

II
Andante elegante

Flauto

Andante elegante

Musical score for Flute II, Andante elegante, measures 1-55. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked "Andante elegante".

Measures 1-14: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a fermata over measure 8.

Measures 15-32: *mf*. Includes a fermata over measure 10 and a dynamic hairpin (crescendo/decrescendo) under measures 15-18.

Measures 33-41: *f* (forte). Includes a fermata over measure 33.

Measures 42-50: *p* (piano). Includes a fermata over measure 42 and a "solo" marking over measures 48-50.

Measures 51-55: *f*. Includes a fermata over measure 51.

II
Andante elegante

Oboe

Andante elegante

9
mp

16
mf

33
mp

42
p

50
f

II
Andante elegante

Fagotto

Andante elegante

13

mf *mf*

19

26

mp *f*

44

16

f

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece. The score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Andante elegante'. The score is divided into four systems. The first system starts at measure 13, marked *mf*, and features a series of eighth notes with slurs. The second system starts at measure 19 and continues the eighth-note pattern. The third system starts at measure 26, marked *mp*, and includes a half note followed by eighth notes, with a dynamic change to *f*. The fourth system starts at measure 44, marked *f*, and includes a half note followed by eighth notes, ending with a double bar line.

II
Andante elegante

Clarinetto piccolo in Mi \flat

Andante elegante

8 *mp*

14 *mf* *mf*

29 *f*

39 *p*

47 *f*

II
Andante elegante

Clarinetto in Si \flat 1

Andante elegante

3
p

9
mp

15
mp

21
mf

26

32
f

42
p

50
solo
p

61

Clarinetto in Sib 2

II
Andante elegante

Andante elegante

3
p

9
2
mp

17
mp

25
mf

31
4
f

40
2
p

48
9
f

II
Andante elegante

Clarinetto basso

Andante elegante

Musical score for Bass Clarinet, Andante elegante, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Andante elegante. The score consists of five staves of music. The first staff (measures 1-14) features a 6-measure rest followed by a melodic line starting with a *pp* dynamic and ending with a *mf* dynamic. The second staff (measures 15-28) begins with a slur over measures 15-18, followed by an 8-measure rest, and continues with a melodic line marked *mf*. The third staff (measures 29-38) contains a continuous melodic line ending with a 4-measure rest, marked *mp*. The fourth staff (measures 39-46) starts with a slur over measures 39-42, followed by a melodic line marked *f* that ends with a slur and a *p* dynamic. The fifth staff (measures 47-50) begins with a melodic line, followed by an 11-measure rest, and concludes with a melodic line marked *f*.

II
Andante elegante

Sax soprano

Andante elegante

9
mp

16
mf

33
mp

42
p

50
f

II
Andante elegante

Sax contralto

Andante elegante

4

pp

2

12

mp *mf*

19

25

mf

32

4

mp *f*

42

13

mf

61

f

II
Andante elegante

Sax tenore

Andante elegante

Musical score for Saxophone Tenor, Andante elegante. The score consists of six staves of music, each starting with a measure number. The first staff (measures 1-14) features a 6-measure rest followed by a 4-measure rest, with dynamics *pp* and *mf*. The second staff (measures 15-21) begins with a dynamic of *mf*. The third staff (measures 22-28) also features a dynamic of *mf*. The fourth staff (measures 29-38) includes a 4-measure rest and ends with a dynamic of *mp*. The fifth staff (measures 39-56) starts with a dynamic of *f* and includes a 12-measure rest. The sixth staff (measures 57-60) begins with a dynamic of *mp* and ends with a dynamic of *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

II
Andante elegante

Sax baritono

Andante elegante

6

pp *p*

12

mp

19

26

mf

32

mp *mp*

40

f *p*

47

pp 7

61

f

II
Andante elegante

Corno in Mi \flat 1

Andante elegante

3
solo
p

9

17
p

24
p

33
mf *f*

42
8
solo
p

56
3
f

Corno in Mi \flat 2

II
Andante elegante

Andante elegante

3
solo
p

9

16
p

23
p

32
mf
3

41
f
8
solo
p

54
3
f

II
Andante elegante

Corno in Mi \flat 3

Andante elegante

3 solo *p*

9

16 *p*

23 *p*

32 *mf* 3

41 *f* 8 solo *p*

54 3 *f*

Tromba in Si \flat 1
Cornetta in sib 1

II
Andante elegante

Andante elegante

solo

p *mp*

15 *mf*

28 *mf*

35 *f*

44 *f*

9 7 3 14

Tromba in Si \flat 2
Cornetta in sib 2

II
Andante elegante

Andante elegante

solo

p *mp*

15 *mf*

28 *mf*

35 *f*

44 *f*

9 7 3 14

II
Andante elegante

Trombone 1

Andante elegante

14

mp *p*

20

7

33

mf *f*

3

42

13

mf

61

II
Andante elegante

Trombone 1

Andante elegante

Musical score for Trombone 1, measures 14 to 62. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is Andante elegante. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 14-20: *mp* dynamics, featuring a series of eighth notes and a half note. Measure 14 has a **14** above the staff. Measure 20 has a *p* dynamic marking.

Measures 21-27: *mf* dynamics, featuring a series of eighth notes and a half note. Measure 21 has a **21** above the staff. Measure 27 has a **7** above the staff.

Measures 28-33: *f* dynamics, featuring a series of eighth notes and a half note. Measure 33 has a **3** above the staff.

Measures 34-42: *mf* dynamics, featuring a series of eighth notes and a half note. Measure 43 has a **43** above the staff. Measure 44 has a **13** above the staff.

Measures 43-62: *mf* dynamics, featuring a series of eighth notes and a half note. Measure 62 has a **62** above the staff.

II
Andante elegante

Trombone 2

Andante elegante

14

mp *p*

20

7

33

mf *f*

3

42

13

mf

61

II
Andante elegante

Trombone 2

Andante elegante

14 *mp* *p*

21 *mf*

34 *f*

43 *mf*

62

II
Andante elegante

Euphonium

Andante elegante

13

mf *mf*

19

26

8

mp *f*

40

12

57

mp

II
Andante elegante

Euphonium

Andante elegante

13

mf

19

26

8

mp

f

40

12

57

mp

Tuba

II
Andante elegante

Andante elegante

9

p

15

mp

22

mf

28

34

mf

41

f

p

55

f

II
Andante elegante

Timpani

Andante elegante

Musical score for Timpani, measures 1-62. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Andante elegante".

Measures 1-8: The first staff shows measures 1-8. Measure 1 has a dynamic marking of *p*. Measure 4 has a dynamic marking of *p*. There are crescendo and decrescendo hairpins in measures 5 and 6.

Measures 17-35: The second staff shows measures 17-35. Measure 17 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *f*. There are crescendo and decrescendo hairpins in measures 18 and 30.

Measures 62: The third staff shows measure 62, which ends with a double bar line.

Tamburello
Tamburo
Triangolo

II Andante elegante

Andante elegante

9

p

15

p

22

mp

29

mf

36

mf

3

46

p

53

p

7

f

Detailed description: The score is written on a single staff with a treble clef and a 6/8 time signature. It consists of seven systems of music. The first system (measures 1-8) begins with a whole rest for 9 measures, followed by a series of eighth-note chords. The second system (measures 9-14) continues with eighth-note chords and includes a dynamic marking of *p*. The third system (measures 15-21) features a mix of eighth-note chords and rests, with a dynamic marking of *p*. The fourth system (measures 22-28) contains eighth-note chords and a triplet of eighth notes, marked *mp*. The fifth system (measures 29-35) consists of eighth-note chords, marked *mf*. The sixth system (measures 36-45) starts with eighth-note chords, followed by a triplet of quarter notes marked *mf*, and ends with eighth-note chords marked *p*. The seventh system (measures 46-52) begins with eighth-note chords marked *p*, followed by a whole rest for 7 measures, and concludes with eighth-note chords marked *f*.

Piatto sospeso
Cassa e Piatti

II Andante elegante

Andante elegante

Musical notation for measures 1-15. The staff is in 6/8 time. Measure 1 has a 4-measure rest. Measures 2-5 contain chords with accents and slurs. Measure 6 has a 6-measure rest. The dynamic marking *pp* is centered below measures 2-5.

Musical notation for measures 16-30. Measure 16 starts with a *mf* dynamic. Measures 17-18 have a *mp* dynamic with a crescendo hairpin. Measures 19-29 have a *mf* dynamic. Measure 30 has a 10-measure rest.

Musical notation for measures 31-40. Measure 31 starts with a *pp* dynamic. Measures 32-33 have a crescendo hairpin. Measure 34 has a 3-measure rest. Measures 35-40 have a *f* dynamic.