

Introduzione, andante e scherzo
Flauto per Symphonic band

Giuseppe Testa

Maestoso

8 *mf* 4 *mf* 2

21 8 *mf* 8 *mf* f 3 | c

Andante

11 *mp*

58 8 *mp* 4

Poco più mosso

8 f f

92 f

Allegro (in 1)

8 *mf*

112 2 f 7 *mf*

130

Introduzione Andante e Scherzo - Flauto

139 8 *mp* *mf*

154 *f* *mf* 12

172 *mf*

179 2 *f* *mf* G.P.

Allegro vivacissimo

191 5 *f*

200 11 *f*

218 13 *f*

236 *p* *f*

242

Introduzione, andante e scherzo
Oboe per Symphonic band

Giuseppe Testa

Maestoso

8 4
mf *mp*

17 2 8
mf *mf*

32 rit. 3
f

Andante

11 *mp*

58 8 4
mp

Poco più mosso

76 *f*

83 *f*

92 *f*

Allegro (in 1)

98 8
mf

112 4 7
mf

Introduzione Andante e Scherzo - oboe

129

mf

137 8 *mp* *mf*

152 *f* *mp* 12 *mf*

173 4

184 *mf* *mf* G.P. | c

Allegro vivacissimo

191 5 *mf* 12 *f*

215 13 *f*

234 *p* *f*

240

Introduzione, andante e scherzo

Fagotto

per Symphonic band

Giuseppe Testa

Maestoso

8



15

2



24



32

3



41

Andante

22



69

p



76

Poco più mosso

f



84



91



98

Allegro (in 1)

8



115

3



126

8

f



141

4



Introduzione Andante e Scherzo - Fagotto

151

167

175

184

Allegro vivacissimo
G.P.

193

199

207

214

221

228

235

241

Introduzione, andante e scherzo
Clarinetto piccolo in Mi \flat per Symphonic band

Giuseppe Testa

Maestoso

8 4
mf *mf*

17 2 8
mf *mf*

32 rit. 3
f

Andante

41 11
mp

59 8 4
mp

Poco più mosso

76 8
f *f*

92 *f*

Allegro (in 1)

98 8
mf

114 2 7
f *mf*

130

139 12
mf ————— *f* *mf*



Introduzione Andante e Scherzo - Clarinetto piccolo Mib

Musical score for Clarinetto piccolo in Mib, featuring six staves of music:

- Staff 1 (measures 160-176): 12 measures in common time. Measure 160: Dynamics *mf*. Measure 177: Dynamics *f*, *mf*.
- Staff 2 (measures 187-193): 7 measures. Measure 187: Dynamics *f*. Measure 188: *G.P.* Measure 189: Dynamics *f*.
- Staff 3 (measures 199-205): 7 measures. Measure 199: Dynamics *f*.
- Staff 4 (measures 216-222): 7 measures. Measure 216: Dynamics *f*.
- Staff 5 (measures 235-241): 7 measures. Measure 235: Dynamics *p*, *f*.
- Staff 6 (measures 241-247): 7 measures.

Tempo markings: **Allegro vivacissimo** (measure 187), **12** (measure 160), **2** (measure 177), **11** (measure 199), **13** (measure 216), **5** (measure 188).

Introduzione, andante e scherzo
Clarinetto in Si♭ 1A-B per Symphonic band

Giuseppe Testa

Maestoso

8 *mf*

14 2 *mf*

22 4 *mf*

33 rit. 3

Andante *f*

41 5 *mp* *mp*

53

58 8 4

Poco più mosso *mp*

76 *f*

84

92

Allegro (in 1)

98 8 2 *mf*

116 *f* *mf* *mp* *mf*

130

The sheet music consists of ten staves of musical notation for clarinet. The first staff begins with a dynamic of *mf*. Measure 14 starts with a dynamic of *mf*, followed by a measure with a dynamic of *mf*. Measure 22 starts with a dynamic of *mf*. Measure 33 starts with a dynamic of *mf*, followed by a dynamic of *rit.*. Measure 41 starts with a dynamic of *f*, followed by a dynamic of *mp*. Measure 53 follows. Measure 58 starts with a dynamic of *mp*, followed by a dynamic of *mf*. Measure 76 starts with a dynamic of *f*. Measure 84 follows. Measure 92 follows. Measure 98 starts with a dynamic of *mf*, followed by a dynamic of *mf*. Measure 116 starts with a dynamic of *f*, followed by a dynamic of *mf*. Measure 130 follows. The music includes various dynamics such as *f*, *mf*, *mp*, *rit.*, and *mf*, as well as tempo changes like **Maestoso**, **Andante**, **Poco più mosso**, and **Allegro (in 1)**.

Introduzione Andante e Scherzo - 1° Clarinetto Sib A-B

139 **12**
mf ————— f mf

158 **4**

170

179 **2**
G.P. **c**
Allegro vivacissimo
191

197

207

212

220 **11**

237

Introduzione, andante e scherzo
per Symphonic band

Clarinetto in Si♭ 2 A e B

Giuseppe Testa

Maestoso

8

mf

14

2

mf

23

mf

mf

rit.

32

3

Andante

f

41

5

mp

mp

53

59

8

4

Poco più mosso

mp

f

76

84

91

Allegro (in 1)

98

8

mf

118

mf

mp

128

mf

The sheet music consists of 12 staves of musical notation for Clarinetto in Si♭ 2 A e B. The music is divided into three sections: **Introduzione**, **andante**, and **scherzo**. The **Introduzione** section (measures 1-59) starts with a **Maestoso** dynamic, followed by an **Andante** section (measures 41-59). The **scherzo** section (measures 60-128) begins with a **Poco più mosso** dynamic and ends with an **Allegro (in 1)** dynamic. The music includes various dynamics such as *mf*, *f*, *mp*, and *rit.*, and articulations like staccato dots and slurs. Measure numbers are indicated above the staff at the start of each section, and measure 118 is marked with a double bar line and repeat dots.

Introduzione Andante e Scherzo - 2° clarinetto Sib A-B

139 **12**

159 **4**

172

180 **4**

Allegro vivacissimo

191

199 **3**

209

216

223

231

238

Introduzione, andante e scherzo
Clarinetto basso per Symphonic band

Giuseppe Testa

Maestoso

8

mf

15

2

mf *mf*

24

31

rit. 3

Andante

f

41 27

3

Poco più mosso

9

f

76

91

Allegro (in 1)

98 8

3

p

118

mf *mf*

129 9

f

145 4

mf

8 *f*

The sheet music consists of ten staves of musical notation for Bass Clarinet. The first staff begins with a dynamic of *mf*. Staff 2 starts with a dynamic of *mf*. Staff 3 starts with a dynamic of *f*. Staff 4 starts with a dynamic of *mf*. Staff 5 starts with a dynamic of *f*. Staff 6 starts with a dynamic of *p*. Staff 7 starts with a dynamic of *mf*. Staff 8 starts with a dynamic of *f*. Staff 9 starts with a dynamic of *mf*.

Introduzione Andante e Scherzo - Clarinetto basso

164

173

184 G.P.

Allegro vivacissimo

191 f

200 2

f > mf

207

213 f

220 mp

227 f

234 p — f

240

Introduzione, andante e scherzo

Sax soprano

per Symphonic band

Giuseppe Testa

Maestoso

8 4
mf *mp*

17 2 8
17 *mf* *mf*

32 rit. 3
32 *f* | c

Andante

41 11
41 *mp*

58 8 4
58 *mp*

Poco più mosso

76 f

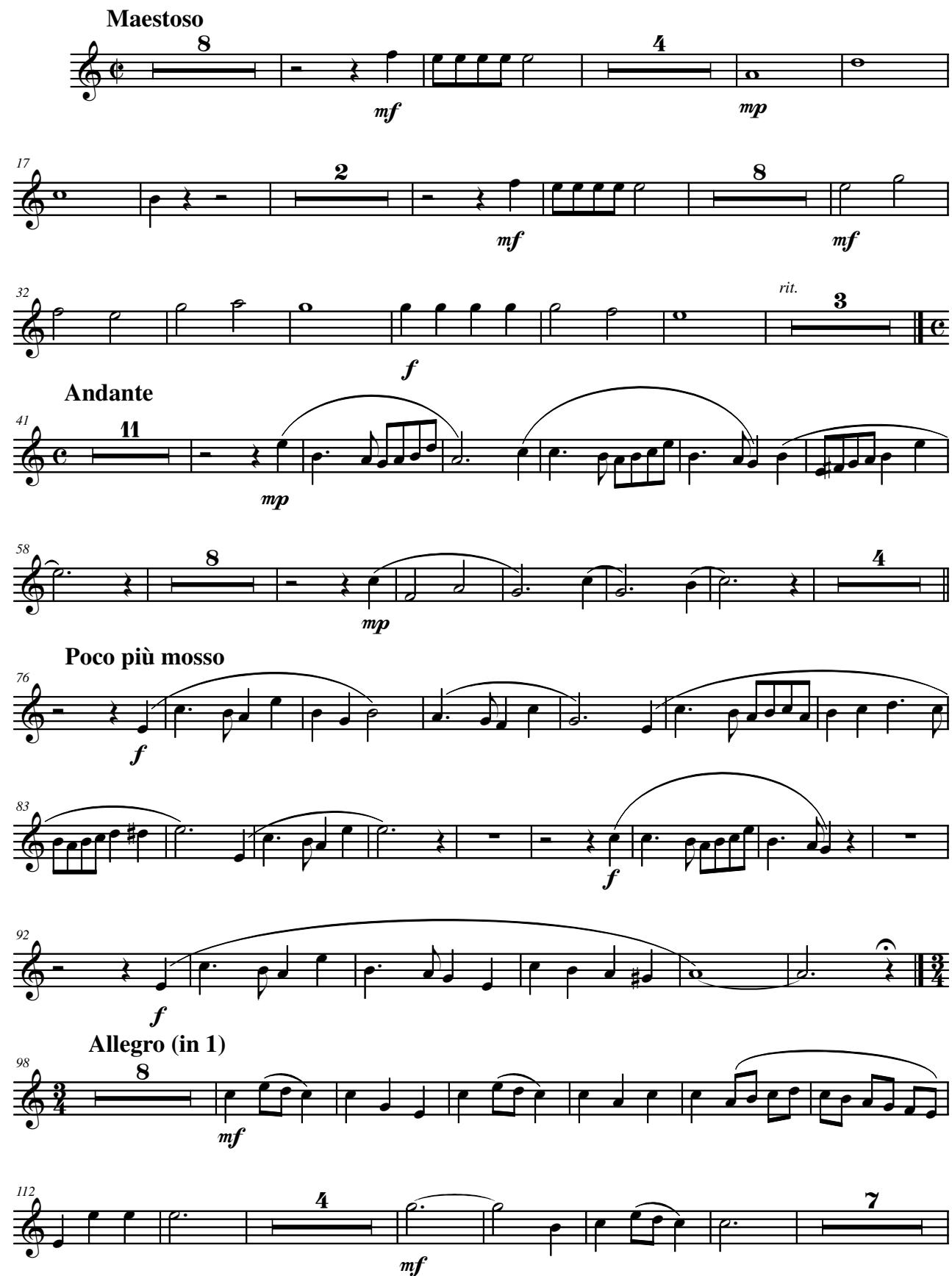
83 f

92 f | 3

Allegro (in 1)

98 8
98 *mf*

112 4 7
112 *mf*



Introduzione Andante e Scherzo - oboe

129

mf

137 8 *mp* *mf*

152 *f* *mp* 12 *mf*

173 4

184 *mf* *mf* G.P.

Allegro vivacissimo

191 5 *mf* 12 *f*

215 13 *f*

234 *p* *f*

240

Introduzione, andante e scherzo per Symphonic band

1° Sax contralto

Giuseppe Testa

Maestoso

6

mf

12

mp

21

mf

32

rit.

p

41

Andante

f

pp

51

61

mf

68

Poco più mosso

p

>

76

f

80

85

89

93

The musical score consists of 12 staves of music for 1st Bass Saxophone. The score begins with a 'Maestoso' dynamic at 6 measures per minute. It includes sections labeled 'Andante' and 'Poco più mosso'. The score features various dynamics such as *mf*, *mp*, *rit.*, *p*, *pp*, and *f*. The tempo changes from 6 to 4 measures per minute at measure 21. Measure 32 includes a ritardando. Measure 41 starts with an 'Andante' dynamic. Measure 68 begins with a 'Poco più mosso' dynamic. Measures 76 and 80 are marked with *f*. Measures 85 and 89 show eighth-note patterns. Measure 93 concludes with a measure repeat sign and a key change to 3/4.

Introduzione Andante e Scherzo - 1° sax contralto

Allegro (in 1)

Sheet music for piano, page 10, featuring 12 staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measure 98, 3/4 time, treble clef, key signature of one sharp. Dynamics: *mf*, *f*. Measure 118, 8 measures, dynamics: *mf*.
- Staff 2: Measure 139, 8 measures, dynamics: *mp*, *mf*.
- Staff 3: Measure 149, 8 measures, dynamics: *mf*, *f*.
- Staff 4: Measure 164, 8 measures, dynamics: *mf*, *mf*.
- Staff 5: Measure 174, 8 measures, dynamics: *mf*, *f*.
- Staff 6: Measure 183, 8 measures, dynamics: *f*, *G.P.*, *c*.
- Staff 7: Measure 191, **Allegro vivacissimo**, 8 measures, dynamics: *mf*, *f*.
- Staff 8: Measure 200, 8 measures, dynamics: *mf*, *f*.
- Staff 9: Measure 209, 8 measures, dynamics: *f*.
- Staff 10: Measure 217, 8 measures, dynamics: *p*.
- Staff 11: Measure 224, 8 measures, dynamics: *f*.
- Staff 12: Measure 231, 8 measures, dynamics: *mf*, *f*, *p*, *f*.

Introduzione, andante e scherzo
per Symphonic band

2° Sax contralto

Giuseppe Testa

Maestoso

6

mf

12

mp

21

mf

32

rit.

41

Andante

f

p

51

61

mf

68

Poco più mosso

p

>

76

f

80

85

89

93

The musical score consists of eleven staves of music for 2nd Bass Saxophone. The first staff begins with a dynamic of *mf*. Staff 2 starts with *mp*. Staff 3 has *mf*. Staff 4 includes a performance instruction "rit.". Staff 5 shows dynamics *f* and *p*. Staff 6 and 7 continue the melodic line. Staff 8 starts with *p*. Staff 9 and 10 show eighth-note patterns. Staff 11 concludes with a dynamic of *p*.

Introduzione Andante e Scherzo - 2° sax contralto

Allegro (in 1)

98 8 *mf* 2 *f*
118 *mf* 9
139 *mp* *mf*
149 8 *f*
164 *mf* *mf*
174 2 *f*
183 *f* G.P.
191 Allegro vivacissimo *mf*
200 3 *f*
209 *mf*
217 *f*
224 *p*
231 *mf* *f* *p* — *f*
239

Introduzione, andante e scherzo

Sax tenore per Symphonic band

Giuseppe Testa

Maestoso

6

13

mf

21

mf

31

rit.

Andante

f

p

41

pp

53

mf

64

66

Poco più mosso

p

>

76

f

83

90

Allegro (in 1)

98

8

mf

III

4

mf

123

9

Introduzione Andante e Scherzo - Sax tenore

139

150

160

170

179 4 G.P.

Allegro vivacissimo

191 f

198 3 mf

207 f

214 mp

221

228 3 f p

237 f

Introduzione, andante e scherzo

Sax baritono per Symphonic band

Giuseppe Testa

Maestoso

6

14 *mf*

22 *mf*

32 *rit.* *f* *p*

41 **Andante** *mp*

47

52

59

65 *p* >

76 **Poco più mosso** *f*

81

87

93

The musical score for Sax baritono consists of ten staves of music. The key signature is G major, and the time signature is 6/8 throughout. The score begins with a 'Maestoso' tempo, indicated by a large 'M' over the first measure. Measure 1 features a sustained note followed by a rhythmic pattern of eighth notes. Measures 2 through 13 continue this pattern. At measure 14, the tempo changes to 'Andante', indicated by a 'A' over the staff, and the dynamic becomes 'mf'. Measures 15 through 23 show a sixteenth-note pattern. Measures 24 through 31 continue the sixteenth-note pattern. Measures 32 through 39 show eighth-note patterns with dynamics 'rit.', 'f', and 'p'. Measures 40 through 46 show eighth-note patterns with dynamic 'mp'. Measures 47 through 53 show eighth-note patterns. Measures 54 through 60 show eighth-note patterns. Measures 61 through 67 show eighth-note patterns with dynamic 'p' and a slanting line. Measures 68 through 74 show eighth-note patterns. Measures 75 through 81 show eighth-note patterns. Measures 82 through 88 show eighth-note patterns. Measures 89 through 95 show eighth-note patterns.

Introduzione Andante e Scherzo - Sax baritono

Allegro (in 1)

98 8

Introduzione, andante e scherzo

Corno in Mi♭ 1

per Symphonic band

Giuseppe Testa

Maestoso

6

mf

13

mf

22

mp

33

rit.

f

p

41

pp

52

a4

mf

69

p

Poco più mosso



76

f

80

85

89

93

Giuseppe Testa

Introduzione Andante e Scherzo - 1° Corno Mib

Allegro (in 1)

Sheet music for Allegro (M. 1) showing measures 98 to 237. The music is in 3/4 time, key signature of one sharp, and dynamic markings include *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *G.P.*, *f*, *mf*, *mp*, *f*, *4*, *mp*, and *f*. Measure 98 starts with a rest followed by eighth-note patterns. Measure 117 begins with a sixteenth-note pattern. Measure 130 shows a continuous eighth-note pattern. Measure 143 includes a measure repeat sign. Measure 156 features a dynamic *p* followed by a measure repeat sign. Measure 169 has a dynamic *mf* and a measure repeat sign. Measure 180 ends with a dynamic *f* and a measure repeat sign. Measure 191 starts with *Allegro vivacissimo* and a dynamic *f*. Measures 198 through 237 continue the eighth-note patterns with varying dynamics and measure repeat signs.

Introduzione, andante e scherzo
Corno in Mi \flat 2 per Symphonic band

Giuseppe Testa

Maestoso

6

mf

13

mf

22

mp

mp

rit.

32

f

p

41

Andante

pp

50

60

mf

69

p

Poco più mosso

f

76

>

81

85

89

93

The musical score consists of ten staves of music for Cornet in D major. The score begins with a 'Maestoso' section at 6/8 time, marked 'mf'. It transitions to an 'Andante' section at 4/4 time, marked 'pp'. The music then becomes 'Poco più mosso' at 4/4 time, marked 'f'. The score includes dynamic markings such as 'mf', 'mp', 'rit.', and 'p'. Performance instructions like '*>*' and '*<*' are also present. The score concludes with a final measure in 3/4 time.

Introduzione Andante e Scherzo - 2° corno Mib

Allegro (in 1)

98 **8** *p* *mf*

118 *p* *mf*

130 *mf* **4** *p* **4** *f*

141 *mf*

156 *mf*

168 *mf* **p**

180 *mf* **G.P.** *p* *mf*

Allegro vivacissimo

191 *f*

199 *mf*

206

213

220 *mp*

227 **4** *mp* **f**

238

The musical score consists of 14 staves of music for horn 2 in G major. The score begins with an introduction in 2/4 time, marked 'Andante' and '2° corno Mib'. The first section, 'Allegro (in 1)', starts at measure 98 with a dynamic of 'p' and a tempo of '8'. It features eighth-note patterns and a mix of quarter and eighth notes. Measures 118 and 130 continue this style with dynamics 'p' and 'mf'. Measures 141 through 156 show a transition with a dynamic of 'mf'. The section concludes with a dynamic of 'f' at measure 180, marked 'G.P.' (Grazioso Poco). The second section, 'Allegro vivacissimo', begins at measure 191 with a dynamic of 'f'. This section is filled with rapid sixteenth-note patterns. Measures 199 and 206 continue this fast pace. Measures 213 and 220 show further variations of sixteenth-note patterns. The final section starts at measure 227 with a dynamic of 'mp' and a tempo of '4'. The score ends at measure 238. Various dynamics throughout the score include 'p', 'mf', 'f', and 'mp'.

Introduzione, andante e scherzo
Corno in Mi \flat 3 per Symphonic band

Giuseppe Testa

Maestoso

6

13

mf

13

8

mf

31

rit.

mp

f

p

41

Andante

17

mf

67

p

>

76

Poco più mosso

f

82

87

92

Allegro (in 1)

98

8

p

mf

117

p

mf

127

138

mf

The musical score consists of 13 staves of music for a cornet in F major. The score begins with a 'Maestoso' section in common time, marked 'mf'. It transitions through various dynamics including 'rit.', 'f', 'p', and 'mf'. The key signature changes from C major to F major (one sharp). The score includes measure numbers 6, 13, 31, 41, 67, 76, 82, 87, 92, 98, 117, 127, and 138. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance instructions like '>' and '<'.

Introduzione Andante e Scherzo - 3° corno Mib

147 **4**
p **f**

156 **mf**

164 **4**
mf **p**

174 **mf**

184 **G.P.**
p **mf**
Allegro vivacissimo

191 **f**

199 **mf**

206

212

218 **mp**

225 **4**

235 **mp** **f**

241

This musical score page contains eleven staves of music for horn (Mib). The key signature is one sharp. Measure 147 begins with a sustained note followed by eighth-note pairs. Measure 156 consists of sixteenth-note patterns. Measure 164 features eighth-note pairs. Measure 174 has eighth-note pairs. Measure 184 begins with a dynamic 'G.P.' (Grazioso Poco), followed by dynamics 'p' and 'mf'. Measure 191 is marked 'Allegro vivacissimo' with a dynamic 'f'. Measures 199 through 235 show various sixteenth-note patterns. Measure 241 concludes the section.

Introduzione, andante e scherzo
Corno in Mi^b 4 per Symphonic band

Giuseppe Testa

Maestoso

6 *mf*

15 *mf* 8 *mp*

32 *rit.*

41 Andante 22 *f* *p* *mf*

70 *p*

76 Poco più mosso *f*

81

85

89

94 Allegro (in 1) *mf*

98 8 11 5 *mf*

126

139 *mf* 4

The musical score consists of ten staves of music for Cornet in B-flat major. The score begins with a 'Maestoso' section in common time, marked 'mf'. It transitions through various sections including 'Andante' (tempo 22), 'Poco più mosso' (tempo f), and 'Allegro (in 1)' (tempo 4). The score includes dynamic markings such as 'f', 'p', 'rit.', and 'mf'. Key changes are indicated by Roman numerals (8, 11, 5) and a switch to 3/4 time at measure 94. The score concludes with a final dynamic marking of 'mf' followed by a measure in common time.

Introduzione Andante e Scherzo - 4° corno Mib

151

159

168

184

G.P.

191 Allegro vivacissimo

199

208

214

220

227

237

Introduzione, andante e scherzo
per Symphonic band

Cornetta sib 1

Giuseppe Testa

Maestoso



Andante



Introduzione Andante e Scherzo - Cornetta 1

Musical score for Cornetta 1, featuring eleven staves of music:

- Staff 1: Measure 118 (G clef), dynamic *mp*, measure 133 (G clef), dynamic *mf*, measure 150 (G clef), dynamic *f*, dynamic *mf*, measure 164 (G clef), dynamic *mf*, measure 180 (G clef), dynamic *mp*, dynamic *mf*, dynamic **G.P.**, measure 191 (C clef), dynamic *f*, measure 199 (F clef), dynamic *mf*, measure 206 (F clef), dynamic *f*, measure 213 (G clef), measure 220 (G clef), dynamic *mf*, dynamic *f*, dynamic *f*, measure 238 (G clef).

Allegro vivacissimo

Introduzione, andante e scherzo
per Symphonic band

Cornetta sib 2

Giuseppe Testa

Maestoso

The musical score consists of ten staves of music for Cornetta sib 2. The first staff begins with a dynamic of **f**. The second staff starts at measure 8 with a dynamic of **mf**. The third staff begins at measure 18 with a dynamic of **mf**. The fourth staff begins at measure 23 with a dynamic of **f**. The fifth staff begins at measure 35 with dynamics **f** and **p**, followed by a **rit.** (ritenue). The sixth staff begins at measure 41 with a dynamic of **mp**. The seventh staff begins at measure 61 with a dynamic of **mf**. The eighth staff begins at measure 76 with a dynamic of **f**. The ninth staff begins at measure 85. The tenth staff begins at measure 92 with a dynamic of **f**. The score includes various performance instructions such as **rit.**, **mf**, **p**, **f**, **mp**, and **3**.

Maestoso

8 **4** **mf**

18 **mf**

23 **7**

35 **f** **p** **rit.** **c**

41 **Andante** **11** **mp**

61 **7** **mf** >

76 **Poco più mosso** **3** **f**

85

92 **3**

98 **8** **mf** **Allegro (in 1)**

Introduzione Andante e Scherzo - Cornetta Sib 2

114 **4** *mp* **7** *mf*

132 **8**

147 **2** *f* **4** *mf*

164 **8** *mf*

180 **4** *mp* *mf* **G.P.** **C**

Allegro vivacissimo

191 *f*

200 *mf*

207 *f*

214 **11**

231 *mf* *f* **f**

238

This sheet music page contains 12 staves of musical notation for Cornetta Sib 2. The measures range from 114 to 238. Measure 114 starts with a forte dynamic (f) followed by a measure of rests. Measures 115-118 show a melodic line with eighth and sixteenth notes. Measure 119 begins with a half note followed by a measure of rests. Measures 120-123 show a continuous eighth-note pattern. Measure 124 starts with a half note followed by a measure of rests. Measures 125-128 show a melodic line with eighth and sixteenth notes. Measure 129 begins with a half note followed by a measure of rests. Measures 130-133 show a continuous eighth-note pattern. Measure 134 begins with a half note followed by a measure of rests. Measures 135-138 show a melodic line with eighth and sixteenth notes. Measure 139 begins with a half note followed by a measure of rests. Measures 140-143 show a continuous eighth-note pattern. Measure 144 begins with a half note followed by a measure of rests. Measures 145-148 show a melodic line with eighth and sixteenth notes. Measure 149 begins with a half note followed by a measure of rests. Measures 150-153 show a continuous eighth-note pattern. Measure 154 begins with a half note followed by a measure of rests. Measures 155-158 show a melodic line with eighth and sixteenth notes. Measure 159 begins with a half note followed by a measure of rests. Measures 160-163 show a continuous eighth-note pattern. Measure 164 begins with a half note followed by a measure of rests. Measures 165-168 show a melodic line with eighth and sixteenth notes. Measure 169 begins with a half note followed by a measure of rests. Measures 170-173 show a continuous eighth-note pattern. Measure 174 begins with a half note followed by a measure of rests. Measures 175-178 show a melodic line with eighth and sixteenth notes. Measure 179 begins with a half note followed by a measure of rests. Measures 180-183 show a continuous eighth-note pattern. Measure 184 begins with a half note followed by a measure of rests. Measures 185-188 show a melodic line with eighth and sixteenth notes. Measure 189 begins with a half note followed by a measure of rests. Measures 190-193 show a continuous eighth-note pattern. Measure 194 begins with a half note followed by a measure of rests. Measures 195-198 show a melodic line with eighth and sixteenth notes. Measure 199 begins with a half note followed by a measure of rests. Measures 200-203 show a continuous eighth-note pattern. Measure 204 begins with a half note followed by a measure of rests. Measures 205-208 show a melodic line with eighth and sixteenth notes. Measure 209 begins with a half note followed by a measure of rests. Measures 210-213 show a continuous eighth-note pattern. Measure 214 begins with a half note followed by a measure of rests. Measures 215-218 show a melodic line with eighth and sixteenth notes. Measure 219 begins with a half note followed by a measure of rests. Measures 220-223 show a continuous eighth-note pattern. Measure 224 begins with a half note followed by a measure of rests. Measures 225-228 show a melodic line with eighth and sixteenth notes. Measure 229 begins with a half note followed by a measure of rests. Measures 230-233 show a continuous eighth-note pattern. Measure 234 begins with a half note followed by a measure of rests. Measures 235-238 show a melodic line with eighth and sixteenth notes.

Introduzione, andante e scherzo per Symphonic band

Tromba in Si \flat 1

Giuseppe Testa

Maestoso

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is written in common time (indicated by 'C') and uses a treble clef. The dynamics and performance instructions include:

- Measure 1: **f**
- Measure 9: **7**, **2**, **mf**
- Measure 23: **3**, **mf**
- Measure 33: **f**, **p**, **rit.**
- Measure 41: **Andante**, **mp**
- Measure 47: **3**, **mp**, **3**
- Measure 58: **mp**
- Measure 64: **7**
- Measure 76: **Poco più mosso**, **mf**, **f**
- Measure 84
- Measure 92
- Measure 98: **Allegro (in 1)**, **mf**, **8**

Introduzione Andante e Scherzo - Tromba 1

114

3

7

mf

mf

134

8

mf

151

2

4

f

mf

164

16

3

G.P.

Allegro vivacissimo

191

f

199

8

f

213

220

8

2

f

235

f

241

Introduzione, andante e scherzo
per Symphonic band

Tromba in Si♭ 2

Giuseppe Testa

Maestoso



Andante



Introduzione Andante e Scherzo - Tromba 2

114

f

3

mf

7

mf

131

139

8

mf

2

f

156

4

mf

16

f

182

3

mf

mf

G.P.

c

Allegro vivacissimo

191

f

199

8

f

213

220

8

f

2

235

f

241

Introduzione, andante e scherzo

Trombone 1

per Symphonic band

Giuseppe Testa

Maestoso

Musical score for Trombone 1, Maestoso section. The score consists of six staves of music. Staff 1 starts with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). Staff 2 begins at measure 8 with a 6/8 time signature. Staff 3 begins at measure 20 with a 2/4 time signature. Staff 4 begins at measure 30. Staff 5 begins at measure 36 with a ritardando (rit.) instruction. Staff 6 begins at measure 41 with a piano dynamic (p).

Andante

Musical score for Trombone 1, Andante section. The score continues from staff 6. Measure 41 starts with a 9/8 time signature, followed by a 3/4 time signature. Measures 58 and 64 show eighth-note patterns with dynamics of mp and mf respectively.

Poco più mosso

Musical score for Trombone 1, Poco più mosso and Allegro sections. The score begins at measure 69 with a 6/8 time signature. Measure 76 starts with a 17/16 time signature, followed by a 3/4 time signature. Measure 98 starts with an 8/8 time signature. Measures 114 and 115 show eighth-note patterns with dynamics of mf and p respectively.

Introduzione Andante e Scherzo - 1º Trombone

131

15

154

f *mf* 8 *p*

173

mf

184

p *mf* G.P.

Allegro vivacissimo

191

f

198

9

213

f

219

p

225

5

236

p — *f*

241

—

Introduzione, andante e scherzo
Trombone 1 per Symphonic band

Giuseppe Testa

Maestoso

The musical score for Trombone 1 consists of eleven staves of music. Staff 1 starts with a dynamic **f**, followed by a measure of rest. Staff 2 begins at measure 8 with a dynamic **mf**. Staff 3 starts at measure 20 with a dynamic **mf**. Staff 4 starts at measure 30 with a dynamic **f**. Staff 5 starts at measure 36 with a dynamic **p** and a *rit.* (ritardando) instruction. Staff 6 starts at measure 41 with a dynamic **mp**. Staff 7 starts at measure 58 with a dynamic **mf**. Staff 8 starts at measure 64. Staff 9 starts at measure 69. Staff 10 starts at measure 76 with a dynamic **f**. Staff 11 starts at measure 98 with a dynamic **p**. Staff 12 starts at measure 114 with a dynamic **mf**, followed by a measure of rest. The score concludes at measure 114 with a dynamic **9**.

Introduzione Andante e Scherzo - 1º Trombone

131

15

154

4

8

173

mf

184

G.P.

Allegro vivacissimo

191

f

198

9

213

f

219

p

225

5

236

p f

241

Introduzione, andante e scherzo
per Symphonic band

Trombone 2

Giuseppe Testa

Maestoso

The musical score for Trombone 2 consists of eleven staves of music. Staff 1 (Measures 1-6) starts with a dynamic of **f**. Staff 2 (Measure 7) starts with **mf**. Staff 3 (Measure 19) starts with **mf**. Staff 4 (Measure 28) starts with **mf**. Staff 5 (Measure 35) starts with **f** and includes a **p** dynamic and a **rit.** instruction. Staff 6 (Measure 41) starts with **mp** and includes measure numbers 9 and 3. Staff 7 (Measure 61) starts with **mf**. Staff 8 (Measure 68) ends with a crescendo symbol (\geq). Staff 9 (Measure 76) starts with **f** and includes a tempo marking of **17**. Staff 10 (Measure 98) starts with **p** and includes a tempo marking of **8**. Staff 11 (Measure 114) ends with a dynamic of **mf** and includes a tempo marking of **9**.

Introduzione Andante e Scherzo - 2° Trombone

131

15 **f**

155 **4** **8** **p**

173 **mf**

183 **G.P.**
p **mf**

Allegro vivacissimo

191 **f**

198

204 **9** **f**

218 **p**

224

231 **5**
p **f**

240

Introduzione, andante e scherzo
per Symphonic band

Trombone 2

Giuseppe Testa

Maestoso



6

2

rit.

Andante

9

3

68

Poco più mosso

17

f

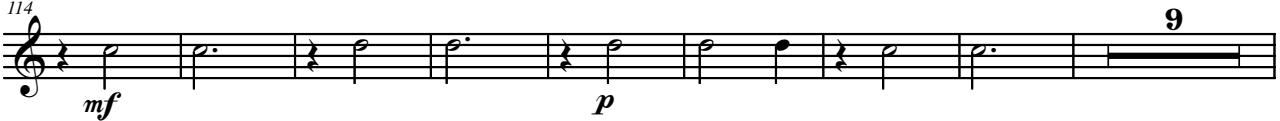
Allegro (in 1)

98

8

p

9



Introduzione Andante e Scherzo - 2° Trombone

131

15

155

173

183

G.P.

Allegro vivacissimo

191

204

218

224

231

240

Introduzione, andante e scherzo

per Symphonic band

Trombone 3

tenor-basso

Giuseppe Testa

Maestoso

The musical score consists of six staves of music for Trombone 3 (tenor-basso). The key signature is E-flat major (one flat). The time signature varies throughout the piece.

- Staff 1:** Dynamics include **f**, **mf**, and **6**. Measure numbers 16, 21, 31, 41, 55, and 64 are present.
- Staff 2:** Dynamics include **mf**, **2**, **mf**, **4**, **f**, **p**, and **rit.**.
- Staff 3:** Dynamics include **9**, **mp**, and **3**. Measure numbers 41 and 55 are present.
- Staff 4:** Dynamics include **mp** and **mf**.
- Staff 5:** Dynamics include **3**, **mp**, and **f**. Measure number 69 is present.
- Staff 6:** Dynamics include **f**.

Poco più mosso is indicated between Staff 5 and Staff 6.

Introduzione Andante e Scherzo - 3° trombone

98 **Allegro (in 1)**
8

114
9

132
15 **4**

160 **8**

180 **G.P.**

191 **Allegro vivacissimo**

199 **9**

214 **p**

221

230 **5**

240

Trombone 3
tenor-basso

Introduzione, andante e scherzo
per Symphonic band

Giuseppe Testa

Maestoso

The musical score for Trombone 3 consists of eleven staves of music. Staff 1 (Measures 1-15) starts with a dynamic of **f**, followed by **mf** at measure 6. Staff 2 (Measures 16-25) includes dynamics **mf**, **2**, **mf**, and **4**. Staff 3 (Measures 26-35) features dynamics **rit.**, **f**, and **p**. Staff 4 (Measures 36-45) is labeled **Andante** with dynamic **9**, followed by **mp**. Staff 5 (Measures 46-55) shows **3** and **mp**, leading to **mf**. Staff 6 (Measures 56-65) contains a dynamic of **64**. Staff 7 (Measures 66-75) includes a dynamic of **3** and a crescendo mark. Staff 8 (Measures 76-85) is labeled **Poco più mosso** and has a dynamic of **f**. Staff 9 (Measures 86-95) shows a dynamic of **#** and a dynamic of **89**. Staff 10 (Measures 96-105) has a dynamic of **f**.

Introduzione Andante e Scherzo - 3° trombone

Allegro (in 1)

98 8 *p*

114 9 *mf* *p*

132 15 4 *f*

160 8 *mf* *p*

180 G.P. *mf*

Allegro vivacissimo

191 *f*

199 9 *f*

214 *p*

221

230 5 *p* *f*

240

Introduzione, andante e scherzo

Euphonium

per Symphonic band

Giuseppe Testa

Maestoso

Musical score for Euphonium in Maestoso tempo. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff begins at measure 8. Measure 15 starts with a dynamic *mf*. Measure 24 starts with a dynamic *mf*. Measure 32 starts with a dynamic *f*. Measure 41 starts with a dynamic *p*.

Andante

Musical score for Euphonium in Andante tempo. The score consists of two staves of music. The first staff starts with a dynamic *pp*. The second staff begins at measure 50.

Continuation of the musical score in Andante tempo. The score consists of two staves of music. The first staff begins at measure 50. The second staff continues from measure 50.

Continuation of the musical score in Andante tempo. The score consists of two staves of music. The first staff begins at measure 60. The second staff continues from measure 60.

Continuation of the musical score in Andante tempo. The score consists of two staves of music. The first staff begins at measure 69. The second staff continues from measure 69.

Poco più mosso

Continuation of the musical score in Poco più mosso tempo. The score consists of two staves of music. The first staff begins at measure 76. The second staff continues from measure 76.

Continuation of the musical score in Poco più mosso tempo. The score consists of two staves of music. The first staff begins at measure 83. The second staff continues from measure 83.

Continuation of the musical score in Poco più mosso tempo. The score consists of two staves of music. The first staff begins at measure 90. The second staff continues from measure 90.

Introduzione Andante e Scherzo - Euphonium

Allegro (in 1)

Sheet music for Double Bass, featuring 12 staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measure 98, 3/4 time, bass clef, dynamic *mf*. Measures 100-103.
- Staff 2: Measure 124, bass clef, dynamic *f*. Measures 125-128, ending 8.
- Staff 3: Measure 139, bass clef, dynamic *f*. Measures 140-143, ending 7.
- Staff 4: Measure 154, bass clef, dynamic *f*. Measures 155-158, ending 8.
- Staff 5: Measure 167, bass clef. Measures 168-172, ending 12.
- Staff 6: Measure 184, bass clef, dynamics *mf*, *mf*. Measures 185-188, ending G.P.
- Staff 7: Measure 191, key signature changes to C major, dynamic *f*. Measures 192-195, ending 2.
- Staff 8: Measure 199, dynamic *f*, measure 200 dynamic *mf*, measure 201 dynamic *f*.
- Staff 9: Measure 216, dynamic *mp*.
- Staff 10: Measure 223.
- Staff 11: Measure 229, dynamic *f*.
- Staff 12: Measure 236, dynamic *p*, dynamic *f*.
- Staff 13: Measure 241.

Introduzione, andante e scherzo

Euphonium

per Symphonic band

Giuseppe Testa

Maestoso

Musical score for Euphonium in Maestoso tempo. The score consists of eight staves of music. Staff 1 starts with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). Staff 2 begins at measure 8. Staff 3 begins at measure 16 with a 3/4 time signature. Staff 4 begins at measure 26. Staff 5 begins at measure 32 with a ritardando (rit.) instruction. The score concludes with a final staff.

Andante

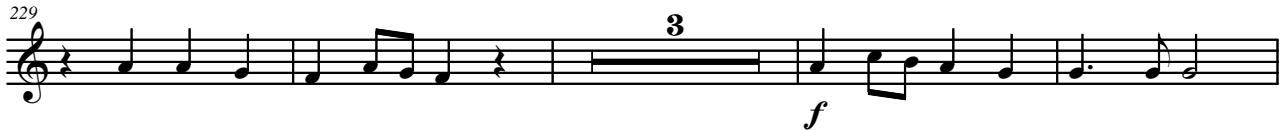
Musical score for Euphonium in Andante tempo. The score consists of six staves of music. Staff 1 starts with a piano dynamic (pp). Staff 2 begins at measure 50. Staff 3 begins at measure 60. Staff 4 begins at measure 69. Staff 5 begins at measure 76 with a forte dynamic (f). Staff 6 begins at measure 83. Staff 7 begins at measure 90.

Introduzione Andante e Scherzo - Euphonium

Allegro (in 1)



191 Allegro vivacissimo



Introduzione, andante e scherzo
Tuba
per Symphonic band

Giuseppe Testa

Maestoso

4

f

12

mf

21

mf

33

rit.

41 **Andante**

f

p

48

mp

56

64

Poco più mosso

p

76

83 ***f***

91

98 **Allegro (in 1)**

mp

109

120

The musical score for the Tuba part consists of 14 staves of music. Staff 1 starts with a 'Maestoso' dynamic at 4/4 time, transitioning to 'Andante' at staff 41. Staff 2 begins with a dynamic of 'f'. Staff 3 includes a 'rit.' instruction. Staff 5 starts with 'Andante' and ends with a key change to C major. Staff 6 begins with a dynamic of 'mp'. Staff 7 starts with a dynamic of 'f'. Staff 8 begins with a dynamic of 'p'. Staff 9 starts with a dynamic of 'p'. Staff 10 begins with a dynamic of 'f'. Staff 11 begins with a dynamic of 'f'. Staff 12 begins with a dynamic of 'f'. Staff 13 begins with a dynamic of 'f'. Staff 14 begins with a dynamic of 'f'.

Introduzione Andante e Scherzo - Tuba

129

139

mf

mp

2

f

mf

154

168

179

G.P.

Allegro vivacissimo

191

f

197

f

204

mf

211

218

mp

225

f

p

f

232

f

p

f

240

Introduzione, andante e scherzo

Timpani

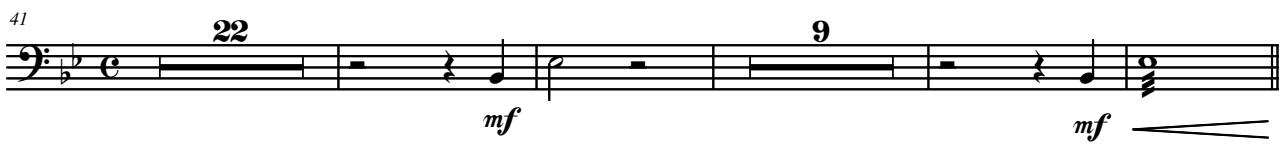
per Symphonic band

Giuseppe Testa

Maestoso



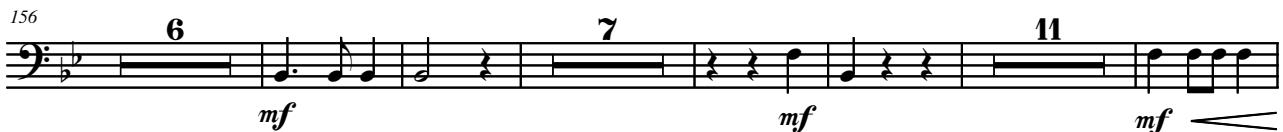
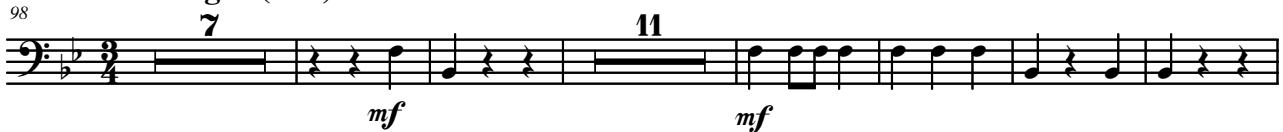
Andante



Poco più mosso



Allegro (in 1)



Percussioni 1

tamburo,
piatto sospeso,
batteria

Introduzione, andante e scherzo per Symphonic band

Giuseppe Testa

Maestoso

22

Musical score for Percussioni 1, Maestoso section, measures 22-28. The score consists of two staves. The top staff shows eighth-note patterns with dynamics *mf*. The bottom staff shows sixteenth-note patterns.

28

33

rit.

3

Andante

f

50

p

57

11



Poco più mosso

f

81

85

90

94

Allegro (in 1)

98

16

16

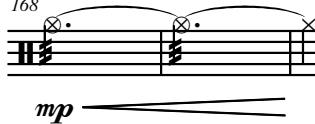
137

8

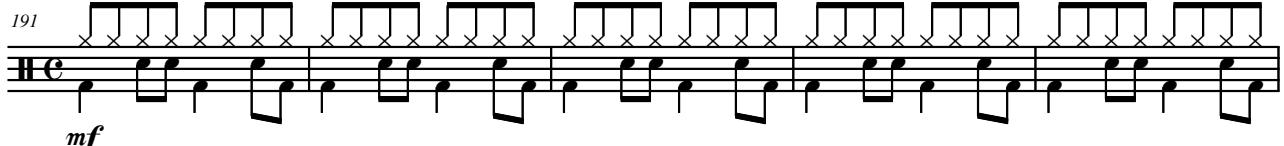
17

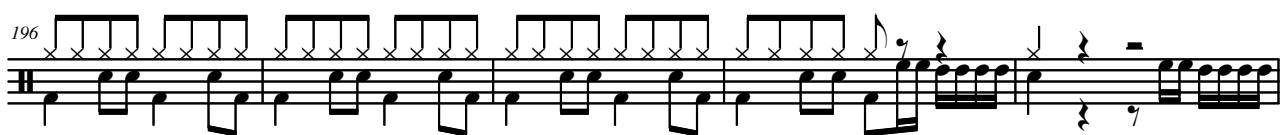
mp

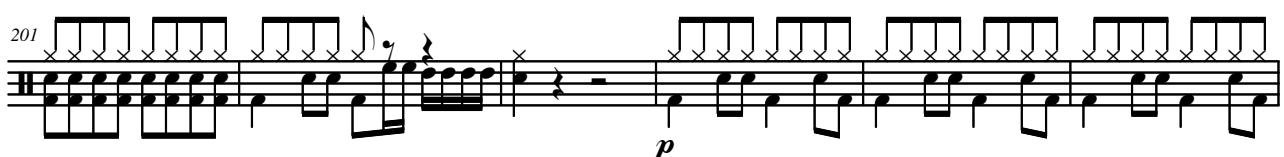
Introduzione Andante e Scherzo - Percussioni 1

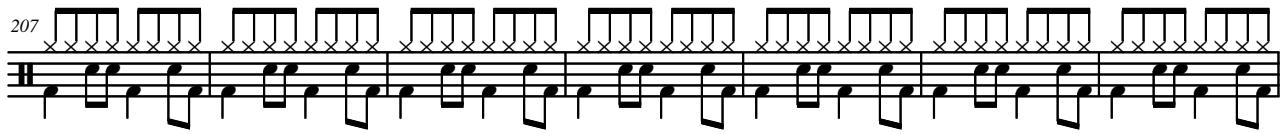
168  **9** **4**

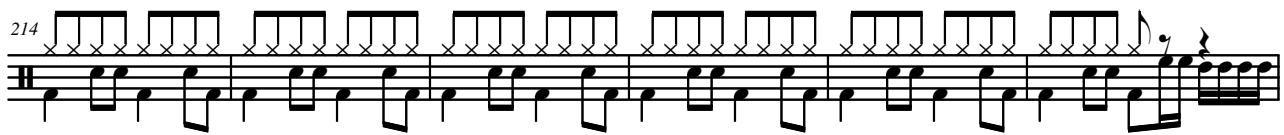
186 **G.P.**
f Allegro vivacissimo
batteria

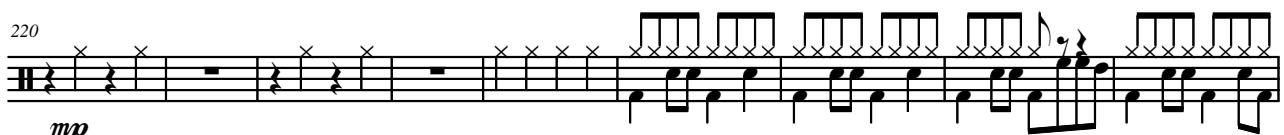
191 

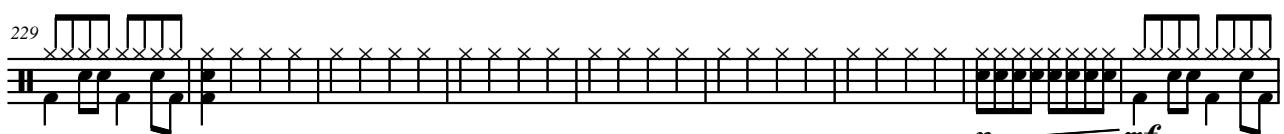
196 

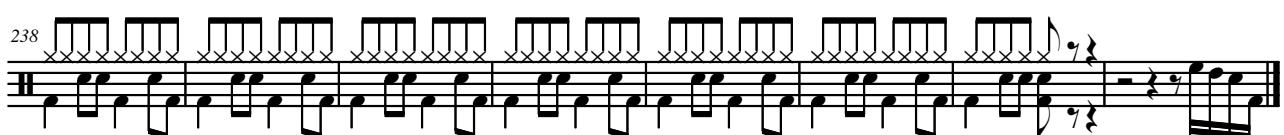
201 

207 

214 

220 

229 

238 

Introduzione, andante e scherzo per Symphonic band

Percussioni 2

Cassa, piatti,triangolo

Giuseppe Testa

Maestoso

35

rit.

3

f

Andante

41

23

mf

mf

70



Poco più mosso

76

9

2

2

mf

93



Allegro (in 1)

98

8

2

13

mf

f

mf

132



145

5

13

2

f

mf

179

2

2

G.P.

f

Allegro vivacissimo

f

f

30

mp

12

7

v~~~~~

p **mf**

Strisciando i piatti