



Fl. *f*

Ob. *mf*

Fg. *f*

Cl. p. Miß *f*

Cl. Siß 1 *f*

Cl. Siß 2 *f*

Cl. B. *mf*

Sax C. *f*

Sax T. *f*

Sax B. *mf*

Cr. Miß 1-2-3 *mf*

Tr. Siß 1-2 *mf* *a 2* *f*

Cor. sib *mf* *a 2* *f*

T. ne 1-2 *mp* *f* *f*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Tam-T. lo-Trg *mf* *mf*

C.P.

24

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. p. Miß *mf*

Cl. Siß 1 *mf*

Cl. Siß 2 *mf*

Cl. B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. Miß 1-2-3 *f* *mf*

Tr. Siß 1-2 *f*

Cor. sib *f*

T. ne 1-2 *f*

Euph. *f*

Tba. *f*

24

24

24

Timp. *mp*

Tam. T. lo. Trg. *mf*

C.P. *mf*



46

Fl. *f* *mf* solo

Ob. *mf*

Fg. *f*

Cl. p. Miß *f*

Cl. Siß 1 *f* solo *mp*

Cl. Siß 2 *f*

Cl. B. *mf*

Sax C. *f*

Sax T. *f*

Sax B. *mf*

Cr. Miß 1-2-3 *mf*

Tr. Siß 1-2 *mf*

Cor. sib *mf*

T. ne 1-2 *mp* *f* a 2

Euph. *mf*

Tba. *mf*

46

46

Timp. *mf*

46

Tam. T. lo. Trg. *mf* *p*

C.P.

Fl. 59

Ob. solo *mf*

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Miß 1-2-3 59 *mp*

Tr. Siß 1-2 Cor. sib solo *mf*

T. ne 1-2

Euph. *mp*

Tba.

59

59

Timp.

59

Tam-T.lo-Trg *p*

C.P.

72

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Miß 1-2-3

Tr. Siß 1-2

Cor. sib

T. ne 1-2

Euph.

Tba.

72

72

Timp.

Tam-T. lo-Trg

C.P.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

a 2

86

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. Miß *f*

Cl. Siß 1 *f*

Cl. Siß 2 *f*

Cl. B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Miß 1-2-3 *mf*

Tr. Siß 1-2 *f*  
Cor. sib

T. ne 1-2 *mf*

Euph. *f*

Tba. *f*

86

86

Timp. *f*

86

Tam. T. lo- Trg *mf*

C.P. *mf*

Vuota

# II La marionetta

Allegro ♩ = 100

96

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr. Si♭ 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

96

Timp.

96

Tam-T.lo-Trg

C.P.

*mp*

*mf*

*f*

*f*

a 2



127

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Miß 1-2-3

Tr. Siß 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

127

Timp.

127

Tam. T. lo. Trg

C.P.

*f*

141

Fl.

Ob.

Fg.

Cl. p. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$  1-2-3

Tr. Si $\flat$  1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

141

141

Timp.

Tam-T.lo-Trg

C.P.

*f*

*mf*

*f*

*mf*

*mf*

In mancanza sax baritono

*mf*

160

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Miß 1-2-3

Tr. Siß 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

160

160

Timp.

160

Tam-T. lo-Trg

C.P.

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, starting at measure 160. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p. Miß), Clarinet in Bb (Cl. Siß 1, Cl. Siß 2, Cl. B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T., Sax B.), and Cor Anglais (Cr. Miß 1-2-3). The brass section includes Trumpet (Tr. Siß 1-2), Trombone (T. ne 1-2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Tam-Tam/Lo-Tam/Trigon (Tam-T. lo-Trg). The Cymbals (C.P.) are also present. The score is in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady accompaniment.



184

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr. Si♭ 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

184

Timp.

184

Tam-T. lo-Trg

C.P.

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

195

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Miß 1-2-3

Tr. Siß 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

195

Timp.

195

Tam. T. lo- Trg

C.P.

a 2

f

f

211

Fl. *mf*

Ob.

Fg.

Cl. p. Miß *mf*

Cl. Siß 1 *mf*

Cl. Siß 2 *mf*

Cl. B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. Miß 1-2-3 *f* *f* *mf*

Tr. Siß 1-2 *mf*

Cor. sib

T. ne 1-2 *a 2* *f* *f*

Euph. *mf*

Tba. *mf*

211

Timp.

211

Tam-T. lo-Trg

C.P. *f* *f*

Flauto a siringa *f*

Flauto a siringa *f*

224

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2 *f*

Cl. B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Mi♭ 1-2-3 *f* *gliss*

Tr. Si♭ 1-2 *mf*

Cor. sib *mf*

T. ne 1-2 *f* *a 2* *gliss*

Euph. *mf*

Tba. *mf*

224

Timp. *f*

224

Tam-T.lo-Trg *f* *mf*

C.P. *f* *f* Flauto a siringa *gliss* Flauto a siringa *gliss*







This page of a musical score, page 22, contains measures 271 through 280. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Ob.** (Oboe): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Fg.** (Fagott): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Cl. p. Miß** (Clarinete piccolo in Miß): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Cl. Siß 1** (Clarinete Siß 1): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Cl. Siß 2** (Clarinete Siß 2): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Cl. B.** (Clarinete Bass): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Sax C.** (Saxofon Contralto): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Sax T.** (Saxofon Tenor): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Sax B.** (Saxofon Bass): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Cr. Miß 1-2-3** (Corni in Miß 1-2-3): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Tr. Siß 1-2** (Trompeten in Siß 1-2): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Cor. sib** (Corni in Siß): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- T. ne 1-2** (Trombonen 1-2): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Euph.** (Euphonium): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Tba.** (Tuba): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Timp.** (Trommeln): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- Tam. T.lo-Trg** (Tamburin, Tom, and Triangel): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.
- C.P.** (Cymbale): Measures 271-280, starting with a *mf* dynamic and reaching *f* by measure 278.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf* and *f*). The key signature is one sharp (F#) and the time signature is 4/4. The page number 22 is located at the top left, and the measure number 271 is indicated at the beginning of each staff.







329

Fl. *f*

Ob. *f*

Fg. *f* *mp*

Cl. p. Miß *f*

Cl. Siß 1 *f*

Cl. Siß 2 *f* *mp*

Cl. B. *f* *mp*

Sax C. *f*

Sax T. *mf* *mp*

Sax B. *f* *mp*

Cr. Miß 1-2-3 *mp*

Tr. Siß 1-2

Cor. sib

T. ne 1-2 *a 2* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

329

329

329

Timp.

Tam-T.lo-Trg

C.P.

This page of a musical score, page 27, covers measures 343 to 352. The score is for a symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- Clarinete piccolo in Mi bemol (Cl. p. Mi)
- Clarinete soprano 1 (Cl. Sib 1)
- Clarinete soprano 2 (Cl. Sib 2)
- Clarinete bass (Cl. B.)
- Saxofone contralto (Sax C.)
- Saxofone tenore (Sax T.)
- Saxofone baritone (Sax B.)
- Cornetti in Mi bemol 1-2-3 (Cr. Mi 1-2-3)
- Truina in Sib 1-2 / Coro in Sib (Tr. Sib 1-2 / Cor. sib)
- Tromba 1-2 (T. ne 1-2)
- Eufonio (Euph.)
- Tromba (Tba.)
- Timpone (Timp.)
- Tam-tam, lo-trago (Tam-T.lo-Trg)
- Cassa (C.P.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with phrasing slurs, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion parts are mostly rests, with the timpani and cymbals/lo-trago parts starting at measure 343.

355

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Miß 1-2-3

Tr. Siß 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

355

355

355

Timp.

Tam. T. lo. Trg

C.P.

*mf*

*f*

*f*







This page of a musical score, numbered 32, covers measures 399 to 408. The score is for a symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- Clarinete piccolo in Mi bemol (Cl. p. Mi)
- Clarinete soprano 1 (Cl. Sib 1)
- Clarinete soprano 2 (Cl. Sib 2)
- Clarinete bass (Cl. B.)
- Saxofone contralto (Sax C.)
- Saxofone tenor (Sax T.)
- Saxofone bariton (Sax B.)
- Corno in Mi 1-2-3 (Cr. Mi 1-2-3)
- Trueta in Sib 1-2 / Coro in Sib (Tr. Sib 1-2 / Cor. sib)
- Tromba 1-2 (T. ne 1-2)
- Eufonio (Euph.)
- Tromba (Tba.)
- Timpali (Timp.)
- Tam-tam / Logo-tromba (Tam-T.lo-Trg)
- Cassa (C.P.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), and accents (>) are used throughout. The woodwind and string sections play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Tam-tam part features a prominent, repetitive rhythmic pattern of eighth notes.

This page of a musical score, page 33, contains measures 414 through 418. The score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 414-418, starting with a dynamic of *f*.
- Ob.** (Oboe): Measures 414-418, starting with a dynamic of *f*.
- Fg.** (Fagotto): Measures 414-418, starting with a dynamic of *f* and reaching *ff* in measure 418.
- Cl. p. Miß** (Clarinete piccolo in Miß): Measures 414-418, starting with a dynamic of *f*.
- Cl. Siß 1** (Clarinete Siß 1): Measures 414-418, starting with a dynamic of *f*.
- Cl. Siß 2** (Clarinete Siß 2): Measures 414-418, starting with a dynamic of *f*.
- Cl. B.** (Clarinete Bass): Measures 414-418, starting with a dynamic of *f* and reaching *ff* in measure 418.
- Sax C.** (Saxofon Contralto): Measures 414-418, starting with a dynamic of *f*.
- Sax T.** (Saxofon Tenor): Measures 414-418, starting with a dynamic of *f* and reaching *ff* in measure 418.
- Sax B.** (Saxofon Bass): Measures 414-418, starting with a dynamic of *f* and reaching *ff* in measure 418.
- Cr. Miß 1-2-3** (Corni in Miß): Measures 414-418, starting with a dynamic of *mf* and reaching *f* in measure 418.
- Tr. Siß 1-2** (Tromben in Siß): Measures 414-418, starting with a dynamic of *mf* and reaching *ff* in measure 418.
- Cor. sib** (Corni in Siß): Measures 414-418, starting with a dynamic of *mf* and reaching *ff* in measure 418.
- T. ne 1-2** (Tromben in neutrale): Measures 414-418, starting with a dynamic of *mf* and reaching *ff* in measure 418.
- Euph.** (Euphonium): Measures 414-418, starting with a dynamic of *f* and reaching *ff* in measure 418.
- Tba.** (Tuba): Measures 414-418, starting with a dynamic of *f* and reaching *ff* in measure 418.
- Timp.** (Trompeten): Measures 414-418, starting with a dynamic of *p* and reaching *f* in measure 418.
- Tam-T.lo-Trg** (Tambur, Tom, and Trigon): Measures 414-418, starting with a dynamic of *f*.
- C.P.** (Cymbale): Measures 414-418, starting with a dynamic of *p* and reaching *mf* in measure 418.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 414 is written at the beginning of each staff.

424

Fl. *mp*

Ob. *mp*

Fg.

Cl. p. Miß *mp*

Cl. Siß 1 *f* *mp*

Cl. Siß 2 *f* *mp*

Cl. B.

Sax C. *f* *mp*

Sax T.

Sax B.

424

Cr. Miß 1-2-3 *f*

Tr. Siß 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

424

424

Timp.

Tam-T. lo-Trg *p*

C.P.

438

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Miß 1-2-3

Tr. Siß 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

438

Timp.

438

Tam-T. lo-Trg

C.P.

*mf* *ff* *p* *f* *ff* *mp* *pp*







487

Fl.

Ob.

Fg.

Cl. p. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$  1-2-3

Tr. Si $\flat$  1-2

Cor. sib

T. ne 1-2

Euph.

Tba.

487

487

Timp.

487

Tam-T.lo-Trg

C.P.

*mf*

*f*

*f*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*a 2*

*a 2*

*a 2*

497

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr. Si♭ 1-2  
Cor. sib

T. ne 1-2

Euph.

Tba.

497

497

Timp.

Tam-T.lo-Trg

C.P.

Detailed description: This page of a musical score, numbered 40, contains measures 497 through 504. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in C (Cl. Si♭ 2), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr. Mi♭ 1-2-3), Trumpet in B-flat and Cor Anglais (Tr. Si♭ 1-2 Cor. sib), Trombone in B-flat (T. ne 1-2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tam-Tam (Tam-T.lo-Trg), and Cymbal (C.P.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are several triplet markings (indicated by a '3' over a group of notes) in measures 498, 499, and 500. The woodwind and saxophone parts are more active, while the brass and percussion parts are mostly silent or have sparse rhythmic markings.







In uno

532

Fl.

Ob.

Fg.

Cl. p. Mi♭

*ff*

Cl. Si♭ 1

*ff*

Cl. Si♭ 2

*ff*

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr. Si♭ 1-2

Cor. sib

*ff* a 2

T. ne 1-2

*ff*

Euph.

*ff*

Tba.

*ff*

532

Timp.

532

Tam-T.lo-Trg

*ff*

C.P.

*f*