

Moderato

12

ff

f

19

29

mp

35

f

f

42

49

56

mp

67

p

75

83

Adagio ma non molto

15

5

110

mf

117

fp

mf

123

Detailed description: This is a musical score for a Clarinet in B-flat 1, titled 'Frammenti' by Giuseppe Testa. The score is divided into two main sections: 'Moderato' and 'Adagio ma non molto'. The 'Moderato' section starts at measure 12 and ends at measure 123. It features a variety of musical notations including eighth notes, sixteenth notes, and quarter notes, often grouped with beams and slurs. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. The 'Adagio ma non molto' section begins at measure 83 and continues to the end of the page. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. This section also features dynamic markings like *mf* (mezzo-forte) and *fp* (fortissimo piano). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

127 *p* *f*

140 4

150 *mp* *mf* muovendo a poco a poco *mf*

158 *f* muovendo sempre più **Allegro moderato**

165 *mf* 2

175 *p*

184 **Moderato** *mp*

193

199 *f* *f*

207

215 **Andante** 16 12 *mp*

252 *p*

259

265 *mp*

269

272 *Moderato*

277 *mp*

283 *f*

291

299 *Allegro* 10 *mp*

314 *f*

317

320 *mf* 4 *mf*

330

336 *f*

342 *ff*

349

355

Frammenti

Giuseppe Testa

Moderato

12

ff

f

19

4

mp

31

35

41

48

55

mp

61

67

73

p

79

85

15

5

Adagio ma non molto

110

mf

Frammenti - 2° clarinetto Sib -

117 *fp*

122 *mp*

128 *p* *mf*

144 *mp* *mf*

158 *f* muovendo sempre più **Allegro moderato**

165 *mf*

176 *p*

185 **Moderato**

192 *mp*

198

204

211

218 **Andante** 16 13 *p*

252 *p*

258

264

270

273

278

284

292

300

318

325

334

340

346

354

mf

mp

Moderato

mp

Allegro

13

f

f

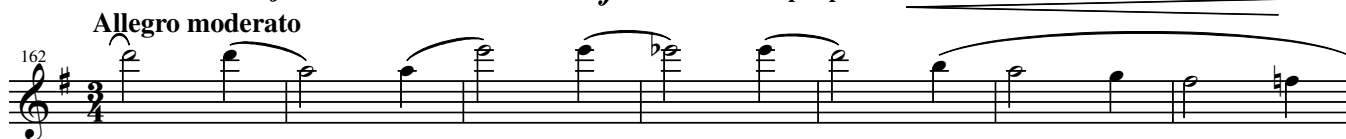
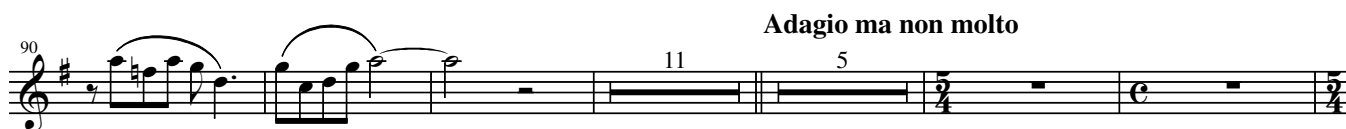
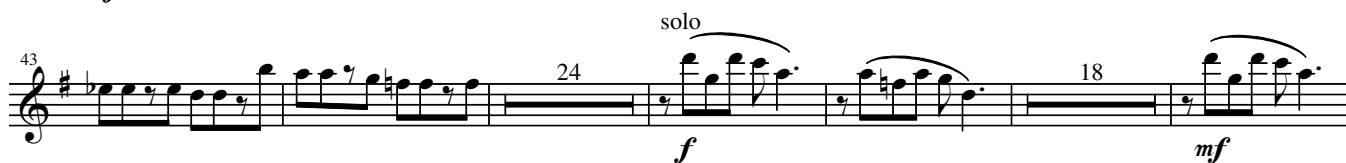
mp

f

8

Detailed description of the musical score: The score is written for a 2nd Clarinet in B-flat. It begins at measure 258 with a treble clef and a key signature of one flat (B-flat). The tempo is initially unspecified but changes to 'Moderato' at measure 273. The dynamics are marked as *mf* (measures 264-267), *mp* (measures 270-272, 278-283), and *f* (measures 300-301, 318-319). The tempo changes to 'Allegro' at measure 300. A rehearsal mark '13' is placed above measure 300. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes at measure 354 with a final measure marked with a double bar line and the number 8.

Moderato



169 *f*

180 *Moderato* *mf*

203

208 *mf*

237 *Andante* *mf* *Moderato*

282 *mf*

288 *Allegro* *f*

317 *f* *mf*

337 *f*

342 *ff* *ff*

349

355

Moderato

19

f

mp

26

32

38

44

mp

94

7

Adagio ma non molto

mp

107

113

120

fp

mp

127

6

f

140

9

mf

156

Allegro moderato

muovendo sempre più

163

mp

171

17

Moderato

mp

194

200

206 12 *mp*

224 9 16 *mp* Andante

254

262 7 Moderato *mf* *mp*

275

281

287 12 14 2 Allegro *f*

319 *mp* *f*

326

333

340

347

355

Frammenti

Giuseppe Testa

Moderato

Musical score for Flute, Moderato section, measures 7 to 111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Moderato. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are several slurs and accents, and a "solo" marking above measure 44. Measure numbers 7, 13, 38, 44, 63, 70, and 111 are indicated.

Adagio ma non molto

Musical score for Flute, Adagio ma non molto section, measures 104 to 146. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio ma non molto. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are several slurs and accents, and a "solo" marking above measure 146. Measure numbers 104, 116, 122, 128, 138, and 146 are indicated.

Allegro moderato

161 *mp* solo ottavino 19

Moderato

189 *mf* 8

203 12

Andante

220 *mf* 13 *mp* 5

244 *mf* 3

Moderato

254 *mf* 8 8 8

282 *mf*

Allegro

289 *f* 12 12

317 *f* 16 *mf* *f*

339 *ff*

345 *ff* 3

354

Oboe

Frammenti

Giuseppe Testa

Moderato

7 *mf*

13 3 *p* 16

37 *mf*

42 12 solo *mf*

59 6 solo *mf*

71 17 11 *mf*

Adagio ma non molto

104 5 *mf*

116 3 *f*

122 7 *p*

135 *f*

142 10 *mf*

158 28 *f* muovendo sempre più Allegro moderato

191 **Moderato** 9 *mf*

204 12 *mf*

222 13 **Andante** *mp*

241 3 *mp*

250 4 *mp* *mp*

262 8 **Moderato** 8 *mp* *mf*

285

290 12 **Allegro** 12 *mp*

318 18 *mf*

344 3 *f* *ff*

350

355

Detailed description of the musical score: The score is written for oboe and consists of ten staves of music. It begins at measure 191 with a 'Moderato' tempo and a 9-measure rest. The first staff ends at measure 204. The second staff starts at measure 204 and ends at measure 222. The third staff starts at measure 222 and ends at measure 241, marked 'Andante'. The fourth staff starts at measure 241 and ends at measure 250. The fifth staff starts at measure 250 and ends at measure 262. The sixth staff starts at measure 262 and ends at measure 285, marked 'Moderato'. The seventh staff starts at measure 285 and ends at measure 290. The eighth staff starts at measure 290 and ends at measure 318, marked 'Allegro'. The ninth staff starts at measure 318 and ends at measure 344. The tenth staff starts at measure 344 and ends at measure 350. The final staff starts at measure 350 and ends at measure 355. Dynamics include *mf*, *mp*, *f*, and *ff*. There are also slurs and beams throughout the piece.

Frammenti

Giuseppe Testa

Moderato

19

f *mp*

25

31

37

f *f*

44

44

mf 11

104 Adagio ma non molto

mp

110

115

ff

122

mp

129

6

ff

141

8

mf

155

f

muovendo sempre più

162 **Allegro moderato** 28 **Moderato**

mp

195 *f*

201 *f*

208 12 13 17 **Andante**

mf

254 *mf*

261 8 **Moderato**

mp

275

281 *f* *f*

288 **Allegro** 12 36 *mf*

341

348

355

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece. It consists of ten staves of music. The first staff (measures 162-194) is marked 'Allegro moderato' and 'Moderato' with a dynamic of 'mp'. The second staff (measures 195-200) has a dynamic of 'f'. The third staff (measures 201-207) also has a dynamic of 'f'. The fourth staff (measures 208-253) is marked 'Andante' with a dynamic of 'mf' and includes measure counts 12, 13, and 17. The fifth staff (measures 254-260) has a dynamic of 'mf'. The sixth staff (measures 261-274) is marked 'Moderato' with a dynamic of 'mp' and includes a measure count of 8. The seventh staff (measures 275-280) has no dynamic marking. The eighth staff (measures 281-287) has dynamics of 'f' and 'f'. The ninth staff (measures 288-340) is marked 'Allegro' with a dynamic of 'mf' and includes measure counts 12 and 36. The tenth staff (measures 341-355) has no dynamic marking.

Sax soprano sib

Frammenti

Giuseppe Testa

Moderato

Musical score for the Moderato section, measures 7 to 71. The score is written for Saxophone Soprano in B-flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measure numbers 7, 13, 37, 42, 59, and 71 are indicated at the start of their respective staves. A 'solo' marking appears above measures 60-61 and 62-63. A 12-measure rest is present in measure 54.

Adagio ma non molto

Musical score for the Adagio ma non molto section, measures 104 to 158. The tempo changes to Adagio ma non molto. The score includes a 5-measure rest at the beginning (measure 104) and a 7-measure rest later (measure 123). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 104, 116, 122, 135, 142, and 158 are indicated. A 3-measure triplet is marked in measure 117. A 'solo' marking appears above measures 118-119. A 10-measure rest is present in measure 143. The section concludes with a 28-measure rest in measure 159.

Allegro moderato

f muovendo sempre più

Moderato

194 9 *mf*

204 12 *mf*

222 13 **Andante** *mp*

241 3 *mp*

250 4 *mp* *mp*

262 8 **Moderato** *mp* *mf*

285

290 12 **Allegro** 12 *mp*

318 18 *mf*

344 3 *f* *ff*

350

355

The musical score is written for a soprano saxophone in B-flat major. It consists of ten staves of music. The first staff (measures 194-203) is marked 'Moderato' and 'mf'. The second staff (measures 204-213) continues the 'Moderato' tempo and 'mf' dynamic. The third staff (measures 222-240) changes to 'Andante' and 'mp'. The fourth staff (measures 241-249) continues 'Andante' and 'mp'. The fifth staff (measures 250-261) continues 'Andante' and 'mp'. The sixth staff (measures 262-284) returns to 'Moderato' and 'mf'. The seventh staff (measures 285-289) continues 'Moderato' and 'mf'. The eighth staff (measures 290-317) changes to 'Allegro' and 'mp'. The ninth staff (measures 318-343) continues 'Allegro' and 'mf'. The tenth staff (measures 344-354) continues 'Allegro' and 'ff'. The eleventh staff (measures 355-364) continues 'Allegro' and 'ff'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs.

Frammenti

Giuseppe Testa

Moderato

8 *mf* *f* *p*

15 *f*

22 12 *f*

40 *f* *mp*

47

53 25 *mp* 9 *mp*

Adagio ma non molto

92 11 *pp* *pp*

112 *p* *fp*

121 10

136 *mf* 5

151 *mp* *mf* *f*

158 *mp* **Allegro moderato**

166 *mp*

173 9 *f*

Moderato

191 9 *f* *f*

muovendo a poco a poco

muovendo sempre più

204 *mp*

211 4

220 *mp* 13 21 *mf* Andante

259

266 5 Moderato 7 *mf* *f*

283 *f* *mp*

290

296 4 Allegro 12 *mp*

317 *f* *mp*

324

331

338

343 *ff*

349

354

Frammenti

Giuseppe Testa

Moderato

23

mp

30

37

43

49

36

mp

92

Adagio ma non molto

3

pp

109

fp

mp

120

6

f

136

9

Allegro moderato

mf

f

muovendo sempre più

165

mp

f

177

mp

Moderato

191

mp

[illegible]

Moderato

8

mf *f* *p*

15

f *f*

22

12

f

40

f *mp*

47

53

20

12

p *mp*

91

11

Adagio ma non molto

pp *pp*

109

116

p

123

mp *mf*

138

146

5

mp *mf* *f*

muovendo a poco a poco

158

Allegro moderato

muovendo sempre più

165

mp

173

mf

Moderato

181 9 9 *f* *f*

204 *mp*

211 4

220 13 17 **Andante** *mp* *mf*

255

262 5 *mf*

273 **Moderato** 7 *f* *f*

286 *mp*

293 4

302 **Allegro** 12 *mp* *f* *mp*

321 *mf*

328 *mf*

335 2 *mf*

343

349

356

Frammenti

Giuseppe Testa

Moderato

3

mf

9

5

f

21

2

4

f

mp

32

f

7

mf

45

52

18

solo con sordina

15

togli sordina

mp

mf

90

mp

96

7

3

Adagio ma non molto

mp

111

3

mp

119

3

3

8

f

f

fp

133

20

mp

mf

f

muovendo sempre più

160

Allegro moderato

7

mp

174

Moderato

182

9

mp

f

196

7

mf

209

216 *mf* *mp* *p* **Andante**

225 8

238

244

251 3 *mf*

259 *f*

266

273 **Moderato** *mp* *f*

279 7 *mf*

292 4

302 **Allegro** 8 *mf* *f* *f* 2

318 25 *f*

349

355

-2-

Frammenti

Giuseppe Testa

Moderato

3 *mf* 5 *f* 2 *f* 4 *mp* 7 *mf* 18 *mp* 15 *mf* 7 *mp* 3 *mp* 3 *f* 8 *f* *fp* 20 *mp* 7 *mf* *f* **Allegro moderato** 7 *mp* 9 *mp* 7 *mf*

solo con sordina (taci) toglie sordina suona

Moderato

9 *mp* 7 *mf*

muovendo sempre più

Frammenti II tromba sib

209

216 *mf* *mp* *Andante*

225 *p*

238

244

251 *mf*

259 *f*

266

273 *Moderato* *mp* *f*

279 *mf*

292 *Allegro* *mf* *f* *f*

302 *mf* *f* *f*

318 *f*

349

355

Moderato

mp

9

8

mf

f

24

mp

34

41

49

21

solo

mp

13

Adagio ma non molto

11

4

pp

89

mp

p

fp

111

122

mp

f

131

3

mf

2

solo

fp

148

mp

2

mp muovendo a poco a poco

mf

f

158

Allegro moderato

muovendo sempre più

167

f

181

solo

mf

Moderato

190

mp

Frammenti - I corno Mib -

197

208

220

259

266

276

287

296

309

317

324

330

339

346

352

mp

p

mf

mf

mp

mp

p

f

f

mp

mf

Andante

Moderato

Allegro

Moderato

Musical score for II Corno Mib, Frammenti, by Giuseppe Testa. The score is in G major, 4/4 time, and consists of 185 measures. It features various dynamics (*mp*, *mf*, *f*, *pp*, *p*, *fp*), articulations (accents, slurs), and performance instructions (solo, taci, suona, muovendo a poco a poco, muovendo sempre più). The tempo changes from Moderato to Adagio ma non molto at measure 110 and back to Moderato at measure 185.

Measures 1-85: Moderato. Dynamics: *mp*, *mf*, *f*. Instructions: solo (taci), suona.

Measures 86-109: Adagio ma non molto. Dynamics: *pp*, *p*, *fp*. Instructions: suona.

Measures 110-185: Moderato. Dynamics: *mp*, *mf*, *f*. Instructions: muovendo a poco a poco, muovendo sempre più, solo (taci), suona.

Frammenti - II corno Mib -

193

203

212

223

260

267

277

285

293

309

315

324

331

338

346

352

Andante

Moderato

Allegro

p

mp

mf

f

I - Trombone

Frammenti

Giuseppe Testa

Moderato

11 *f*

17 *f* *f*

25 *f* 38

75 solo *mp* 11 *mp*

92 7

Adagio ma non molto

104 5 4

118 *f* 8 *f*

132 *fp* 21 *mp* *mf* muovendo sempre più

Allegro moderato

159 *f* 7 *mp*

172 *f*

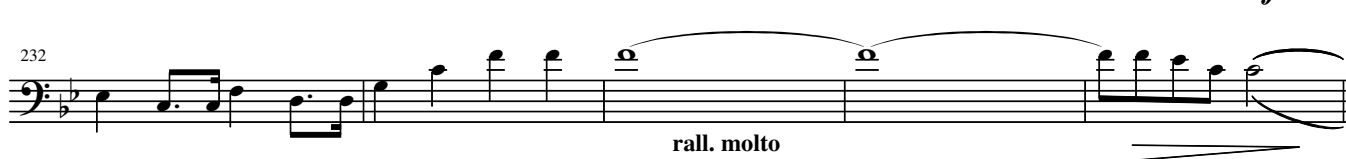
Moderato

180 9 4 *f*

198 20 *mp*

Frammenti -I trombone -

224  *mf*

232  *rall. molto*

237 *Andante*  *f*

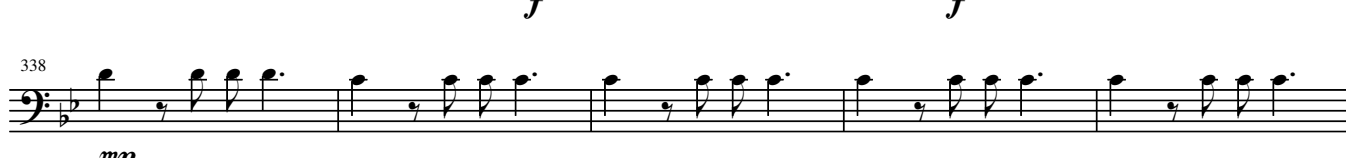
267  *ff*

271 *Moderato*  *f*

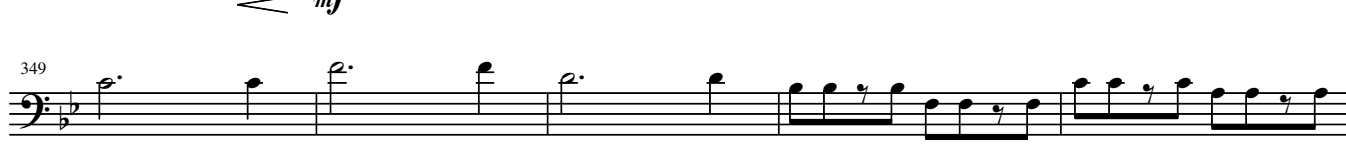
277  *f*

302 *Allegro*  *mp*

313  *f*

338  *mp*

343  *mf*

349  *mf*

354  *mf*

I - Trombone

Frammenti

Giuseppe Testa

Moderato

Musical score for Trombone I, Moderato section, measures 11 to 92. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 18, 32, 76, and 92 are indicated at the start of their respective lines. A 'solo' marking appears above measure 38.

Adagio ma non molto

Musical score for Trombone I, Adagio ma non molto section, measures 104 to 132. The score is written on a single staff in treble clef. The tempo is marked 'Adagio ma non molto'. The time signature changes from common time (C) to 2/4. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 104, 118, and 132 are indicated at the start of their respective lines. A 'muovendo sempre più' marking appears below measure 132.

Allegro moderato

Musical score for Trombone I, Allegro moderato section, measures 160 to 199. The score is written on a single staff in treble clef. The tempo is marked 'Allegro moderato'. The time signature changes from 2/4 to 3/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 160, 173, 181, and 199 are indicated at the start of their respective lines.

Frammenti -I trombone -

224 *mf*

232 *rall. molto*

237 **Andante** *f*

267 *ff*

271 **Moderato** 2

277 *f* 20

302 **Allegro** 6 *mp*

313 *f* 2 *f* 19

338 *mp*

343 *mf*

349

354

II Trombone

Frammenti

Giuseppe Testa

Moderato

Musical score for Trombone II, Moderato section, measures 11 to 92. The score is written in treble clef with a common time signature (C). It includes dynamic markings *f* (forte) and *mp* (mezzo-piano), and a crescendo hairpin. Measure numbers 11, 18, 32, 38, 76, and 92 are indicated. The section ends with a repeat sign.

Adagio ma non molto

Musical score for Trombone II, Adagio ma non molto section, measures 104 to 133. The score is written in treble clef with a 2/4 time signature. It includes dynamic markings *f* (forte) and *fp* (fortissimo-piano), and a crescendo hairpin. Measure numbers 104, 118, and 133 are indicated. The section ends with a repeat sign.

Allegro moderato

Musical score for Trombone II, Allegro moderato section, measures 159 to 181. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings *f* (forte) and *mp* (mezzo-piano), and a crescendo hairpin. Measure numbers 159, 173, and 181 are indicated. The section ends with a repeat sign.

Frammenti - II trombone -

199 20
mp

226 3
mf rall. molto

235 Andante 27
f

268 Moderato
ff

275 2 20
f

302 Allegro 6
mp

314 2 19
f *mp*

340 mf
mf

347

351 a 2

355

II Trombone

Frammenti

Giuseppe Testa

Moderato

11 *f*

17 *f*

25 *f* 38

75 solo (taci) *mp* 11 suona *mp*

92 7

Adagio ma non molto

104 5 4

118 *f* 8 *f*

132 *fp* 21 *mp* *mf* muovendo sempre più

159 *f* 7 *mp*

172 *f*

180 Moderato 9 4 *f*

Frammenti - II trombone -

198 20 *mp*

224 3 *mf*

233 Andante 27 *f*
rall. molto

266 *ff*

272 Moderato 2 *f*

280 Allegro 6 20 *mp*

311 2 *f* *f*

319 19 *mp*

344 *mf*

351 a 2

355

Moderato

11 *f* 16

17 *mf* *f* 40 *f* *mp* 47

53 *p* *mp* 88 *mp* 97 *mp* *Adagio ma non molto* 108 *mp* 114 *mp* 123 *mp* *f* 132 *fp* *f* 143 *mp* *muovendo a poco a poco* *mp* 155 *mf* *f* *muovendo sempre più* 162 *mp* *f* *Moderato* 177 *f*

205 *mp*

212 *mp*

221 *rall. molto*

231 *mf* *Andante*

238 16 *mf*

260 *mf*

267 *ff*

273 *Moderato* 10 *f* *mp*

290

296 *Allegro* 4

310 *p* *f* *f* 2 6

324 *mf* *mf*

334 2 *mf*

345

353

Moderato

11 *f*

17 *mf* 16

40 *f* *mp*

47

53 24 *p* 4 *mp*

88 *mp*

97 *mp* Adagio ma non molto 3

108 *mp*

114 *mp*

123 *mp* 2 *f*

132 3 *fp* *f*

143 4 *mp* muovendo a poco a poco *mp*

155 *mf* *f* muovendo sempre più

162 Allegro moderato 7 *mp* *f*

177 Moderato 9 12 *f*

205 *mp*

212 *mp*

221

231 *mf* **Andante** *rall. molto*

238 16 *mf*

260 *mf*

267 *ff*

273 **Moderato** 10 *f* *mp*

290

296 **Allegro** 4 4 *p*

310 *f* 2 6 *f*

324 *mf* *mf*

334 2 *mf*

345

353

Tuba

Frammenti

Giuseppe Testa

Moderato

23

29 *mp*

35

41

47

53 32 *mp* *mp*

91

97

Adagio ma non molto

103 rall. a poco a poco *p* 3

112 *p*

119 *fp*

126 *mp* *f* *fp* 3

136 *f*

143 *pp*

151

muovendo a poco a poco

muovendo sempre più

Frammenti - tuba -

159 **Allegro moderato**

166 *f*

174 *f*

182 solo *mf*

190 **Moderato** *mp*

196

202

208

214 3 *mp*

222

228 *mf*

234 **rall. molto** **Andante** *p*

241

249 *mp*

256

263 *mf*

Frammenti - tuba -

270

Moderato



277



283



289

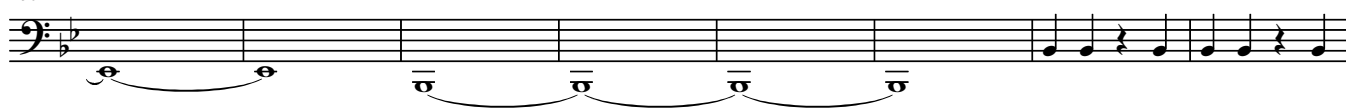


295

Allegro



304



312



320



327



334



341



348



356

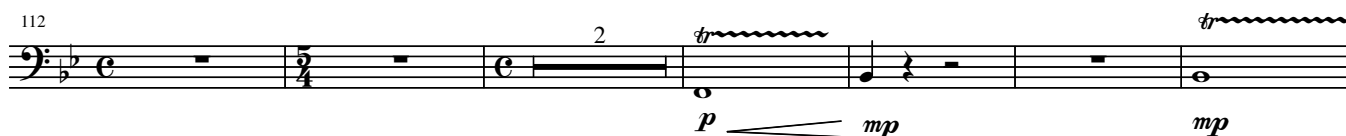
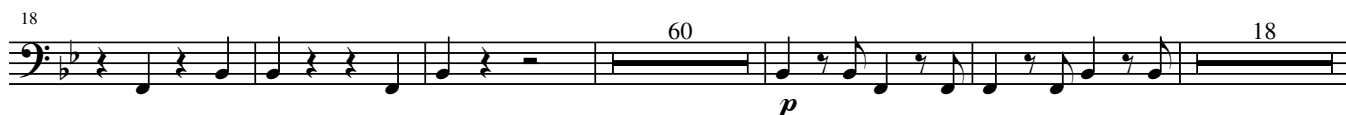


Timpani

Frammenti

Giuseppe Testa

Moderato



Moderato

12 4

mp *mp*

22 56

p

Adagio ma non molto

85 19

p bacch. tamburo

112

bacch. feltro morbido *p* *mf*

120 19 14

p bacch. tamburo *mp*

Allegro moderato

160 10

mp *f* *mp*

180

p

Moderato

Andante

191 46 8 8

pp *pp* *pp*

258

mp bacch. tamburo

Moderato Allegro

266 7 28 304 305

pp sempre

306 307 308 309 310 311 312 313 314 315 316

317 318 319 320 321 322 323 324 325 326

p sempre

327 328 329 330 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345

mp sempre *mf* sempre

346 347 348 349 350 351 352 353 354

f

355

Grancassa, piatti
e triangolo

Frammenti

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