

Kyò - yù

Giuseppe Testa

Clarinetto piccolo in mi b

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Kyò - yù

Giuseppe Testa

1° Clarinetto in si b A e B

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Kyò-yù

Giuseppe Testa

1° Flicorno soprano in si b

Musical score for the 1st Soprano Flute in B-flat. The score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a measure rest for 18 measures, followed by a mezzo-forte (mf) dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a measure rest for 2 measures, followed by a first ending bracket and a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a forte (f) dynamic.

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Kyò-yù

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2° Flicorno Soprano in si b

Musical score for the 2nd Soprano Flute in B-flat. The score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a measure rest for 18 measures, followed by a mezzo-forte (mf) dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a measure rest for 2 measures, followed by a first ending bracket and a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a forte (f) dynamic.

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Kyò - yù

Giuseppe Testa

2° Trombone Sib

2° Trombone Sib musical score. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff has a measure number of 10. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. The final staff ends with a measure number of 16.

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Kyò - yù

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Tamburo

Tamburo musical score. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff has a measure number of 12, followed by a double bar line and a measure number of 18. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. The final staff ends with a measure number of 6. The score includes instructions for playing with sticks (con le bacchette) and on the drum (sul tamburo).

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Kyò-yù

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2° Tromba in si b

2° Tromba in si b

f *mf* *f* *f* *p* *f* *p* *mf* *f*

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Kyò - yù

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1° Trombone Sib

1° Trombone Sib

p *p* *f* *p* *f* *p* *f* *p* *mf* *f*

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2° Clarinetto in si b A e B

Kyò - yù

Giuseppe Testa

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Kyò - yù

Giuseppe Testa

Sax Soprano in si b

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Kyò-Yù

Giuseppe Testa

Sax Baritono in mi b

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Kyò-yù

Giuseppe Testa

Flicorno sopranino in mi b

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Kyò - yù

Giuseppe Testa

Flicorno Baritono in si b 1° e 2°

Musical score for Flicorno Baritono in si b 1° e 2°. The score is written on eight staves in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 12. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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Kyò - yù

Giuseppe Testa

Flicorno Baritono in si b 1° e 2°

Musical score for Flicorno Baritono in si b 1° e 2°. The score is written on eight staves in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 12. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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Kyò-yù

Giuseppe Testa

1° Flicorno contralto in mi b

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Kyò-yù

Giuseppe Testa

2° Flicorno Contralto in mi b

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1° Trombone Sib

Kyò - yù

Giuseppe Testa

Musical score for 1° Trombone in Sib, Kyò - yù. The score consists of 8 staves of music in bass clef, 2/4 time, key of B-flat major. It includes various dynamics (p, f, mf) and articulation marks (accents, slurs). The piece ends with a double bar line and repeat signs.

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Kyò - yù

Giuseppe Testa

2° Trombone

Musical score for 2° Trombone, Kyò - yù. The score consists of 8 staves of music in bass clef, 2/4 time, key of B-flat major. It includes various dynamics (p, f, mf) and articulation marks (accents, slurs). The piece ends with a double bar line and repeat signs.

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Flicorno Basso Grave mib - fa
Contrabbasso in sib

Kyò - yù

Giuseppe Testa

10

p *p* *mf* *f* *p* *p* *f* *p* *f* *mf* *f*

(2. v.)

1 2

1 2

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Kyò-yù

Giuseppe Testa

1° Corno in mi b

10

mp *mf* *f* *p* *f* *f* *mf* *f*

(2. v.)

1 2

1 2

16

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Kyò - yù

Giuseppe Testa

Flauto e Ottavino

Musical score for Flauto e Ottavino. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The first staff has a measure number of 12, followed by a repeat sign and a measure number of 18. The second staff has a measure number of 25, followed by a repeat sign and a measure number of 16. The third staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The fourth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The fifth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The sixth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The seventh staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The eighth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The ninth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The tenth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, and *p*. There are also articulation marks like slurs and accents.

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Kyò - yù

Giuseppe Testa

Oboe

Musical score for Oboe. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The first staff has a measure number of 12, followed by a repeat sign and a measure number of 18. The second staff has a measure number of 25, followed by a repeat sign and a measure number of 16. The third staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The fourth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The fifth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The sixth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The seventh staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The eighth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The ninth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The tenth staff has a measure number of 8, followed by a repeat sign and a measure number of 4. The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, and *p*. There are also articulation marks like slurs and accents.

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Kyò-yù

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2° Corno in mi b

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Kyò-yù

Giuseppe Testa

1° Tromba in si b

This musical score is for the piece "The Swan" by Charles Ives, specifically the section marked "Moderato". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulations like slurs and accents. The piece is divided into measures, with some measures containing repeat signs and measure numbers (e.g., 18, 25). The notation includes eighth and sixteenth notes, as well as rests and accidentals.

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Kyò - yù

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3° Flicorno Contralto in mi b

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Kyò - Yù

Giuseppe Testa

Flicorno Tenore in si b

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Kyò - Yù

Giuseppe Testa

Sax Contralto in mi b

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Kyò - Yù

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Sax Tenore in si b

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Kyò - yù

Giuseppe Testa

Cassa e Piatti

mf sul piatto *idem*

mf 18 *f* 1 2 *f* sul piatto sul piatto

idem *idem* *f* *p* *mf* *f*

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