

Flauto

III
Tarantella

Allegro

16 *f* 9 *f*

30

37 *p* 2 1 2

45 11 *f* 1 2

62 *p* 3

71 9 *f*

87 *p* 3

96 *f* 2 *rall.*

Oboe

III
Tarantella

Allegro

16 *f* 9 *f*

29

36 *p* 2 2 1 2 3

48 *mp* *mf*

56 *f* 1 2

62 *p* 2 3

71 *f* 9

85 *p* 2

93 *f* 3 2 *rall.*

Detailed description: This is a page of musical notation for the Oboe part of the third movement, 'Tarantella', from a larger work. The tempo is marked 'Allegro'. The music is written in a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score consists of nine lines of music, each starting with a measure number. Measure 16 begins with a forte (*f*) dynamic and features a melodic line with a repeat sign. Measure 29 continues the melodic development with slurs. Measure 36 is marked piano (*p*) and includes two-measure rests and triplet markings. Measure 48 shows a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measure 56 returns to forte (*f*) and includes first and second endings. Measure 62 is piano (*p*) with triplet markings. Measure 71 is forte (*f*) with a nine-measure rest. Measure 85 is piano (*p*) with a two-measure rest. Measure 93 is forte (*f*) with triplet markings and concludes with a 'rall.' (ritardando) marking.

Fagotto

III
Tarantella

Allegro

16 *f* 9 *f*

31 *f*

40 *p* 1 2 3 *mp*

50 *mf* *f*

58 1 2 *f*

64 *p*

71 9 *f*

87 *f* *p*

95 *f* *rall.*

Detailed description: This musical score is for the Bassoon (Fagotto) part of the third movement, 'Tarantella', from a larger work. The tempo is marked 'Allegro'. The music is in 6/8 time and begins with a dynamic of *f* (forte). The score consists of nine staves of music. The first staff (measures 16-24) features a series of eighth notes with accents, marked *f*. The second staff (measures 31-39) continues with eighth notes, marked *f*. The third staff (measures 40-49) includes a first ending (1) and a second ending (2), with dynamics *p* (piano) and *mp* (mezzo-piano). The fourth staff (measures 50-57) features a melodic line with dynamics *mf* (mezzo-forte) and *f*. The fifth staff (measures 58-63) includes a first ending (1) and a second ending (2), marked *f*. The sixth staff (measures 64-70) features a melodic line with dynamics *f* and *p*. The seventh staff (measures 71-86) features a melodic line with dynamics *f* and *p*. The eighth staff (measures 87-94) features a melodic line with dynamics *f* and *p*. The ninth staff (measures 95-100) features a melodic line with dynamics *f* and *rall.* (rallentando).

Clarinetto piccolo in Mi \flat

III
Tarantella

Allegro

16 *f* 9 *f*

29

37 *p* 2 1 2 7

52 *mf* *f*

58 1 2

65 *p* 3 9 *f*

81

88 *p* 3

96 *f* *rall.*

Clarineto in Si \flat 1

III
Tarantella

Allegro

16 *f* *p*

23 *f*

32 *p*

41 *p* *mp*

49 *mf*

56 *f* *p*

64 *p* *p*

74 *f*

83 *p*

92 *f* *rall.*

Clarinetto in Si \flat 2

III
Tarantella

Allegro

16 *f* *p*

23 *f*

32 *p*

43 *p* *mp*

50 *mf* *f*

57 *p*

66 *p* *p*

76 *f*

85 *p* *f*

97 *rall.*

Clarinetto basso

III
Tarantella

Allegro

16 *f* 9 *f*

31 *f*

38 *p* 1 2

45 3 *mp* *mf*

54 *f* 1 2

62 *f* *p*

70 9 *f* *f*

92 *p* *f* *rall.*

Sax soprano

III
Tarantella

Allegro

16 *f* 9 *f*

29

36 *p* 2 2 1 2 3

48 *mp* *mf*

56 *f* 1 2

62 *p* 2 3

71 *f* 9

85 *p* 2

93 *f* 3 2 *rall.*

Sax contralto

III
Tarantella

Allegro

16 *f* 9 *f*

30 8 1 2

45 3 *mp* *mf*

55 *f* 1 2

62 9 9 *f*

85 9 *f*

98 *rall.*

Sax tenore

III
Tarantella

Allegro

16 *f* 9 *f*

30 *f*

38 *p* 1 2

45 *p*

54 1 2

62 *f* *p*

69 9 *f*

85 *f*

91 *p* *f*

97 *rall.*

Sax baritono

III
Tarantella

Allegro

16 *f* *mp*

24 *mf*

34 *f* *p*

42 *p*

52 *f* *p*

70 *mp* *mf*

80 *f*

89 *p* *f*

97 *rall.*

Detailed description: The musical score is for a Saxophone Baritone part titled 'III Tarantella' in 'Allegro' tempo. It is written in 6/8 time and consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as a *rall.* (rallentando) marking at the end. There are first and second endings indicated by bracketed lines above the staves. The music features a mix of eighth and quarter notes, often beamed together, and includes rests and slurs.

Corno in Mi \flat 1

III
Tarantella

Allegro

16

f *mp*

24

mf

33

f *p*

43

1 2 a 2

p

53

1 2

f

64

p *mp*

74

mf

80

87

f *p*

95

f *rall.* 2

Corno in Mi \flat 2

III
Tarantella

Allegro

16

f *mp*

24

mf

33

f *p*

44

2 a 2 *p*

55

1 2 *f*

66

p *mp*

76

mf

80

87

f *p*

95

f *rall.*

Corno in Mi \flat 3

III
Tarantella

Allegro

16 *f* *mp*

23 *mf*

31 *f* *p*

41 *p*

52 *f*

63 *p* *mp*

73 *mf*

80

87 *f* *p*

95 *f* *rall.*

Tromba in Si \flat 1
Cornetta in sib 1

III Tarantella

Allegro

16 *f* *mp* solo

22 *f* tutti

29 *mp* 10 1 2

45 *mp*

52 *mf* *f*

59 *mp* solo 8 1 2

73 *f* tutti

82 *p* 9

96 *f* *rall.*

Tromba in Si \flat 2
Cornetta in sib 2

III Tarantella

Allegro

16 *f* solo *mp*

22 tutti *f*

29 10 1 2 *mp*

45 *mp*

52 *mf* *f*

59 1 2 8 solo *mp*

73 tutti *f*

82 9 *p*

96 *f* rall.

Trombone 1

III
Tarantella

Allegro

16 *f* *f*

27

33 10 1 2 3 2 *mp*

52 *mf* 2 *f*

62 9 7 *f*

82 9

95 2 *rall.*

Trombone 1

III
Tarantella

Allegro

16 *f* *f*

27

33 10 1 2 3 2 *mp*

52 2 *mf* *f* 1 2

62 9 7 *f*

82 9

95 2 *rall.*

Trombone 2

III
Tarantella

Allegro

16 *f* 7 *f*

27

33 10 1 2 3 2 *mp*

52 2 *mf* *f* 1 2

62 9 7 *f*

82 9

95 2 *rall.*

Trombone 2

III
Tarantella

Allegro

16 *f* 7 *f*

27

33 10 1 2 3 2 *mp*

52 2 *mf* *f* 1 2

62 9 7 *f*

82 9 *f*

95 2 *rall.*

Euphonium

III Tarantella

Allegro

16 *f* 9 *f*

31 *f*

40 *p* 1 2 *p*

49

59 *f* *p*

68 9 *f*

85 *f* *p*

94 *f* *rall.*

Euphonium

III
Tarantella

Allegro

16 *f* 9 *f*

32 *f* *p*

41 1 2 *p*

49

59 1 2 *f* *p*

68 9 *f*

85 *f* *p*

94 *f* *rall.*

Tuba

III
Tarantella

Allegro

16

f *mp*

24

mf

34

f *p*

42

1 2

p

51

1

61

2

f *p*

69

mp

78

mf

88

f *p* *f*

97

rall.

Detailed description of the musical score: The score is for a Tuba part in the third movement, 'Tarantella', marked 'Allegro'. It begins at measure 16. The key signature has two flats (B-flat major), and the time signature is 6/8. The first staff (measures 16-23) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff (measures 24-33) is marked mezzo-forte (*mf*). The third staff (measures 34-41) features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with slurs over the melodic lines. The fourth staff (measures 42-50) includes first and second endings, marked piano (*p*). The fifth staff (measures 51-60) has a first ending. The sixth staff (measures 61-68) features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with slurs. The seventh staff (measures 69-77) is marked mezzo-piano (*mp*). The eighth staff (measures 78-87) is marked mezzo-forte (*mf*). The ninth staff (measures 88-96) has dynamics of forte (*f*), piano (*p*), and forte (*f*). The final staff (measures 97-104) concludes with a 'rall.' (ritardando) marking.

Timpani

III
Tarantella

Allegro

16 *f* 8 *mf*

28

35 *mf* 2 *tr* 2 *tr* 1 2

45 3 *p* 2 *mp*

54 *mf* 2 *f* 1 2 2

64 *mf* *tr* 2 *tr*

71 8 *mf*

87 *mf* 2 *tr* 2 *tr*

96 *f* *tr* *tr* *rall.*

Detailed description: This is a musical score for the Timpani part of the third movement, 'Tarantella', from an orchestral work. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 16-19) features a 16-measure phrase starting with a forte (*f*) dynamic, followed by an 8-measure phrase with a mezzo-forte (*mf*) dynamic. The second staff (measures 28-34) continues the rhythmic pattern. The third staff (measures 35-44) includes trill ornaments (*tr*) and dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The fourth staff (measures 45-53) features a 3-measure phrase in piano (*p*) and a 2-measure phrase in mezzo-piano (*mp*). The fifth staff (measures 54-63) includes dynamics of mezzo-forte (*mf*) and forte (*f*), with first and second endings. The sixth staff (measures 64-70) features mezzo-forte (*mf*) dynamics and trill ornaments. The seventh staff (measures 71-86) includes a dynamic of mezzo-forte (*mf*) and an 8-measure phrase. The eighth staff (measures 87-95) features mezzo-forte (*mf*) dynamics and trill ornaments. The final staff (measures 96-100) starts with a forte (*f*) dynamic and concludes with a trill ornament and a 'rall.' (rallentando) marking.

Cassa rullante
sonagli da cavallo

III
Tarantella

Allegro

4 cassa rullante sonagli da cavallo

10

16

23

31

45

55

61

81

96

f

f

mp

mf

p

mp

mf

f

mp

mp

mf

f

rall.

Tamburo
Tamburello

III
Tarantella

Allegro

f

7

13 *mp*

20

27 *mf*

32 *mp*

45 *mp* *mf* *f*

62 *mp*

75 *mf*

81

87 *mp* *f* *rall.*