



6

Fl.

Ob.

6

Fg.

*mf* *sfz* *p*

Cl. 1

Cl. 2

Cl.B.

*mf* *sfz* *p*

Sax A.

Sax.T.

Sax.B.

*mf* *sfz* *p*

Cor Mib 1-2

*mf* *sfz* *p*

Tr.1-2

Trb 1-2

Euph.

6

Tb.

*mf* *sfz* *p*

Tamb.

C.P.

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl.B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Cor Mib 1-2, Trumpet 1-2 (Tr. 1-2), Trombone 1-2 (Trb. 1-2), Euphonium (Euph.), Trombone (Tb.), Tambourine (Tamb.), and Cymbals (C.P.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins at measure 11. The woodwind parts (Fl., Ob., Fg., Cl. 1, Cl. 2, Cl.B., Sax. A., Sax. T., Sax. B.) feature melodic lines with frequent triplets and dynamic markings of *dim.* (diminuendo). The brass parts (Cor Mib 1-2, Tr. 1-2, Trb. 1-2, Euph., Tb.) provide harmonic support, with some parts including *mf* (mezzo-forte) markings. The percussion parts (Tamb., C.P.) are currently silent.



Fl. *mf* *cresc.* *cresc.*

Ob. *mf* *cresc.* *cresc.*

Fg. *cresc.* *cresc.*

Cl. 1 *mf* *cresc.* *cresc.*

Cl. 2 *mf* *cresc.* *cresc.*

Cl.B. *cresc.* *cresc.*

Sax. A. *mf* *cresc.* *cresc.*

Sax. T. *mf* *cresc.* *cresc.*

Sax. B. *cresc.* *cresc.*

Cor Mib 1-2 *mf* *cresc.* *cresc.*

Tr. 1-2 *mf* *cresc.* *cresc.*

Trb 1-2 *cresc.*

Euph. *f cresc.*

Tb. *cresc.* *cresc.*

Tamb. *cresc.* *cresc.*

C.P. *cresc.* *cresc.*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl.B. *ff*

Sax A. *ff*

Sax.T. *ff*

Sax.B. *ff*

Cor Mib 1-2 *ff*

Tr.1-2 *ff*

Trb 1-2 *ff*

Euph. *ff*

Tb. *ff*

Tamb. *ff*

C.P. *ff*

31

Fl. *ff*

Ob. *ff*

31

Fg.

Cl. 1 *ff*

Cl. 2 *ff*

Cl.B.

Sax A. *ff*

Sax.T. *ff*

Sax.B.

Cor Mib 1-2 *ff*

Tr.1-2 *sfz* *ff*

Trb 1-2 *sfz* *ff*

31

Euph. *ff*

Tb.

Tamb.

C.P.





Fl. *dim.* *p dim.*

Ob. *dim.* *p dim.*

Fg. *dim.* *p dim.*

Cl. 1 *dim.* *p dim.*

Cl. 2 *dim.* *p dim.*

Cl.B. *dim.* *p dim.*

Sax A. *dim.* *p dim.*

Sax.T. *dim.* *p dim.*

Sax.B. *dim.* *p dim.*

Cor Mib 1-2 *dim.* *p dim.*

Tr.1-2 *dim.* *p dim.*

Trb 1-2 *dim.* *p dim.*

Euph. *dim.* *p dim.*

Tb. *dim.* *p dim.*

Tamb. *dim.* *p dim.*

C.P. *p dim.*

This page of a musical score, numbered 10, covers measures 46 through 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-49, starting with a rest in measure 46. From measure 47, it plays a triplet of eighth notes, marked *pp*.
- Ob. (Oboe):** Measures 46-49, starting with a rest in measure 46. From measure 47, it plays a triplet of eighth notes, marked *pp*.
- Fg. (Bassoon):** Measures 46-49, starting with a rest in measure 46. From measure 47, it plays a triplet of eighth notes, marked *pp*.
- Cl. 1 (Clarinet 1):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Cl. 2 (Clarinet 2):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Cl.B. (Clarinet Bass):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Sax A. (Saxophone Alto):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Sax.T. (Saxophone Tenor):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Sax.B. (Saxophone Baritone):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Cor Mib 1-2 (Cor Anglais 1-2):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Tr. 1-2 (Trumpets 1-2):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Trb 1-2 (Trombones 1-2):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Euph. (Euphonium):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Tb. (Tuba):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- Tamb. (Tambourine):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.
- C.P. (Cymbals):** Measures 46-49, playing a triplet of eighth notes in measure 46, then a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48, marked *pp*.