

Introduzione, andante e scherzo per Symphonic band

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Maestoso

The musical score is arranged in a standard symphonic band format. It begins with a *Maestoso* tempo marking. The woodwind section (Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Si, Clarinet in Si, Clarinet Bass) and the saxophone section (Sax Contralto, Sax Tenore, Sax Baritone) enter with a *mf* dynamic. The brass section (Horn in F, Cornet in Bb, Trumpet in Si, Trombone, Euphonium, Tuba) enters with a *f* dynamic. The percussion section (Timpani, Percussion 1, Percussion 2) also enters with a *f* dynamic. The score includes various dynamics such as *mf*, *f*, and *mf* _{a4}. The piece is written in a key signature of one flat and a common time signature.

13

Fl. *mf* *mf*

Ob. *mp* *mf*

Fg. *mf* *mf* *mf*

Cl. p.Mi^b *mf* *mf*

Cl.Si^b 1 *mf*

Cl.Si^b 2 *mf* *mf*

Cl.B. *mf* *mf*

Sax C. *mp* *mf*

Sax T. *mf* *mf*

Sax B. *mf* *mf*

Cr. Mi^b 1-2-3-4 *mf* *a4* *a2* *mp*

Cnt.sib 1-2 *a2* *mf* *mf*

Tr.Si^b 1-2 *mf* *a3* *a3*

T.ne 1-2-3 *mf* *mf* *mf*

Euph. *mf* *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

27 rit.

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Cl. p.Mi^b *mf* *f*

Cl.Si^b 1 *mf* *f*

Cl.Si^b 2 *mf* *f*

Cl.B. *f*

Sax C. *mf* *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Cr. Mi^b 1-2-3-4 *mp* *f* *p* rit.

Cnt.sib 1-2 *f* *p*

Tr.Si^b 1-2 *mf* *f* *p*

T.ne 1-2-3 *mf* *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. *mf* *p*

Perc. 1 *f*

Perc. 2 *f*

Andante

41

Fl. *mp*

Ob. *mp*

Fg.

Cl. p.Mi^b

Cl.Si^b 1 *mp*

Cl.Si^b 2 *mp*

Cl.B.

Sax C. *pp*

Sax T. *pp*

Sax B. *mp*

Cr. Mi^b 1-2-3-4 *pp* a 2

Cnt.sib 1-2 *mp* a 2

Tr.Si^b 1-2 *mp* a 2

T.ne 1-2-3 *mp* a 3

Euph. *pp*

Tba. *mp*

41

Timp.

41

Perc. 1 *p*

Perc. 2

66

Fl. *mp*

Ob. *mp*

Fg. *p*

Cl. p.Mi♭ *mp*

Cl.Si♭ 1 *mp*

Cl.Si♭ 2 *mp*

Cl.B. *mf*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. Mi♭ 1-2-3-4 *p*

Cnt.sib 1-2 *mf* a 2

Tr.Si♭ 1-2 *mf* a 2

T.ne 1-2-3 *mf* a 3

Euph. *mf* *p*

Tba. *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Detailed description: This page of a musical score covers measures 66 to 75. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.Mi♭), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Clarinet in Bass (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cornet in B-flat 1-2-3-4 (Cr. Mi♭ 1-2-3-4), Trumpet in B-flat 1-2 (Tr.Si♭ 1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (B-flat major or F major). Dynamics range from piano (*p*) to mezzo-forte (*mf*). Many parts feature long, sweeping melodic lines with phrasing slurs. The percussion parts are more rhythmic, with the snare drum (Perc. 2) playing a steady eighth-note pattern.

This page of a musical score, numbered 84, contains the following parts and staves:

- Fl. (Flute): Treble clef, dynamic *f*.
- Ob. (Oboe): Treble clef, dynamic *f*.
- Fg. (Bassoon): Bass clef.
- Cl. p.Mi (Clarinet in B-flat): Treble clef, dynamic *f*.
- Cl.Sib 1 (Clarinet in B-flat): Treble clef.
- Cl.Sib 2 (Clarinet in B-flat): Treble clef.
- Cl.B. (Clarinet in B-flat): Treble clef, dynamic *f*.
- Sax C. (Saxophone Contralto): Treble clef, playing a dense chordal texture.
- Sax T. (Saxophone Tenor): Treble clef.
- Sax B. (Saxophone Baritone): Bass clef.
- Cr. Mi 1-2-3-4 (Cornet in B-flat): Treble clef, playing a rhythmic pattern.
- Cnt.sib 1-2 (Cornet in B-flat): Treble clef.
- Tr.Sib 1-2 (Trumpet in B-flat): Treble clef.
- T.ne 1-2-3 (Trombone): Bass clef.
- Euph. (Euphonium): Bass clef.
- Tba. (Tuba): Bass clef.
- Timp. (Timpani): Bass clef, marked with *mf*.
- Perc. 1 (Percussion 1): Treble clef, playing a rhythmic pattern.
- Perc. 2 (Percussion 2): Treble clef.

This page of a musical score, numbered 92, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with a forte (*f*) dynamic marking.
- Oboe (Ob.):** Melodic line with a forte (*f*) dynamic marking.
- Bassoon (Fg.):** Melodic line with a forte (*f*) dynamic marking.
- Clarinet in B-flat (Cl. p.Mi \flat):** Melodic line with a forte (*f*) dynamic marking.
- Clarinet in B-flat 1 (Cl.Si \flat 1):** Melodic line.
- Clarinet in B-flat 2 (Cl.Si \flat 2):** Melodic line.
- Clarinet in B-flat (Cl.B.):** Rhythmic accompaniment.
- Saxophone Contralto (Sax C.):** Rhythmic accompaniment.
- Saxophone Tenor (Sax T.):** Melodic line.
- Saxophone Bass (Sax B.):** Melodic line.
- Corn in B-flat 1-2-3-4 (Cr. Mi \flat 1-2-3-4):** Rhythmic accompaniment.
- Contra Bassoon (Cnt.sib 1-2):** Melodic line with a forte (*f*) dynamic marking.
- Trumpet in B-flat 1-2 (Tr.Si \flat 1-2):** Melodic line with a forte (*f*) dynamic marking.
- Trombone 1-2-3 (T.ne 1-2-3):** Rhythmic accompaniment with a forte (*f*) dynamic marking.
- Euphonium (Euph.):** Melodic line.
- Tuba (Tba.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment with a forte (*f*) dynamic marking.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with a forte (*f*) dynamic marking.

The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The page concludes with a double bar line and repeat signs.

Allegro (in 1)

98

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. p.Mi^b *mf*

Cl.Si^b 1 *mf*

Cl.Si^b 2 *mf*

Cl.B. *p*

Sax C. *mf*

Sax T. *mf*

Sax B. *p*

Cr. Mi^b 1-2-3-4 *p* a 3

Cnt.sib 1-2 *mf*

Tr.Si^b 1-2 *mf*

T.ne 1-2-3 *p*

Euph.

Tba. *mp*

98

Timp. *mf*

98

Perc. 1

Perc. 2 *mf*

110

Fl. *f*

Ob. *mf*

Fg. *mf*

Cl. p.MiB *f*

Cl.SiB 1 *f*

Cl.SiB 2 *mf*

Cl.B. *mf*

Sax C. *f*

Sax T. *mf*

Sax B. *mf*

Cr. MiB 1-2-3-4 *mf* *p*

Cnt.sib 1-2 *mp*

Tr.SiB 1-2 *f* *mf*

T.ne 1-2-3 *mf* *p*

Euph. *mf*

Tba. *mf*

110

Timp. *mf*

110

Perc. 1 *mf*

Perc. 2 *f*

131

Fl.

Ob.

Fg.

Cl. p.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi \flat 1-2-3-4

Cnt.sib 1-2

Tr.Si \flat 1-2

T.ne 1-2-3

Euph.

Tba.

131

Timp.

131

Perc. 1

131

Perc. 2

f

f

mp

f

f

mf

f

mf

mf

mf

mf

mf

143

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Fg. *mf* *f*

Cl. p.Mi^b *mf* *f*

Cl.Si^b 1 *mf* *f*

Cl.Si^b 2 *mf* *f*

Cl.B. *mf* *f*

Sax C. *mf* *f*

Sax T. *mf* *f*

Sax B. *f*

Cr. Mi^b 1-2-3-4 *p* *f*

Cnt.sib 1-2 *mf* *f*

Tr.Si^b 1-2 *mf* *f*

T.ne 1-2-3 *f*

Euph. *f*

Tba. *mp* *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mf*

156

Fl. *mf*

Ob. *mp*

Fg. *mf*

Cl. p.Mi^b *mf*

Cl.Si^b 1 *mf* *mp*

Cl.Si^b 2 *mp*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. Mi^b 1-2-3-4 *mf* *a4*

Cnt.sib 1-2 *mf*

Tr.Si^b 1-2 *mf*

T.ne 1-2-3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *mf*

Perc. 1 *mp*

Perc. 2 *mf* *f*

172

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. p.Mi^b *mf*

Cl.Si^b 1 *mf*

Cl.Si^b 2 *mf*

Cl.B. *p*

Sax C. *mf*

Sax T. *mf*

Sax B. *p*

Cr. Mi^b 1-2-3-4 *p* *a 3* *mf*

Cnt.sib 1-2 *mf*

Tr.Si^b 1-2 *f*

T.ne 1-2-3 *p* *mf*

Euph.

Tba.

172

Timp. *mf*

172

Perc. 1 *mf*

Perc. 2 *mf*

182 G.P.

Fl. *f* *mf*

Ob. *mf*

Fg.

Cl. p.Mi^b *f*

Cl.Si^b 1 *f* *mf*

Cl.Si^b 2 *mf*

Cl.B.

Sax C. *f*

Sax T. *mf*

Sax B.

Cr. Mi^b 1-2-3-4 *p*

Cnt.sib 1-2 *mp*

Tr.Si^b 1-2 *mf*

T.ne 1-2-3 *p*

Euph. *mf*

Tba.

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Allegro vivacissimo

191

Fl. *f*

Ob. *mf*

Fg. *f*

Cl. p.Mi^b *f*

Cl.Si^b 1 *f*

Cl.Si^b 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Mi^b 1-2-3-4 *f*

Cnt.sib 1-2 *f*
a 2

Tr.Si^b 1-2 *f*
a 2

T.ne 1-2-3 *f*

Euph. *f*

Tba. *f*

191

Timp. *f*

batteria

Perc. 1 *mf*

Perc. 2

200

Fl.

Ob.

Fg.

Cl. p.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi^b 1-2-3-4

Cnt.sib 1-2

Tr.Si^b 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

f \curvearrowright *mf*

mf

mf

f \curvearrowright *mf*

f \curvearrowright *mf*

f \curvearrowright *mf*

f \curvearrowright *mf*

p

233

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Fg. *p* *f*

Cl. p.Mi^b *f* *p* *f*

CLSi^b 1 *f* *p* *f*

CLSi^b 2 *f* *p* *f*

CLB. *p* *f*

Sax C. *f* *p* *f*

Sax T. *f* *p* *f*

Sax B. *p* *f*

Cr. Mi^b 1-2-3-4 *mp* *f*

Cnt.sib 1-2 *f* *f*

Tr.Si^b 1-2 *f* *f*

T.ne 1-2-3 *p* *f* a 3

Euph. *f* *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

239

Fl.

Ob.

Fg.

Cl. p.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi \flat 1-2-3-4

Cnt.sib 1-2

Tr.Si \flat 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2