

D'embrlèe di GiuseppeTesta

Notizie

In questi giorni di quarantena forzata causata dal COVID-19 mi è balenata un'idea ... *D'embrlèe*, un brano scritto utilizzando tre accordi di settima diminuita, ottenuti sui suoni della scala si, do, do diesis. I due suoni estremi dell'accordo di settima diminuita comprendono sovrapponendo le note che lo compongono, tre terze minore, quindi riepilogando, tre accordi di settima diminuita, con sovrapposti, per ogni accordo, tre terze minore (tra i suoni estremi dodici semitonni). Questo accordo, grazie alle sue trasformazioni enarmoniche, in pratica permette di modulare in tutte le tonalità. Le caratteristiche armoniche della settima diminuita mi hanno fatto pensare al Covid-19 (ah cosa significa rimanere chiusi in casa!), e alla rapidità con cui si è diffuso nel mondo e, anche in Italia, nord, centro e sud... d'embrlèe, di colpo... ci siamo ritrovati a combattere contro un nemico invisibile e imprevedibile. Ma sono fiducioso e il nostro motto è "celafaremo", ecco perché, attraverso questi tre accordi dissonanti, il ritmo, l'orchestrazione e la voglia di fare musica, ho provato a dare piacevolezza e una nota di fiducia all'ascoltatore. Quando però? Quando tutto questo sarà solamente un tristissimo ricordo, solo allora riusciremo ad eseguirlo e condividerlo con tanta gente. Intanto "iorestoacasa" ... e scrivo.

D'embrlèe, è dedicato a Nicola Mogavero, un amico musicista che stimo, poliedrico interprete che non si ferma mai, passando continuamente da un progetto all'altro ... Ma quante associazioni di idee, restando in casa d'embrlèe!

Clarinetto basso

D'embrléé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The sheet music consists of ten staves of musical notation for Bass Clarinet. The key signature is one sharp (F#). The time signature changes frequently, including 2/4, 3/4, and 4/4. Measure numbers are indicated at the beginning of each staff: 27, 33, 39, 46, 53, 60, 68, 76, and 2. Dynamics such as *p*, *mp*, *f*, and *ff* are used throughout the piece.

D'emblée - clarinetto basso -

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats). The time signature varies between 2/4 and 3/4. The dynamics include *mp*, *p*, *mf*, *f*, and *mf*. Performance instructions such as "2", "3", "5", "3", and "3" are placed above certain measures. Measure numbers are indicated in boxes on the left: 81, 89, 96, 103, 136, 146, 156, 163, 173, and 184.

81

89

96

103

136

146

156

163

173

184

2

3

5

3

3

f

mp

p

mf

mp

mp

f

mp

mp

f

Clarinetto Sib 1

D'emblee

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The sheet music consists of ten staves of musical notation for Clarinetto Sib 1. The key signature is mostly A major (no sharps or flats). The time signature varies frequently, including 2/4, 9/8, 2/2, 3/4, and 2/4. The music is divided into measures by vertical bar lines. Measure numbers are indicated in boxes at the beginning of each staff: 36, 50, 57, 66, 76, 81, 90, 97, 104, and 111. Various dynamics are marked throughout, such as *mf*, *f*, *p*, *ff*, *mp*, and *mf*. Measure 36 starts with a 2/4 time signature. Measure 50 begins with a 9/8 time signature. Measure 57 starts with a 2/2 time signature. Measure 66 starts with a 2/4 time signature. Measure 76 starts with a 2/4 time signature. Measure 81 starts with a 3/4 time signature. Measure 90 starts with a 2/4 time signature. Measure 97 starts with a 3/4 time signature. Measure 104 starts with a 2/4 time signature. Measure 111 starts with a 3/4 time signature.

D'emblee

Clarinetto Sib 2

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

28

35

42

49

57

65

75

81

89

2

f

mf

mp

ff

2

mp

p

mf

3

f

3

mp

3

f

96

D'emblée - clarinetto Sib 3

104

f

2

112

mp

119

8

135

*p**mp*

141

mp

5

152

*p**pp**p*

159

p

176

f

187

p

3

f

D'emblee

Clarinetto Sib 3

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato

Allegro

The musical score consists of ten staves of music for Clarinetto Sib 3. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '22' at the beginning, then changing to Allegro (indicated by 'A'). The dynamics and performance instructions include:

- Staff 1: Measure 28, dynamic *p*; Measure 35, dynamic *p*; Measure 42, dynamic *p*; Measure 49, dynamic *p*; Measure 57, dynamic *p*; Measure 65, dynamic *p*.
- Staff 2: Measure 75, dynamic *p*; Measure 81, dynamic *ff*.
- Staff 3: Measure 89, dynamic *mp*; Measure 90, dynamic *p*; Measure 91, dynamic *mf*.
- Staff 4: Measure 92, dynamic *f*; Measure 93, dynamic *3 mp*.

Other markings include measure numbers (28, 35, 42, 49, 57, 65, 75, 81, 89, 90, 91, 92, 93), measure repeat signs, and various slurs and grace notes.

96

D'emblée - clarinetto Sib 3

104

f

2

112

mp

119

8

135

*p**mp*

141

mp

5

152

*p**pp**p*

159

p

176

f

187

p

3

f

Clarinetto piccolo Mib

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The sheet music consists of 18 staves of musical notation for Clarinetto piccolo Mib. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 22, 9, 8, 4, 3, 2, 30, 6, 3). The dynamics include *f*, *mf*, *p*, *ff*, and *mf*. Measure numbers are placed in boxes at the beginning of each staff: 36, 49, 63, 72, 79, 86, 96, 134, 163, 170, and 178. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing notes.

Corno in Fa 1

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

33

pp < **p** >= **pp**

34

f

35

pp

36

pp

37

pp

4

57

p

p

2

76

p

f

ff

f

mf

92

mp

p

mf

p

mf

p

mf

Corno in Fa 2

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

33

2

45

4

56

64

2

74

80

2

89

GT 2020

Corno in Mib 1

D'emblee

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22
pp < p == pp

32

f pp pp

44

p pp

55

p pp

64

p ff

74

ff f

80

mf mp p ff

88

p mf ff

Corno in Mi b 2

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

32



44

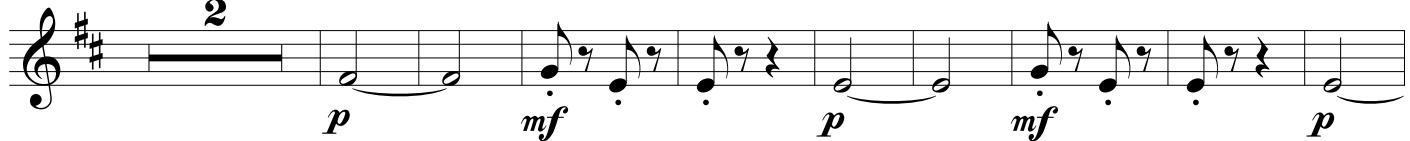
55

63

73

79

86



Euphonium 2

D'emblée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato

Allegro

22

13

36

50

58

70

77

82

94

104

2

15

D'emblée - euphonium -2

121



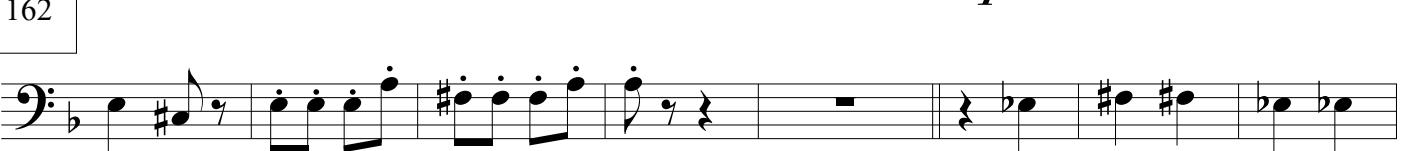
129

p**9****p****8**

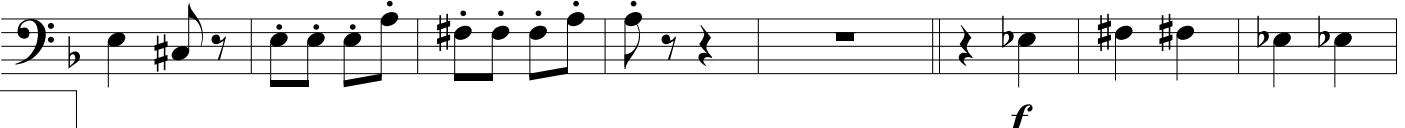
146

5**p**

154

p

162



170

f**6**

184

3**f**

Euphonium 2

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato

Allegro

The sheet music for Euphonium 2 consists of ten staves of musical notation. The key signature is consistently one sharp throughout. The time signature varies frequently, including 2/4, 3/4, and 4/4. Dynamics such as *p*, *f*, *ff*, *mp*, and *mf* are indicated. Measure numbers are provided at the beginning of each staff: 36, 50, 58, 70, 77, 82, 94, 104, 2, 13, 10, 4, and 15. The music begins in a slow, lyrical style (Liberamente Moderato) and transitions into a faster, more rhythmic Allegro section.

D'emblée - euphonium -2

121

129 **p**

146 **5**

154 **p**

162 **p**

170 **f**

184 **3** **f** **6**

Detailed description: The musical score consists of six staves of music for euphonium. Staff 1 (measures 121-129) features eighth-note patterns with dynamics **p** and **p**. Staff 2 (measures 129-146) includes a sustained note followed by eighth-note patterns labeled **9** and **8**. Staff 3 (measures 146-154) shows eighth-note patterns labeled **5** and **p**. Staff 4 (measures 154-162) displays eighth-note patterns followed by quarter notes labeled **p**. Staff 5 (measures 162-170) shows eighth-note patterns followed by quarter notes labeled **f**. Staff 6 (measures 170-184) concludes with eighth-note patterns followed by quarter notes labeled **6**.

Euphonium 1

D'embrlée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

28

35

42

50

58

70

77

82

D'emblée - euphonium -1

94

3

104

2

mp < p

114

p

124

p

mf **mp**

134

5

144

p

pp

p

154

p

164

f

174

6

3

f

184

Euphonium 1

D'embrlée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score for Euphonium 1 consists of ten staves of music. The key signature is one sharp (F#). The tempo is indicated as 'Liberamente Moderato Allegro'. Measure numbers are provided at the beginning of each staff: 28, 35, 42, 50, 58, 70, 77, 82, and 96. Dynamics include *p*, *mp*, *f*, *ff*, and *mf*. Time signatures change frequently, including 2/4, 3/4, 4/4, and 2/2. Measure 28 starts with a measure of silence followed by eighth-note patterns. Measure 35 shows sixteenth-note patterns. Measure 42 features eighth-note pairs. Measure 50 includes a dynamic marking *p*. Measure 58 shows eighth-note pairs. Measure 70 starts with a dynamic *p*. Measure 77 includes a dynamic *ff*. Measure 82 includes a dynamic *f*. Measure 96 includes a dynamic *mf*.

D'emblée - euphonium -1

94

104

114

124

142

154

162

170

184

3

2

9

5

p

pp

p

f

3

Dynamics and Articulations:

- Staff 1: f, eighth-note patterns with grace notes, measure of rests.
- Staff 2: f, eighth-note patterns with grace notes, measure of rests.
- Staff 3: mp, eighth-note patterns with grace notes, measure of rests.
- Staff 4: p, eighth-note patterns with grace notes, measure of rests.
- Staff 5: p, eighth-note patterns with grace notes, measure of rests.
- Staff 6: pp, eighth-note patterns with grace notes, measure of rests.
- Staff 7: p, eighth-note patterns with grace notes, measure of rests.
- Staff 8: f, eighth-note patterns with grace notes, measure of rests.

Fagotto

D'emblee

fantasia per sax alto e symphonic band

**Liberamente Moderato
Allegro**

Giuseppe Testa

The musical score for Bassoon (Fagotto) consists of 14 staves of music. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, and C major. The time signature also changes frequently, including 2/4, 3/4, 4/4, and 6/8. The dynamics include *p*, *f*, *mf*, *mp*, and *ff*. Measure numbers are indicated above the staff at the beginning of each section: 22, 13, 20, 59, 69, 2, 77, 83, 2, 92, 2, 100, 26, 134, 25, 168, 2, 177, 6, 3, and f. The score is written in a standard musical notation style with bass clef.

Flauto 1

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The sheet music for Flauto 1 consists of ten staves of musical notation. The first staff begins with a dynamic of *f*. Subsequent staves include dynamics such as *mf*, *p*, *ff*, *mp*, *p*, *mf*, *f*, *f*, and *mp*. Time signatures vary throughout the piece, including 2/4, 3/4, 4/4, and 22/4. Measure numbers 37, 51, 72, 79, 86, 96, and 107 are indicated on the left side of the staves.

D'emblée - flauto 1 -

119

15 *mf*

21 *p*

162 4

173 *f*

6 3

187 *f* 3 3

The musical score consists of four staves of music for flute 1. Staff 1 (measures 119-121) starts with a dynamic 'mf' at measure 15. Staff 2 (measure 162) starts with a dynamic 'f' at measure 4. Staff 3 (measure 173) starts with a dynamic 'f'. Staff 4 (measure 187) starts with a dynamic 'f' and includes a triplet marking '3' under two groups of three eighth notes.

Flauto 2

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The sheet music for Flauto 2 consists of ten staves of musical notation. The key signature is one flat throughout. Measure 22 starts with a 2/4 time signature followed by a 9/8 measure. Measure 9 follows. Measure 2 starts with a 2/4 time signature. Measure 37 starts with a 2/4 time signature. Measure 51 starts with a 2/4 time signature. Measure 8 starts with a 2/4 time signature. Measure 72 starts with a 2/4 time signature. Measure 79 starts with a 2/4 time signature. Measure 86 starts with a 2/4 time signature. Measure 96 starts with a 2/4 time signature. Measure 3 starts with a 2/4 time signature. Measure 107 starts with a 2/4 time signature.

Measure 22: 2/4 time, dynamic **f**. Measure 9: 9/8 time, dynamic **mf**, 3rd ending. Measure 2: 2/4 time, dynamic **f**. Measure 37: 2/4 time, dynamic **mf**. Measure 51: 2/4 time, dynamic **f**. Measure 8: 2/4 time, dynamic **p**. Measure 72: 2/4 time, dynamic **mf**. Measure 79: 2/4 time, dynamic **f**. Measure 86: 2/4 time, dynamic **mf**. Measure 96: 2/4 time, dynamic **f**. Measure 3: 2/4 time, dynamic **f**. Measure 107: 2/4 time, dynamic **mp**.

D'emblée - flauto 2 -

119

15 *mf*

21 *p*

162 4 *f*

173 6 3

187 *f*

The musical score consists of four staves of music for flauto 2. Staff 1 starts at measure 119 with a dynamic of *mf*, followed by measures 15 and 21. Staff 2 starts at measure 162 with a dynamic of *f*. Staff 3 starts at measure 173 with a dynamic of 6, followed by 3. Staff 4 starts at measure 187 with a dynamic of *f*.

Glockenspiel

D'emblee

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score for the Glockenspiel consists of ten staves of music. The key signature is one flat, and the time signature varies throughout the piece. Measure numbers are indicated in boxes on the left side of each staff. Dynamics such as *mf*, *f*, and *ff* are used, along with slurs and grace notes. Measure 36 starts with a two-measure rest. Measure 22 begins with a six-measure rest. Measure 9 starts with a three-measure rest. Measure 19 starts with a four-measure rest. Measure 63 starts with a two-measure rest. Measure 170 starts with a one-measure rest.

36

22

9

3

3

2

51

9

3

3

f

mf

f

19

mf

f

ff

76

3

3

3

3

3

f

mf

81

3

3

3

3

3

f

mf

91

2

2

2

2

2

mp

p

mf

f

101

2

3

3

3

3

f

f

170

63

f

178

6

3

3

f

Oboe

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

<img alt="Musical score for Oboe, page 1. The score consists of 12 staves of music. Measure 1 (measures 37-40) starts with a dynamic of mf, followed by ff at measure 40. Measure 2 (measures 41-44) starts with f. Measure 3 (measures 45-48) starts with mp. Measure 4 (measures 49-52) starts with p. Measures 5-8 (measures 53-56) start with f. Measures 9-12 (measures 57-60) start with mp. Measures 13-16 (measures 61-64) start with f. Measures 17-20 (measures 65-68) start with mp. Measures 21-24 (measures 69-72) start with f. Measures 25-28 (measures 73-76) start with ff. Measures 29-32 (measures 77-80) start with f. Measures 33-36 (measures 81-84) start with mp. Measures 37-40 (measures 85-88) start with p. Measures 41-44 (measures 89-92) start with ff. Measures 45-48 (measures 93-96) start with f. Measures 49-52 (measures 97-100) start with mp. Measures 53-56 (measures 101-104) start with f. Measures 57-60 (measures 105-108) start with mp. Measures 61-64 (measures 109-112) start with f. Measures 65-68 (measures 113-116) start with ff. Measures 69-72 (measures 117-120) start with f. Measures 73-76 (measures 121-124) start with mp. Measures 77-80 (measures 125-128) start with f. Measures 81-84 (measures 129-132) start with ff. Measures 85-88 (measures 133-136) start with f. Measures 89-92 (measures 137-140) start with mp. Measures 93-96 (measures 141-144) start with f. Measures 97-100 (measures 145-148) start with ff. Measures 101-104 (measures 149-152) start with f. Measures 105-108 (measures 153-156) start with mp. Measures 109-112 (measures 157-160) start with f. Measures 113-116 (measures 161-164) start with ff. Measures 117-120 (measures 165-168) start with f. Measures 121-124 (measures 169-172) start with mp. Measures 125-128 (measures 173-176) start with f. Measures 129-132 (measures 177-180) start with ff. Measures 133-136 (measures 181-184) start with f. Measures 137-140 (measures 185-188) start with mp. Measures 141-144 (measures 189-192) start with f. Measures 145-148 (measures 193-196) start with ff. Measures 149-152 (measures 197-200) start with f. Measures 153-156 (measures 201-204) start with mp. Measures 157-160 (measures 205-208) start with f. Measures 161-164 (measures 209-212) start with ff. Measures 165-168 (measures 213-216) start with f. Measures 169-172 (measures 217-220) start with mp. Measures 173-176 (measures 221-224) start with f. Measures 177-180 (measures 225-228) start with ff. Measures 181-184 (measures 229-232) start with f. Measures 185-188 (measures 233-236) start with mp. Measures 189-192 (measures 237-240) start with f. Measures 193-196 (measures 241-244) start with ff. Measures 197-200 (measures 245-248) start with f. Measures 201-204 (measures 249-252) start with mp. Measures 205-208 (measures 253-256) start with f. Measures 209-212 (measures 257-260) start with ff. Measures 213-216 (measures 261-264) start with f. Measures 217-220 (measures 265-268) start with mp. Measures 221-224 (measures 269-272) start with f. Measures 225-228 (measures 273-276) start with ff. Measures 229-232 (measures 277-280) start with f. Measures 233-236 (measures 281-284) start with mp. Measures 237-240 (measures 285-288) start with f. Measures 241-244 (measures 289-292) start with ff. Measures 245-248 (measures 293-296) start with f. Measures 249-252 (measures 297-298) start with mp. Measures 253-256 (measures 299-302) start with f. Measures 257-260 (measures 303-306) start with ff. Measures 261-264 (measures 307-310) start with f. Measures 265-268 (measures 311-314) start with mp. Measures 269-272 (measures 315-318) start with f. Measures 273-276 (measures 319-322) start with ff. Measures 277-280 (measures 323-326) start with f. Measures 281-284 (measures 327-330) start with mp. Measures 285-288 (measures 331-334) start with f. Measures 289-292 (measures 335-338) start with ff. Measures 293-296 (measures 339-342) start with f. Measures 297-298 (measures 343-344) start with mp. Measures 299-302 (measures 345-348) start with f. Measures 303-306 (measures 349-352) start with ff. Measures 307-310 (measures 353-356) start with f. Measures 308-311 (measures 357-360) start with mp. Measures 309-312 (measures 361-364) start with f. Measures 310-313 (measures 365-368) start with ff. Measures 311-314 (measures 369-372) start with f. Measures 312-315 (measures 373-376) start with mp. Measures 313-316 (measures 377-380) start with f. Measures 314-317 (measures 381-384) start with ff. Measures 315-318 (measures 385-388) start with f. Measures 316-319 (measures 389-392) start with mp. Measures 317-320 (measures 393-396) start with f. Measures 318-321 (measures 397-398) start with ff. Measures 319-322 (measures 399-400) start with f. Measures 320-323 (measures 401-402) start with mp. Measures 321-324 (measures 403-404) start with f. Measures 322-325 (measures 405-406) start with ff. Measures 323-326 (measures 407-408) start with f. Measures 324-327 (measures 409-410) start with mp. Measures 325-328 (measures 411-412) start with f. Measures 326-329 (measures 413-414) start with ff. Measures 327-330 (measures 415-416) start with f. Measures 328-331 (measures 417-418) start with mp. Measures 329-332 (measures 419-420) start with f. Measures 330-333 (measures 421-422) start with ff. Measures 331-334 (measures 423-424) start with f. Measures 332-335 (measures 425-426) start with mp. Measures 333-336 (measures 427-428) start with f. Measures 334-337 (measures 429-430) start with ff. Measures 335-338 (measures 431-432) start with f. Measures 336-339 (measures 433-434) start with mp. Measures 337-340 (measures 435-436) start with f. Measures 338-341 (measures 437-438) start with ff. Measures 339-342 (measures 439-440) start with f. Measures 340-343 (measures 441-442) start with mp. Measures 341-344 (measures 443-444) start with f. Measures 342-345 (measures 445-446) start with ff. Measures 343-346 (measures 447-448) start with f. Measures 344-347 (measures 449-450) start with mp. Measures 345-348 (measures 451-452) start with f. Measures 346-349 (measures 453-454) start with ff. Measures 347-350 (measures 455-456) start with f. Measures 348-351 (measures 457-458) start with mp. Measures 349-352 (measures 459-460) start with f. Measures 350-353 (measures 461-462) start with ff. Measures 351-354 (measures 463-464) start with f. Measures 352-355 (measures 465-466) start with mp. Measures 353-356 (measures 467-468) start with f. Measures 354-357 (measures 469-470) start with ff. Measures 355-358 (measures 471-472) start with f. Measures 356-359 (measures 473-474) start with mp. Measures 357-360 (measures 475-476) start with f. Measures 358-361 (measures 477-478) start with ff. Measures 359-362 (measures 479-480) start with f. Measures 360-363 (measures 481-482) start with mp. Measures 361-364 (measures 483-484) start with f. Measures 362-365 (measures 485-486) start with ff. Measures 363-366 (measures 487-488) start with f. Measures 364-367 (measures 489-490) start with mp. Measures 365-368 (measures 491-492) start with f. Measures 366-369 (measures 493-494) start with ff. Measures 367-370 (measures 495-496) start with f. Measures 368-371 (measures 497-498) start with mp. Measures 369-372 (measures 499-500) start with f. Measures 370-373 (measures 501-502) start with ff. Measures 371-374 (measures 503-504) start with f. Measures 372-375 (measures 505-506) start with mp. Measures 373-376 (measures 507-508) start with f. Measures 374-377 (measures 509-510) start with ff. Measures 375-378 (measures 511-512) start with f. Measures 376-379 (measures 513-514) start with mp. Measures 377-380 (measures 515-516) start with f. Measures 378-381 (measures 517-518) start with ff. Measures 379-382 (measures 519-520) start with f. Measures 380-383 (measures 521-522) start with mp. Measures 381-384 (measures 523-524) start with f. Measures 382-385 (measures 525-526) start with ff. Measures 383-386 (measures 527-528) start with f. Measures 384-387 (measures 529-530) start with mp. Measures 385-388 (measures 531-532) start with f. Measures 386-389 (measures 533-534) start with ff. Measures 387-390 (measures 535-536) start with f. Measures 388-391 (measures 537-538) start with mp. Measures 389-392 (measures 539-540) start with f. Measures 390-393 (measures 541-542) start with ff. Measures 391-394 (measures 543-544) start with f. Measures 392-395 (measures 545-546) start with mp. Measures 393-396 (measures 547-548) start with f. Measures 394-397 (measures 549-550) start with ff. Measures 395-398 (measures 551-552) start with f. Measures 396-399 (measures 553-554) start with mp. Measures 397-400 (measures 555-556) start with f. Measures 398-401 (measures 557-558) start with ff. Measures 399-402 (measures 559-560) start with f. Measures 400-403 (measures 561-562) start with mp. Measures 401-404 (measures 563-564) start with f. Measures 402-405 (measures 565-566) start with ff. Measures 403-406 (measures 567-568) start with f. Measures 404-407 (measures 569-570) start with mp. Measures 405-408 (measures 571-572) start with f. Measures 406-409 (measures 573-574) start with ff. Measures 407-410 (measures 575-576) start with f. Measures 408-411 (measures 577-578) start with mp. Measures 409-412 (measures 579-580) start with f. Measures 410-413 (measures 581-582) start with ff. Measures 411-414 (measures 583-584) start with f. Measures 412-415 (measures 585-586) start with mp. Measures 413-416 (measures 587-588) start with f. Measures 414-417 (measures 589-590) start with ff. Measures 415-418 (measures 591-592) start with f. Measures 416-419 (measures 593-594) start with mp. Measures 417-420 (measures 595-596) start with f. Measures 418-421 (measures 597-598) start with ff. Measures 419-422 (measures 599-600) start with f. Measures 420-423 (measures 601-602) start with mp. Measures 421-424 (measures 603-604) start with f. Measures 422-425 (measures 605-606) start with ff. Measures 423-426 (measures 607-608) start with f. Measures 424-427 (measures 609-610) start with mp. Measures 425-428 (measures 611-612) start with f. Measures 426-429 (measures 613-614) start with ff. Measures 427-430 (measures 615-616) start with f. Measures 428-431 (measures 617-618) start with mp. Measures 429-432 (measures 619-620) start with f. Measures 430-433 (measures 621-622) start with ff. Measures 431-434 (measures 623-624) start with f. Measures 432-435 (measures 625-626) start with mp. Measures 433-436 (measures 627-628) start with f. Measures 434-437 (measures 629-630) start with ff. Measures 435-438 (measures 631-632) start with f. Measures 436-439 (measures 633-634) start with mp. Measures 437-440 (measures 635-636) start with f. Measures 438-441 (measures 637-638) start with ff. Measures 439-442 (measures 639-640) start with f. Measures 440-443 (measures 641-642) start with mp. Measures 441-444 (measures 643-644) start with f. Measures 442-445 (measures 645-646) start with ff. Measures 443-446 (measures 647-648) start with f. Measures 444-447 (measures 649-650) start with mp. Measures 445-448 (measures 651-652) start with f. Measures 446-449 (measures 653-654) start with ff. Measures 447-450 (measures 655-656) start with f. Measures 448-451 (measures 657-658) start with mp. Measures 449-452 (measures 659-660) start with f. Measures 450-453 (measures 661-662) start with ff. Measures 451-454 (measures 663-664) start with f. Measures 452-455 (measures 665-666) start with mp. Measures 453-456 (measures 667-668) start with f. Measures 454-457 (measures 669-670) start with ff. Measures 455-458 (measures 671-672) start with f. Measures 456-459 (measures 673-674) start with mp. Measures 457-460 (measures 675-676) start with f. Measures 458-461 (measures 677-678) start with ff. Measures 459-462 (measures 679-680) start with f. Measures 460-463 (measures 681-682) start with mp. Measures 461-464 (measures 683-684) start with f. Measures 462-465 (measures 685-686) start with ff. Measures 463-466 (measures 687-688) start with f. Measures 464-467 (measures 689-690) start with mp. Measures 465-468 (measures 691-692) start with f. Measures 466-469 (measures 693-694) start with ff. Measures 467-470 (measures 695-696) start with f. Measures 468-471 (measures 697-698) start with mp. Measures 469-472 (measures 699-700) start with f. Measures 470-473 (measures 701-702) start with ff. Measures 471-474 (measures 703-704) start with f. Measures 472-475 (measures 705-706) start with mp. Measures 473-476 (measures 707-708) start with f. Measures 474-477 (measures 709-710) start with ff. Measures 475-478 (measures 711-712) start with f. Measures 476-479 (measures 713-714) start with mp. Measures 477-480 (measures 715-716) start with f. Measures 478-481 (measures 717-718) start with ff. Measures 479-482 (measures 719-720) start with f. Measures 480-483 (measures 721-722) start with mp. Measures 481-484 (measures 723-724) start with f. Measures 482-485 (measures 725-726) start with ff. Measures 483-486 (measures 727-728) start with f. Measures 484-487 (measures 729-730) start with mp. Measures 485-488 (measures 731-732) start with f. Measures 486-489 (measures 733-734) start with ff. Measures 487-490 (measures 735-736) start with f. Measures 488-491 (measures 737-738) start with mp. Measures 489-492 (measures 739-740) start with f. Measures 490-493 (measures 741-742) start with ff. Measures 491-494 (measures 743-744) start with f. Measures 492-495 (measures 745-746) start with mp. Measures 493-496 (measures 747-748) start with f. Measures 494-497 (measures 749-750) start with ff. Measures 495-498 (measures 751-752) start with f. Measures 496-499 (measures 753-754) start with mp. Measures 497-500 (measures 755-756) start with f. Measures 498-501 (measures 757-758) start with ff. Measures 499-502 (measures 759-760) start with f. Measures 500-503 (measures 761-762) start with mp. Measures 501-504 (measures 763-764) start with f. Measures 502-505 (measures 765-766) start with ff. Measures 503-506 (measures 767-768) start with f. Measures 504-507 (measures 769-770) start with mp. Measures 505-508 (measures 771-772) start with f. Measures 506-509 (measures 773-774) start with ff. Measures 507-510 (measures 775-776) start with f. Measures 508-511 (measures 777-778) start with mp. Measures 509-512 (measures 779-780) start with f. Measures 510-513 (measures 781-782) start with ff. Measures 511-514 (measures 783-784) start with f. Measures 512-515 (measures 785-786) start with mp. Measures 513-516 (measures 787-788) start with f. Measures 514-517 (measures 789-790) start with ff. Measures 515-518 (measures 791-792) start with f. Measures 516-519 (measures 793-794) start with mp. Measures 517-520 (measures 795-796) start with f. Measures 518-521 (measures 797-798) start with ff. Measures 519-522 (measures 799-800) start with f. Measures 520-523 (measures 801-802) start with mp. Measures 521-524 (measures 803-804) start with f. Measures 522-525 (measures 805-806) start with ff. Measures 523-526 (measures 807-808) start with f. Measures 524-527 (measures 809-810) start with mp. Measures 525-528 (measures 811-812) start with f. Measures 526-529 (measures 813-814) start with ff. Measures 527-530 (measures 815-816) start with f. Measures 528-531 (measures 817-818) start with mp. Measures 529-532 (measures 819-820) start with f. Measures 530-533 (measures 821-822) start with ff. Measures 531-534 (measures 823-824) start with f. Measures 532-535 (measures 825-826) start with mp. Measures 533-536 (measures 827-828) start with f. Measures 534-537 (measures 829-830) start with ff. Measures 535-538 (measures 831-832) start with f. Measures 536-539 (measures 833-834) start with mp. Measures 537-540 (measures 835-836) start with f. Measures 538-541 (measures 837-838) start with ff. Measures 539-542 (measures 839-840) start with f. Measures 540-543 (measures 841-842) start with mp. Measures 541-544 (measures 843-844) start with f. Measures 542-545 (measures 845-846) start with ff. Measures 543-546 (measures 847-848) start with f. Measures 544-547 (measures 849-850) start with mp. Measures 545-548 (measures 851-852) start with f. Measures 546-549 (measures 853-854) start with ff. Measures 547-550 (measures 855-856) start with f. Measures 548-551 (measures 857-858) start with mp. Measures 549-552 (measures 859-860) start with f. Measures 550-553 (measures 861-862) start with ff. Measures 551-554 (measures 863-864) start with f. Measures 552-555 (measures 865-866) start with mp. Measures 553-556 (measures 867-868) start with f. Measures 554-557 (measures 869-870) start with ff. Measures 555-558 (measures 871-872) start with f. Measures 556-559 (measures 873-874) start with mp. Measures 557-560 (measures 875-876) start with f. Measures 558-561 (measures 877-878) start with ff. Measures 559-562 (measures 879-880) start with f. Measures 560-563 (measures 881-882) start with mp. Measures 561-564 (measures 883-884) start with f. Measures 562-565 (measures 885-886) start with ff. Measures 563-566 (measures 887-888) start with f. Measures 564-567 (measures 889-890) start with mp. Measures 565-568 (measures 891-892) start with f. Measures 566-569 (measures 893-894) start with ff. Measures 567-570 (measures 895-896) start with f. Measures 568-571 (measures 897-898) start with mp. Measures 569-572 (measures 899-900) start with f. Measures 570-573 (measures 901-902) start with ff. Measures 571-574 (measures 903-904) start with f. Measures 572-575 (measures 905-906) start with mp. Measures 573-576 (measures 907-908) start with f. Measures 574-577 (measures 909-910) start with ff. Measures 575-578 (measures 911-912) start with f. Measures 576-579 (measures 913-914) start with mp. Measures 577-580 (measures 915-916) start with f. Measures 578-581 (measures 917-918) start with ff. Measures 579-582 (measures 919-920) start with f. Measures 580-583 (measures 921-922) start with mp. Measures 581-584 (measures 923-924) start with f. Measures 582-585 (measures 925-926) start with ff. Measures 583-586 (measures 927-928) start with f. Measures 584-587 (measures 929-928) start with mp. Measures 585-588 (measures 929-930) start with f. Measures 586-589 (measures 931-932) start with ff. Measures 587-590 (measures 933-934) start with f. Measures 588-591 (measures 935-936) start with mp. Measures 589-592 (measures 937-938) start with f. Measures 590-593 (measures 939-934) start with ff. Measures 591-594 (measures 935-936) start with f. Measures 592-595 (measures 937-938) start with mp. Measures 593-596 (measures 939-937) start with f. Measures 594-597 (measures 939-938) start with ff. Measures 595-598 (measures 939-937) start with f. Measures 596-599 (measures 939-938) start with mp. Measures 597-600 (measures 939-937) start with f. Measures 598-601 (measures 939-938) start with ff. Measures 599-602 (measures 939-937) start with f. Measures 600-603 (measures 939-938) start with mp. Measures 601-604 (measures 939-937) start with f. Measures 602-605 (measures 939-938) start with ff. Measures 603-606 (measures 939-937) start with f. Measures 604-607 (measures 939-938) start with mp. Measures 605-608 (measures 939-937) start with f. Measures 606-609 (measures 939-938) start with ff. Measures 607-610 (measures 939-937) start with f. Measures 608-611 (measures 939-938) start with mp. Measures 609-612 (measures 939-937) start with f. Measures 610-613 (measures 939-938) start with ff. Measures 611-614 (measures 939-937) start with f. Measures 612-615 (measures 939-938) start with mp. Measures 613-616 (measures 939-937) start with f. Measures 614-617 (measures 939-938) start with ff. Measures 615-618 (measures 939-937) start with f. Measures 616-619 (measures 939-938) start with mp. Measures 617-620 (measures 939-937) start with f. Measures 618-621 (measures 939-938) start with ff. Measures 619-622 (measures 939-937) start with f. Measures 620-623 (measures 939-938) start with mp. Measures 621-624 (measures 939-937) start with f. Measures 622-625 (measures 939-938) start with ff. Measures 623-626 (measures 939-937) start with f. Measures 624-627 (measures 939-938) start with mp. Measures 625-628 (measures 939-937) start with f. Measures 626-629 (measures 939-938) start with ff. Measures 627-630 (measures 939-937) start with f. Measures 628-631 (measures 939-938) start with mp. Measures 629-632 (measures 939-937) start with f. Measures 630-633 (measures 939-938) start with ff. Measures 631-634 (measures 939-937) start with f. Measures 632-635 (measures 939-938) start with mp. Measures 633-636 (measures 939-937) start with f. Measures 634-637 (measures 939-938) start with ff. Measures 635-638 (measures 939-937) start with f. Measures 636-639 (measures 939-938) start with mp. Measures 637-640 (measures 939-937) start with f. Measures 638-641 (measures 939-938) start with ff. Measures 639-642 (measures 939-937) start with f. Measures 640-643 (measures 939-938) start with mp. Measures 641-644 (measures 939-937) start with f. Measures 642-645 (measures 939-938) start with ff. Measures 643-646 (measures 939-937) start with f. Measures 644-647 (measures 939-938) start with mp. Measures 645-648 (measures 939-937) start with f. Measures 646-649 (measures 939-938) start with ff. Measures 647-650 (measures 939-937) start with f. Measures 648-651 (measures 939-938) start with mp. Measures 649-652 (measures 939-937) start with f. Measures 650-653 (measures 939-938) start with ff. Measures 651-654 (measures 939-937) start with f. Measures 652-655 (measures 939-938) start with mp. Measures 653-656 (measures 939-937) start with f. Measures 654-657 (measures 939-938) start with ff. Measures 655-658 (measures 939-937) start with f. Measures 656-659 (measures 939-938) start with mp. Measures 657-660 (measures 939-937) start with f. Measures 658-661 (measures 939-938) start with ff. Measures 659-662 (measures 939-937) start with f. Measures 660-663 (measures 939-938) start with mp. Measures 661-664 (measures 939-937) start with f. Measures 662-665 (measures 939-938) start with ff. Measures 663-666 (measures 939-937) start with f. Measures 664-667 (measures 939-938) start with mp. Measures 665-668 (measures 939-937) start with f. Measures 666-669 (measures 939-938) start with ff. Measures 667-670 (measures 939-937) start with f. Measures 6

Ottavino

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score consists of ten staves of music for the Ottavino part. The score begins with a dynamic of *mf* and a tempo of *Liberamente Moderato*, transitioning to *Allegro*. The music features a variety of time signatures, including 2/4, 3/4, and 6/8. Dynamics range from *p* to *ff*. Measure numbers are indicated in boxes on the left side of each staff: 37, 51, 76, 82, 94, 104, 173, and 187. The score concludes with a dynamic of *f*.

D'embleé

Percussioni 2

Cassa e piatti, triangolo, canna della pioggia

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

51

22 **13** C.P. **11**

mf **f**

25

ff **f** **mf**

82

Triangolo con l'orlo **2** piatti a coppia

p **mf** **mf** **mf**

91

3 **6** **45** col mazzuolo

mf **ff** **mf**

150

15 col mazzuolo **4** col mazzuolo **5** col mazzuolo **3**

mf **mf** **mf**

181

canna della pioggia **3** **f**

f **mf** **mf** **mf**

Sax baritono

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

The musical score consists of 11 staves of music for Sax baritono. The key signature is A major (three sharps). The time signature varies throughout the piece, indicated by '22' at the beginning and changes occurring at measures 56, 73, 79, and 86. Measure numbers are provided in boxes on the left side of each staff. Dynamics include *p*, *mp*, *f*, *ff*, *mf*, and *mp*. Measure 28 starts with a dynamic of *p*. Measure 35 starts with a dynamic of *p*. Measure 42 starts with a dynamic of *p*. Measure 49 starts with a dynamic of *p*. Measure 56 starts with a dynamic of *p*. Measure 63 starts with a dynamic of *p*. Measure 73 starts with a dynamic of *p*. Measure 79 starts with a dynamic of *f*. Measure 86 starts with a dynamic of *mf*. Measure 2 begins with a dynamic of *mp*. Measure 86 ends with a dynamic of *mf*.

D'emblée - sax baritono -

2

94

102 *mf* *mp* *f*

110 *p* *mp*

117

125 *p*

133 *p*

142 *mp* *mp* *mp*

5

154 *p* *pp* *p*

161 *p*

169 *f*

178 *p* *f*

3 3

D'emblee

Sax contralto 1

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score consists of eight staves of music for Sax contralto 1. The key signature is A major (two sharps). The time signature varies throughout the piece, including 2/4, 3/4, and 22/8. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Measure numbers 32, 44, 51, 59, 68, 76, 81, and 2 are indicated at the beginning of each staff. The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *pp*, *f*, *mf*, and *mp*.

D'emblée - sax contralto 1 -

2
88

96

104

151

159

167

175

184

3

f

3

f

3

3

3

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D'embleé

Sax contralto 2

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

32

22

pp < *p* > *pp*

44

f

pp

pp

54

p

63

p

68

2

76

p

f

ff

81

f

mf

mp

p

mf

2

D'emblée - sax contralto 2 -

2
88

Musical score for saxophone contralto 2, page 2, measures 88-96. The key signature is A major (two sharps). Measure 88: Dynamics *p*, *mf*³. Measure 89: Dynamics *f*³. Measure 90: Dynamics *p*.

96

Musical score for saxophone contralto 2, page 2, measures 96-104. The key signature is A major (two sharps). Measure 96: Dynamics *p*, *f*. Measure 97: Dynamics *p*.

104

Musical score for saxophone contralto 2, page 2, measures 104-134. The key signature is A major (two sharps). Measure 104: Dynamics *mp*, *p*. Measure 105: Dynamics *p*. Measure 106: Dynamics *pp*.

134

Musical score for saxophone contralto 2, page 2, measures 134-151. The key signature is A major (two sharps). Measure 134: Dynamics *mp*. Measure 135: Dynamics *mp*. Measure 136: Dynamics *pp*.

151

Musical score for saxophone contralto 2, page 2, measures 151-159. The key signature is A major (two sharps). Measure 151: Dynamics *p*.

159

Musical score for saxophone contralto 2, page 2, measures 159-167. The key signature is A major (two sharps). Measure 159: Dynamics *p*.

167

Musical score for saxophone contralto 2, page 2, measures 167-175. The key signature is A major (two sharps). Measure 167: Dynamics *f*.

175

Musical score for saxophone contralto 2, page 2, measures 175-184. The key signature is A major (two sharps). Measure 175: Dynamics *p*. Measure 176: Dynamics *p*.

184

Musical score for saxophone contralto 2, page 2, measures 184-192. The key signature is A major (two sharps). Measure 184: Dynamics *f*³.

3

Sax contralto solista

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato

The sheet music consists of ten staves of musical notation for a solo alto saxophone. The key signature is A major (no sharps or flats). The time signature varies between 2/4 and 4/4. Measure numbers are indicated in boxes on the left side of each staff: 7, 15, 22, 32, 39, 44, 51, and 58. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions like slurs, grace notes, and triplets are also present. The music transitions from a moderately fast tempo to an Allegro tempo at measure 32.

D'emblee

Sax tenore

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

28



35

p

42

p

49

p

57



p

66

p

75

2

p

f

81

ff

f

mf

90



2

f

4



D'emblée - sax tenore -

99

107

7

$$mp <$$

113

123

139

15

153

16'

17'

18'

7

2

3

–f

2

D'emblee

Timpani

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

13

10

49

mf

sf
75

13

p < *mp*

f

81

92

4

2

5

104

41

18

f

169

178

3

p

f

Tromba Sib 1

D'emblée

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

32

32 22 2 3

mf

49

49 2 10

mp *f*

64

64 8 p

74

74 2 p f

80

80 ff f

88

88 2

mf *mp* *p* *mf*

Con sord.

Senza sord.

Senza sord.

96

96 f

104

3 Con sord.

mp

114

Senza sord. 5

p

127

pp

mp

137

Con sord. 5

Senza sord. 11

mp

159

p

167

f

175

2

p

184

3

f

Tromba Sib 2

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score consists of eleven staves of music for Tromba Sib 2. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 22, 2, 3, 10, 8, 2, 3). Dynamics include *mf*, *mp*, *f*, *ff*, *p*, and *Con sord.*, *Senza sord.*. Measure numbers 32, 49, 63, 73, 80, 88, and 96 are marked on the left side of the staves. The score includes several performance instructions: a grace note pattern at measure 32, a dynamic *mp* at measure 49, a dynamic *p* at measure 63, a dynamic *p* at measure 73, a dynamic *ff* at measure 80, a dynamic *mf* at measure 88, and dynamics *mp*, *p*, and *mf* at measure 88. The piece concludes with a dynamic *f* at measure 96.

104

3 Con sord.

114 *mp*

127

Senza sord. 5 *p*

137 *pp* *mp* Con sord. 5

148 Senza sord. 11 *p*

166

174 *f*

184 2 *p*

184 3 *f* *3*

Trombone 1

D'emblee

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score for Trombone 1 consists of ten staves of music. Staff 1 (measures 22-24) starts with a dynamic of **f**. Staff 2 (measures 45-48) starts with a dynamic of **p**. Staff 3 (measures 59-62) starts with a dynamic of **p**. Staff 4 (measures 71-74) starts with a dynamic of **mp**. Staff 5 (measures 78-81) starts with a dynamic of **f**. Staff 6 (measures 85-88) starts with a dynamic of **mf**. Staff 7 (measures 99-102) starts with a dynamic of **mf**. Staff 8 (measures 130-133) starts with a dynamic of **p**.

146



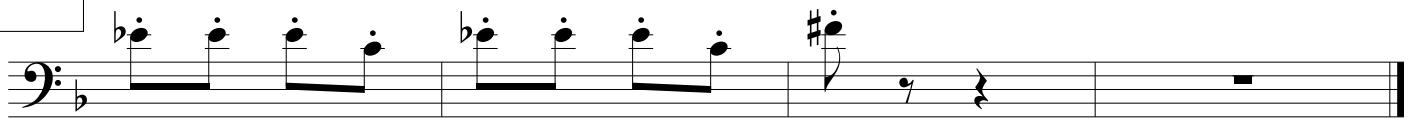
167



177



188



159

A musical score for Trombone 1. The key signature is one sharp. Measure 159 starts with a dynamic **p**, followed by a series of eighth notes and sixteenth-note patterns. Measure 160 begins with a rest, followed by eighth notes and sixteenth-note patterns. Measure 161 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 162 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 163 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 164 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 165 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 166 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 167 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 168 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 169 starts with a rest, followed by eighth notes and sixteenth-note patterns.

169

180

189

A musical score for Trombone 1. The key signature is one sharp. Measure 180 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 181 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 182 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 183 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 184 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 185 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 186 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 187 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 188 starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure 189 starts with a rest, followed by eighth notes and sixteenth-note patterns.

Trombone 2

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22 23 6

f

45

4 8

p

63

4

mp **f**

75

ff **f** **mf**

81

mp **p** **mf** **mf**

92

mf **f**

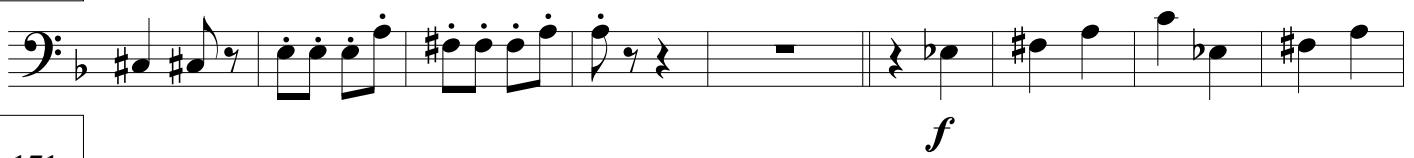
103

p **mp**

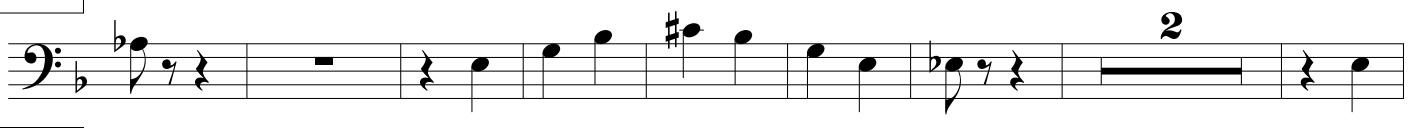
135

pp **p**

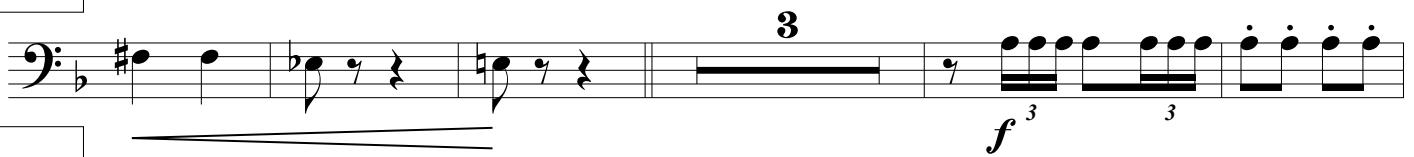
162



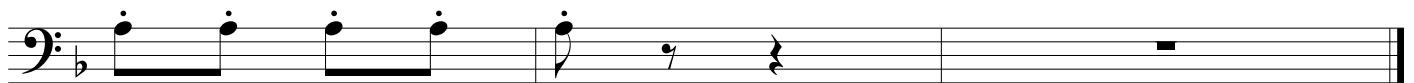
171



181



189



Trombone 2

D'embleé

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score for Trombone 2 consists of eight staves of music. The first staff starts at measure 45 with a dynamic of **f**. The second staff starts at measure 64 with a dynamic of **p**. The third staff starts at measure 76 with dynamics of **mp**, **f**, and **ff**. The fourth staff starts at measure 81 with dynamics of **f** and **mf**. The fifth staff starts at measure 92 with dynamics of **mp**, **p**, **mf**, and **mf**. The sixth staff starts at measure 103 with dynamics of **mf** and **f**. The seventh staff starts at measure 135 with dynamics of **p** and **mp**. The eighth staff ends with a dynamic of **pp**.

45 22 13 > > >
64 4 8 p
76 4 mp f ff
81 > > > > f > > > mf
92 > > > mp p mf mf
103 2 3 > > > f
135 3 23 p 3
7 13 pp p

162

162

171

181

189

Detailed description: The musical score consists of four staves of music for Trombone 2. Staff 1 (measures 162-165) starts with a dynamic of **f**. Staff 2 (measure 171) begins with a dynamic of **p**. Staff 3 (measure 181) features a dynamic of **f** with a tempo marking of **3**. Staff 4 (measure 189) ends with a dynamic of **f**.

Trombone 3

D'emblee

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22 13 6

f

45 4 8

p

64 4

mp *f* *ff*

76 3

f *mf*

81 4

mp *p* *mf* *mf*

92 2 3

mf *f*

103 23 4 3 4 7

145 13

pp *p*

Trombone 3

D'emblee

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

The musical score for Trombone 3 consists of eight staves of music. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are indicated above the staff at the beginning of each measure. Dynamics such as *f*, *p*, *mp*, *mf*, and *pp* are also present. The measures are numbered as follows:

- Staff 1: 22, 13, 6
- Staff 2: 45, 4, 8, 64
- Staff 3: 76, 4
- Staff 4: 81
- Staff 5: 91
- Staff 6: 103, 2, 3, 4
- Staff 7: 103, 23, 4, 3, 4, 7
- Staff 8: 145, 13

A musical score for Trombone 3. The score consists of three staves of music. The first staff (measures 166-175) starts with a rest, followed by a series of eighth notes and sixteenth-note patterns. Measure 176 begins with a dynamic *f*. Measures 176-187 are labeled with numbers 2, 4, 3, and 3 above the staff, indicating performance techniques. Measure 188 concludes with a dynamic *f* followed by a measure rest.

D'emblee

Tuba

fantasia per sax alto e symphonic band

Giuseppe Testa

Liberamente Moderato Allegro

22

The musical score consists of ten staves of music for Tuba. The key signature is one flat, and the time signature varies between 2/4 and 3/4. Measure 28 starts with a whole note followed by eighth-note pairs. Measure 35 begins with a half note. Measure 42 features a melodic line with eighth-note pairs. Measure 49 includes a dynamic marking of *p*. Measure 56 has a dynamic marking of *p* and a crescendo symbol (<). Measure 63 starts with a half note. Measure 73 has a dynamic marking of *p*. Measure 79 starts with a half note and includes dynamic markings of *f* and *ff*. Measure 85 includes dynamic markings of *mf*, *mp*, *mp*, and *p*. Measure 92 ends with a dynamic marking of *mf*.

101 *mf* *mp* *f*

109 *p* *mp*

116

124 *p*

132 *p*

141 *mp* *mp* *mp*

154 *p* *pp* *p* 5

161 *p*

170 *f* 3

181 *p* *f* 3

Detailed description: The image shows a page of musical notation for tuba, consisting of ten staves of music. The music is divided into measures by vertical bar lines. Measure numbers are placed at the start of each staff: 29, 101, 109, 116, 124, 132, 141, 154, 161, 170, and 181. Dynamics are indicated above the staff or below the notes. Measure 29 starts with a dynamic of *mf*. Measures 101-108 feature a pattern of eighth and sixteenth notes with dynamics *mf*, *mp*, and *f*. Measures 109-115 show a pattern of eighth and sixteenth notes with dynamics *p* and *mp*. Measures 116-123 continue with a similar eighth and sixteenth note pattern with *p*. Measures 124-131 show a pattern with *p*. Measures 132-139 show a pattern with *p*. Measures 140-147 show a pattern with *mp*. Measures 148-155 show a pattern with *p*. Measures 156-159 show a pattern with *pp* and *p*. Measures 160-163 show a pattern with *p*. Measures 164-171 show a pattern with *p*. Measures 172-179 show a pattern with *f*. Measures 180-187 show a pattern with *p* and *f*. Measure 188 ends the page.

*A Nicola Mogavero,
amico dalla sensibile
anima musicale*

D'embleé

fantasia per sax alto e symphonic band

Durata 3' 15" ca

Liberamente Moderato

Giuseppe Testa

Sassofono Contralto solista

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left side of the score are: Sassofono Contralto solista, Ottavino, Flauto 1-2, Oboe, Fagotto, Clarinetto Piccolo, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2-3, Clarinetto Basso, Sassofono Contralto 1-2, Sassofono Tenore, Sassofono Baritono, Corno in Fa 1-2, Tromba in Si♭ 1-2, Trombone 1-2-3, Eufonio 1-2, Tuba, Timpani, Glockenspiel, Percussioni 1, and Percussioni 2. The score is set in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. The title "D'embleé" is prominently displayed at the top center, with the subtitle "fantasia per sax alto e symphonic band" positioned directly below it.

*** D'emblée ***

11

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

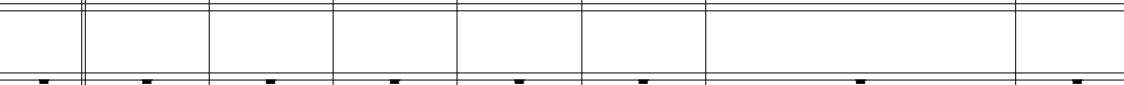
Tp.

Glk.

Perc. 1

Perc. 2

22 **Allegro**

Sax.A. sol. 

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2



*** D'emblée ***

31

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

*** D'emblée ***

5

39

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

*** D'emblée ***

47

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

mf ³

f

mf ³

f

p

a 2

p

p

p

p

p

p

p

sf

mf ³

f

f

f

*** D'emblée ***

65

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

75

Sax.A. sol. Ott. Fl. 1-2 Ob. Fg. Cl.P. Cl.B. 1 Cl.B. 2-3 Cl.B. Sax.A. 1-2 Sax.T. Sax.Bar. Cr. 1-2 Trb.Si. 1-2 Tbn. 1-2-3 Euf. 1-2 Tu. Tp. Glk. Perc. 1 Perc. 2

*** D'emblée ***

84

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

con l'orlo

piatti a coppia

93

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

*** D'emblée ***

103 G P
sempre
a tempo

Sax.A. sol. Ott. Fl. 1-2 Ob. Fg. Cl.P. Cl.B♭ 1 Cl.B♭ 2-3 Cl.B. Sax.A. 1-2 Sax.T. Sax.Bar. Cr. 1-2 Trb.Sib 1-2 Tbn. 1-2-3 Euf. 1-2 Tu. Tp. Glk. Perc. 1 Perc. 2

Detailed description: This is a page from a musical score. It features 20 staves of music for a large orchestra. The instrumentation includes: Saxophone A (solo), Oboe, Flute 1 & 2, Bassoon, Bassoon 2 & 3, Bassoon, Saxophone A 1 & 2, Tenor Saxophone, Baritone Saxophone, Clarinet 1 & 2, Trombone, Trumpet, Horn 1-2, Trombone 1-2, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Trumpet, Glockenspiel, and Percussion 1 & 2. The key signature is mostly B-flat major (two sharps). The time signature is mostly common time (indicated by '2'). Dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'f' (fortissimo). Performance instructions like 'G P sempre a tempo' and 'a 2 Con sord.' are present. Measure numbers 103 and 104 are indicated at the top.

*** D'emblée ***

113

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.Bb 1

Cl.Bb 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

3 3 3

p

a 2

Senza sord.

p

a 2

p

pp

*** D'emblée ***

124

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

135

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

*** D'emblée ***

145

Sax.A. sol. *mp*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1 *pp*

Cl.B. 2-3 *pp*

Cl.B. *pp*

Sax.A. 1-2 *pp*

Sax.T. *pp*

Sax.Bar. *pp*

Cr. 1-2 *pp*

Trb.Sib. 1-2 *mp* Con sord. Senza sord.

Tbn. 1-2-3 *pp*

Euf. 1-2 *pp*

Tu. *pp*

Tp. *mp*

Glk.

Perc. 1 wood block *mp* canna della pioggia *f* col mazzuolo Tamburo *fp*

Perc. 2

mf

152

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

*** D'emblée ***

162

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

canna della pioggia

wood block

f *col mazzuolo*

mf

171

Sax.A. sol. *f*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

wood block

col mazzuolo

col mazzuolo

mf

*** D'emblée ***

179

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

canna della pioggia

186

Sax.A. sol.

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib. 1-2

Tbn. 1-2-3

Euf. 1-2

Tu.

Tp.

Glk.

Perc. 1

Perc. 2