Tr. Si b 1-2), Trombone (T. ne 1-2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc. 1 and Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page number '61' is visible at the top left.

[illegible]

83

Fl.

Ob.

Fg.

Cl. p.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. B.

Sax C.

Sax T.

Sax B.

83

Cr. 1-2

Tr. Si $\flat$ 1-2

T. ne 1-2

Euph.

Tba.

83

Timp.

Glk.

83

Perc. 1

Perc. 2

[illegible]

Allegretto

108

Fl.

Ob.

Fg.

Cl. p.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr. Si $\flat$ 1-2

T. ne 1-2

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

tamburo e legnetti

tamburello e cassa

pp

ppp

mp

p

1°

a 2

[illegible]

127

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

f

ff

mp

p

[illegible]

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. *f*

Cl. Si $\flat$ 1 *f*

Cl. Si $\flat$ 2 *f*

Cl. B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1-2 *f*

Tr. Si $\flat$ 1-2 *f*

T. ne 1-2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glk. *f*

Perc. 1 *ppp*

Perc. 2 *ppp*

Andante con moto

III. Zut - Tum

Fl. *mf*

Ob. *mp*

Fg. *mf*

Cl. p. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. 1-2 *mp*

Tr.Sib 1-2 *mf*

T.ne 1-2

Euph. *f*

Tba. *mf*

Timp.

Glk.

Perc. 1

Perc. 2

[illegible]

Più mosso (in 1)

[illegible]

[illegible]

192

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

192

192

solo

p

solo

mf

solo

mp

mp

[illegible]

[illegible]

Fl. 221

Ob.

Fg.

Cl. p.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2 221

Tr. Si $\flat$ 1-2

T. ne 1-2

Euph.

Tba.

Timp. 221

Glk.

Perc. 1 221

Perc. 2

p

pp

f

mp

solo

Vivace

IV. Bang - Boom

228

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

228

Timp.

Glk.

228

Perc. 1

Perc. 2

pp

f

p

ff

p

f

mp

f

mp

f

mp

f

mp

mf

mp

240

Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr. Sib 1-2

T. ne 1-2

Euph.

Tba.

240

Timp.

Glk.

240

Perc. 1

Perc. 2

p

p

p

mp

mp

p

f

f

p

f

f

p

mp

p

f

f

[illegible]

260

Fl. *f* *p*

Ob. *mf* *p*

Fg. *mf* *p*

Cl. p. *f* *p*

Cl. Si $\flat$ 1 *f* *p*

Cl. Si $\flat$ 2 *mf* *p*

Cl. B. *mf* *p*

Sax C. *f* *f* *p*

Sax T. *f* *mf* *p*

Sax B. *f* *mf* *p*

Cr. 1-2 *f* *mf*

Tr. Si $\flat$ 1-2 *f*

T.ne 1-2 *f* *mf*

Euph. *f* *p*

Tba. *f* *mf* *p*

260

Timp. *p*

Glk. *f*

260

Perc. 1 *f* *pp* *p*

Perc. 2 *pp* *p*

270

Fl. *f*

Ob. *f*

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2 *f*

T.ne 1-2 *mf*

Euph. *mf*

Tba.

270

Timp.

Glk. *f*

270

Perc. 1 *f* 3 3 3 3

Perc. 2 *mf* *f*

il tamburello suonato
con le bacchette del tamburo

280

Fl. *mf*

Ob. *mf*

Fg.

Cl. p. *mp* *p*

Cl. Si $\flat$ 1 *mp*

Cl. Si $\flat$ 2 *mp*

Cl. B. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. 1-2 *p*

Tr. Si $\flat$ 1-2 *mp*

T. ne 1-2 *p*

Euph. *p*

Tba. *p*

280

Timp. *p*

Glk. *mp*

280

Perc. 1 *mf* tamburello *mf*

Perc. 2 *p*

[illegible]

300

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mp* *f*

Cl. p. *f*

Cl. Si^b 1 *mp* *mf* *f*

Cl. Si^b 2 *mp* *mf* *f*

Cl. B. *mf* *mf*

Sax C. *pp* *mp* *f*

Sax T. *mf* *f*

Sax B. *mp* *mp* *mf*

Cr. 1-2 *mp* *mf* *mf*

Tr. Si^b 1-2 *mp* *mf* *f*

T. ne 1-2 *mf* *mf*

Euph. *mp* *mf* *f*

Tba. *p* *mp* *mf*

300

Temp. *mp* *mf*

Glk. *mf* *f*

300

Perc. 1 *mp* *mf* *mf*

Perc. 2 *mp* *mf*

310

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

mp

ff

310

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

mp

ff

310

Timp.

Glk.

mp

ff

310

Perc. 1

Perc. 2

mp

f