

Clarinetto basso

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

17 *mp* *f* *mp* *f*

28 *p*

37 *mp* *f* *13*

58 *p* *f* *p*

67

75 *p*

83 *5* *f* *liberamente* *2* *rall.* *2* *Meno* *p*

96

106

114

123

131

139 *mp* **11** *accel.* **Allegro** *f*

158 *fp*

168 *fp* *mf* *p*

184

193

202 **4** *mp* *rall.* **molto 3** **3/4**

216 **Andantino amabile 4**

229 *p* *pp*

238 **2** **5**

253 *mp* *p* *mf* **3**

123

131

139 *mp* **11** *accel.* **Allegro** *f*

158 *fp*

168 *fp* *mf* *p*

184

193

202 **4** *mp* *rall.* **molto 3** **3/4**

216 **Andantino amabile 4**

229 *p* *pp*

238 **2** **5**

253 *mp* *p* *mf* **3**

265 *pp* *Allegretto grazioso* **4**

277 *p*

286 *p*

292 *p* *f*

298 *mf* *rit.* *pp*

304 *a tempo* **4** *p* *mf*

312 **3** *f* *p*

319 *p*

324 *p*

330 *f* *mp*

336 *mf* *mf*

343 *f* *mp* *f*

Clarinetto Sib 1 A - B

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

4 4

mp *mp*

17 *f* 3 *f* *p*

28

37 *mp* 5 *f*

50 2 *pp* *pp* *p*

60 *f* *p*

69 *p*

78 5 *mp* *f*

90

96 *liberamente* 2 *rall.* 2

105 **Meno**
4
p

121

131 *mp*

141 **12** *accel.* **2** **Allegro** *tr* *f* *tr*

161 **10** *mf* **7** *p*

184

193

201 *mf* **6** *rall.* *molto*

213 **2** **Andantino amabile** **22** *mp* **238**

241 *mp* **2** *mf* **3**

252 *mf* 10 *mp* *sentito*

268 7 *rit.* **Allegretto grazioso** 19 296 *f*

297 *mf*

301 *rit.* 3 *a tempo* 4 *p* *mf*

312 3 *mf* *f*

318 *f*

324 3 *mp*

332 *f* *mp*

336 *mf* *mf* *f*

345 *mp* *f*

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

4

4

17 *mp* *f* *mp* 3 *f* *p*

28

37 *mp* *f* 5

50 *pp* 2 *pp* 2 *p*

60 *f* *p*

69 *p*

78 5 *mp* *f*

90

98 *liberamente* 2 *rall.* 2 *Meno* 4 *p*

111

124

135

155 **Allegro**

164 **f**

188

197

207 **Andantino amabile**

226

233

240

251

271

mp

mp

mp

p

mp

p

pp

mf

mp

pp

rit.

12

2 *accel.*

9

6

2

8

4

2

11

3

6/8

281 *mp*

288 *mp*

294 *f* *mf*

299 *rit.* 4 *a tempo* 4 *p* 3

310 *mf* *f*

315 *mf* *f*

319 *mp*

324 *p*

329

335 *mp* *mf* *mf*

343 *f* *mp* *f*

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro **4**

17 *mp* **4** *mp* **3**

28 *f* *p*

37 *mp* *f* **5**

50 *pp* **2** *f* **2** *p*

60 *pp* *p*

69 *f*

78 *mp* *f* *p* **5**

90 *f*

98 *liberamente* **2** *rall.* **2** **Meno** **4** *p*

111

124

135

155 **Allegro**

164 **f**

188

197

207 **Andantino amabile**

226

233

240

251

271

mp

mp

mp

p

p

pp

mp

mf

mp

pp

rit.

12

2 *accel.*

9

6

2

8

4

11

3 **Allegretto grazioso**

281 *mp*

288 *mp*

294 *f*

298 *mf* rit. 4 a tempo 4

308 *p* *mf* 3

315 *mf* *f*

319 *mp*

324 *p*

329

335 *mp* *mf* *mf*

343 *f* *mp* *f*

Detailed description: This musical score is for the clarinetto 3 part of a piece titled 'Moments for clarinet and band'. It spans measures 281 to 343. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions such as 'rit.' (ritardando) and 'a tempo'. Measure 298 includes a 4-measure rest, and measure 308 includes a 3-measure rest. The piece concludes with a double bar line at the end of measure 343.

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Clarinetto piccolo Mib

Giuseppe Testa

Allegro

16 *f*

23 14 *mp* 8 *pp*

51 2 *pp* 2 *p* *f*

61 26 *f*

93 *liberamente*

101 2 *rall.* 2 **Meno** 36 *f* *f*

146 *accel.* *f*

Allegro
155 *tr* *f*

164 10 11 *mf* *mp*

191 **4** *mp* *mf*

204 **6** *rall.* *molto* **3** **22** *mp* **Andantino amabile**

239 **3** *mf*

248 **4** *mf* **10** *mp* *sentito*

267 **7** *rit.* **19** *f* **Allegretto grazioso**

297 *mf*

301 *rit.* **3** *a tempo* **11** *mf* *f*

318

324 **8** *f* **12**

346 *mp* *f*

Corno in Fa 1

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

13 *f* 4 *f* 13 *mf*

38 *mp* *f* *p*

47 *f* 2 *fp* 4 *p*

60 *f* *p*

68

77 *p* 6 *f*

91

99 *liberamente* 2 *rall.* 2 **Meno** 105 20 125 16 141 *mp* *accel.*

143

154 **Allegro** *f* 10

175 **mf** 15 **mp** 4

200 **mp** 2 4 *rall.* *molto* 2

214 **Andantino amabile** 216 **22** 238 **3** **pp**

245 **mp** 2 4 **p**

259 **Allegretto grazioso** 17 *rit.* **f** **p**

280 15 *rit.* **f** **mf** 2

304 *a tempo* 8 **f**

317

324 5 **mf** **ff**

334 **p** 2 **mf** **f**

338 2 **mf** **f**

345 **mp** **f**

Detailed description: This is a musical score for a corno in Fa 1 part, spanning measures 175 to 345. The score is written on ten staves. It begins with a mezzo-forte (mf) dynamic and a 15-measure rest, followed by a mezzo-piano (mp) section with eighth-note patterns and accents. Measure 200 marks the start of an 'Andantino amabile' section with a 2-measure rest and a mezzo-piano (mp) dynamic. This is followed by a 22-measure rest and a 3-measure rest, both marked piano-piano (pp). The tempo changes to 'Allegretto grazioso' at measure 259, featuring a 17-measure rest and a forte (f) dynamic. The piece continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures, with dynamics ranging from piano (p) to fortissimo (ff). The score concludes with a mezzo-piano (mp) section and a final forte (f) dynamic.

Corno in Fa 2

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

f **f** **f** **mf** **mp** **f** **p** **f** **fp** **p** **f** **p** **f** **p** **f** **mp** **liberamente** **2** **rall.** **2** **Meno** **105** **20** **125** **16** **141** **mp** **143** **accel.** **154** **Allegro** **f** **10**

175 **15** *mf* *mp* **4**

200 *mp* **2** **4** *rall.* *molto* **2**

214 **Andantino amabile** **22** **3**

245 *mp* **2** **4** *p*

259 **17** *rit.* **Allegretto grazioso** *f*

280 **15** *f* *mf* *rit.* **2**

304 *a tempo* **8** *f*

315 *ff* *p*

322 **5** *mf*

332 *ff* *p*

338 **2** *mf* *f*

345 *mp* *f*

Corno in Mib 1

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

13 **f** 5 **f** 13 **mf**

38 **mp** **f** **p**

47 **f** 2 **fp** 4 **p**

60 **f** **p**

69 **p**

78 6 **f**

91

99 *liberamente* 2 *rall.* 2 **Meno** 105 20 125 16 141 **mp** *accel.*

143

154 **Allegro** **f** 10

175 **15** *mf* *mp* **4**

200 *mp* **2** **4** *rall.* *molto* **2**

214 **Andantino amabile** *mp* **22** **3**

245 *mp* **2** **4** *p*

259 **17** *rit.* **Allegretto grazioso** *f*

280 **15** *rit.* **2**

304 *a tempo* **8** *f* *mf*

317 **5**

329 *mf* *ff*

335 *p*

338 **2** *mf* *f*

345 *mp* *f*

Corno in Mib 2

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

12 *f* **4** *f*

13 *f* *mf*

37 *mp* *f*

46 *p* *f* *fp* *p*

59 *f* *p*

67

76 *p* *f* **6**

90

99 *liberamente* **2** *rall.* **2** **Meno** **105** **20** **125** **16** **141** *mp*

143 *accel.*

154 *f* **10** **Allegro**

175 **15** *mf* *mp* **4**

200 *mp* **2** **4** *rall.* *molto* **2**

214 *Andantino amabile* *mp* **22** **3**

245 *mp* **2** **4** *p*

259 **17** *rit.* **Allegretto grazioso** *f*

280 **15** *f* *mf* *rit.* **2**

304 *a tempo* **8** *f*

317

324 **5** *mf* *ff*

334 *p*

338 **2** *mf* *f*

345 *mp* *f*

Eufonio

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

12 *f* 4 *f*

13 8 *f*

39 3 *mf mp* *f* *f*

50 3 3 *pp* *f*

63 19 82 *mp* *f*

91 *f*

99 *liberamente* 2 *rall.* 2 *Meno* 105 12 117 10

127 14 141 *f* *f* *accel.* **Allegro**

148 *f* *f*

157 *f*

167 *mp* 15 *mf*

191 *mp*

202 *mp* *rall.* *molto*

214 *mp* *p* **Andantino amabile**

221 *pp*

228

235

242 *mp* *mp*

254 *p* *pp*

267

273 *f* **Allegretto grazioso** *rit.* **14**

Detailed description of the musical score: The score is for a single melodic line in bass clef. It begins at measure 191 with a mezzo-piano (*mp*) dynamic. Measures 191-201 feature eighth notes with accents. Measure 202 has a 4-measure rest. Measures 203-213 show a melodic line with a *rall.* (rallentando) and *molto* marking. Measure 214 starts a new section, **Andantino amabile**, with a mezzo-piano (*mp*) dynamic. Measures 214-220 show a melodic line with a crescendo hairpin. Measure 221 has a piano-piano (*pp*) dynamic. Measures 222-227 continue the melodic line. Measure 228 has a 3-measure rest. Measures 229-234 continue the melodic line. Measure 235 has a 3-measure rest. Measures 236-241 continue the melodic line. Measure 242 has a 3-measure rest. Measures 243-248 continue the melodic line. Measure 249 has a 2-measure rest. Measures 250-253 continue the melodic line. Measure 254 has a 6-measure rest. Measures 255-266 continue the melodic line. Measure 267 has a 3-measure rest. Measures 268-272 continue the melodic line. Measure 273 starts a new section, **Allegretto grazioso**, with a *rit.* (ritardando) marking and a forte (*f*) dynamic. Measures 274-288 feature a fast, rhythmic melodic line with a 14-measure rest at the end.

296

f *mf*

299

rit. **3** *a tempo* **8** *f*

314

320

5 *mf*

330

f *p*

336

2 *mf* *f*

344

mp *f*

Eufonio

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

12 **f** 4 **f**

13 8 **f** *mf* *mp*

40 3 **f** 3

53 3 *pp* **f** 19

82 *mp* **f**

93 *liberamente*

101 2 *rall.* 2 **Meno** 105 12 117 10 127 14 141 **f**

143 **f** **f**

153 *accel.* **Allegro** **f**

163 *mp*

167 *mp* **mf** 15

191 **4** *mp*

202 **4** *mp* *rall.* *molto*

214 **Andantino amabile** *mp* *p*

222 *pp*

229

237

242 **3** **2** *mp* **2** *mp*

254 **6** *p* *pp*

267

273 **3** *rit.* **Allegretto grazioso** *f* **14**

296 *f* *mf*

299 *rit.* **3** *a tempo* **8** *f*

314

321 **5** *mf*

331 *f* *p*

338 **2** *mf* *f*

344 *mp* *f*

Fagotto

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

16 *f*

23 14 *mp* 16 *p* $\leq$

60 15 11 *f*

92 *liberamente*

101 2 *rall.* 2 **Meno** *p*

111

119

127 *mp*

135

143

151 *accel.* **Allegro**

160 *f*

170 *mp* *mp*

193 *mf* *mp*

208 *rall.* *molto* **3** **16** **Andantino amabile**

232 *p*

240 *fp*

252 *p* *p*

262 *mp* *sentito* *rit.*

143

151 *accel.* **Allegro**

160 *f*

170 *mp* *mp*

193 *mf* *mp*

208 *rall.* *molto* **3** **16** **Andantino amabile**

232 *p*

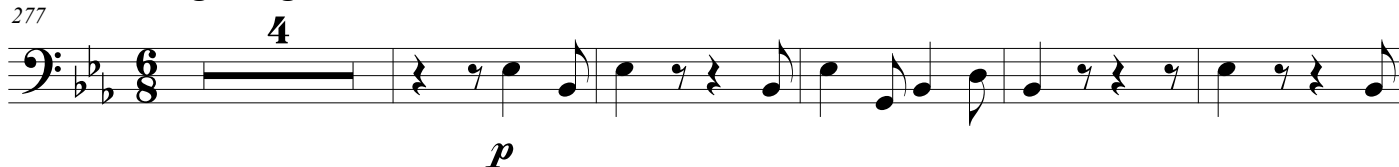
240 *fp*

252 *p* *p*

262 *mp* *sentito* *rit.*

Allegretto grazioso

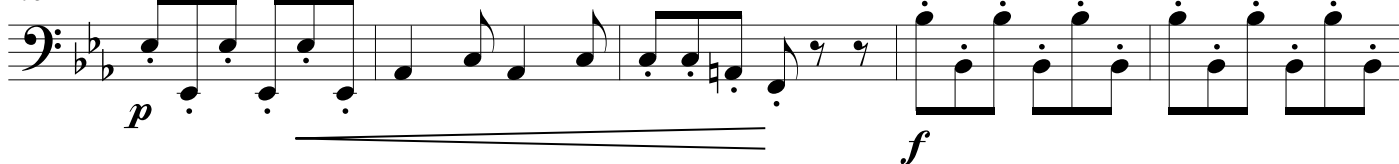
277



286



293



298



304



316



322



329



337



345



Moments for clarinet and band

Flauto

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

16 *f*

23 *mp* 14 8 *pp*

51 *pp* 2 *p* 2 *f*

61 26 *f*

92 *f*

100 *liberamente* 2 *rall.* 2 **Meno** 36 *f*

145 *f* *accel.* 2

Allegro 155 *f* *tr*

164 10 *mf* 11 *mp* 4

195 *mp* 6 *mf*

Andantino amabile

211 *rall.* *molto* **3** **8** *solo* *mf* *sentito*

227 **10** *tutti* *mp*

244 **3** **6** **8** *mf* *mp* *mf* *rit.*

265 *mp* *sentito* **7** **6**

Allegretto grazioso

277 **19** *f*

298 *mf* *solo* *rit.* **3**

304 *a tempo* *mp* *sentito* **7**

315 *tutti* *mf* *f*

318 *f*

323 **8** **9** *f*

343 **2** *f* *f*

Oboe

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

16 *f* 14

37 *mp* 8 *pp* 2

54 *pp* *p* *f* 26

88 *f*

94 *liberamente* 2 *rall.* 2

105 **Meno** 36 *f* *f*

141 *f* *Allegro* *tr* *accel.* 2 *f*

147 *f*

157 *tr* *tr* *f*

165 10 *mf* 11 *mp* 4

195 *mp* *mf*

204 **6** *rall.* *molto* **3** **22** **238** *mp*

239 *mf*

248 **6** *mp* *mf* *mp* *sentito*

266 **7** *rit.* **19** **Allegretto grazioso**

296 *f* *mf*

300 *rit.* **3** *a tempo* **11** *mf* *f*

318 *f* *f*

323 **8** *f* **9** *f*

344 *mp* *f*

Moments for clarinet and band

Ottavino

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

16 *f*

23 *mp* 14

56 *p* 2 *f* 26

88 *f*

95 *liberamente* 2 *rall.* 2

Meno

105 36 *f* *f*

Allegro

149 *accel.* *f* *tr* *f* *tr*

158 *tr* 10 *mf*

176 11 *mp* 4

195 *mp* *mf*

204 *rall.* *molto* **6** **3** **26** *Andantino amabile* *mf*

243 **3** **28** *rit.* **19** *Allegretto grazioso* *mf*

296 *f* *mf*

299 *rit.* **3** *a tempo* **11** *mf*

316 *f*

320 **8**

332 *f* **9**

343 *f* *f*

8'30" ca

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

Allegro

Clarinetto solista

Ottavino

Flauto

Oboe

Fagotto

Clarinetto Piccolo

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Corno in Fa

Tromba in Si♭

Trombone

Eufonio

Tuba

Timpani

Percussioni 1

Percussioni 2

[illegible]

This musical score is for a piece titled "Moments for clarinet and band". It is a 12-measure excerpt, with measures 31 through 42 shown. The score is written for a large ensemble, including a solo clarinet, various woodwinds, brass instruments, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *tr* (trill), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The solo clarinet part begins with a trill in measure 31. The woodwind section, including oboe, flute, and saxophones, provides harmonic support with various melodic and rhythmic patterns. The brass section, including trumpet, trombone, and tuba, adds depth and power to the ensemble. The percussion section, including snare drum and cymbals, provides a rhythmic foundation. The score is arranged in a standard orchestral format, with the solo clarinet on the left and the percussion on the right. The measures are numbered 31 through 42, and the score ends with a final chord in measure 42.

Cl.sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B¹

Cl.B²

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

tr

mp

mf

f

fp

Cl. solo ⁴² *f* *p* *f* *pp*

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. B⁺ 1 *f* *pp*

Cl. B⁺ 2 *f* *pp*

Cl. B.

Sax. A. *f* *p* *f* *pp*

Sax. T. *f* *p* *f* *pp*

Sax. Bar. *f* *p* *f* *pp*

Cr. ⁴² *f* *p* *f* *fp*

Trb. Sib *f* *f* *pp*

Tbn. *p* *f* *pp*

Euf. *f* *f*

Tu. *f* *p* *f* *pp*

Tp. ⁴² *f* *mf* Triangolo

Perc. 1 ⁴² *f* *mf*

Perc. 2 *f*

Cl.sis solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

con le punte

ppp

pp

p

f

mf

67

Cl.sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

67

Tp.

67

Perc. 1

Perc. 2

77

Cl.sib solo *mp* *f*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1 *p* *mp* *f*

Cl.B♭ 2 *p* *mp* *f*

Cl.B. *p* *mp* *f*

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Sax.Bar. *mp* *f*

Cr. *p* *f*

Trb.Sib *f*

Tbn.

Euf. *mp* *f*

Tu. *p* *mp* *f*

77

Tp. *f*

77

Perc. 1 *f* tamburo

Perc. 2 *f*

89

Cl.sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

89

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

89

Tp.

89

Perc. 1

Perc. 2

This musical score is for a band piece titled 'Moments for clarinet and band'. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 89. The first system includes parts for Clarinet in B-flat solo, Oboe, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone in A, Saxophone in Tenor, Saxophone in Baritone, and Cor Anglais. The second system includes parts for Trumpet in B-flat, Trombone in B-flat, Euphonium, and Tuba. The third system includes parts for Trombone in B-flat, Percussion 1, and Percussion 2. The music is written in 4/4 time and features a mix of melodic lines and rhythmic patterns.

98

liberamente *rall.* **Meno**

Cl. sib. solo *ff* *pp*

Ott.

Fl.

Ob.

Fg. *p*

Cl. P.

Cl. B♭ 1 *p*

Cl. B♭ 2 *p*

Cl. B.

Sax. A. *p*

Sax. T. *p*

Sax. Bar. *p*

Cr. 98

Trb. Sib.

Tbn.

Euf.

Tu. *p*

98

Tp. *p*

98

Perc. 1

Perc. 2

This musical score is for a piece titled "Moments for clarinet and band". It features a variety of instruments including a solo clarinet, oboe, flute, English horn, bassoon, clarinet in C, two clarinets in Bb, a clarinet in B, saxophones in A, T, and Baritone, a contrabassoon, trumpet in Bb, tuba, and two percussionists. The score is written in 4/4 time and includes dynamic markings such as *mf* and *fff*. The clarinet soloist has a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns.

Cl.sib. solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

125

Cl.sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

125

Tp.

125

Perc. 1

Perc. 2

137 Tamburello

147 *ff* *accel.* **Allegro**

Cl.sib solo *ff*

Ott. *f* *f_{tr}*

Fl. *f* *f_{tr}*

Ob. *f* *f*

Fg. *f* *f_{tr}*

Cl.P. *f* *f*

Cl.B¹ *f* *f_{tr}*

Cl.B² *f* *f*

Cl.B. *f* *f_{tr}*

Sax.A. *f* *f*

Sax.T. *f* *f*

Sax.Bar. *f* *f*

Cr. *f* *f*

Trb.Sib *f* *f*

Tbn. *f* *f*

Euf. *f* *f*

Tu. *f* *f*

Tp. *mf* *tamburo*

Perc. 1 *p* *f* *p* *mf*

Perc. 2 *mf*

157

Cl.sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

157

Tp.

157

Perc. 1

Perc. 2

f

tr

mp

fp

mp

fp

mp

fp

Cl. sis solo

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib.

Tbn.

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

169

1

a 2

con le punte

mp

mf

f

178

Cl. sib. solo

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib.

Tbn.

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

Triangolo

woodblock

p

mp *sentito*

mp

mp

mp

p

p

p

p

p

p

a 2

mp

p

mp

189

Cl. si b solo

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. B 1

Cl. B 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

189

Cr.

Trb. Si b

Tbn.

Euf.

Tu.

189

Tp.

189

Perc. 1

Perc. 2

198

CL.Sis solo

Ott.

Fl.

Ob.

Fg.

CL.P.

CL.B¹

CL.B²

CL.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sis

Tbn.

Euf.

Tu.

198

Tp.

198

Perc. 1

Perc. 2

207

Cl.sib solo *ff* *precipitando* *mf* *3 rall.* *molto 3* *pppp*

Ott.

Fl.

Ob.

Fg. *mp*

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B. *mp*

Sax.A.

Sax.T. *mp*

Sax.Bar. *mp*

Cr. 207

Trb.Sib

Tbn.

Euf. *mp*

Tu. *mp*

Tp. 207 *mp*

Perc. 1 *f* *Canna della pioggia*

Perc. 2 *mf* *Piatto sospeso*

Andantino amabile

216

Cl.sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

216

216

Triangolo

Perc. 1

Perc. 2

mp

mp

mf *sentito*

p

pp

pp

pp

pp

mp

p

pp

mp

p

pp

p

230

CL.Sis solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B^b 1

Cl.B^b 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sis

Tbn.

Euf.

Tu.

230

230

230

Perc. 1

Perc. 2

mf

p

tutti

mp

pp

239

Cl.sib solo *mp* *mf*

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *fp*

Cl.P. *mf*

Cl.B♭ 1 *mp* *mf*

Cl.B♭ 2 *mf*

Cl.B. *mf*

Sax.A. *mp*

Sax.T. *mf*

Sax.Bar. *fp*

Cr. *a 2*

Trb.Sib

Tbn. *a 2* *p*

Euf. *fp*

Tu. *fp*

239

Tp. *fp*

239

Perc. 1

Perc. 2

248

Cl. sib. solo

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

248

Cr.

Trb. Sib.

Tbn.

Euf.

Tu.

248

Tp.

248

Perc. 1

Perc. 2

260

Cl.sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

260

Cr.

Trb.Sib

Tbn.

Euf.

Tu.

260

Tp.

260

Perc. 1

Perc. 2

Triangolo

mp

mp *sentito*

mp *sentito*

mp *sentito*

pp

pp

pp *sentito*

pp

p

pp

pp

p

pp

pp

p

272 *rit.* **Allegretto grazioso**

Cl.sib solo *f*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. *f*

Trb.Sib *f*

Tbn. *f*

Euf. *f*

Tu. *f*

Tp. *f*

Perc. 1 *f* Triangolo

Perc. 2 *f* cassa

281

Cl.sib. solo *mf*

Ott.

Fl.

Ob.

Fg. *p*

Cl.P.

Cl.B. 1

Cl.B. 2 *mp*

Cl.B. *p*

Sax.A. *mp*

Sax.T.

Sax.Bar. *p*

281

Cr.

Trb.Sib.

Tbn.

Euf.

Tu. *p* in mancanza sax baritono

281

Tp.

281

Perc. 1

Perc. 2

[illegible]

298

Cl.sib. solo *f* *rit.* *mp* *mp* *a tempo*

Ott. *mf* *mf* *mp* *mp* *sentito*

Fl. *mf* *mf* *mp* *mp* *solo* *mp* *sentito*

Ob. *mf* *mf* *mp* *mp* *sentito*

Fg. *mf* *mf* *pp*

Cl.P. *mf* *mf* *pp*

Cl.B. 1 *mf* *mf* *pp*

Cl.B. 2 *mf* *mf* *pp*

Cl.B. *mf* *mf* *pp*

Sax.A. *mf* *mf* *pp* *p*

Sax.T. *mf* *mf* *pp* *p*

Sax.Bar. *mf* *mf* *pp*

Cr. 298 *mf*

Trb.Sib. *mf* *mf*

Tbn. *mf* *mf*

Euf. *mf* *mf*

Tu. *mf* *mf* *pp*

Tp. 298 *mf* *pp*

Perc. 1 298 *p* Triangolo

Perc. 2 298

305

Cl.sib solo *mp* *f*

Ott.

Fl.

Ob.

Fg. *p* *mf*

Cl.P.

Cl.B^b 1 *p* *mf*

Cl.B^b 2 *p* *mf*

Cl.B. *p* *mf*

Sax.A. *f*

Sax.T.

Sax.Bar. *p* *mf*

Cr. *f*

Trb.Sib *f*

Tbn. *f*

Euf. *f*

Tu. *p* *mf* *f*
in mancanza sax baritono
suona

305

Tp. *p* *mf* *f*

305

Perc. 1 *f*
tamburo

Perc. 2

314

Cl. sis solo

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib.

Tbn.

Euf.

Tu.

Tpt.

Perc. 1

Perc. 2

tutti

mf

f

322

Cl.sib solo *mf*

Ott. *p*

Fl. *p*

Ob. *p*

Fg. *p*

Cl.P. *p*

Cl.B. 1 *mp*

Cl.B. 2 *mp*

Cl.B. *p*

Sax.A. *mp*

Sax.T. *mp*

Sax.Bar. *p*

322

Cr. *p*

Trb.Sib *p*

Tbn. *p*

Euf. *p*

Tu. *p*

322

Tp. *f*

322

Perc. 1

Perc. 2 *p* Triangolo

329

Cl. sib. solo

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. B♭ 1

Cl. B♭ 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib.

Tbn.

Euf.

Tu.

329

Tp.

329

Perc. 1

Perc. 2

mf

f

ff

cassa

con le punte

f

ff

Cl. sib solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Trb.Sib.

Tbn.

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

Cl.sib solo *f*

Ott.

Fl.

Ob.

Fg. *mf* *f*

Cl.P.

Cl.B $\flat$ 1 *mf* *f*

Cl.B $\flat$ 2 *mf* *f*

Cl.B. *mf* *f*

Sax.A. *mf* *f*

Sax.T. *mf* *f*

Sax.Bar. *mf* *f*

Cr. *mf* *f*

Trb.Sib

Tbn. *mf* *f*

Euf. *mf* *f*

Tu. *mf* *f*

Tp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Triangolo

345

Cl.sib solo *mp* *ff* *p*

Ott. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *f*

Cl.P. *mp* *f*

Cl.B. 1 *mp* *f*

Cl.B. 2 *mp* *f*

Cl.B. *mp* *f*

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Sax.Bar. *mp* *f*

Cr. *mp* *f*

Trb.Sib *mp* *f*

Tbn. *mp* *f*

Euf. *mp* *f*

Tu. *mp* *f*

345

345

345

345

Perc. 1 *p* *mp* *f* *p* Triangolo

cassa *p* *mp* *f*

Perc. 2 *p* *mp* *f* Cassa e piatti

Percussioni 1
tamburo,triangolo,
tamburello,
canna della pioggia

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

1 13 14 12 tamburo 28 13 41 6

f *fp* >

48 2 Triangolo 54 13 67 9 76 12

f *mf*

88 tamburo 4

f

100 liberamente 2 rall. 105 **Meno** 10 115 12 127 14

141 Tamburello

f *p* *f* *p* *f*

152 accel. **Allegro** tamburo

> *p* *mf*

161 18 180 Triangolo 182 14 196 13

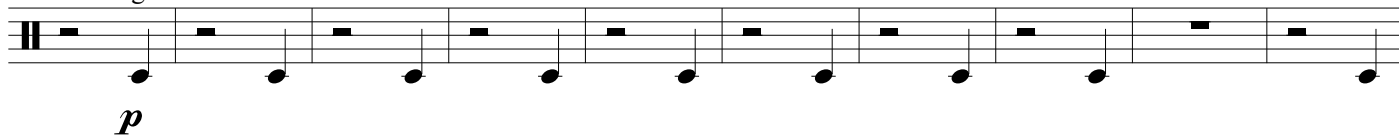
209 Canna della pioggia rall. molto 3 4

Andantino amabile

f

The musical score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of music, each with a specific instrument or effect indicated above the staff. The first system, marked 'Allegro', includes measures 1 to 41, with a 'tamburo' (snare drum) part starting at measure 28. The second system, measures 48 to 76, features a 'Triangolo' (triangle) part. The third system, measures 88 to 100, is for the 'tamburo'. The fourth system, measures 100 to 127, is marked 'liberamente' (ad libitum) and 'rall.' (ritardando). The fifth system, measures 141 to 152, is for the 'Tamburello' (small drum) and includes dynamic markings of *f*, *p*, and *f*. The sixth system, measures 152 to 161, is marked 'accel.' (accelerando) and 'Allegro', and includes a 'tamburo' part. The seventh system, measures 161 to 196, includes a 'Triangolo' part. The eighth system, measures 209 to 217, is for the 'Canna della pioggia' (rain stick) and is marked 'rall.' and 'molto'. The final system, measures 217 to 225, is marked 'Andantino amabile' and includes a 3/4 time signature change.

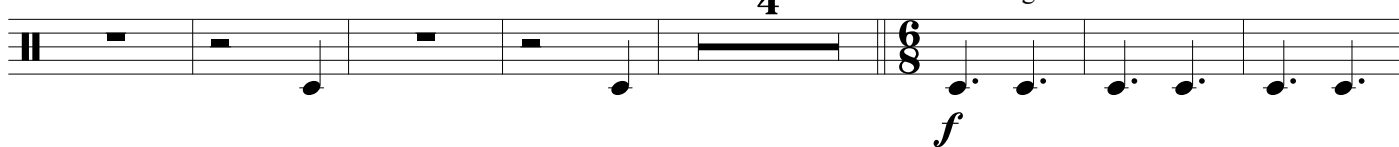
220 Triangolo



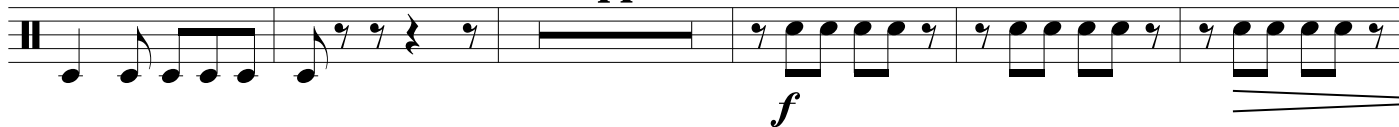
230 232 16 248 17 Triangolo



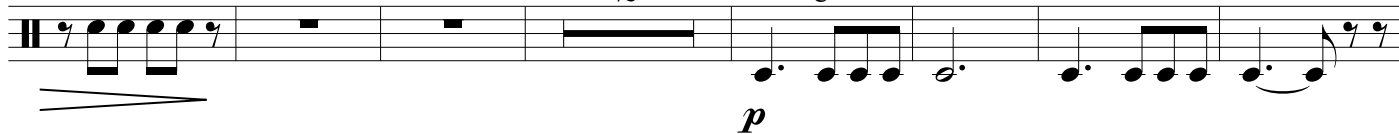
269 Allegretto grazioso Triangolo



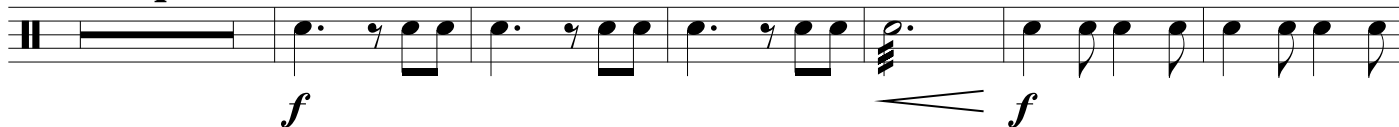
280 14 tamburo



299 rit. 2 a tempo Triangolo



308 4 tamburo



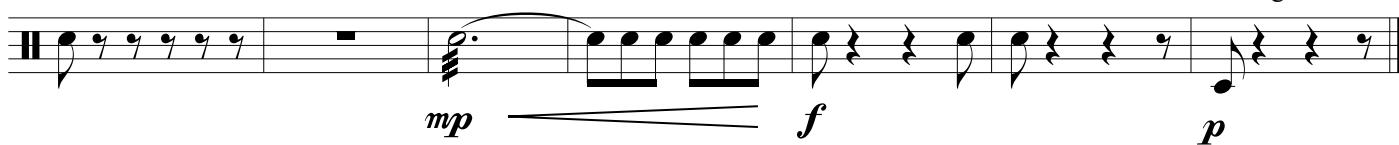
318 8



332 5 2



344 Triangolo



Percussioni 2
Cassa e piatti,
woodblock, triangolo

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

25 *cassa e piatti* 10 10 *f* *f*

50 6 *ppp* *con le punte* 60 9 69 9 78 10 *mf*

88 *f* 4

100 *liberamente* *rall.* 105 **Meno** 9 114 9 123 10

133 13 146 7 *accel.* **Allegro** *mf*

159 162 6 168 7 *con le punte* 6 *woodblock* *mf* *mp*

183

192

201 **7** *Piatto sospeso* *rall.* *molto*
mf

213 **Andantino amabile**
 216 **15** 231 **21** 252 **12** 264 **13** **6**

Allegretto grazioso
 277 **3** 282 **8** 290 **6** *Cassa e piatti*
f *f*

298 300 *rit.* **4** *a tempo* 305 **10**
f

319 **4** *Triangolo*
p

329 *cassa* *con le punte* **6** *Triangolo*
f *ff* *mf*

342 *cassa*
f *p*

347 *Cassa e piatti*
f

Moments for clarinet and band

Sax baritono

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

16 *mp* *f* *f* *mp* *f*

27 *p*

36 *mp* *f*

46 *p* *f* *pp* *20* *82*

56 *pp* *f* *mp*

86 *f*

95 *liberamente* *2* *rall.* *2*

105 **Meno** *p*

113

121

129 *mp*

137 *mp*

145

153 *accel.* **Allegro** *f*

162 *fp* *fp* *fp*

173 *mf* *p*

189

197 *Andantino amabile* *mp*

208 *rall.* *molto* *pp*

22 238

240 *fp*

253 *p* *p* *pp*

268 *rit.* **Allegretto grazioso** **3**

281 *p*

288 *p*

295 *f* *mf*

301 *rit.* *a tempo* **4** *pp* *p*

311 *mf*

318 *p*

325 *p*

332 *f* *mp* *mf*

339 *mf*

343 *f* *mp* *f*

Sax contralto 1

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

4

4

mp

mp

16

f

3

f

27

p

36

mp

f

45

p

f

pp

54

2

p

pp

f

20

82

mp

83

f

92

100

liberamente

4

Meno

4

p

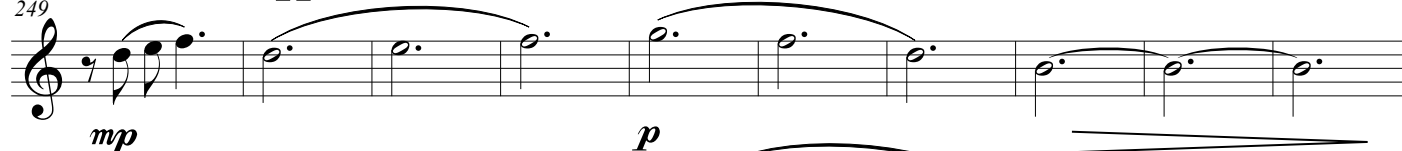
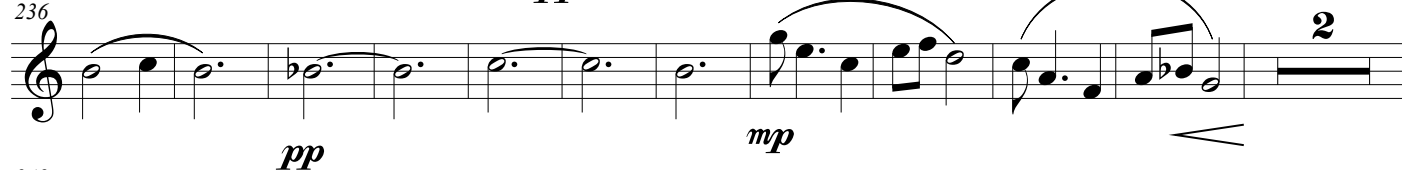
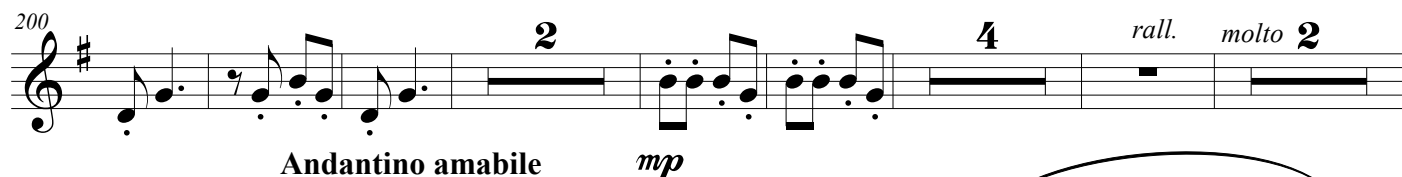
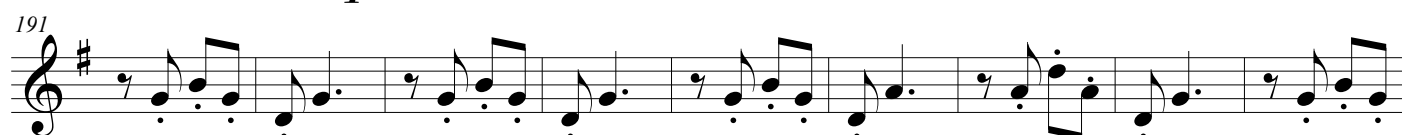
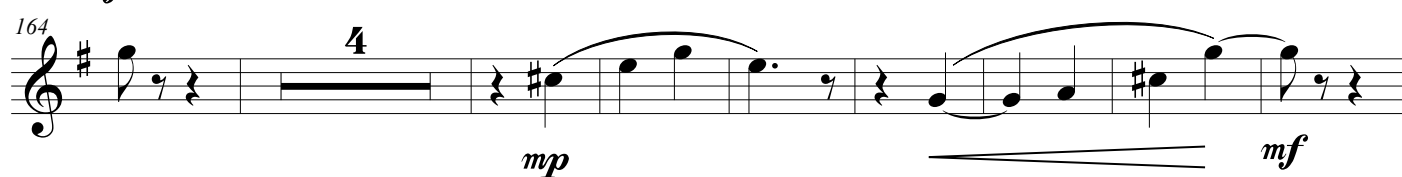
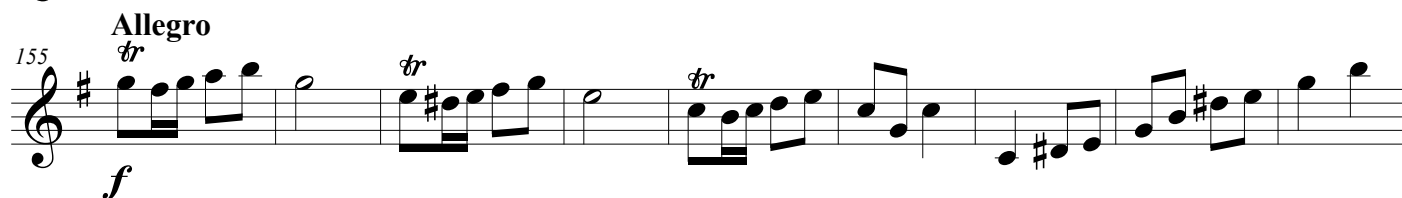
115

125

mp

Moments for clarinet and band - sax contralto 1

2



281 *mp*

287 *mp*

294 *f* *mf*

299 *rit.* *a tempo* *pp* *p*

305 *f*

312

316 *mp*

324 *p*

331 *f* *mp* *mf*

339 *mf* *f*

346 *mp* *f*

Sax contralto 2

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

16 *mp* *f* *mp* *f*

27 *p*

36 *mp* *f*

45 *p* *f* *pp*

54 *f* *mp*

82 *mp*

86 *f*

94 *liberamente* *4*

105 *Meno 4* *p*

117

127 *mp*

Moments for clarinet and band - sax contralto 2

2

137

mp

147 *accel.* **Allegro** *tr* ***f***

156 *tr*

165 **4** *mp* **7** *mf*

183 *p*

192

200 **2** **4** *rall. molto* **2**

214 **Andantino amabile** *mp* **12** 228 *pp*

236 *pp* *mp*

249 *mp* *p*

259 **6** *mp sentito* *pp*

271 *rit.* **Allegretto grazioso** **3**

281

mp

287

mp

294

mf

299

rit. *f* *a tempo* *pp* *p*

305

f

312

316

mp

324

p

331

f *mp* *mf*

339

mf *f*

346

mp *f*

Sax tenore

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

4 *mp* 4 *mp*

17 *f* 3 *f* *p*

28 *mp*

38 *f* *p*

48 3 *f* *pp* 3 *pp* *f*

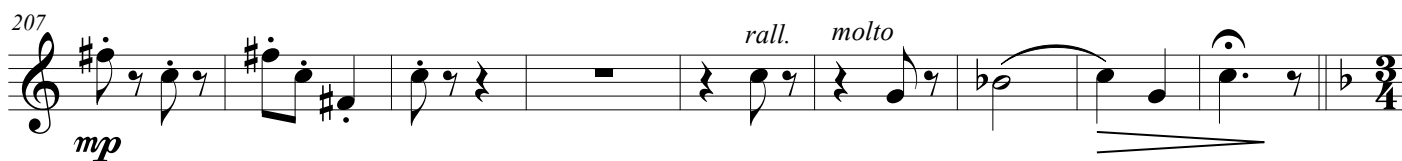
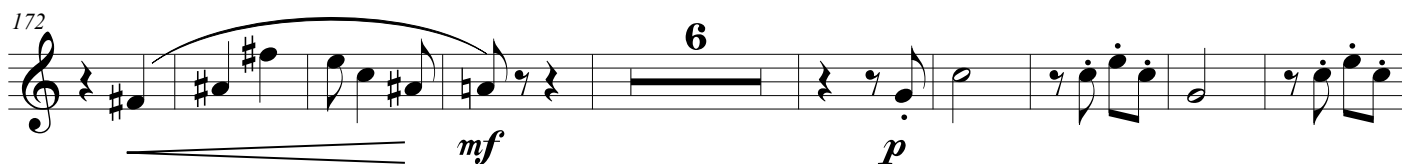
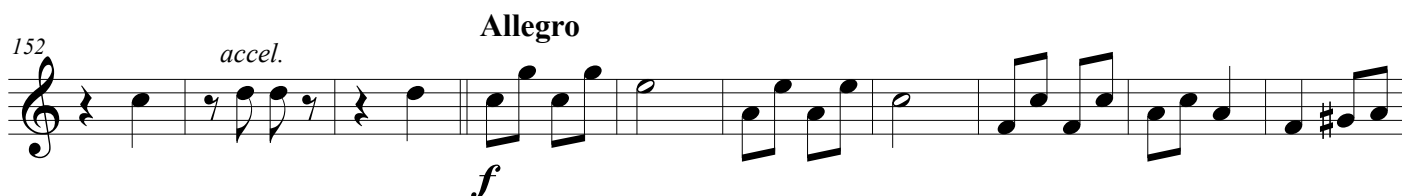
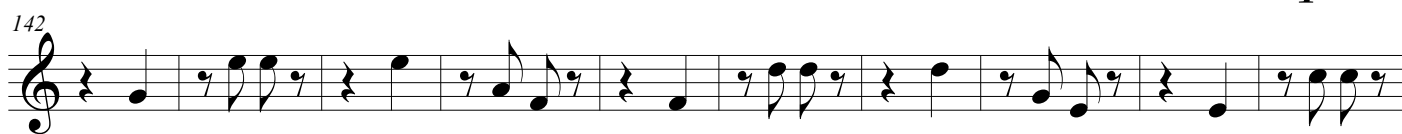
61 20 82 *mp* *f*

90

99 *liberamente* 2 *rall.* 2 *Meno* 4 *p*

112

122 *mp*



252 *mf* *p* *p*

263 *mp* *sentito* *pp*

271 *rit.* **Allegretto grazioso** **15**

293 *p* *f* *mf*

299 *rit.* *a tempo* *pp* *p*

307 **3**

315

322 **3** *mp*

330 *mp*

337 *mf*

342 *mf* *f* *mp* *f*

Moments for clarinet and band

Timpani

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

12 13 8 21 5 26 27 28 13 41

f *f* *fp*

42 6 2 2

f *mp* *ppp*

58 15 13

f

92 4 liberamente 2 rall.

104 **Meno** 112

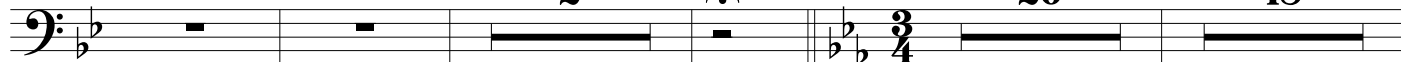
p

113 16 129 14 143 10 153 accel. 154 155 **Allegro**

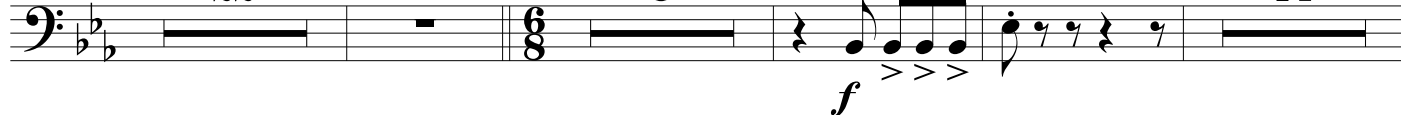
mf

157 162 20 182 18 200 11

211 *rall.* 212 *molto* 213 **2** 215 **20** 216 **20** 236 **18** **Andantino amabile**



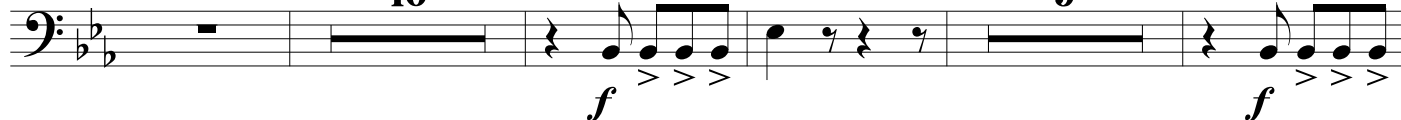
254 **22** 276 *rit.* 277 **3** **14** **Allegretto grazioso**



296 *f* *mf* *rit.* **2**



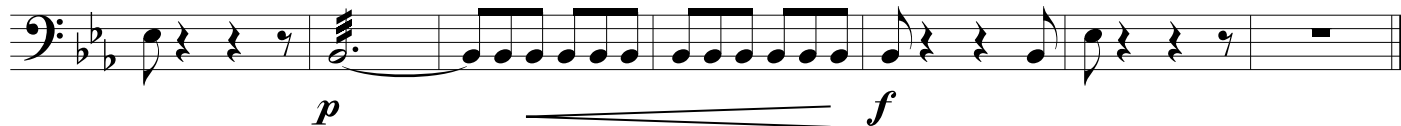
304 *a tempo* **10** *f* **5** *f*



323 **8** *f* **9** *f*



344 *p* *f*



Tromba sib 1

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

System 1: Measures 1-12. Dynamics: *f*. Articulation: accents. Measure 4 has a 4-measure rest.

System 2: Measures 13-35. Measure numbers 13, 23, 36. Dynamics: *mf*, *mp*, *f*. Measure 23 has a 23-measure rest. Measure 36 has a 3-measure rest.

System 3: Measures 36-59. Measure numbers 44, 60. Dynamics: *f*, *pp*. Measure 44 has a 3-measure rest. Measure 50 has a 2-measure rest. Measure 58 has a 6-measure rest.

System 4: Measures 60-89. Measure numbers 60, 62, 87. Dynamics: *f*. Measure 62 has a 25-measure rest. Measure 87 has a 4-measure rest.

System 5: Measures 90-104. Measure number 91. Dynamics: *f*. Measure 91 has a 4-measure rest. Measure 104 has a 4-measure rest.

System 6: Measures 105-125. Measure numbers 98, 105, 126. Dynamics: *f*. Measure 98 has a 4-measure rest. Measure 105 has a 2-measure rest. Measure 112 has a 2-measure rest. Measure 126 has a 15-measure rest. Performance instructions: *liberamente*, *rall.*, *Meno*.

System 7: Measures 126-150. Measure numbers 141, 151. Dynamics: *f*. Measure 141 has a 4-measure rest. Measure 151 has a 4-measure rest. Performance instruction: *1 solo*.

System 8: Measures 151-160. Measure numbers 151, 161. Dynamics: *f*. Measure 151 has a 4-measure rest. Measure 161 has a 4-measure rest. Performance instructions: *accel.*, *tutti*, *Allegro*.

System 9: Measures 161-173. Measure numbers 161, 174. Dynamics: *mp*. Measure 161 has a 2-measure rest. Measure 165 has a 4-measure rest. Measure 174 has a 4-measure rest. Performance instructions: *1 solo*, *tutti*.

System 10: Measures 174-174. Measure number 174. Dynamics: *mf*, *mp*. Measure 174 has a 10-measure rest. Measure 174 has a 4-measure rest.

195 *mp* *Andantino amabile* *mf*

205 6 *rall.* *molto* 3 216 17 233 16 *mp*

251 *Con sord.* *Senza sord.* 19 276 *rit.* *mp* *mf*

277 *Allegretto grazioso* *f*

281 14 *f* *mf*

299 *rit.* 3 *a tempo* 7 *f*

313

317

322 8 *ff*

335 *p* 3 *mf* *f*

344 *mp* *f*

Tromba sib 2

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

f **f**

13 **23** 36 **mf** **mp** **f**

44 **3** **f** **2** **pp** **6**

60 **f** 62 **25** 87 **f**

92

99 *liberamente* **2** *rall.* **2** **Meno** 105 **21** 126 **15** 1 solo **f**

142 **f** **f**

152 *accel* **2** *suona* **Allegro** **f**

162 **2** **4** 1 solo **mp** *suona*

174 **mf** **10** **mp** **4**

195 *mp* *Andantino amabile* *mf*

205 6 *rall.* *molto* 3 216 17 233 16 *mp*

251 *Con sord.* *Senza sord.* 19 276 *rit.* *mp* *mf*

277 *Allegretto grazioso* *f*

281 14 *f* *mf*

299 *rit.* 3 *a tempo* 7 *f*

313

317

322 8 *ff*

335 3 *p* *mf* *f*

344 *mp* *f*

Trombone 1

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

f *f*

13 23 36 *mf* *mp*

43 *p* *f* *pp* 3

54 4 12 74 14 88 *pp* *f* *f*

89

97 *liberamente* 2 *rall.* 2

105 **Meno** 16 121 20 141 *mp*

147 *accel.* **Allegro** *f*

156

165 10 175 15 191 4 *mf* *mp*

199

2

mp

211 *rall.* *molto* 2 216 **Andantino amabile** 20 236 9 245 *p*

246 2 *mp* 2 *mp*

255 21 *rit.* **Allegretto grazioso** 8 *f*

280 14 *f*

298 *mf* *rit.* 3 *a tempo* 8 *f*

313

319 5 *mf*

330 *ff* *p*

336 3 *mf* *f*

345 *mp* *f*

Trombone 2

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

13 23 36 *f* *f* *mf* *mp*

43 3 *p* *f* *pp*

54 4 12 74 14 88 *pp* *f* *f*

89

97 *liberamente* 2 *rall.* 2

105 **Meno** 16 121 20 141 *mp*

147 *accel.* **Allegro** *f*

156

165 10 175 15 191 4 *mf* *mp*

199

2

4

mp

211 *rall.* *molto* 2

Andantino amabile

216 20 236 9 245

p

246

2

mp

2

mp

255 21 *rit.* Allegretto grazioso

6

f

280

14

f

298

mf

rit. 3 *a tempo* 8

f

313

319

5

mf

330

ff

p

336

3

mf

f

345

mp

f

Moments for clarinet and band

Tuba

fantasia di immagini musicali per clarinetto e banda

Allegro

Giuseppe Testa

10

28

37

47

58

67

75

84

93

f *mp* *f*

mp *f*

p

mp *f* *p*

f *pp* *pp*

f *p*

p *mp*

f

liberamente **2**

103 *rall.* **2** **Meno**

p

111

119

127

135 *mp*

143

151 *accel.* **Allegro**

f

160

172 *fp* **6** *fp* *p*

184 *fp* *mf*

191

197 **4**

Detailed description of the musical score: The score is written for tuba in bass clef with a key signature of one flat. It begins at measure 103 with a 'rall.' (rallentando) marking and a '2' time signature. The first staff (103-110) features a melody of eighth and quarter notes, starting with a 'p' (piano) dynamic. The second staff (111-118) continues the melody. The third staff (119-126) continues. The fourth staff (127-134) continues. The fifth staff (135-142) has a 'mp' (mezzo-piano) dynamic and a crescendo hairpin. The sixth staff (143-150) continues. The seventh staff (151-158) has an 'accel.' (accelerando) marking and an 'Allegro' tempo change, with a 'f' (forte) dynamic. The eighth staff (159-166) continues. The ninth staff (167-174) has 'fp' (fortissimo) dynamic markings and a '6' measure rest. The tenth staff (175-182) has 'fp' and 'mf' (mezzo-forte) dynamic markings. The eleventh staff (183-190) continues. The twelfth staff (191-198) continues. The score ends at measure 197 with a '4' measure rest.

207 *rall.* *molto*

mp **Andantino amabile**

215 *mp* *p* *pp*

225

235

245

256 *fp* *p* *pp*

268 *rit.* **6/8**

277 **Allegretto grazioso** *f* *f* *p* in mancanza sax baritono

283

289 *p*

294 *suona* *f* *mf*

299 *rit.* *a tempo* **4** *pp*

308 in mancanza sax baritono suona

314 *p* *mf* *f*

320 *f* *p*

326 *p*

332 *f* *mp*

338 *mf* *mf* *f*

345 *mp* *f*

8'30" ca

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Giuseppe Testa

Allegro

Allegro

Clarinetto solista

Ottavino

Flauto

Oboe

Fagotto

Clarinetto Piccolo

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2-3

Clarinetto Basso

Sassofono Contralto 1-2

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1-2

Tromba in Si♭ 1-2

Trombone 1-2

Eufonio

Tuba

Timpani

Percussioni 1

Percussioni 2

[illegible]

31

Cl.B $\flat$ solo *tr*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

31

Tp.

31

Perc. 1

Perc. 2

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mp

mp

fp

fp

42

Cl.B⁺ solo *f* *p* *f* *pp*

Ott. *pp* *pp*

Fl. *pp* *pp*

Ob. *pp* *pp*

Fg. *pp*

Cl.P. *pp* *pp*

Cl.B⁺ 1 *f* *pp* *pp*

Cl.B⁺ 2-3 *f* *pp* *pp*

Cl.B. *f*

Sax.A. 1-2 *f* *p* *f* *pp*

Sax.T. *f* *p* *f* *pp*

Sax.Bar. *f* *p* *f* *pp*

Cr. 1-2 *f* *p* *f* *fp*

Trb.Sis 1-2 *f* *f* *pp*

Tbn. 1-2 *p* *f* *pp*

Euf. *f* *f*

Tu. *f* *p* *f* *pp*

Tp. *f* *mp* *mf*

Perc. 1 *f* *mf* Triangolo

Perc. 2 *f*

55

Cl.B^s solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B^s 1

Cl.B^s 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si^b 1-2

Tbn. 1-2

Euf.

Tu.

55

Trp.

55

Perc. 1

Perc. 2

con le punte

ppp

mf

67

Cl.B $\flat$ solo *tr*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

67

Tp.

67

Perc. 1

Perc. 2

77

Cl.B^s solo *mp* *f*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B^s 1 *p* *mp* *f*

Cl.B^s 2-3 *p* *mp* *f*

Cl.B.

Sax.A. 1-2 *mp* *f*

Sax.T.

Sax.Bar. *mp* *f*

Cr. 1-2 *p* *f*

Trb.Sis 1-2 *f*

Tbn. 1-2 *f*

Euf. *mp* *f*

Tu. *p* *mp* *f*

77

Tp. *f*

77

Perc. 1 *f*

Perc. 2 *f*

89

Cl.B. solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

89

Tp.

89

Perc. 1

Perc. 2

This musical score is for a band piece titled 'Moments for clarinet and band'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 89 measures. The key signature is one flat (B-flat). The woodwind section includes a Clarinet in B-flat solo, Oboe, Flute, English Horn, Clarinet in C, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat, Saxophone Alto 1-2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Cornet 1-2, Trumpet in B-flat 1-2, Trombone 1-2, Euphonium, and Tuba. The percussion section includes Snare Drum 1 and Snare Drum 2. The score is divided into three systems, each starting with a measure number of 89. The first system covers measures 89-97, the second system covers measures 98-106, and the third system covers measures 107-115. The music features a mix of melodic lines, harmonic support, and rhythmic patterns, with some instruments playing more active roles than others.

98

liberamente *rall.* **Meno**

Cl.B $\sharp$ solo *ff* *pp*

Ott.

Fl.

Ob.

Fg. *p*

Cl.P.

Cl.B $\sharp$ 1 *p*

Cl.B $\sharp$ 2-3 *p*

Cl.B. *p*

Sax.A. 1-2 *p*

Sax.T. *p*

Sax.Bar. *p*

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu. *p*

98

Tp. *p*

98

Perc. 1

Perc. 2

III

Cl.B $\flat$ solo *mf*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

III

Tp.

III

Perc. 1

Perc. 2

Detailed description: This is a musical score for a band. The score is written for 18 parts. The first section, marked with a 'III' rehearsal mark, begins with a clarinet solo in B-flat major. The soloist plays a melodic line with a mezzo-forte (mf) dynamic. The rest of the band is silent. The second section, also marked with a 'III' rehearsal mark, features a full band entry. The woodwinds (flute, oboe, clarinet in B-flat, clarinet in C, and bassoon) play a rhythmic pattern of eighth notes. The strings (violin, viola, cello, and double bass) play a similar rhythmic pattern. The percussion (snare drum, tom-tom, and cymbal) play a steady beat. The brass (trumpet, trombone, and tuba) play a harmonic line. The score is written in a standard musical notation with a key signature of one flat (B-flat major) and a common time signature (C).

125

Cl.B♭ solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

125

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2

Euf.

Tu.

125

Tp.

125

Perc. 1

Perc. 2

137

Cl.B♭ solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

Tamburello

ff

f

mp

f

p

147

Cl.B♭ solo *ff*

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl.P. *f*

Cl.B♭ 1 *f*

Cl.B♭ 2-3 *f*

Cl.B. *f*

Sax.A. 1-2 *f*

Sax.T. *f*

Sax.Bar. *f*

Cr. 1-2 *f*

Trb.Si♭ 1-2 *f*

Tbn. 1-2 *f*

Euf. *f*

Tu. *f*

Tp. *mf*

Perc. 1 *p* *f* *p* *mf*

Perc. 2 *mf*

accel.

Allegro

157

Cl.B⁺ solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B⁺ 1

Cl.B⁺ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

157

Tp.

157

Perc. 1

Perc. 2

f

tr

mp

fp

mp

fp

mp

fp

169

Cl.B♭ solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Perc. 1

Perc. 2

mp

fp

mf

f

con le punte

mf

1

a 2

178

Cl.B $\flat$ solo *p* *mp* *sentito*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1 *p*

Cl.B $\flat$ 2-3 *p*

Cl.B.

Sax.A. 1-2 *p*

Sax.T. *p*

Sax.Bar. *p*

Cr. 1-2

Trb.Sis 1-2 *a 2* *mp*

Tbn. 1-2

Euf.

Tu. *p*

178

Triangolo

178

Perc. 1

woodblock

Perc. 2 *mp*

189

CL.B $\flat$ solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

CL.B $\flat$ 1

CL.B $\flat$ 2-3

CL.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si $\flat$ 1-2

Tbn. 1-2

Euf.

Tu.

189

Trp.

189

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Cl.B♭ solo
- Ott.
- Fl.
- Ob.
- Fg.
- Cl.P.
- Cl.B♭ 1
- Cl.B♭ 2-3
- Cl.B.
- Sax.A. 1-2
- Sax.T.
- Sax.Bar.
- Cr. 1-2
- Trb.Si♭ 1-2
- Tbn. 1-2
- Euf.
- Tu.
- Tp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number 198 is visible at the top left.

[illegible]

Andantino amabile

216

Cl.B $\sharp$ solo *mp*

Ott.

Fl. *mf* *sentito*

Ob.

Fg.

Cl.P.

Cl.B $\sharp$ 1

Cl.B $\sharp$ 2-3 *p* *pp*

Cl.B. *p* *pp*

Sax.A. 1-2 *pp*

Sax.T. *pp*

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf. *mp* *p* *pp*

Tu. *mp* *p* *pp*

216

216

Triangolo

Perc. 1 *p*

Perc. 2

230

Cl.B $\flat$ solo *mf*

Ott.

Fl.

Ob.

Fg. *p*

Cl.P.

Cl.B $\flat$ 1 *mp*

Cl.B $\flat$ 2-3 *mp*

Cl.B.

Sax.A. 1-2 *pp*

Sax.T.

Sax.Bar. *pp*

Cr. 1-2 *pp*

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

230

Tp.

230

Perc. 1

Perc. 2

239

Cl.B♭ solo *mp* *mf*

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *fp*

Cl.P. *mf*

Cl.B♭ 1 *mp* *mf*

Cl.B♭ 2-3 *mf*

Cl.B. *mf*

Sax.A. 1-2 *mp*

Sax.T. *mf*

Sax.Bar. *fp*

Cr. 1-2 *a 2*

Trb.Sib 1-2 *a 2*

Tbn. 1-2 *a 2*

Euf. *fp*

Tu. *fp*

239

239

Perc. 1

Perc. 2

248

Cl.B $\flat$ solo *ff* *f* *mf* *f* *mf* *mp*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1 *mf*

Cl.B $\flat$ 2-3 *mp*

Cl.B.

Sax.A. 1-2 *mp* *p*

Sax.T.

Sax.Bar.

Cr. 1-2 *mp* *p*

Trb.Sib 1-2 *mp* *Con sord.* *Senza sord.* *mp* *mf*

Tbn. 1-2 *mp* *mp*

Euf.

Tu.

248

Tp.

248

Perc. 1

Perc. 2

[illegible]

272 *rit.* **Allegretto grazioso**

Cl.B $\flat$ solo *f*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2 *f*

Trb.Sis 1-2 *f*

Tbn. 1-2 *f*

Euf. *f*

Tu. *f*

Tp. *f*

Perc. 1 **Triangolo** *f*

Perc. 2 *f*

281

Cl.B^s solo *mf*

Ott.

Fl.

Ob.

Fg. *p*

Cl.P.

Cl.B^s 1

Cl.B^s 2-3 *mp*

Cl.B. *p*

Sax.A. 1-2 *mp*

Sax.T.

Sax.Bar. *p*

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu. *p* in mancanza sax baritono

281

Tp. *p*

281

Perc. 1

Perc. 2

[illegible]

298

Cl.B♭ solo *f* *rit.* *mp* *mp* *a tempo*

Ott. *mf* *mf* *mp* *mp* *sentito*

Fl. *mf* *mf* *mp* *mp* *solo* *mp* *sentito*

Ob. *mf* *mf* *mp* *mp* *sentito*

Fg. *mf* *mf* *pp*

Cl.P. *mf* *mf* *pp*

Cl.B♭ 1 *mf* *mf* *pp*

Cl.B♭ 2-3 *mf* *mf* *pp*

Cl.B. *mf* *mf* *pp*

Sax.A. 1-2 *mf* *mf* *pp* *p*

Sax.T. *mf* *mf* *pp* *p*

Sax.Bar. *mf* *mf* *pp*

Cr. 1-2 *mf* *mf* *pp*

Trb.Sib 1-2 *mf* *mf* *pp*

Tbn. 1-2 *mf* *mf* *pp*

Euf. *mf* *mf* *pp*

Tu. *mf* *mf* *pp*

Tp. *mf* *mf* *pp*

Perc. 1 *mf* *mf* *pp* *Triangolo*

Perc. 2 *mf* *mf* *pp*

305

Cl.B⁺ solo *mp* *f*

Ott.

Fl.

Ob.

Fg. *p* *mf*

Cl.P.

Cl.B⁺ 1 *p* *mf*

Cl.B⁺ 2-3 *p* *mf*

Cl.B. *p* *mf*

Sax.A. 1-2 *f*

Sax.T.

Sax.Bar. *p* *mf*

Cr. 1-2 *f*

Trb.Sis 1-2 *f*

Tbn. 1-2 *f*

Euf. *f*

Tu. *p* *mf* *f*
in mancanza sax baritono

Tp. *p* *mf* *f*

Perc. 1 *f*

Perc. 2

[illegible]

322

Cl.B♭ solo *mf*

Ott. *p*

Fl. *p*

Ob. *p*

Fg. *p*

Cl.P. *p*

Cl.B♭ 1 *mp*

Cl.B♭ 2-3 *mp*

Cl.B. *p*

Sax.A. 1-2 *mp*

Sax.T. *mp*

Sax.Bar. *p*

Cr. 1-2 *p*

Trb.Sib 1-2 *p*

Tbn. 1-2 *p*

Euf. *p*

Tu. *p*

322

Tp. *f*

322

Perc. 1 *p*

Perc. 2 *p*

329

Cl.B $\flat$ solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

329

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

329

Tp.

329

Perc. 1

Perc. 2

con le punte

f *ff*

335

Cl.B♭ solo

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si♭ 1-2

Tbn. 1-2

Euf.

Tu.

335

Tp.

335

Perc. 1

Perc. 2

340

Cl.B $\sharp$ solo *f*

Ott.

Fl.

Ob.

Fg. *mf* *f*

Cl.P.

Cl.B $\sharp$ 1 *mf* *f*

Cl.B $\sharp$ 2-3 *mf* *f*

Cl.B. *mf* *f*

Sax.A. 1-2 *mf* *f*

Sax.T. *mf* *f*

Sax.Bar. *mf* *f*

Cr. 1-2 *mf* *f*

Trb.Sis 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euf. *mf* *f*

Tu. *mf* *f*

340

Tp. *f*

340

Perc. 1 *f*

Perc. 2 *mf* *f*

Triangolo

345

Cl.B⁺ solo *mp* *ff* *p*

Ott. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *f*

Cl.P. *mp* *f*

Cl.B⁺ 1 *mp* *f*

Cl.B⁺ 2-3 *mp* *f*

Cl.B. *mp* *f*

Sax.A. 1-2 *mp* *f*

Sax.T. *mp* *f*

Sax.Bar. *mp* *f*

Cr. 1-2 *mp* *f*

Trb.Sib 1-2 *mp* *f*

Tbn. 1-2 *mp* *f*

Euf. *mp* *f*

Tu. *mp* *f*

345

345

345

Perc. 1 *p* *mp* *f* Triangolo *p*

cassa

Perc. 2 *p* *f* Cassa e piatti

8'30" ca

Moments for clarinet and band

fantasia di immagini musicali per clarinetto e banda

Clarinetto solista

Giuseppe Testa

Allegro

3

f

2

12

f

4

ff

24

f

33

f

42

f

50

p

f

pp

fp

57

f

5

3

f

65

72 *tr* *tr* *tr* *tr* *mp*

78 *f*

85 12 *liberamente* *rall.* *ff*

104 *Meno* 4 *pp* *mf*

117 *mf*

128 *f*

136 5 2 *ff*

144 2 *ff* 2

152 *accel.* *Allegro* 8

Detailed description: This is a musical score for a clarinet soloist, spanning measures 72 to 152. The score is written on a single staff in treble clef. It begins with measure 72, which contains a series of eighth-note runs with trills (tr) above them. The dynamic is marked *mp*. Measure 78 starts with a forte (*f*) dynamic. Measure 85 begins a section marked '12' measures long, starting with a fortissimo (*ff*) dynamic and a 'liberamente' (ad libitum) instruction, followed by a 'rall.' (ritardando) instruction. Measure 104 is marked 'Meno' and begins a section of 4 measures, starting with a pianissimo (*pp*) dynamic and moving to a mezzo-forte (*mf*) dynamic. Measure 117 continues with a mezzo-forte (*mf*) dynamic. Measure 128 starts with a forte (*f*) dynamic. Measure 136 begins a section of 5 measures, marked with a forte (*f*) dynamic, followed by a 2-measure rest and then a fortissimo (*ff*) dynamic. Measure 144 continues with a fortissimo (*ff*) dynamic, featuring 2-measure rests. Measure 152 begins with an 'accel.' (accelerando) instruction, followed by an 'Allegro' tempo marking and an 8-measure rest.

164 *f*

171 *f*

176 *p*

183 *mp* *sentito*

190

195

200 *f*

206 *ff* *precipitando*

210 *mf* *rall.* *molto* *pppp*

The musical score consists of nine staves of music, each representing a measure. The notation includes various note values, rests, and dynamic markings. The dynamics are: *f* (measures 164, 171), *p* (measure 176), *mp* *sentito* (measure 183), *f* (measure 200), *ff* *precipitando* (measure 206), and *mf* *rall.* *molto* *pppp* (measure 210). The key signature changes from one sharp (F#) to one flat (Bb) at measure 210. The time signature is 3/4.

Andantino amabile

216 12

mp *mf*

236 *mp*

246 *ff* *f* *mf* *f*

255 *mf* *mp* 8 *mp rit.*

270

Allegretto grazioso

277 3 *f* *mf*

285

291

294 3

300 *f* *rit.* *mp* *mp* *a tempo* *sentito*

306 *mp* *f*

312 **11** *mf*

327 *p*

330 *f*

334 *f*

337 *mf*

340 *f*

343 *mp*

346

348 *ff* *p*