

A mia figlia Giada

Frammenti
per Symphonic Band

13'

Giuseppe Testa

Moderato

Flauto

Oboe

Fagotto

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso

Saxofono contralto

Saxofono tenore

Saxofono baritono

I - II Corno in Fa

I - II Tromba in Sib

I - II Trombone

Euphonium

Tuba

Timpani

Percussioni 1

Percussioni 2

Fl. 9
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2 *ff*
 Cl.B.
 Sax C. *mf*
 Sax T. *mf*
 Sax B. *f* *p*
 I - II Cr.
 I - II Tr.Sib
 I - II Tbn. *a 2*
 Euph. *f*
 Tba.
 Tim. 9
 perc.1 *f*
 Perc.2 *mp*

Fl. *p*

Ob. *p*

Fg.

Cl.Mib

Cl.Sib 1 *p*

Cl.Sib 2 *f*

Cl.B.

Sax C. *f*

Sax T. *f*

Sax B.

I - II Cr. *mf*

II Tr.Sib *f*

I - II Tbn. *f*

Euph.

Tba. *mf*

Timp. *mf*

perc.1

Perc.2 *mp*

24

Fl.

Ob.

Fg. *mp*

Cl.Mib

Cl.Sib 1

Cl.Sib 2 *mp*

Cl.B. *mp*

Sax C.

Sax T.

Sax B. *mp*

I - II Cr. *mp*

I - II Tr.Sib *p.*

I - II Tbn.

Euph.

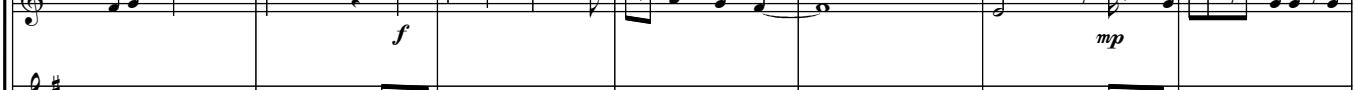
Tba. *mp*

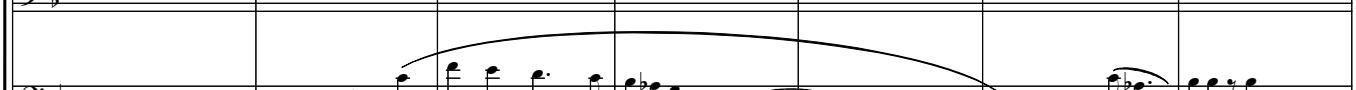
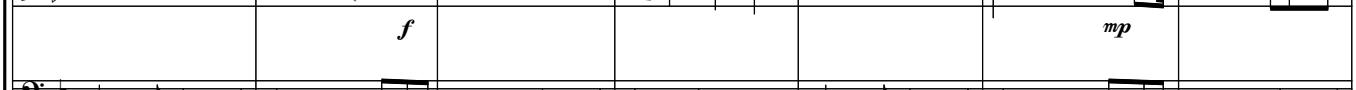
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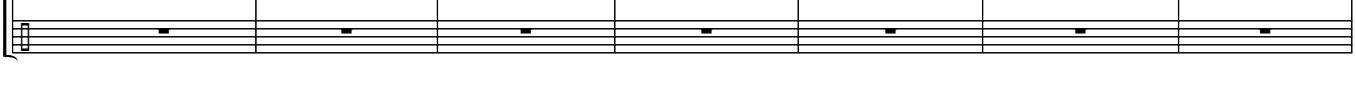
Tim.

perc.1

Perc.2

Fl. 
 Ob. 
 Fg. 
 Cl. Mib 
 Cl. Sib 1 
 Cl. Sib 2 
 Cl. B. 
 Sax C. 
 Sax T. 
 Sax B. 

 I - II Cr. 
 I - II Tr. Sib 
 I - II Tbn. 
 Euph. 
 Tba. 

 Timp. 
 perc. 1 
 Perc. 2 

46

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

perc.1

Perc.2

Fl. Ob. Fg. Cl.Mib Cl.Sib 1 Cl.Sib 2 Cl.B. Sax C. Sax T. Sax B.

I - II Cr. II Tr.Sib - II Tbn. Euph. Tba.

Tim. perc.1 perc.2

solo *mf*

mf

mp

mp

53

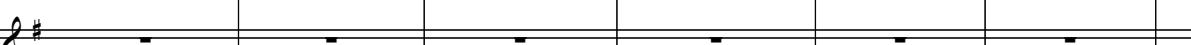
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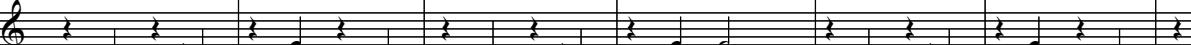
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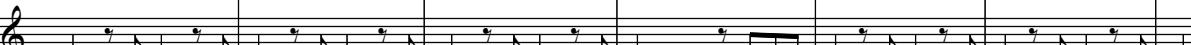
Fl. 

 Ob. 
solo *mf*

 Fg. 

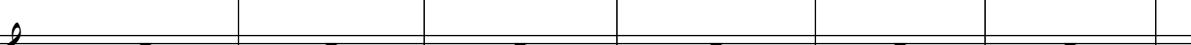
 Cl.Mib 

 Cl.Sib 1 

 Cl.Sib 2 

 Cl.B. 

 Sax C. 

 Sax T. 

 Sax B. 

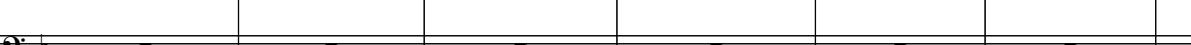
 61 

 I - II Tr.Sib 

 I - II Tbn. 

 Euph. 

 Tba. 

 61 

 perc.1 

 Perc.2 

Fl. *solo*
mf
 Ob.
 Fg.
 Cl. Mib *solo*
f
 Cl. Sib 1
 Cl. Sib 2
 Cl. B.
 Sax C.
 Sax T.
p
 Sax B.
 I - II Cr.
 I - II Tr. Sib *solo con sordina*
mp
 I - II Tbn.
 Euph.
 Tba.
 Timp.
 perc. 1
 Perc. 2

Fl. 75
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Solo
 Sax C.
 mp
 Sax T.
 Sax B.
 I - II Cr.
 I - II Tr.Sib
 solo
 I - II Tbn.
 mp
 Euph.
 p
 Tba.
 Tim.
 perc.1
 p
 Perc.2

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Mib *mf*

Cl.Sib 1

Cl.Sib 2

Cl.B. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

I - II Cr. *mp*
a 2

I - II Tr.Sib *mf*
a 2

I - II Tbn. *mp*

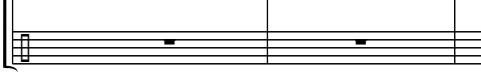
Euph. *mp*

Tba. *mp*

Tim. 83

perc. 1

Perc. 2 *p*
sull'orlo

Fl. 
 Ob. 
 Fg. 
 Cl. Mib 
 Cl. Sib 1 
 Cl. Sib 2 
 Cl. B. 
 Sax C. 
 Sax T. 
 Sax B. 
 I - II Cr. 
 I - II Tr. Sib 
 I - II Tbn. 
 Euph. 
 Tba. 
 Timp. 
 perc. 1 
 Perc. 2 

Adagio ma non molto

rall. a poco a poco

97

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

97

Tim.

perc.1

Perc.2

105

Fl.

Ob.

Fg. *mp*

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B. *mp*

Sax C. *pp*

Sax T. *pp*

Sax B. *pp*

I - II Cr.

I - II Tr.Sib *pp*
mp

I - II Tbn.

Euph. *mp*

Tba.

Tim.

perc.1

Perc.2

112

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

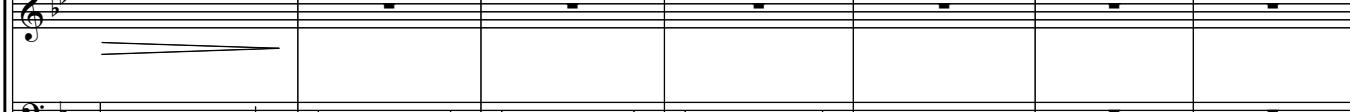
perc.1

Perc.2

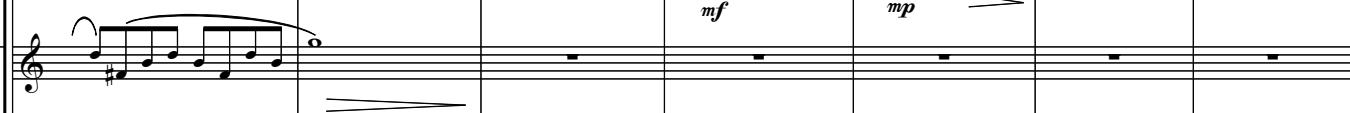
Fl. *f*
 Ob. *f*
 Fg.
 Cl. Mib *fp*
 Cl. Sib 1 *f*
 Cl. Sib 2 *fp*
 Cl. B.
 Sax C. *fp*
 Sax T.
 Sax B.
 I - II Cr.
 I - II Tr. Sib *fp*
 I - II Tbn. *mp*
 Euph. *f*
 Tba. *fp*
 Tim. *mp*
 perc. 1 *mf* *p*
 Perc. 2

Piatto sospeso
x

Fl. 

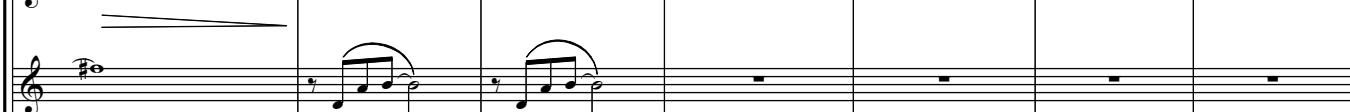
 Ob. 

 Fg. 

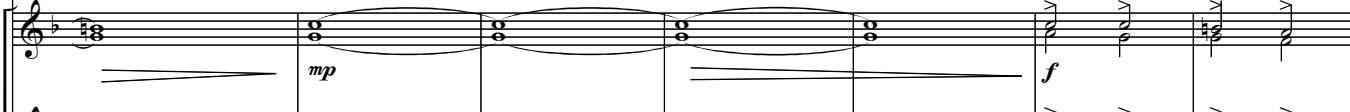
 Cl. Mib 

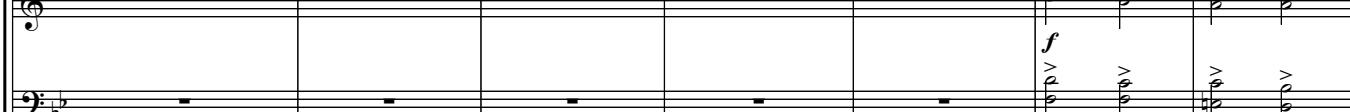
 Cl. Sib 1 

 Cl. Sib 2 

 Cl. B. 

 Sax C. 

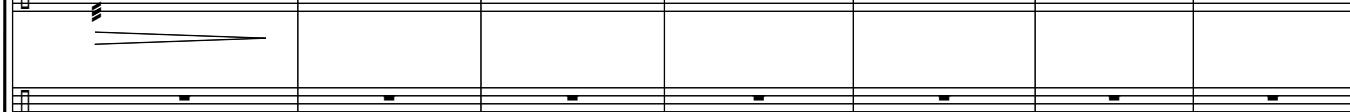
 Sax T. 

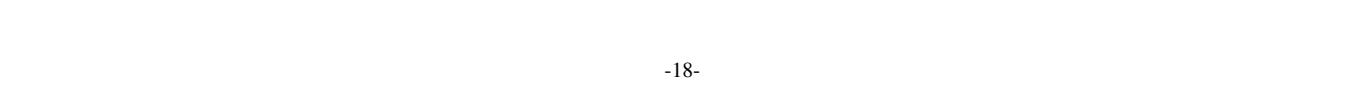
 Sax B. 

 I - II Cr. 

 I - II Tr. Sib 

 I - II Tbn. 

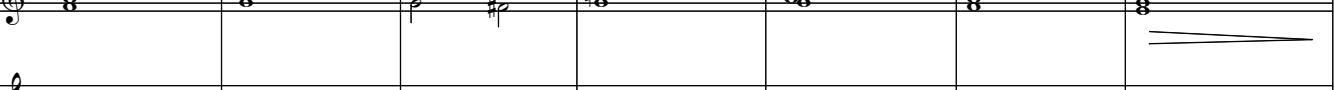
 Euph. 

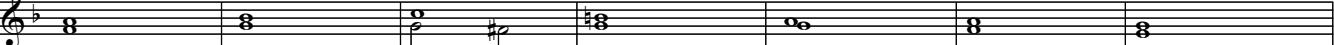
 Tba. 

 Timp. 

 perc. 1

 Perc. 2

Fl. 
 Ob. 
 Fg. 
 Cl.Mib 
 Cl.Sib 1 
 Cl.Sib 2 
 Cl.B. 
 Sax C. 
 Sax T. 
 Sax B. 

 I - II Cr. 
 I - II Tr.Sib 
 I - II Tbn. 

 Euph. 
 Tba. 

 Timp. 

 perc.1 
 perc.2 

Fl. *solo*
 146 *mp* muovendo a poco a poco
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1 *mp* *mf*
 Cl.Sib 2
 Cl.B.
 Sax C. *mp*
 Sax T. *mp*
 Sax B.
 I - II Cr. *mp* a 2
 I - II Tr.Sib
 I - II Tbn.
 Euph.
 Tba.
 Tim. > *pp*
 perc. 1
 Perc. 2

Fl. 153
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 I - II Cr.
 I - II Tr.Sib
 I - II Tbn.
 Euph.
 Tba.
 Timp.
 perc.1
 Perc.2

mf *f* muovendo sempre più
mf *f*
f *f*
mf *f*
mf *f*
mp *mf* *f*
mf *f*
mf *f*
mf *f*
mf *f*
153 *mf* *f*
153 *p*

Allegro moderato

Fl.

Ob.

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr. Sib

I - II Tbn.

Euph.

Tba.

Tim.

perc. 1

Perc. 2

159

159

159

mp

f

mp

f

-

f

168

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Tim.

perc.1

Perc.2

178

solo ottavino

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

p

Cl.Sib 2

p

Cl.B.

Sax C.

Sax T.

Sax B.

mp

178

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

solo

mf

Tim.

perc.1

p

Perc.2

Moderato

188

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Tim.

perc.1

Perc.2

mp

f

f

mp

tr

mp

196

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

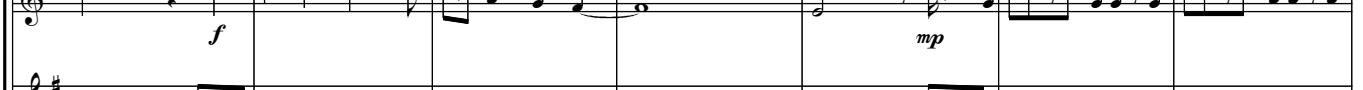
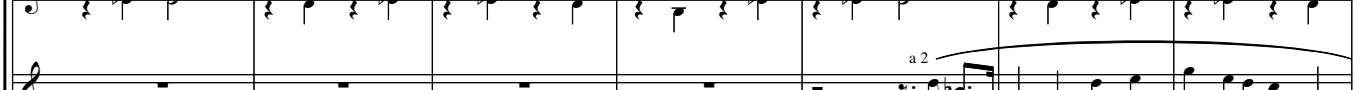
Tba.

196

Timp.

perc.1

Perc.2

Fl. 
 Ob. 
 Fg. 
 Cl. Mib 
 Cl. Sib 1 
 Cl. Sib 2 
 Cl. B. 
 Sax C. 
 Sax T. 
 Sax B. 
 I - II Cr. 
 I - II Tr. Sib 
 I - II Tbn. 
 Euph. 
 Tba. 
 Timp. 
 perc. 1 
 Perc. 2 

210

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

perc.1

Perc.2

Fl. 217
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 I - II Cr. 217
 I - II Tr.Sib
 I - II Tbn.
 Euph.
 Tba.
 Tim.
 perc.1
 Perc.2

224

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

mp

I - II Tbn.

Euph.

Tba.

mf

a 2

mf

mf

mf

224

Tim.

perc.1

Perc.2

232

rall. molto

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

II Tr.Sib

I - II Tbn.

Euph.

Tba.

Tim.

perc.1

Perc.2

Andante

p

p

p

240

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

240

Timp.

perc.1

Perc.2

mp

pp

Fl. 247
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 I - II Cr.
 I - II Tr.Sib
 I - II Tbn.
 Euph.
 Tba.
 Tim.
 perc.1
 Perc.2

Dynamics and markings include:
 - Flute: *mf* (mezzo-forte) at measure 247.
 - Oboe: *mf* (mezzo-forte) at measure 247.
 - Clarinet in Sol 1: *mp* (mezzo-piano) at measure 247.
 - Clarinet in Sol 2: *p* (pianissimo) at measure 247.
 - Clarinet in Fa: *mp* (mezzo-piano) at measure 247.
 - Saxophone C: *mp* (mezzo-piano) at measure 247.
 - Bass Trombone: *mp* (mezzo-piano) at measure 247.
 - Percussion 1: *pp* (pianississimo) with a dynamic line at measure 247.
 - Percussion 2: *pp* (pianississimo) with a dynamic line at measure 247.

254

Fl.

Ob. *mp*

Fg. *mf*

Cl.Mib

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B.

Sax C. *mf*

Sax T. *mf*

Sax B.

I - II Cr.

I - II Tr.Sib *mf*

I - II Tbn.

Euph. *mf*

Tba.

254

Tim. *mf*

perc.1

Perc.2 *mp*

Fl. 259
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 I - II Cr.
 I - II Tr.Sib
 I - II Tbn.
 Euph.
 Tba.
 Timp. 259
 perc.1
 Perc.2

This musical score page contains two systems of music, each starting at measure 259. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in Mi b-flat, Clarinets in Si b-flat 1 and 2, Bass Clarinet, Saxophone C, Tenor Saxophone, Bass Saxophone, Trombone, Trombone, Bass Trombone, Euphonium, Bass Trombone, Timpani, Percussion 1, and Percussion 2. Measure 259 begins with sustained notes from Flute, Oboe, Bassoon, and Clarinet in Mi b-flat. Measures 260-261 show various instruments playing eighth-note patterns, with dynamic markings *mf* and *mp*. Measures 262-263 continue with eighth-note patterns. Measures 264-265 show sustained notes from Flute, Oboe, Bassoon, and Clarinet in Mi b-flat. Measures 266-267 begin with sustained notes from Flute, Oboe, Bassoon, and Clarinet in Mi b-flat. Measures 268-269 continue with eighth-note patterns. Measures 270-271 show sustained notes from Flute, Oboe, Bassoon, and Clarinet in Mi b-flat.

265

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Tim.

perc.1

Perc.2

strofinare i piatti uno contro l'altro come tremolo

265

a 2

mf

a 2

f

a 2

f

mf

mp

ff

ff'

ff'

mf

265

f

perc.1

perc.2

pp

-37-

Moderato

Musical score page 271, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in G (Cl. G), Clarinet in E-flat (Cl. Eb), Bassoon (Bsn.), Tenor Saxophone (Sax T.), Alto Saxophone (Sax A.), Bass Saxophone (Sax B.), Trombone (Tbn.), Horn (Cr.), Trombone (Tr. Sib.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Timpani (Timp.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The score is in common time, key signature varies by section, and dynamics include *mp*, *mf*, and *p*. Measure 1: Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in G, Clarinet in E-flat, Bassoon, Tenor Saxophone, Alto Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Bass Trombone, Euphonium, Timpani, Percussion 1, and Percussion 2 are silent. Measure 2: Bassoon begins a rhythmic pattern of eighth-note pairs. Measures 3-4: Various instruments enter with eighth-note patterns, including Clarinet in B-flat, Clarinet in A, Clarinet in G, Clarinet in E-flat, Bassoon, Tenor Saxophone, Alto Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Bass Trombone, Euphonium, Timpani, Percussion 1, and Percussion 2.

277

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

f

a 2

I - II Tbn.

f

Euph.

Tba.

277

Tim.

perc.1

Perc.2

282

Fl. *mf*

Ob. *mf*

Fg. *f*

Cl. Mib *mf*

Cl. Sib 1 *f*

Cl. Sib 2

Cl. B.

Sax C. *f*

Sax T. *f*

Sax B.

I - II Cr.

I - II Tr. Sib

I - II Tbn.

Euph.

Tba. *f*

282

Tim. *f*

perc. 1

Perc. 2

288

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

288

Tim.

perc.1

Perc.2

294

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

294

Timp.

perc.1

Perc.2

Allegro

300

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

300

Tim.

perc.1

Perc.2

mp

pp sempre

306

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr. a 2

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Tim.

perc. 1

Perc. 2

This musical score page contains ten staves of music. The top five staves are mostly blank, with the first five instruments (Flute, Oboe, Bassoon, Clarinet in Mi major, Clarinet in Si b flat major 1) having a single note at the beginning. The subsequent staves show more complex musical activity. The Trombone I-II part has a melodic line with dynamics p and a 2. The Trombone I-II Bassoon and Trombone I-II Bassoon parts follow with dynamics a 2 and mp. The Euphonium part has a melodic line with dynamic p. The Bass Trombone part consists of sustained notes with a dynamic of 306. The Timpani part features rhythmic patterns with dynamics p and accents (>>>). The Percussion 1 and Percussion 2 parts provide harmonic support with sustained notes.

312

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Tim.

perc.1

Perc.2

f

mp

f

mp

f

f

f

mp

mp

mf

f

a 2

f

f

f

f

p

mp

mf

317

Fl. *f*

Ob. *a*

Fg.

Cl.Mib

Cl.Sib 1 *f*

Cl.Sib 2 *f* *mp*

Cl.B. *mp*

Sax C. *f* *mp*

Sax T. *f* *mp*

Sax B. *mp* *f* *mp*

I - II Cr. *f*

I - II Tr.Sib *f*

I - II Tbn. *f*

Euph. *f*

Tba. *mp* *f* *mp*

Tim. 317 *f*

perc. 1 *p* *semper*

Perc. 2 *f*

322

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

322

Tim.

perc.1

Perc.2

328

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

mf

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

mf

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

mf

Tba.

328

Tim.

perc.1

Perc.2

334

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

334

Tim.

perc.1

Perc.2

345

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

345

Tim.

perc.1

Perc.2

f

Fl. 351
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 I - II Cr. 351
 I - II Tr.Sib
 I - II Tbn.
 Euph.
 Tba.
 Timp. 351
 perc.1
 Perc.2

Fl. 355
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2
 Cl.B.
 Sax C.
 Sax T.
 Sax B.
 I - II Cr. 355
 I - II Tr.Sib
 I - II Tbn.
 Euph.
 Tba.
 Timp. 355
 perc.1
 Perc.2