

D'embèe di Giuseppe Testa

Notizie

In questi giorni di quarantena forzata causata dal COVID-19 mi è balenata un'idea ... *D'embèe*, un brano scritto utilizzando tre accordi di settima diminuita, ottenuti sui suoni della scala si, do, do diesis. I due suoni estremi dell'accordo di settima diminuita comprendono sovrapponendo le note che lo compongono, tre terze minori, quindi riepilogando, tre accordi di settima diminuita, con sovrapposti, per ogni accordo, tre terze minori (tra i suoni estremi dodici semitoni). Questo accordo, grazie alle sue trasformazioni enarmoniche, in pratica permette di modulare in tutte le tonalità. Le caratteristiche armoniche della settima diminuita mi hanno fatto pensare al Covid-19 (ah cosa significa rimanere chiusi in casa!), e alla rapidità con cui si è diffuso nel mondo e, anche in Italia, nord, centro e sud... d'embèe, di colpo... ci siamo ritrovati a combattere contro un nemico invisibile e imprevedibile. Ma sono fiducioso e il nostro motto è "celafaremo", ecco perché, attraverso questi tre accordi dissonanti, il ritmo, l'orchestrazione e la voglia di fare musica, ho provato a dare piacevolezza e una nota di fiducia all'ascoltatore. Quando però? Quando tutto questo sarà solamente un tristissimo ricordo, solo allora riusciremo ad eseguirlo e condividerlo con tanta gente. Intanto "iorestoacasa" ... e scrivo.

D'embèe, è dedicato a Nicola Mogavero, un amico musicista che stimo, poliedrico interprete che non si ferma mai, passando continuamente da un progetto all'altro ... Ma quante associazioni di idee, restando in casa d'embèe!

Clarinetto basso

D'emblée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

27

p *mp*

33

p

39

46

p

53

p

60

p 2

68

76

p *f* *ff* *mf*

81

89

96

103

136

146

156

163

173

184

2

23

3

5

3

3

mp

p

mf

mp

mf

f

p

mp

mp

p

p

f

D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

36 mf 3 3 22 9 2

50 mf 3 3 9

57 f p

66 p

76 p f ff 2

81 f mf

90 mp p mf mp 2

97 f 3 3 f 3 3

104 f 3 mp

D'emblée

Clarinetto Sib 2

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

28 *p* *mp*

35 *p*

42

49 *p*

57 *p*

65 *p*

75 *p* *f*

81 *ff* *f* *mf*

89 *mp* *p* *mf* *mp*

f *f*

96

104 *f*

112 *mp* *mp*

119

135 *p* *mp*

141 *mp*

152 *p* *pp* *p*

159

167 *p*

176 *f*

187 *p*

f

Detailed description: This is a musical score for a clarinet in B-flat, spanning measures 96 to 187. The key signature is one sharp (F#). The score is divided into systems of staves. Measure numbers are placed in boxes at the start of each system. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 2, 8, and 5. The score includes various note values, rests, and articulation marks.

fantasia per sax alto e symphonic band

Liberamente Moderato

22

GT 2020

96

104 *f*

112 *mp* *mp*

119

135 *p* *mp*

141 *mp*

152 *p* *pp* *p*

159

167 *p*

176 *f*

187 *p*

f

Detailed description: This is a musical score for a clarinet in B-flat, spanning measures 96 to 187. The key signature is one sharp (F#). The score is divided into systems of staves. Measure numbers are placed in boxes at the start of each system. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are several slurs and phrasing marks. Measure 104 has a forte (*f*) dynamic. Measure 112 has a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measure 135 has a piano (*p*) dynamic. Measure 141 has a mezzo-piano (*mp*) dynamic. Measure 152 has a piano (*p*) dynamic, followed by a piano-pianissimo (*pp*) dynamic, and then a piano (*p*) dynamic. Measure 167 has a piano (*p*) dynamic. Measure 176 has a forte (*f*) dynamic. Measure 187 has a piano (*p*) dynamic. The score ends with a forte (*f*) dynamic in the final measure.

D'emblée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

36 22 9 2

49 *f* 9 *mf* 3

63 8 *f* *p* 4

72 79 *f* *ff* *f* *mf* 3

86 *mf* *mp* *p* *mf* 4 2

96 *f* 3 3 *f* 3

134 3 30

163 *mf* 21 *p*

170 *f*

178 6 3 *f* 3

Corno in Fa 1

D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

33

45

57

66

76

82

92

22

pp *p* *pp*

f *pp*

p

p *f* *ff*

f *mf*

mp *p* *mf* *p* *mf*

p *mf* *p*

Corno in Fa 2

D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

33

45

56

64

74

80

89

The musical score is written for Corno in Fa 2. It begins at measure 22 with a treble clef and a 2/4 time signature. The first staff (measures 22-32) features a melodic line with dynamics *pp*, *p*, and *pp*, and a fermata over measure 22. The second staff (measures 33-44) continues the melody with dynamics *f* and *pp*, including a fermata over measure 44. The third staff (measures 45-55) shows a melodic line with dynamics *p* and a fermata over measure 55. The fourth staff (measures 56-63) continues the melody with dynamics *p*. The fifth staff (measures 64-73) features a melodic line with dynamics *p* and *f*, including a fermata over measure 73. The sixth staff (measures 74-79) continues the melody with dynamics *ff* and *f*, including a fermata over measure 79. The seventh staff (measures 80-88) features a melodic line with dynamics *mf*, *mp*, *p*, and *mf*, including a fermata over measure 88. The eighth staff (measures 89-94) continues the melody with dynamics *mf* and *p*, including a fermata over measure 94.

Corno in Mib 1

D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

32

44

55

64

74

80

88

pp *p* *pp* *f* *pp* *pp* *p* *p* *f* *ff* *f* *mf* *mp* *p* *mf* *p* *mf* *p*

fantasia per sax alto e symphonic band

Liberamente Moderato Allegro

GT 2020

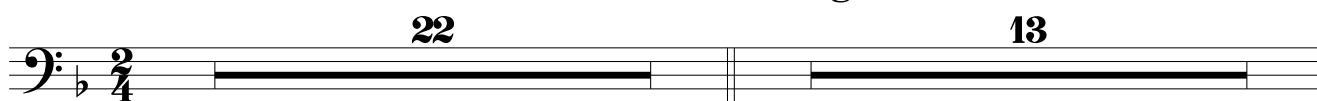
D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato

Allegro



36



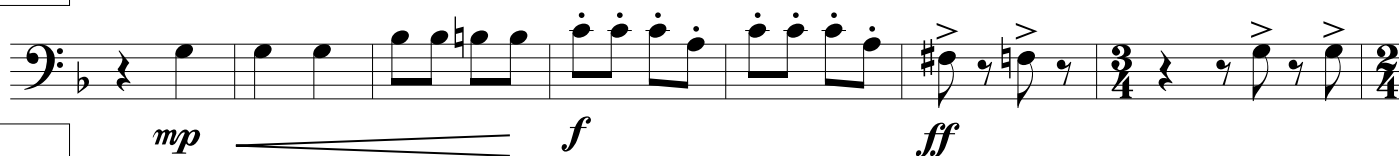
50



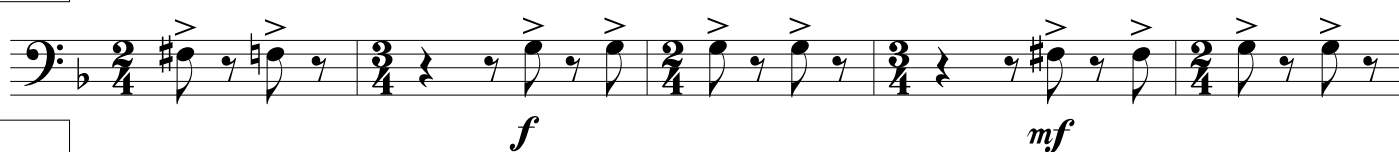
58



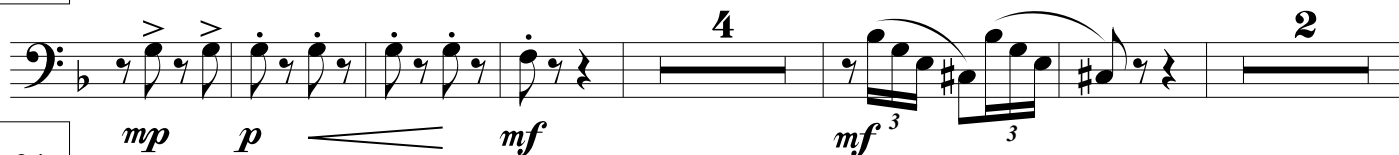
70



77



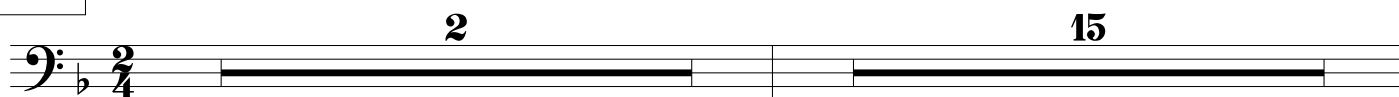
82



94



104



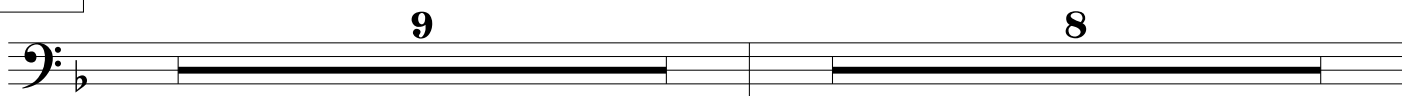
D'emblée - euphonium -2

121



129

p



146



154

p



162

p



170

$$f$$


184


$$\mathcal{f}$$

D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato

Allegro

36

50

58

70

77

82

94

104

22

13

10

4

77

82

94

104

2

15

p

mp

f

ff

mf

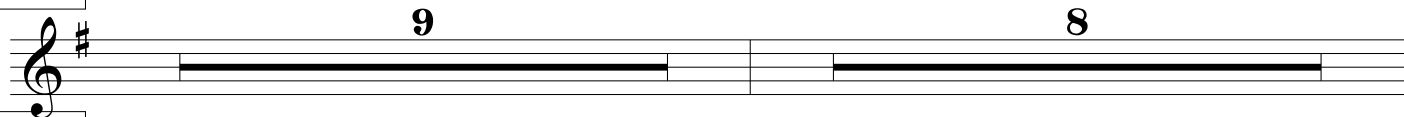
f

D'emblée - euphonium -2

121



129



146



154



162



170



184



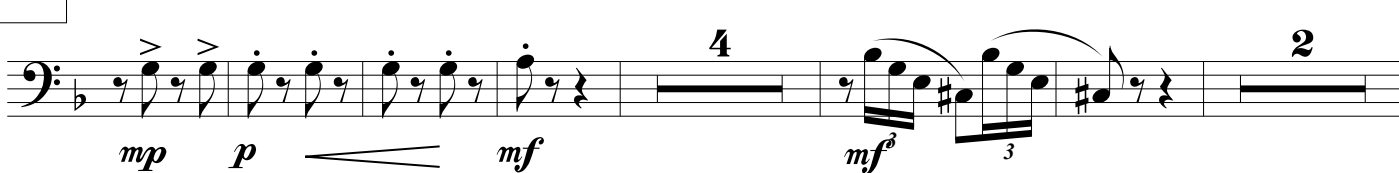
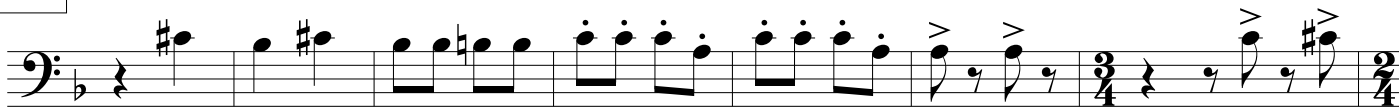
D'embrée

fantasia per sax alto e symphonic band

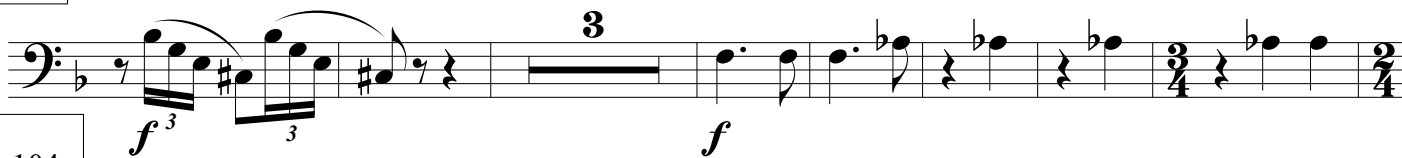
Giuseppe Testa

Liberamente Moderato

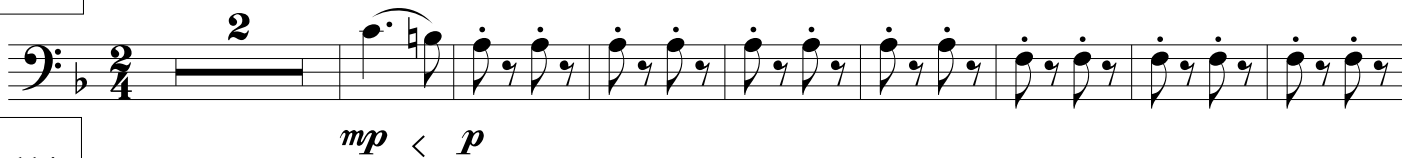
Allegro



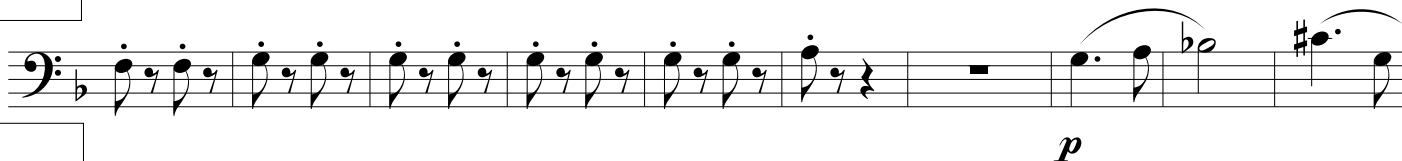
94



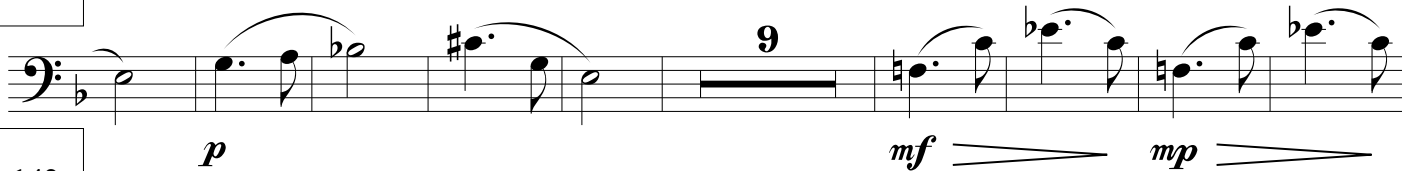
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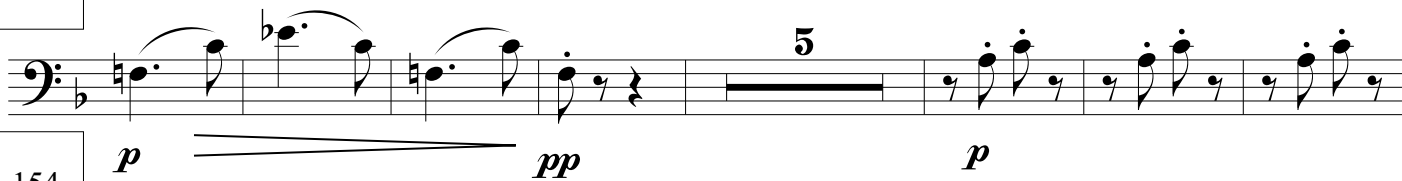
114



124



142



154



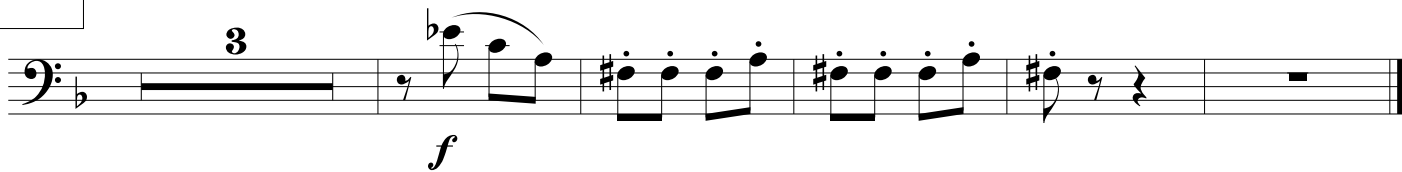
162



170



184



D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

28

p *mp*

35

42

50

58

p

70

p

77

mp *f* *ff*

82

f *mf*

mp *p* *mf*

4 3 3 2

94



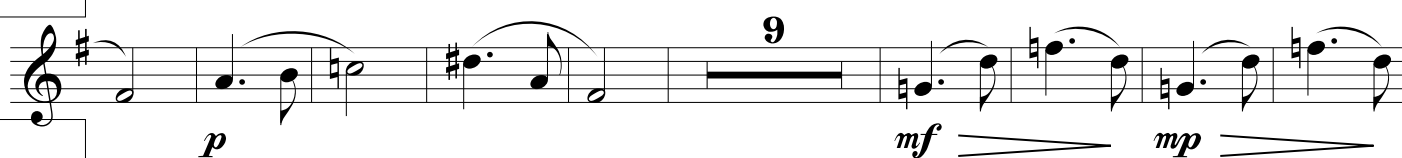
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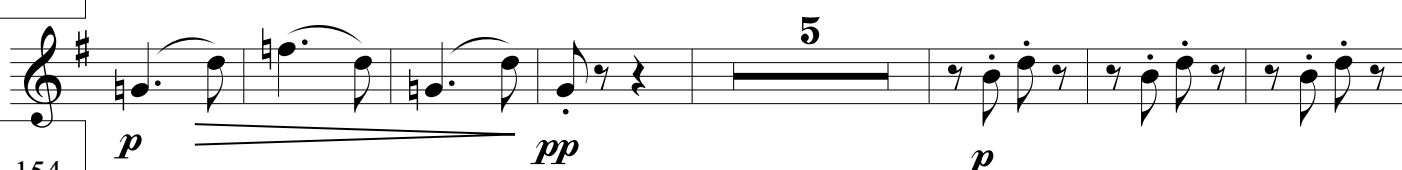
114



124



142



154



162



170



184



Fagotto

D'embrée

fantasia per sax alto e symphonic band

Liberamente Moderato
Allegro

Giuseppe Testa

59 **22** **13** **20** *f*

69 *p* *p* **2**

77 *f* *ff*

83 *f* *mf* *mp*

92 *p* *mf* *mp* *f* *mp*

100 *f* *mp*

134 **26** *mp*

168 **25** *p* *f*

177 **6** **3** *f* **3**

D'emblée

Flauto 1

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

37

22 9 2

mf *f*

51

9

mf *f*

51

8 7

p *mf*

72

f *ff* *f*

79

mf *mp* *p* *mf*

86

4 2

f *f*

96

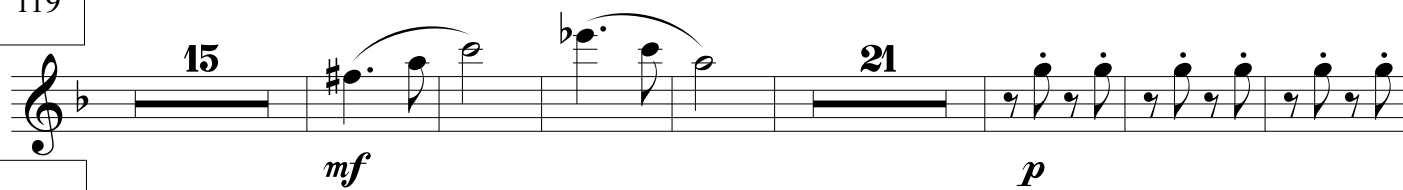
3 3

f

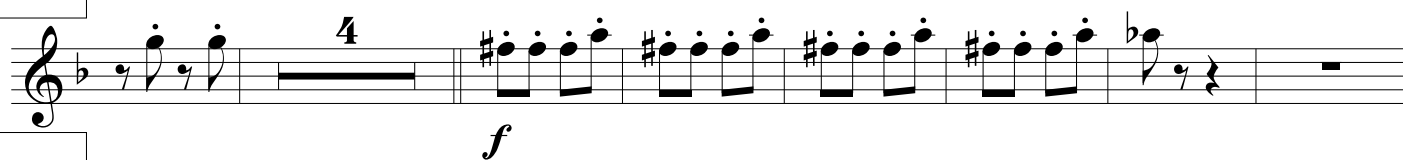
107

mp

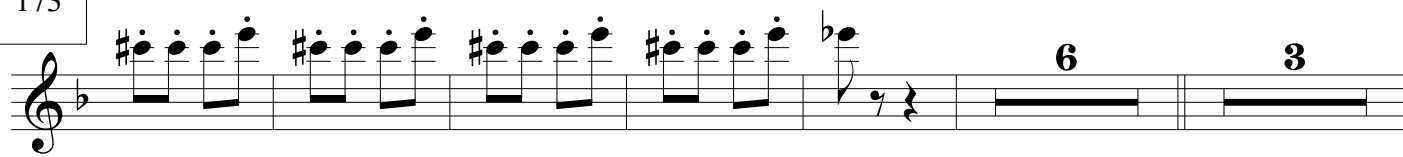
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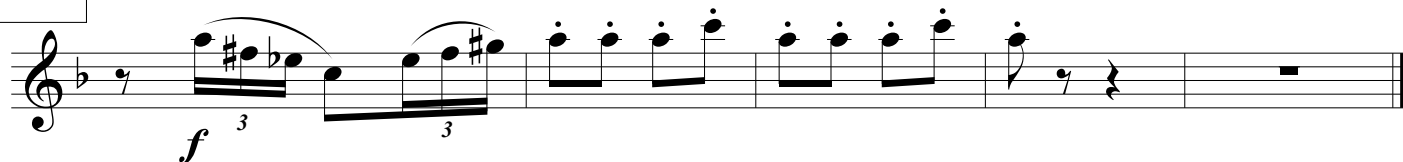
162



173



187



D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

37

51

72

79

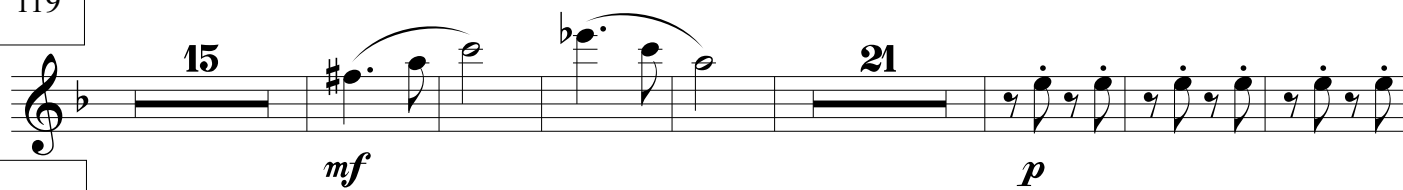
86

96

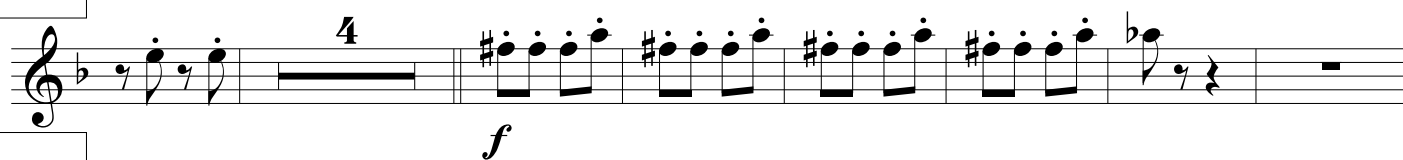
107

mf *f* *p* *mf* *ff* *f* *mf* *mp* *p* *mf* *f* *mp*

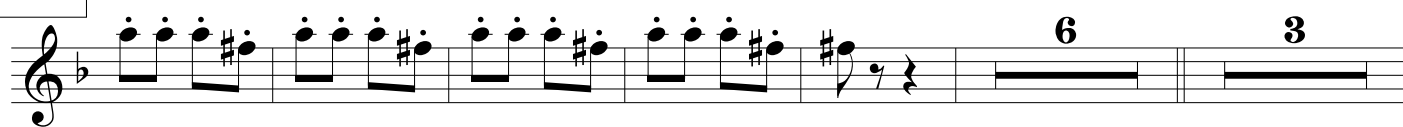
119



162



173



187



D'emblée

*fantasia per sax alto e symphonic band**Giuseppe Testa***Liberamente Moderato Allegro**

36

51

76

81

91

101

170

178

Oboe

Giuseppe Testa

Allegro

37 22 9 *mf* ³ *f*

63 20 *p*

78 8 *mf* ³ *f* *ff*

84 *f* *mf* *mp* *p*

96 4 *f* *mp* *f* *mp* 2

107 3 *f* 3

117 *p*

138 10 *mp* *mf*

170 21 *p* 4 *f*

184 6

3 *f*

Ottavino

D'emblée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato **Allegro**

22 9 2

mf³ ³ f

37

9

mf³ ³ f

51

19

mf ³ f ff

76

f mf

82

mp p mf f³ ³ 2

94

f³ ³ f 3

104

63

f

173

6 3

187

f³ ³

D'emblée

Percussioni 1

Tamburo, wood block,
canna della pioggia

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22 13 Tamburo 10

50

19 2

77 *f* *p* *mf* *f*

85 *f* *p*

4 2 3

99 *mf* *mf*³ *mf*³

123 *mf* *f* *pp* 17

150 wood block canna della pioggia 19 *mp* *f*

Tamburo canna della pioggia wood block 14 *f* *f*

172 *fp*

wood block 3 *p*

184 3 *f*³ *f*³ *f*³ *f*³

D'embrée

Percussioni 2
Cassa e piatti,
triangolo,
canna della pioggia

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

51 **22** **13** C.P. **11**
mf *f*

82 **25**
ff *f* *mf*

91 Triangolo con l'orlo **2** piatti a coppia
p *mf* *mf* *mf*

150 **3** **6** **45** col mazzuolo
mf *ff* *mf*

181 **15** col mazzuolo **4** col mazzuolo **5** col mazzuolo **3**
mf *mf* *mf*

canna della pioggia **3**
f *mf* *f*

Sax baritono

Giuseppe Testa

22

28

p *mp*

35

p

42

49

p

56

p

63

p

73

p

79

f *ff* *f*

86

mf *mp* *p* *mf*

mp *mf* *mp*

102 *mf* *mp* *f*

110 *p* *mp*

117

125 *p*

133 *p*

142 *mp* *mp* *mp*

154 *p* *pp* *p* 5

161 *p*

169 *f*

178 *p* *f* 3 3

Detailed description: This is a musical score for a saxophone baritone, spanning measures 102 to 178. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers are placed in boxes at the start of each line. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and phrasing marks. A fermata is present over measure 154. The score ends with a double bar line and repeat signs.

D'embrée

Sax contralto 1

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

32

pp *p* *pp*

44

f *pp* *pp*

51

p

59

p

68

p *f* *ff*

76

f *mf*

81

mp *p* *mf*

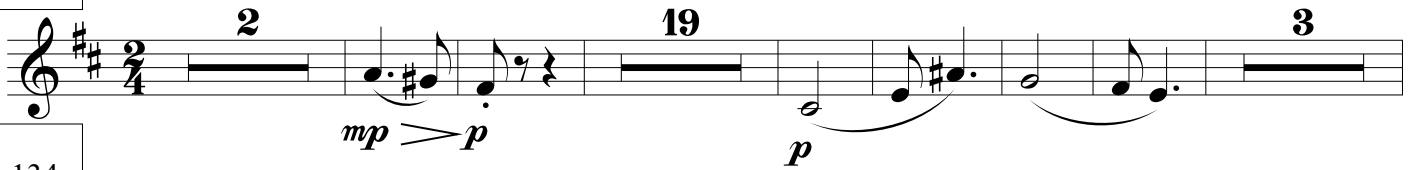
Detailed description: This block contains the musical notation for measures 32 through 81 of the Sax contralto 1 part. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure numbers 32, 44, 51, 59, 68, 76, and 81 are indicated in boxes on the left. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings (*pp*, *p*, *f*, *ff*, *mf*, *mp*). There are also crescendo and decrescendo hairpins. Some measures contain repeat signs or first/second endings. The tempo/mood is indicated as 'Liberamente Moderato Allegro'.

2
88

96



104



134



151



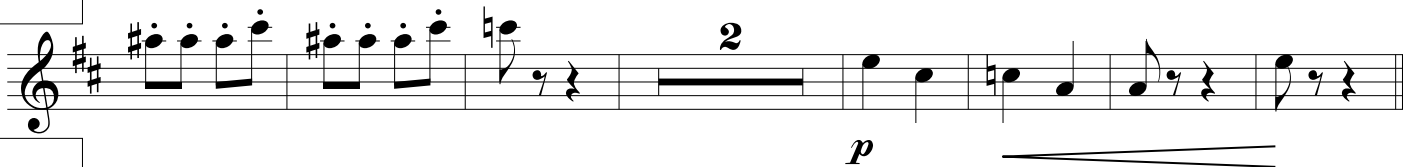
159



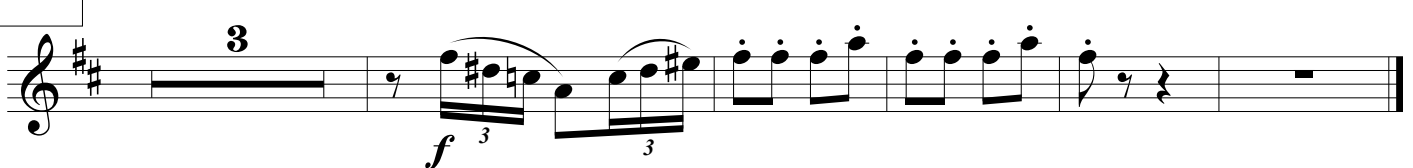
167



175



184



D'emblée

Sax contralto 2

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

32

44

54

63

68

76

81

22

pp *p* *pp*

f *pp* *pp*

p

p

p

p *f* *ff*

f *mf*

mp *p* *mf*

2

4

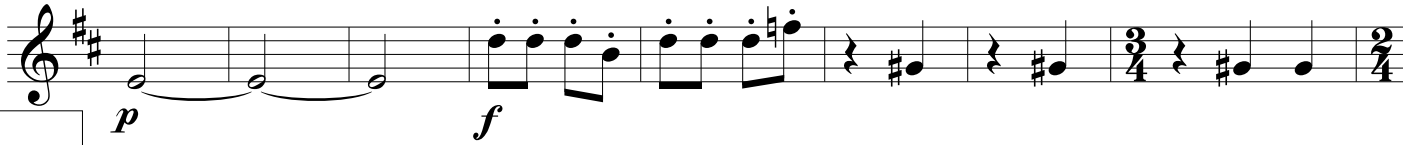
2

3/4

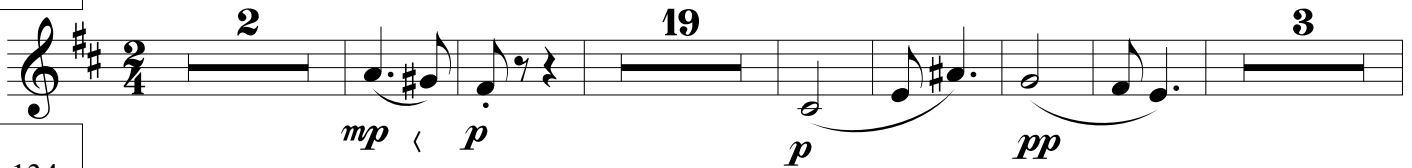
2

2
88

96



104



134



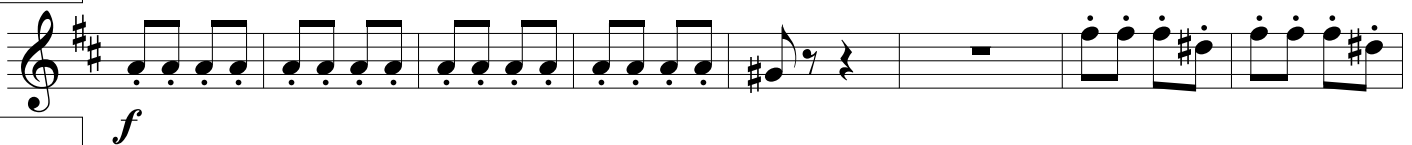
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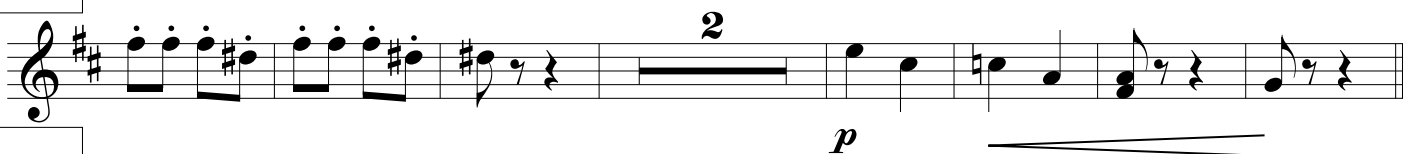
159



167



175



184



Sax contralto solista

D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato

7 *mf* *f* ³

15 *mp* *mf*

22 *f* *mp* ³

Allegro

32 *f* ³ ³

39 ³ *f* ³

44 *mf*

51 *f* ³ *f* ³

58 *mf*

D'emblée

Sax tenore

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberalemente Moderato Allegro

22

28 *p* *mp*

35 *p*

42

49 *p*

57 *p*

66 *p*

75 *p* *f*

81 *ff* *f* *mf*

90 *mp* *p* *mf*

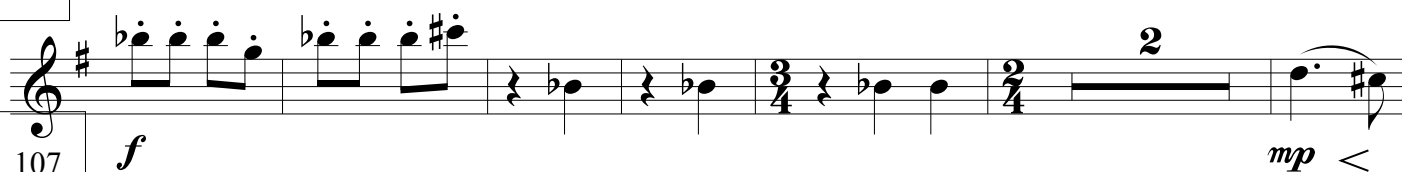
3

2

3

3

99



107



115



125



139



151



158



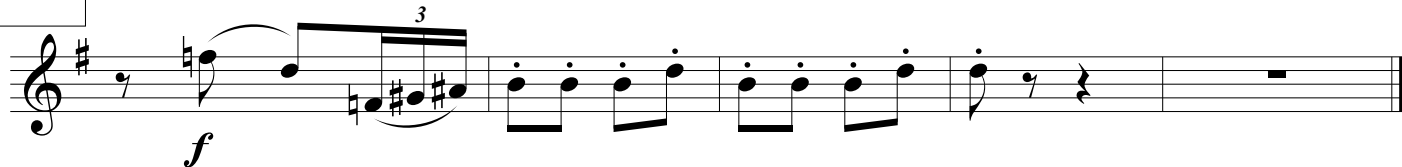
167



177



187



D'emblée

Timpani

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

49

22 13 10

mf

75

sf *p* *mp* *f*

81

92

mf *p* *mf* *mf*

104

2 5

mf *f*

169

41 18

mp *p* *mp* *mf*

178

3 3

p *f*

Detailed description: This is a musical score for the Timpani part of the piece 'D'emblée' by Giuseppe Testa. The tempo is 'Liberamente Moderato Allegro'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music, with measure numbers 49, 75, 81, 92, 104, 169, and 178 marked at the beginning of their respective staves. The music includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Some measures are marked with numbers above them, possibly indicating fingerings or specific techniques. The score ends with a double bar line at measure 178.

D'embrée*fantasia per sax alto e symphonic band**Giuseppe Testa***Liberamente Moderato Allegro**

32

49

64

74

80

88

96

mf

mp

f

p

ff

f

mf

mp

p

mf

Con sord.

Senza sord.

Senza sord.

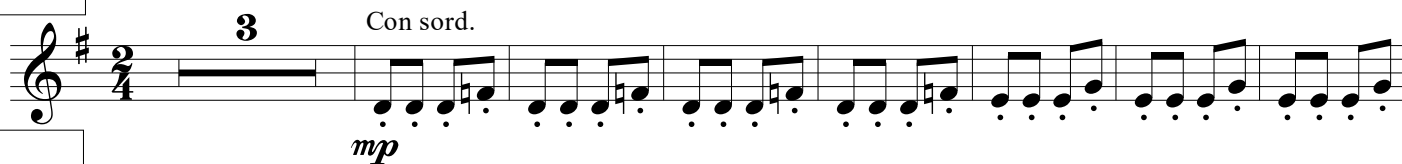
mp

mp

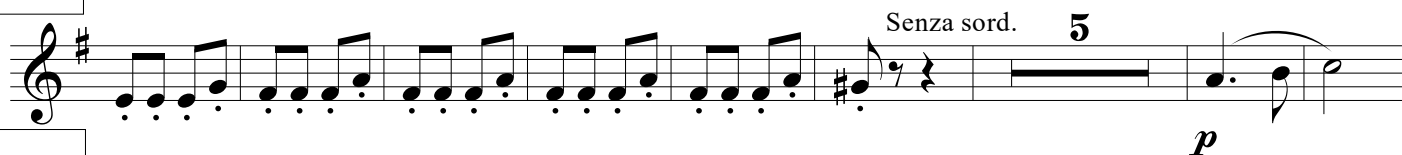
mp

f

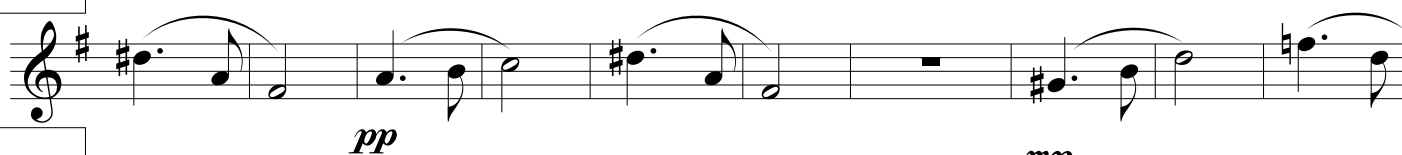
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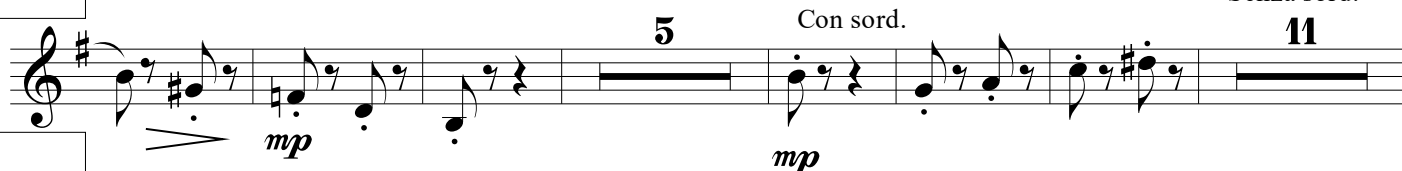
114



127



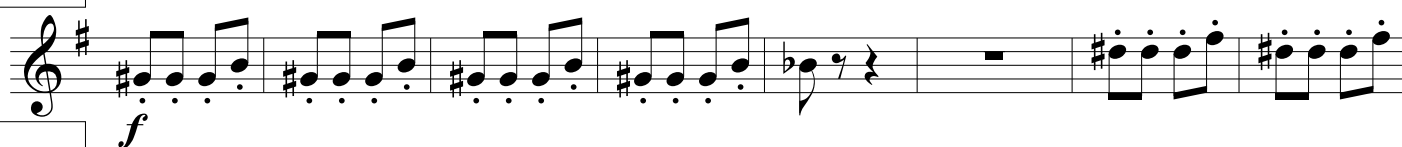
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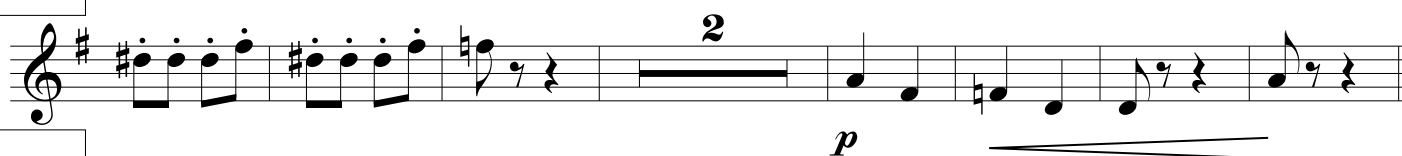
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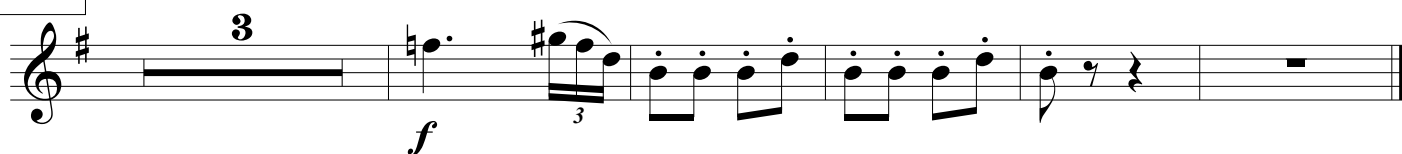
167



175



184



D'embrée*fantasia per sax alto e symphonic band**Giuseppe Testa***Liberamente Moderato Allegro**

32 **mf**

49 **mp** **f** **10**

63 **p** **8**

73 **p** **2**

80 **f** **ff** **f**

88 **mf** **mp** **p** **mf** **2**

96 **Con sord.** **Senza sord.** **Senza sord.** **mp** **f**

104



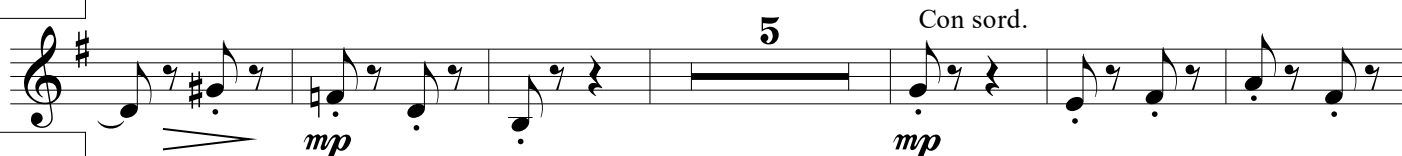
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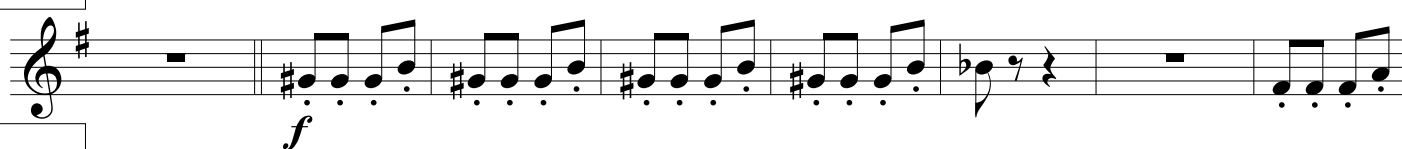
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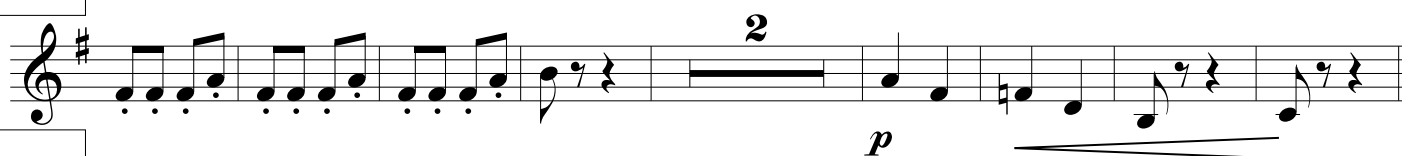
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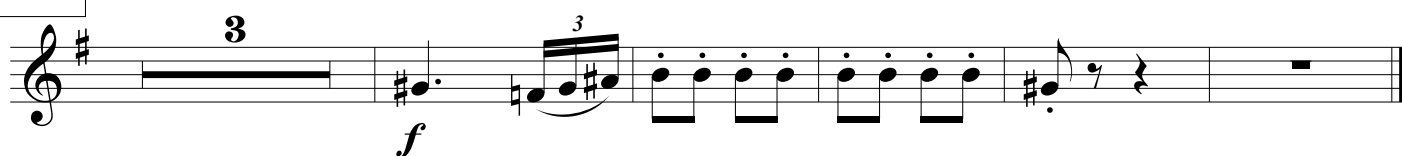
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174



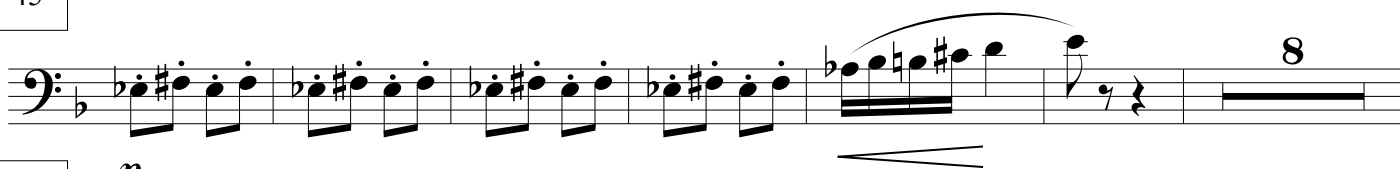
184



Trombone 1

D'emblée*fantasia per sax alto e symphonic band**Giuseppe Testa***Liberamente Moderato Allegro*****f***

45

***p***

59

***p******mp***

71

***f******ff***

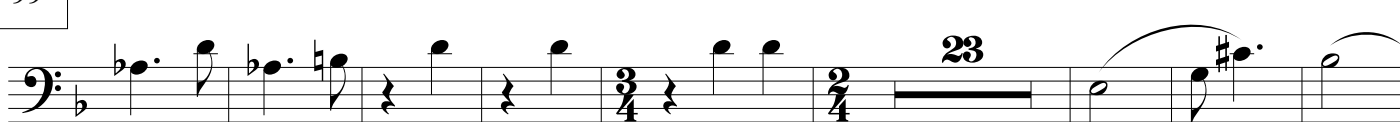
78

***f******mf******mp******p***

85

***mf******mf******mf***

99

***f******p***

130

***mp******pp***

146



167



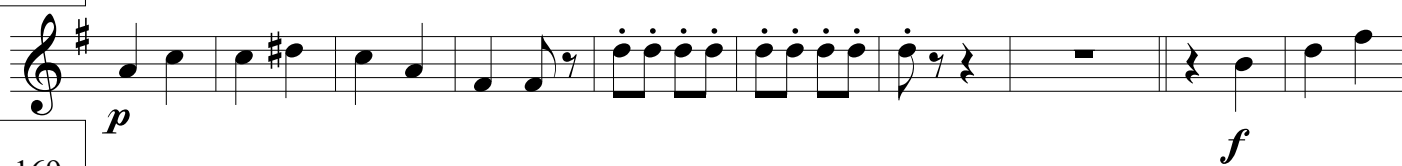
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188



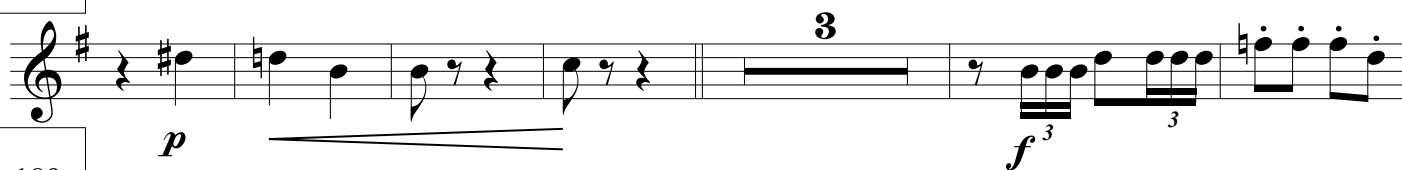
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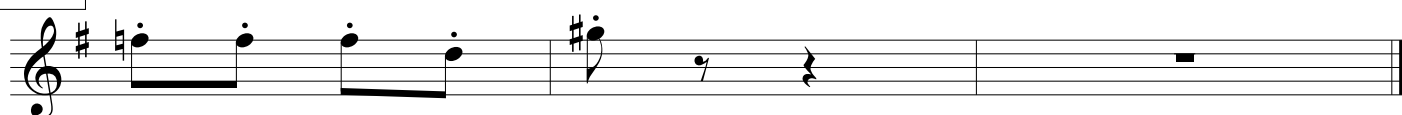
169



180



189



Trombone 2

D'emblée*fantasia per sax alto e symphonic band**Giuseppe Testa***Liberamente Moderato Allegro**

45

63

75

81

92

103

135

f

p

mp *f*

ff *f* *mf*

mp *p* *mf* *mf*

mf *f*

p *mp*

pp *p*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a G2 (one ledger line below), moves to A2, B-flat2, and C3, then has a half rest. The next measure contains four eighth notes: D3, E3, F3, and G3. This is followed by another half rest. The final measure contains four eighth notes: A3, B-flat3, C4, and D4. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of two measures of eighth notes (G2, A2) and (B2, C3), followed by a quarter rest, and then a final whole note G2.

Trombone 2

D'emblée*fantasia per sax alto e symphonic band**Giuseppe Testa***Liberamente Moderato Allegro**

45

64

76

81

92

103

135

22 13 6

4 8

4

4

2 3

23 3

7 13

f

p

mp

f

ff

f

mf

mp

p

mf

mf

f

p

pp

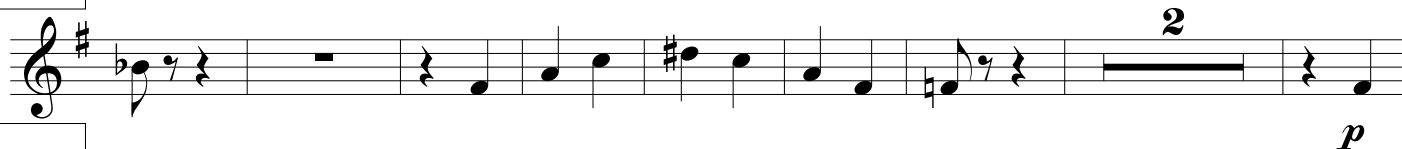
p

mp

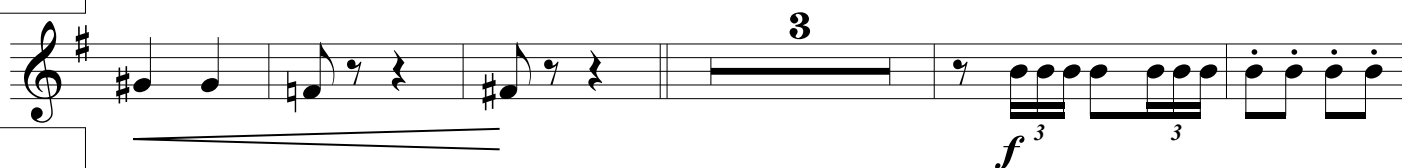
162



171



181



189



D'embrée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

45

64

76

81

92

103

145

22 13 4 8 4 3 4 7 13

f *p* *mp* *f* *ff* *mf* *mf* *p* *pp*

Trombone 3

D'emblée*fantasia per sax alto e symphonic band**Giuseppe Testa***Liberamente Moderato Allegro**

45

4

8

p

64

4

mp

f

ff

76

81

f

mf

91

mp

p

mf

mf

103

2

3

mf

f

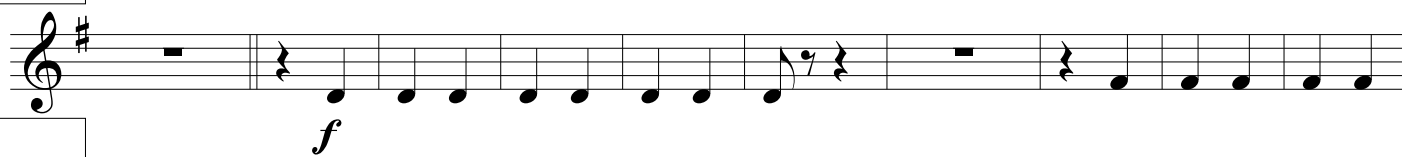
145

13

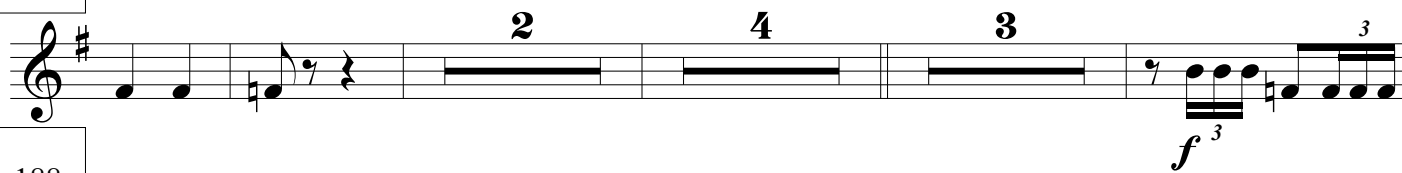
pp

p

166



176



188



D'embrée

Tuba

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

28 *p* *mp*

35 *p*

42

49 *p*

56 *p*

63 *p*

73 *p*

79 *f* *ff* *f*

85 *mf* *mf* *mp* *p*

2

mf *mp* *mf* *mp*

*A Nicola Mogavero,
amico dalla sensibile
anima musicale*

D'embrée

fantasia per sax alto e symphonic band

Durata 3' 15" ca

Liberamente Moderato

Giuseppe Testa

Sassofono Contralto solista

Ottavino

Flauto 1-2

Oboe

Fagotto

Clarinetto Piccolo

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2-3

Clarinetto Basso

Sassofono Contralto 1-2

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1-2

Tromba in Si $\flat$ 1-2

Trombone 1-2-3

Eufonio 1-2

Tuba

Timpani

Glockenspiel

Percussioni 1

Percussioni 2

11

Sax.A. sol. *mf* *f* *mp*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

22 **Allegro**

Sax.A. sol. *f* *f* ³ ³

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B^b 1

Cl.B^b 2-3 *p* *mp* *p*

Cl.B. *p* *mp* *p*

Sax.A. 1-2 *pp* *p* *pp*

Sax.T. *p* *mp* *p*

Sax.Bar. *p* *mp* *p*

Cr. 1-2 *pp* *p* *pp*

Trb.Sib. 1-2 *mf* a 2

Tbn. 1-2-3

Euf. 1-2 ^{1°} *p* *mp*

Tu. *p* *mp* *p*

Tp.

Glk.

Perc. 1

Perc. 2

31

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

Tamburo

C.P.

39

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B^b 1

Cl.B^b 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

mf

f

pp

p

1°

47

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

55

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

mf

p

a 2

p

65

Sax.A. sol. *f* *mf* *ff*

Ott. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Fg. *p* *f*

Cl.P. *mf* *f*

Cl.B^b 1 *p* *f*

Cl.B^b 2-3 *p* *f*

Cl.B. *p* *f*

Sax.A. 1-2 *p* *f*

Sax.T. *p* *f*

Sax.Bar. *p* *f*

Cr. 1-2 *p* *f*

Trb.Sis 1-2 *p* *f*

Tbn. 1-2-3 *mp* *f*

Euf. 1-2 *mp* *f*

Tu. *p* *f*

Tp. *mp* *f*

Glk. *mf* *f*

Perc. 1 *p* *mf*

Perc. 2

75

Sax. A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl. P.

Cl. B♭ 1

Cl. B♭ 2-3

Cl. B.

Sax. A. 1-2

Sax. T.

Sax. Bar.

Cr. 1-2

Trb. Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

Triangolo

84

Sax.A. sol. *f* *mp* *mf* *f* *mf*

Ott. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *f* *mp*

Fg. *mf* *mp* *f* *mp*

Cl. P. *mf* *f*

Cl. B $\flat$ 1 *mf* *mp* *f*

Cl. B $\flat$ 2-3 *mf* *mp* *f*

Cl. B. *mf* *mp* *mf* *mp*

Sax.A. 1-2 *mf* *p* *mf* *p*

Sax.T. *mf* *mf*

Sax.Bar. *mf* *mp* *mf* *mp*

Cr. 1-2 *mf* *p* *mf* *p*

Trb. Sib. 1-2 *mf* *mp* *mp*

Tbn. 1-2-3 *mf* *mf* *a 2*

Euf. 1-2 *mf* *mf*

Tu. *mf* *mp* *mf* *mp*

Tp. *mf* *mf*

Glk. *mf* *f*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf* *con l'orlo* *piatti a coppia*

93

Sax.A. sol. *f* *mf* *f*

Ott. *f* *f*

Fl. 1-2 *f* *f*

Ob. *f* *mp* *f*

Fg. *f* *mp*

Cl.P. *f* *f*

Cl.B> 1 *f* *f*

Cl.B> 2-3 *f* *f*

Cl.B. *mf* *mp* *f*

Sax.A. 1-2 *f* *p* *f*

Sax.T. *f* *f*

Sax.Bar. *mf* *mp* *f*

Cr. 1-2 *mf* *p* *f*

Trb.Sis 1-2 Senza sord. *mp* *f*

Tbn. 1-2-3 *mf* *f*

Euf. 1-2 *f* *f*
a 2

Tu. *mf* *mp* *f*

Tp. *mf* *f*

Glk. *f* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *ff*

103

G P
sempre
a tempo

Sax. A. sol. *p* *f*

Ott.

Fl. 1-2 *mp*

Ob. *p*

Fg.

Cl. P.

Cl. B $\flat$ 1 *mp*

Cl. B $\flat$ 2-3 *mp* *mp*

Cl. B.

Sax. A. 1-2 *mp* *p*

Sax. T. *mp* *p*

Sax. Bar. *p* *mp*

Cr. 1-2 *mp* *p*

Trb. Si $\flat$ 1-2 *mp* a 2 Con sord.

Tbn. 1-2-3

Euf. 1-2 *mp* *p*

Tu. *p* *mp*

Tp.

Glk.

Perc. 1

Perc. 2

113

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B^b 1

Cl.B^b 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

p

a 2

Senza sord.

pp

124

Sax.A. sol. *f* *ff*

Ott.

Fl. 1-2 *mf*

Ob. *mp* *mf*

Fg. *mp*

Cl.P. *mf*

Cl.B⁺ 1 *p* *mp*

Cl.B⁺ 2-3 *p* *mp*

Cl.B. *p* *mp*

Sax.A. 1-2 *p* *mp*

Sax.T. *p*

Sax.Bar. *p* *mp*

Cr. 1-2 *a 2* *p* *mp*

Trb.Sib. 1-2 *a 2* *p* *pp* *mp*

Tbn. 1-2-3 *a 2* *p* *mp*

Euf. 1-2 *p*

Tu. *p* *mp*

Tp.

Glk.

Perc. 1

Perc. 2

3

145

Sax.A. sol. *mp* *mf* *f*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1 *pp* *p*

Cl.B $\flat$ 2-3 *pp* *p*

Cl.B. *pp* *p*

Sax.A. 1-2 *pp* *p*

Sax.T. *pp* *p*

Sax.Bar. *pp* *p*

Cr. 1-2 *pp* *p*

Trb.Sib. 1-2 *Con sord.* *mp* *Senza sord.*

Tbn. 1-2-3 *pp*

Euf. 1-2 *pp* *p*

Tu. *pp* *p*

Tp. *mp*

Glk.

Perc. 1 wood block *mp* canna della pioggia *f* Tamburo *fp*

Perc. 2 col mazzuolo *mf*

152

Sax.A. sol.



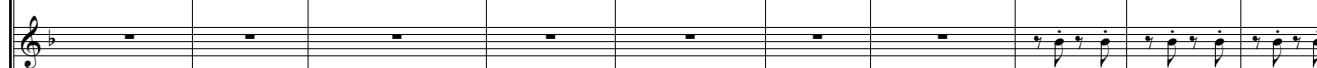
Ott.



Fl. 1-2



Ob.



Fg.



Cl.P.



Cl.B> 1



Cl.B> 2-3



Cl.B.



Sax.A. 1-2



Sax.T.



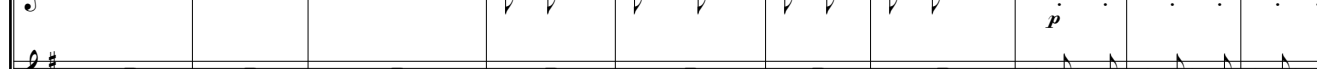
Sax.Bar.



Cr. 1-2



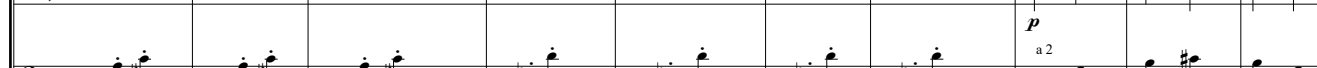
Trb.Si> 1-2



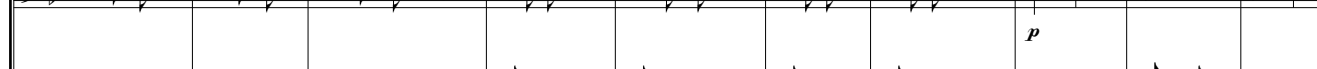
Tbn. 1-2-3



Euf. 1-2



Tu.



Tp.



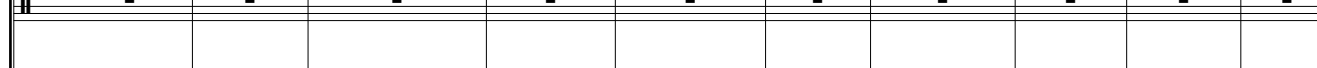
Glk.



Perc. 1



Perc. 2



162

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

p *mp* *mf* *f*

canna della pioggia

col mazzuolo

wood block

mf

171

Sax.A. sol. *f*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B^b 1

Cl.B^b 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1 wood block

Perc. 2 col mazzuolo *mf*

mf

179

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B $\flat$ 1

Cl.B $\flat$ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

p

a 2

p

a 2

p

p

p

f

mf

canna della pioggia

186

Sax.A. sol. *ff*

Ott. *f*

Fl. 1-2 *f*

Ob. *f*

Fg. *f*

Cl. P. *f*

Cl. B $\flat$ 1 *f*

Cl. B $\flat$ 2-3 *f*

Cl. B. *f*

Sax.A. 1-2 *f*

Sax.T. *f*

Sax.Bar. *f*

Cr. 1-2 *f*

Trb. Sib 1-2 *f*

Tbn. 1-2-3 *f*

Euf. 1-2 *f*

Tu. *f*

Tp. *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f*