

Ottavino

**Corso Ruggero**  
poema sinfonico

Giuseppe Testa

Allegro

The sheet music consists of 21 staves of musical notation for a solo instrument, likely a woodwind or brass. The music is in common time, mostly in G minor (indicated by a 'b' symbol) with occasional sharps and flats. The tempo is Allegro throughout. Measure numbers are placed above the staves at various points. Dynamics such as *f*, *mf*, and *ff* are indicated. The music features various note patterns, including sixteenth-note figures and sustained notes. Measure numbers visible include 11, 3, 26, 46, 11, 15, 64, 12, 84, 12, 99, 104, 109, 113, 4, 122, Andante 24, 128, 156, Allegro, 163, 25, 191, 6, 202, and 208.

# Flauto

# Corso Ruggero

# **poema sinfonico**

Giuseppe Testa

## Allegro

## Oboe

# Corso Ruggero

## **poema sinfonico**

# Giuseppe Testa

Sax Soprano

Corso Ruggero  
poema sinfonico

Giuseppe Testa

Allegro 11

20 3 f mp f

31 14 ff solo 3 mp mf f

49 5 ff 15 115 4 f f

62 ff mf

83 8 mp

103 5 Andante 16 f

115 4 mp mf

127 f

148 f

156 Allegro f

165 2 f mp mp

174 14 ff

192 10 f

206 2 f f

Fagotto

Corso Ruggero  
poema sinfonico

Giuseppe Testa

Allegro 10

18 12 f mp 12 f p 6

35 5 p 6

45 5

60 f p 16

83 f 8

95 mf

98

103 4

111

116 f p f

122 Andante 15 fp

145 mf

154

161 f Allegro 9 p 6

179 f 6

190 p 5

203 f

207 f

211 f

This musical score for Bassoon (Fagotto) is from the symphonic poem "Corso Ruggero" by Giuseppe Testa. The score is written on 22 staves of music, each staff featuring a bass clef and a key signature of one flat. The music begins with an Allegro tempo at measure 10. It includes dynamic markings such as forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score also features various performance techniques like grace notes and slurs. Key tempo changes include an Andante section starting at measure 122 and returning to Allegro at measure 161. Measure numbers are indicated at the start of each staff, and some measures also have letter or number superscripts (e.g., 12, 5, 6, 16, 8, 4, 111, 116, 122, 145, 154, 161, 179, 190, 203, 207, 211).

Allegro 11

20 9

37 7

49 10 ff

66 12 mf f ff

82 mf

86 8 mp

101 f

109 f

113 mf mp

123 Andante 16

146 f f

155 f

162 Allegro 8 p

176 f

182 7 ff

193 5 ff

204 f f

208 2 f

This sheet music page contains 21 staves of musical notation for a piccolo in Mi b flat. The music is divided into sections by measure numbers and dynamic markings. The sections include 'Allegro' (measures 11-12), 'Andante' (measure 16), and 'Allegro' again (measures 162-163). Dynamic markings such as f (fortissimo), ff (fortississimo), mp (mezzo-forte), and p (pianissimo) are used throughout. Measure numbers are indicated at the beginning of each staff, ranging from 9 to 208.

## Clarinetto in Si♭ 1

## Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro 11

17 9 *mp*

33 *f* *p*

45

50 *ff* 5 solo *p*

58 *p* *ff*

63 8 *mf*

76

80 *mf*

84 8

95 *mp*

103

106 *f*

109 *f*

112 *f*

116 3 *mp*

123 *mf* *f*

**Andante**

The sheet music consists of 14 staves of musical notation for Clarinet in B-flat. The key signature changes from one staff to the next, indicated by sharp and double sharp symbols. Measure numbers are placed at the beginning of each staff. The first staff starts at measure 130 with a dynamic of *f*. The second staff starts at measure 143 with a dynamic of *mf*. The third staff starts at measure 148. The fourth staff starts at measure 154. The fifth staff starts at measure 158 with a dynamic of *f*. The sixth staff starts at measure 161 with a tempo marking of **Allegro** and a dynamic of *f*. The seventh staff starts at measure 165 with a dynamic of *p*. The eighth staff starts at measure 176. The ninth staff starts at measure 183 with a dynamic of *ff*. The tenth staff starts at measure 194 with a dynamic of *f*. The eleventh staff starts at measure 201. The twelfth staff starts at measure 204. The thirteenth staff starts at measure 208. The fourteenth staff starts at measure 211 with a dynamic of *f*.

Clarinetto in Si♭ 2

**Corso Ruggero**  
poema sinfonico

Giuseppe Testa

**Allegro**

11      f      mp      f  
18      f      p  
39      6  
48      ff      8      p      ff  
63      8      mp  
78  
83      8      mp  
97  
103  
106      f  
109  
112  
116      3      mp      mf  
127      f  
140      mf      f  
149  
161      Allegro      f      9

The music consists of 18 staves of musical notation for clarinet, with measure numbers 11 through 161. The music is in common time, primarily in G major (one sharp). Dynamics include f, ff, mp, and mf. Articulations like staccato dots and slurs are present. Measure 11 starts with a forte dynamic (f). Measures 12-13 show a transition with dynamics f, mp, and f. Measures 14-15 continue with various dynamics and articulations. Measures 16-17 show a continuation of the rhythmic pattern. Measures 18-19 show a dynamic shift from f to ff. Measures 20-21 show a dynamic shift from ff back to f. Measures 22-23 show a dynamic shift from f to mp. Measures 24-25 show a dynamic shift from mp back to ff. Measures 26-27 show a dynamic shift from ff back to f. Measures 28-29 show a dynamic shift from f to ff. Measures 30-31 show a dynamic shift from ff back to f. Measures 32-33 show a dynamic shift from f to ff. Measures 34-35 show a dynamic shift from ff back to f. Measures 36-37 show a dynamic shift from f to ff. Measures 38-39 show a dynamic shift from ff back to f. Measures 40-41 show a dynamic shift from f to ff. Measures 42-43 show a dynamic shift from ff back to f. Measures 44-45 show a dynamic shift from f to ff. Measures 46-47 show a dynamic shift from ff back to f. Measures 48-49 show a dynamic shift from f to ff. Measures 50-51 show a dynamic shift from ff back to f. Measures 52-53 show a dynamic shift from f to ff. Measures 54-55 show a dynamic shift from ff back to f. Measures 56-57 show a dynamic shift from f to ff. Measures 58-59 show a dynamic shift from ff back to f. Measures 60-61 show a dynamic shift from f to ff. Measures 62-63 show a dynamic shift from ff back to f. Measures 64-65 show a dynamic shift from f to ff. Measures 66-67 show a dynamic shift from ff back to f. Measures 68-69 show a dynamic shift from f to ff. Measures 70-71 show a dynamic shift from ff back to f. Measures 72-73 show a dynamic shift from f to ff. Measures 74-75 show a dynamic shift from ff back to f. Measures 76-77 show a dynamic shift from f to ff. Measures 78-79 show a dynamic shift from ff back to f. Measures 80-81 show a dynamic shift from f to ff. Measures 82-83 show a dynamic shift from ff back to f. Measures 84-85 show a dynamic shift from f to ff. Measures 86-87 show a dynamic shift from ff back to f. Measures 88-89 show a dynamic shift from f to ff. Measures 90-91 show a dynamic shift from ff back to f. Measures 92-93 show a dynamic shift from f to ff. Measures 94-95 show a dynamic shift from ff back to f. Measures 96-97 show a dynamic shift from f to ff. Measures 98-99 show a dynamic shift from ff back to f. Measures 100-101 show a dynamic shift from f to ff. Measures 102-103 show a dynamic shift from ff back to f. Measures 104-105 show a dynamic shift from f to ff. Measures 106-107 show a dynamic shift from ff back to f. Measures 108-109 show a dynamic shift from f to ff. Measures 110-111 show a dynamic shift from ff back to f. Measures 112-113 show a dynamic shift from f to ff. Measures 114-115 show a dynamic shift from ff back to f. Measures 116-117 show a dynamic shift from f to ff. Measures 118-119 show a dynamic shift from ff back to f. Measures 120-121 show a dynamic shift from f to ff. Measures 122-123 show a dynamic shift from ff back to f. Measures 124-125 show a dynamic shift from f to ff. Measures 126-127 show a dynamic shift from ff back to f. Measures 128-129 show a dynamic shift from f to ff. Measures 130-131 show a dynamic shift from ff back to f. Measures 132-133 show a dynamic shift from f to ff. Measures 134-135 show a dynamic shift from ff back to f. Measures 136-137 show a dynamic shift from f to ff. Measures 138-139 show a dynamic shift from ff back to f. Measures 140-141 show a dynamic shift from f to ff. Measures 142-143 show a dynamic shift from ff back to f. Measures 144-145 show a dynamic shift from f to ff. Measures 146-147 show a dynamic shift from ff back to f. Measures 148-149 show a dynamic shift from f to ff. Measures 150-151 show a dynamic shift from ff back to f. Measures 152-153 show a dynamic shift from f to ff. Measures 154-155 show a dynamic shift from ff back to f. Measures 156-157 show a dynamic shift from f to ff. Measures 158-159 show a dynamic shift from ff back to f. Measures 160-161 show a dynamic shift from f to ff.

Musical score for 2<sup>o</sup> clarinetto Sib (G major). The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). Measure numbers 175 through 211 are indicated on the left side of each staff. Measure 175 starts with a dynamic *p*. Measures 180, 191, 199, 203, and 207 begin with dynamics *f*. Measures 180, 191, 199, and 203 feature slurs spanning multiple notes. Measure 191 includes dynamic markings *ff* and *4*. Measure 207 includes a dynamic marking *f*. Measure 211 ends with a dynamic *f*.

Clarinetto basso

Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro 11

12

30

39

6

4

60

66

cresc.

83

96

103

117

mf

f

122

130

Andante

8

149

157

162

Allegro

9

175

184

6

195

207

212

mf

f

# Corso Ruggero

poema sinfonico

Sax contralto

Giuseppe Testa

Allegro

10

20

10

pp

2

f

39

6

ff

10

p

60

ff

3

70

4

mp

ff

3

82

ff

mp

90

mp

95

mp

4

107

f

115

4

mp

mf

127

Andante 16

f

154

mp

f

162

Allegro

9

175

f

180

pp

pp

6

190

ff

10

204

f

209

2

f

f

This musical score for Sax contralto features 21 staves of music. The instrumentation is for a single saxophone part. The score includes dynamic markings such as f (fortissimo), ff (fortississimo), pp (pianississimo), mp (mezzo-forte), and mf (mezzo-forte). It also includes tempo changes, including 'Allegro' at the beginning and 'Andante 16' in the middle section. The score is numbered from 10 to 209, indicating specific measures or sections of the piece.

Sax tenore

# Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro

The musical score consists of 21 staves of music for Tenor Saxophone. The score begins with an Allegro section starting at measure 10. The key signature changes frequently, including C major, A major, E major, D major, G major, and F major. Dynamics range from *f* (fortissimo) to *pp* (pianissimo). Measure 12 features a dynamic change from *pp* to *ff*. Measures 37 and 93 include dynamic markings *8va* (eighth octave). Measures 64 and 98 show dynamic changes from *p* to *ff*. Measures 107 and 119 feature dynamics *f* and *ff*. Measures 127 and 151 are marked *mf* (mezzo-forte). Measures 158 and 192 are marked *Allegro*. Measures 165 and 182 show dynamics *pp* and *f*. Measures 192 and 206 feature dynamics *ff* and *f*. Measures 210 and 214 show dynamics *f* and *f*.

Sax baritono

# Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro 6

12 *f*

30 *mp* *f*

40 *p* *p* *f*

58 *p* *f*

64 *p* *p*

78 *p* *p*

96 *mp*

103 *mf*

115 *f*

119 *f* *mf*

124 *p* *fp* *mp* *mf*

141 *fp* *mp*

149 *mf*

157 *Allegro* *mf*

164 *f*

178 *p* *p*

196 *f* *f* *mf*

209 *f* *f*

Corno in Mi $\flat$  1

# Corso Ruggero

poema sinfonico

Giuseppe Testa

**Allegro**

6      2

17      solo  
*mp > p*

31      6

44      f      2

57      f      p      8

74      12      *mp*

89

98

104      3      12

127      Andante

f      pp      p

140      3      *mf*

153      *mf*

161      Allegro

*f*      solo      *pp*

168      6

182      *p*

190      *f*      3

204      *f*      *mf*



Corno in Mi $\flat$  2

# Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro

The musical score consists of 21 staves of music for cornet in Mi $\flat$  2. The key signature is one sharp (F#). The tempo is Allegro. Measure numbers are indicated at the beginning of each staff. Dynamics and performance instructions are included throughout the score.

- Measure 6: Dynamics include  $mf$ ,  $f$ ,  $p$ ,  $mp$ .
- Measure 17: Dynamics include  $mp$ ,  $p$ .
- Measure 31: Dynamics include  $f$ .
- Measure 44: Dynamics include  $f$ ,  $p$ .
- Measure 56: Dynamics include  $p$ ,  $mp$ ,  $mf$ ,  $f$ ,  $ff$ .
- Measure 74: Dynamics include  $mp$ .
- Measure 91: Dynamics include  $mp$ .
- Measure 95: Dynamics include  $mp$ .
- Measure 100: Dynamics include  $3$ ,  $4$ ,  $Andante$ ,  $mf$ .
- Measure 113: Dynamics include  $12$ ,  $f$ ,  $p$ .
- Measure 140: Dynamics include  $3$ ,  $mf$ .
- Measure 153: Dynamics include  $mf$ .
- Measure 161: Dynamics include  $Allegro$ ,  $f$ ,  $pp$ .
- Measure 168: Dynamics include  $p$ .
- Measure 182: Dynamics include  $f$ .
- Measure 190: Dynamics include  $f$ ,  $f$ .
- Measure 203: Dynamics include  $8$ ,  $f$ .

Performance instructions include "1° solo" and dynamic markings such as  $f$ ,  $p$ ,  $mf$ ,  $mp$ ,  $ff$ ,  $ff$ ,  $pp$ ,  $3$ ,  $4$ ,  $8$ ,  $12$ ,  $6$ .

## Corno in Mi**b** 3

# Corso Ruggero

## **poema sinfonico**

Giuseppe Testa

## Allegro

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 8, 2, 3, 4, 12, 16, 8, 3, 2, 12, 4, Allegro, 3, 2). The dynamics include *p*, *mf*, *f*, *ff*, *mp*, and *Andante*. Performance instructions like ">", "<", and "3" are also present. Measure numbers are listed on the left side of each staff.

21 8 2 2  
42 8 f f  
46 p p  
58 8 ff  
72 12 mp  
88  
92  
97  
104 3 12 f  
130 Andante *mf* < 4 p  
146  
156 Allegro *mf* f  
166 pp 8 f  
185 f  
195 > 3  
205 > f f  
215 >

Corno in Mi♭ 4

# Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro

21

38

46

58

72

88

92

97

104

130

146

156

166

185

195

211

8

2

2

8

f

p

8

f

2

p

p

8

ff

12

mp

3

4

12

f

4

4

p

mf

3

mf

Allegro

ff

ff

8

pp

ff

3

8

p

f

f

Cornetta sib1

# Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro

Musical score for Cornetta sib1, page 1, featuring 23 staves of music. The score begins with an Allegro section (measures 18-210). Measure 18 starts with a dynamic *p*, followed by *f* (solo), *p*, *f* (solo), and *p*. Measures 38-49 show a sequence of dynamics: *f*, *p*, *mp*, *mf*, *f*, and *ff*. Measures 67-70 continue the rhythmic pattern. Measures 95-103 show a series of eighth-note patterns. Measures 110-116 transition to a new section. Measures 148-158 show a return to the earlier eighth-note patterns. Measures 166-184 show another variation. Measures 192-201 conclude the page. Measure numbers 18, 38, 49, 67, 70, 95, 99, 103, 110, 116, 148, 158, 166, 184, 192, and 201 are explicitly labeled.

Cornetta sib 2

# Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro

Musical score for Cornetta sib 2, page 2, featuring 23 staves of music. The score is in common time and uses a treble clef. Measure numbers are indicated at the beginning of each staff. Dynamics such as *f*, *p*, *mp*, *mf*, and *ff* are used throughout. Measure 18 starts with a dynamic *f*. Measures 19 and 20 show various rhythmic patterns and dynamics. Measure 21 begins with a dynamic *p*, followed by *mp*, *mf*, and *f*. Measures 22 and 23 continue with rhythmic patterns. Measure 24 starts with *ff*. Measures 25 through 28 show continuous eighth-note patterns. Measure 29 begins with *mp*. Measures 30 and 31 continue with eighth-note patterns. Measure 32 starts with *f*. Measures 33 and 34 continue with eighth-note patterns. Measure 35 starts with *f*. Measures 36 and 37 continue with eighth-note patterns. Measure 38 starts with *f*. Measures 39 and 40 continue with eighth-note patterns. Measure 41 starts with *f*. Measures 42 and 43 continue with eighth-note patterns. Measure 44 starts with *f*. Measures 45 and 46 continue with eighth-note patterns. Measure 47 starts with *f*. Measures 48 and 49 continue with eighth-note patterns. Measure 50 starts with *f*. Measures 51 and 52 continue with eighth-note patterns. Measure 53 starts with *f*. Measures 54 and 55 continue with eighth-note patterns. Measure 56 starts with *f*. Measures 57 and 58 continue with eighth-note patterns. Measure 59 starts with *f*. Measures 60 and 61 continue with eighth-note patterns. Measure 62 starts with *f*. Measures 63 and 64 continue with eighth-note patterns. Measure 65 starts with *f*. Measures 66 and 67 continue with eighth-note patterns. Measure 68 starts with *f*. Measures 69 and 70 continue with eighth-note patterns. Measure 71 starts with *f*. Measures 72 and 73 continue with eighth-note patterns. Measure 74 starts with *f*. Measures 75 and 76 continue with eighth-note patterns. Measure 77 starts with *f*. Measures 78 and 79 continue with eighth-note patterns. Measure 80 starts with *f*. Measures 81 and 82 continue with eighth-note patterns. Measure 83 starts with *f*. Measures 84 and 85 continue with eighth-note patterns. Measure 86 starts with *f*. Measures 87 and 88 continue with eighth-note patterns. Measure 89 starts with *f*. Measures 90 and 91 continue with eighth-note patterns. Measure 92 starts with *f*. Measures 93 and 94 continue with eighth-note patterns. Measure 95 starts with *f*. Measures 96 and 97 continue with eighth-note patterns. Measure 98 starts with *f*. Measures 99 and 100 continue with eighth-note patterns. Measure 101 starts with *f*. Measures 102 and 103 continue with eighth-note patterns. Measure 104 starts with *f*. Measures 105 and 106 continue with eighth-note patterns. Measure 107 starts with *f*. Measures 108 and 109 continue with eighth-note patterns. Measure 110 starts with *f*. Measures 111 and 112 continue with eighth-note patterns. Measure 113 starts with *f*. Measures 114 and 115 continue with eighth-note patterns. Measure 116 starts with *f*. Measures 117 and 118 continue with eighth-note patterns. Measure 119 starts with *f*. Measures 120 and 121 continue with eighth-note patterns. Measure 122 starts with *f*. Measures 123 and 124 continue with eighth-note patterns. Measure 125 starts with *f*. Measures 126 and 127 continue with eighth-note patterns. Measure 128 starts with *f*. Measures 129 and 130 continue with eighth-note patterns. Measure 131 starts with *f*. Measures 132 and 133 continue with eighth-note patterns. Measure 134 starts with *f*. Measures 135 and 136 continue with eighth-note patterns. Measure 137 starts with *f*. Measures 138 and 139 continue with eighth-note patterns. Measure 140 starts with *f*. Measures 141 and 142 continue with eighth-note patterns. Measure 143 starts with *f*. Measures 144 and 145 continue with eighth-note patterns. Measure 146 starts with *f*. Measures 147 and 148 continue with eighth-note patterns. Measure 149 starts with *f*. Measures 150 and 151 continue with eighth-note patterns. Measure 152 starts with *f*. Measures 153 and 154 continue with eighth-note patterns. Measure 155 starts with *f*. Measures 156 and 157 continue with eighth-note patterns. Measure 158 starts with *f*. Measures 159 and 160 continue with eighth-note patterns. Measure 161 starts with *f*. Measures 162 and 163 continue with eighth-note patterns. Measure 164 starts with *f*. Measures 165 and 166 continue with eighth-note patterns. Measure 167 starts with *f*. Measures 168 and 169 continue with eighth-note patterns. Measure 170 starts with *f*. Measures 171 and 172 continue with eighth-note patterns. Measure 173 starts with *f*. Measures 174 and 175 continue with eighth-note patterns. Measure 176 starts with *f*. Measures 177 and 178 continue with eighth-note patterns. Measure 179 starts with *f*. Measures 180 and 181 continue with eighth-note patterns. Measure 182 starts with *f*. Measures 183 and 184 continue with eighth-note patterns. Measure 185 starts with *f*. Measures 186 and 187 continue with eighth-note patterns. Measure 188 starts with *f*. Measures 189 and 190 continue with eighth-note patterns. Measure 191 starts with *f*. Measures 192 and 193 continue with eighth-note patterns. Measure 194 starts with *f*. Measures 195 and 196 continue with eighth-note patterns. Measure 197 starts with *f*. Measures 198 and 199 continue with eighth-note patterns. Measure 200 starts with *f*. Measures 201 and 202 continue with eighth-note patterns. Measure 203 starts with *f*. Measures 204 and 205 continue with eighth-note patterns. Measure 206 starts with *f*. Measures 207 and 208 continue with eighth-note patterns. Measure 209 starts with *f*. Measures 210 and 211 continue with eighth-note patterns.

# Corso Ruggero

poema sinfonico

Tromba in Si♭ 1

Giuseppe Testa

Allegro

Musical score for Tromba in Si♭ 1, Allegro section. The score consists of 21 staves of music. Measure numbers are indicated at the beginning of each staff. Dynamics and performance instructions are included throughout the score.

Measure 4: dynamic **f**, measure 20: dynamic **f**, measure 24: dynamic **p**, measure 29: dynamic **f**, measure 39: dynamic **f**, measure 45: dynamic **f**, measure 67: dynamic **f**, measure 71: dynamic **ff**, measure 74: dynamic **mp**, measure 75: dynamic **mf**, measure 76: dynamic **f**, measure 100: dynamic **f**, measure 105: dynamic **f**, measure 111: dynamic **f**, measure 116: dynamic **f**, measure 117: dynamic **mp**, measure 134: dynamic **f**, measure 154: dynamic **f**, measure 161: dynamic **f**, measure 167: dynamic **p**, measure 171: dynamic **f**, measure 185: dynamic **f**, measure 199: dynamic **f**, measure 204: dynamic **f**, measure 209: dynamic **f**.

Measure 5: dynamic **2**, measure 9: dynamic **3**, measure 4: dynamic **4**, measure 2: dynamic **2**, measure 24: dynamic **7**, measure 5: dynamic **5**, measure 24: dynamic **24**, measure 111: dynamic **11**, measure 116: dynamic **Andante solo**, measure 134: dynamic **7**, measure 154: dynamic **7**, measure 161: dynamic **7**, measure 171: dynamic **9**, measure 185: dynamic **3**, measure 199: dynamic **7**, measure 204: dynamic **7**, measure 209: dynamic **7**.

# Corso Ruggero

poema sinfonico

Tromba in Si♭ 2

Giuseppe Testa

**Allegro**

4 3 4 2

20 f f f

24 p

29 9

45 f

67 f 7 p mp mf f

73 ff 24 mp

100 103 109 f f f

116 11 Andante 8

138 7 3 7 f

157 f 3 3 Allegro f

165 p

170 9

183

190 f 3

203 f > f f

207

211 f

This musical score page contains two staves of music for Tromba in Si♭ 2. The first staff begins with a dynamic of **f**, followed by **f** and **f**. The second staff starts with a dynamic of **p**. Measure 29 features a dynamic of **9**. Measure 45 has a dynamic of **f**. Measure 67 includes dynamics **f**, **p**, **mp**, **mf**, and **f**. Measure 73 is marked **ff** and **24**. Measure 100 has a dynamic of **mp**. Measures 103 and 109 both have a dynamic of **f**. Measure 116 is marked **11** and **Andante 8**. Measure 138 has dynamics **7**, **3**, and **7**. Measure 157 has dynamics **f**, **3**, **3**, **Allegro**, and **f**. Measure 165 has a dynamic of **p**. Measure 170 is marked **9**. Measure 183 is blank. Measure 190 has a dynamic of **f** and **3**. Measure 203 has dynamics **f**, **>**, **f**, and **f**. Measure 207 is blank. Measure 211 has a dynamic of **f**.

# Corso Ruggero

Trombone 1

poema sinfonico

Giuseppe Testa

Allegro

Musical score for Trombone 1, Allegro section. The score consists of 21 staves of music. Measure numbers are indicated at the beginning of each staff. Dynamics and performance instructions are included throughout the score.

Measure 2: *f*  
Measure 11: *f*  
Measure 19: *f*  
Measure 37: *f*  
Measure 45: *f*  
Measure 62: *f*, *p*, *mp*, *mf*, *f*  
Measure 67: *f*  
Measure 103: *mp*  
Measure 109: *f*  
Measure 115: *f*  
Measure 119: *f*  
Measure 123: *p*  
Measure 127: *mf*  
Measure 149: *f*  
Measure 159: *f*, *Allegro*  
Measure 16: *f*  
Measure 182: *f*  
Measure 190: *f*  
Measure 200: *f*  
Measure 205: *f*  
Measure 209: *f*

# Corso Ruggero

Trombone 1

poema sinfonico

Giuseppe Testa

Allegro

Musical score for Trombone 1, Allegro section. The score consists of 21 staves of music. Measure numbers are indicated at the beginning of each staff. Dynamics and performance instructions are included throughout the score.

Measure numbers: 2, 11, 19, 37, 45, 62, 67, 28, 103, 109, 115, 119, 123, 127, 149, 159, 16, 182, 190, 200, 205, 209.

Dynamics and Instructions:

- Measure 2: **f**
- Measure 11: **f**
- Measure 19: **f**
- Measure 37: **f**
- Measure 45: **f**
- Measure 62: **p**, **mp**, **mf**, **f**
- Measure 103: **mp**
- Measure 109: **f**
- Measure 115: **f**
- Measure 119: **p**
- Measure 123: **mf**
- Measure 127: **f**
- Measure 149: **f**
- Measure 159: **f**
- Measure 16: **mf**
- Measure 182: **f**
- Measure 190: **f**
- Measure 200: **f**
- Measure 205: **f**
- Measure 209: **f**

Performance Instructions:

- Measure 127: **Andante**
- Measure 159: **Allegro**

## Trombone 2

**Corso Ruggero**  
poema sinfonico

Giuseppe Testa

Allegro

2

11

2

19

37

45

7

60

67

28

103

108

113

117

121

127

Andante 15

149

159

166

189

201

205

209

## Trombone 2

**Corso Ruggero**  
poema sinfonico

Giuseppe Testa

**Allegro**

The musical score for Trombone 2 in "Corso Ruggero" by Giuseppe Testa is presented in 21 staves. The score begins with an Allegro tempo, marked **f**. The first staff starts at measure 11, with a dynamic of **f** and a tempo of **2**. Measures 11 through 19 show a repetitive pattern of eighth-note chords and sixteenth-note figures. Measure 19 ends with a dynamic of **f**. Staff 2 starts at measure 20, with a dynamic of **f** and a tempo of **2**. Measures 20 through 28 show a continuation of the rhythmic pattern. Measure 28 ends with a dynamic of **f**. Staff 3 starts at measure 29, with a dynamic of **mf** and a tempo of **7**. Measures 29 through 37 show a continuation of the pattern. Measure 37 ends with a dynamic of **f**. Staff 4 starts at measure 38, with a dynamic of **f** and a tempo of **p**. Measures 38 through 46 show a continuation of the pattern. Measure 46 ends with a dynamic of **mp**. Staff 5 starts at measure 47, with a dynamic of **f** and a tempo of **mp**. Measures 47 through 55 show a continuation of the pattern. Measure 55 ends with a dynamic of **f**. Staff 6 starts at measure 56, with a dynamic of **f** and a tempo of **mp**. Measures 56 through 64 show a continuation of the pattern. Measure 64 ends with a dynamic of **f**. Staff 7 starts at measure 65, with a dynamic of **f** and a tempo of **mp**. Measures 65 through 73 show a continuation of the pattern. Measure 73 ends with a dynamic of **f**. Staff 8 starts at measure 74, with a dynamic of **f** and a tempo of **f**. Measures 74 through 82 show a continuation of the pattern. Measure 82 ends with a dynamic of **f**. Staff 9 starts at measure 83, with a dynamic of **f** and a tempo of **f**. Measures 83 through 91 show a continuation of the pattern. Measure 91 ends with a dynamic of **f**. Staff 10 starts at measure 92, with a dynamic of **f** and a tempo of **f**. Measures 92 through 100 show a continuation of the pattern. Measure 100 ends with a dynamic of **f**. Staff 11 starts at measure 101, with a dynamic of **f** and a tempo of **f**. Measures 101 through 109 show a continuation of the pattern. Measure 109 ends with a dynamic of **f**. Staff 12 starts at measure 110, with a dynamic of **f** and a tempo of **f**. Measures 110 through 118 show a continuation of the pattern. Measure 118 ends with a dynamic of **f**. Staff 13 starts at measure 119, with a dynamic of **f** and a tempo of **f**. Measures 119 through 127 show a continuation of the pattern. Measure 127 ends with a dynamic of **mf**. Staff 14 starts at measure 128, with a dynamic of **f** and a tempo of **Andante**. Measures 128 through 136 show a continuation of the pattern. Measure 136 ends with a dynamic of **mf**. Staff 15 starts at measure 137, with a dynamic of **f** and a tempo of **f**. Measures 137 through 145 show a continuation of the pattern. Measure 145 ends with a dynamic of **f**. Staff 16 starts at measure 146, with a dynamic of **f** and a tempo of **f**. Measures 146 through 154 show a continuation of the pattern. Measure 154 ends with a dynamic of **f**. Staff 17 starts at measure 155, with a dynamic of **f** and a tempo of **f**. Measures 155 through 163 show a continuation of the pattern. Measure 163 ends with a dynamic of **f**. Staff 18 starts at measure 164, with a dynamic of **f** and a tempo of **f**. Measures 164 through 172 show a continuation of the pattern. Measure 172 ends with a dynamic of **f**. Staff 19 starts at measure 173, with a dynamic of **f** and a tempo of **f**. Measures 173 through 181 show a continuation of the pattern. Measure 181 ends with a dynamic of **f**. Staff 20 starts at measure 182, with a dynamic of **f** and a tempo of **f**. Measures 182 through 190 show a continuation of the pattern. Measure 190 ends with a dynamic of **f**. Staff 21 starts at measure 191, with a dynamic of **f** and a tempo of **f**. Measures 191 through 199 show a continuation of the pattern. Measure 199 ends with a dynamic of **f**. Staff 22 starts at measure 200, with a dynamic of **f** and a tempo of **f**. Measures 200 through 208 show a continuation of the pattern. Measure 208 ends with a dynamic of **f**. Staff 23 starts at measure 209, with a dynamic of **f** and a tempo of **f**. Measures 209 through 217 show a continuation of the pattern. Measure 217 ends with a dynamic of **f**.

# Corso Ruggero

Trombone 3

poema sinfonico

Giuseppe Testa

Allegro

Musical score for Trombone 3, Allegro section, starting at measure 2 and ending at measure 209. The score consists of two systems of five staves each. Measure 2 starts with a sustained note followed by eighth-note patterns. Measures 3-11 show eighth-note patterns with dynamic markings *f*. Measures 12-19 continue with eighth-note patterns. Measures 20-37 feature sixteenth-note patterns. Measures 38-45 show eighth-note patterns. Measures 46-60 show eighth-note patterns. Measures 61-67 show sixteenth-note patterns. Measures 68-74 show eighth-note patterns. Measures 75-81 show sixteenth-note patterns. Measures 82-88 show eighth-note patterns. Measures 89-95 show sixteenth-note patterns. Measures 96-102 show eighth-note patterns. Measures 103-109 show sixteenth-note patterns. Measures 110-116 show eighth-note patterns. Measures 117-123 show sixteenth-note patterns. Measures 124-130 show eighth-note patterns. Measures 131-137 show sixteenth-note patterns. Measures 138-144 show eighth-note patterns. Measures 145-151 show sixteenth-note patterns. Measures 152-158 show eighth-note patterns. Measures 159-165 show sixteenth-note patterns. Measures 166-172 show eighth-note patterns. Measures 173-179 show sixteenth-note patterns. Measures 180-186 show eighth-note patterns. Measures 187-193 show sixteenth-note patterns. Measures 194-199 show eighth-note patterns. Measures 200-206 show sixteenth-note patterns. Measures 207-209 show eighth-note patterns.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209.

# Corso Ruggero

## Trombone 3

## **poema sinfonico**

## Allegro

# Giuseppe Testa

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and consists of ten staves of musical notation. The dynamics and performance instructions include:

- Staff 1: Measure 11: **f**, **2**; Measures 12-13: **f**, **f**, **f**, **f**, **f**; Measure 14: **f**; Measure 15: **f**; Measure 16: **f**; Measure 17: **f**; Measure 18: **f**; Measure 19: **f**.
- Staff 2: Measure 37: **f**; Measure 45: **f**; Measure 46: **f**; Measure 47: **f**.
- Staff 3: Measure 50: **p**, **mp**.
- Staff 4: Measure 60: **f**; Measure 61: **mf**, **f**, **f**; Measure 62: **f**.
- Staff 5: Measure 67: **28**, **f**, **8**, **f**.
- Staff 6: Measure 107: **f**, **f**.
- Staff 7: Measure 111: **f**, **f**.
- Staff 8: Measure 117: **f**.
- Staff 9: Measure 121: **p**.
- Staff 10: Measure 127: **mf**; Measure 128: **Andante 15**; Measure 129: **f**, **mf**.
- Staff 11: Measure 150: **f**, **3**; Measure 151: **mf**.
- Staff 12: Measure 159: **3**, **Allegro**, **f**.
- Staff 13: Measure 166: **16**, **f**; Measure 167: **f**, **f**.
- Staff 14: Measure 190: **f**, **2**; Measure 191: **f**.
- Staff 15: Measure 201: **f**, **f**.
- Staff 16: Measure 206: **f**.
- Staff 17: Measure 209: **f**.

# Corso Ruggero

poema sinfonico

# Giuseppe Testa

## Euphonium 1

## Allegro

Sheet music for double bass, page 15, measures 15-210. The music is in 2/4 time, key signature is B-flat major (two flats). Measure 15 starts with a dynamic *f*. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic *p*. Measures 19-20 show eighth-note patterns. Measure 21 begins with a dynamic *f*. Measures 22-23 show eighth-note patterns. Measure 24 begins with a dynamic *p*. Measures 25-26 show eighth-note patterns. Measure 27 begins with a dynamic *f*. Measures 28-29 show eighth-note patterns. Measure 30 begins with a dynamic *p*. Measures 31-32 show eighth-note patterns. Measure 33 begins with a dynamic *f*. Measures 34-35 show eighth-note patterns. Measure 36 begins with a dynamic *p*. Measures 37-38 show eighth-note patterns. Measure 39 begins with a dynamic *f*. Measures 40-41 show eighth-note patterns. Measure 42 begins with a dynamic *p*. Measures 43-44 show eighth-note patterns. Measure 45 begins with a dynamic *f*. Measures 46-47 show eighth-note patterns. Measure 48 begins with a dynamic *p*. Measures 49-50 show eighth-note patterns. Measure 51 begins with a dynamic *f*. Measures 52-53 show eighth-note patterns. Measure 54 begins with a dynamic *p*. Measures 55-56 show eighth-note patterns. Measure 57 begins with a dynamic *f*. Measures 58-59 show eighth-note patterns. Measure 60 begins with a dynamic *p*. Measures 61-62 show eighth-note patterns. Measure 63 begins with a dynamic *f*. Measures 64-65 show eighth-note patterns. Measure 66 begins with a dynamic *p*. Measures 67-68 show eighth-note patterns. Measure 69 begins with a dynamic *f*. Measures 70-71 show eighth-note patterns. Measure 72 begins with a dynamic *p*. Measures 73-74 show eighth-note patterns. Measure 75 begins with a dynamic *f*. Measures 76-77 show eighth-note patterns. Measure 78 begins with a dynamic *p*. Measures 79-80 show eighth-note patterns. Measure 81 begins with a dynamic *f*. Measures 82-83 show eighth-note patterns. Measure 84 begins with a dynamic *p*. Measures 85-86 show eighth-note patterns. Measure 87 begins with a dynamic *f*. Measures 88-89 show eighth-note patterns. Measure 90 begins with a dynamic *p*. Measures 91-92 show eighth-note patterns. Measure 93 begins with a dynamic *f*. Measures 94-95 show eighth-note patterns. Measure 96 begins with a dynamic *p*. Measures 97-98 show eighth-note patterns. Measure 99 begins with a dynamic *f*. Measures 100-101 show eighth-note patterns. Measure 102 begins with a dynamic *p*. Measures 103-104 show eighth-note patterns. Measure 105 begins with a dynamic *f*. Measures 106-107 show eighth-note patterns. Measure 108 begins with a dynamic *p*. Measures 109-110 show eighth-note patterns. Measure 111 begins with a dynamic *f*. Measures 112-113 show eighth-note patterns. Measure 114 begins with a dynamic *p*. Measures 115-116 show eighth-note patterns. Measure 117 begins with a dynamic *f*. Measures 118-119 show eighth-note patterns. Measure 120 begins with a dynamic *p*. Measures 121-122 show eighth-note patterns. Measure 123 begins with a dynamic *f*. Measures 124-125 show eighth-note patterns. Measure 126 begins with a dynamic *p*. Measures 127-128 show eighth-note patterns. Measure 129 begins with a dynamic *f*. Measures 130-131 show eighth-note patterns. Measure 132 begins with a dynamic *p*. Measures 133-134 show eighth-note patterns. Measure 135 begins with a dynamic *f*. Measures 136-137 show eighth-note patterns. Measure 138 begins with a dynamic *p*. Measures 139-140 show eighth-note patterns. Measure 141 begins with a dynamic *f*. Measures 142-143 show eighth-note patterns. Measure 144 begins with a dynamic *p*. Measures 145-146 show eighth-note patterns. Measure 147 begins with a dynamic *f*. Measures 148-149 show eighth-note patterns. Measure 150 begins with a dynamic *p*. Measures 151-152 show eighth-note patterns. Measure 153 begins with a dynamic *f*. Measures 154-155 show eighth-note patterns. Measure 156 begins with a dynamic *p*. Measures 157-158 show eighth-note patterns. Measure 159 begins with a dynamic *f*. Measures 160-161 show eighth-note patterns. Measure 162 begins with a dynamic *p*. Measures 163-164 show eighth-note patterns. Measure 165 begins with a dynamic *f*. Measures 166-167 show eighth-note patterns. Measure 168 begins with a dynamic *p*. Measures 169-170 show eighth-note patterns. Measure 171 begins with a dynamic *f*. Measures 172-173 show eighth-note patterns. Measure 174 begins with a dynamic *p*. Measures 175-176 show eighth-note patterns. Measure 177 begins with a dynamic *f*. Measures 178-179 show eighth-note patterns. Measure 180 begins with a dynamic *p*. Measures 181-182 show eighth-note patterns. Measure 183 begins with a dynamic *f*. Measures 184-185 show eighth-note patterns. Measure 186 begins with a dynamic *p*. Measures 187-188 show eighth-note patterns. Measure 189 begins with a dynamic *f*. Measures 190-191 show eighth-note patterns. Measure 192 begins with a dynamic *p*. Measures 193-194 show eighth-note patterns. Measure 195 begins with a dynamic *f*. Measures 196-197 show eighth-note patterns. Measure 198 begins with a dynamic *p*. Measures 199-200 show eighth-note patterns. Measure 201 begins with a dynamic *f*.

# Corso Ruggero

poema sinfonico

# Giuseppe Testa

## Euphonium 1

**Allegro**

## **Corso Ruggero**

poema sinfonico

# Giuseppe Testa

## Euphonium 1

# Allegro

Page 2

Sheet music for a solo instrument, likely flute or oboe, featuring 210 measures of musical notation on ten staves. The music includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Measure numbers are indicated at the beginning of each staff, ranging from 15 to 210. The style is classical, with complex melodic lines and rhythmic patterns.

## Euphonium 2

# **Corso Ruggero**

poema sinfonico

Giuseppe Testa

The image shows a page of sheet music for cello, consisting of 12 staves of musical notation. The music is divided into sections by dynamic markings and tempo changes. The first section, from measure 15 to 38, is labeled 'Allegro' with a dynamic of 'f'. Measures 38 to 46 show a transition with dynamics 'p' and 'f'. Measures 46 to 61 continue in a similar style. Measures 61 to 74 show a dynamic 'f'. Measures 74 to 95 are labeled '12' and have a dynamic of 'mp'. Measures 95 to 100 show a dynamic 'f'. Measures 100 to 111 show a dynamic 'p'. Measures 111 to 118 show a dynamic 'f'. Measures 118 to 124 show a dynamic 'mf'. Measures 124 to 130 are labeled 'Andante' with a dynamic of 'f'. Measures 130 to 152 show a dynamic 'mf'. Measures 152 to 158 show a dynamic 'f'. Measures 158 to 164 are labeled 'Allegro' with a dynamic of 'f'. Measures 164 to 176 show a dynamic 'p'. Measures 176 to 187 show a dynamic 'f'. Measures 187 to 198 show a dynamic 'p'. Measures 198 to 210 show a dynamic 'f'.

## Euphonium 2

# **Corso Ruggero**

poema sinfonico

Giuseppe Testa

## Allegro 2

# Corso Ruggero

poema sinfonico

Tuba

Giuseppe Testa

**Allegro 2**

13                    2                    f

20                    f                    p

28                    6                    f

40                    f

55                    p

61                    p

68                    f                    12                    f

89                    mp

101                  101

113                  mf

118                  f

123                  p

133                  Andante solo      fp                    mp

144                  mp

162                  Allegro

174                  f                    6                    p

191                  f

205                  p                    f

212                  mf                    f                    f

This musical score page for the Tuba part of 'Corso Ruggero' features a title at the top center: 'Corso Ruggero' above 'poema sinfonico'. Below the title, 'Tuba' is written on the left, and 'Giuseppe Testa' is on the right. The score is divided into sections by measure numbers and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'fp' (forte-pianissimo). The first section, 'Allegro 2', spans measures 13 to 101. The second section, 'Andante solo', begins at measure 123. The third section, 'Allegro', begins at measure 162. Various performance instructions are included, such as '2' and '6' over specific measures, and 'f' and 'p' markings with slurs or dashes indicating sustained notes.

Timpani

Corso Ruggero  
poema sinfonico

8' ca

Giuseppe Testa

Allegro

Musical score for Timpani, Allegro section. The score consists of 18 staves of music. Measure numbers are indicated above the staff at various points: 2, 6, 8, 21, 40, 46, 53, 74, 104, 130, 158, 184, 190, 198, and 212. Dynamic markings include *f*, *fp*, *mf*, *p*, *mp*, and *pp*. The score includes sections labeled "Andante" (at measure 130) and "Allegro" (at measures 158 and 198). Measure 130 starts with a dynamic *p* and transitions to *mf*. Measure 158 begins with a dynamic *f*. Measure 198 begins with a dynamic *mf* and transitions to *f*. Measure 212 ends with a dynamic *f*.

# Percussioni 1

Batteria, claves

## Corso Ruggero

poema sinfonico

Giuseppe Testa

Allegro

5

19

3

7

*f*

*f*

29

*ppp*

9

*f*

44

5

14

*f*

72

13

=

*f*

91

*mp*

95

101

*mf*

115

12

Andante

*f*

claves *p*

*mf*

138

142

148

154

160

3

*Allegro*

3

*p*

174

9

*f*

190

6

2

2

2

211

2

*f* 3

# Percussioni 1

Batteria, claves

## Corso Ruggero

poema sinfonico

Giuseppe Testa

**Allegro** 5

tom piatto 3 7

19 *f* 3 tamburo cassa

29 *ppp* 9

44 *f* 5 14

72 *f* 13 *mp*

91 *mp*

95 *mp*

101 4 2 2 2

115 12 Andante *f* claves *p* *mf*

138

142

148

154

160 3 Allegro 3 *p*

174 9 *f*

190 6 *mf* 2 2 2

211 *f* 2 *f* 3

# Xylofono

# Corso Ruggero

## **poema sinfonico**

Giuseppe Testa

## Allegro

Sheet music for violin and piano, page 10, featuring ten staves of musical notation. The music is in common time and includes the following measures:

- Measures 11-13: Violin dynamic *f*, Piano dynamic *mp*. Measure 13 ends with a fermata.
- Measure 18: Violin dynamic *f*, Piano dynamic *f*.
- Measures 25-27: Violin dynamic *f*, Piano dynamic *mp*.
- Measures 28-30: Violin dynamic *mf*, Piano dynamic *f*.
- Measures 31-33: Violin dynamic *ff*, Piano dynamic *ff*.
- Measures 34-36: Violin dynamic *f*.
- Measures 37-39: Violin dynamic *ff*, Piano dynamic *f*.
- Measures 40-42: Violin dynamic *f*.
- Measures 43-45: Violin dynamic *f*.
- Measures 46-48: Violin dynamic *f*.
- Measures 49-51: Violin dynamic *f*.
- Measures 52-54: Violin dynamic *f*.
- Measures 55-57: Violin dynamic *f*.
- Measures 58-60: Violin dynamic *f*.
- Measures 61-63: Violin dynamic *f*.
- Measures 64-66: Violin dynamic *f*.
- Measures 67-69: Violin dynamic *f*.
- Measures 70-72: Violin dynamic *f*.
- Measures 73-75: Violin dynamic *f*.
- Measures 76-78: Violin dynamic *f*.
- Measures 79-81: Violin dynamic *f*.
- Measures 82-84: Violin dynamic *f*.
- Measures 85-87: Violin dynamic *f*.
- Measures 88-90: Violin dynamic *f*.
- Measures 91-93: Violin dynamic *f*.
- Measures 94-96: Violin dynamic *f*.
- Measures 97-99: Violin dynamic *f*.
- Measures 100-102: Violin dynamic *f*.
- Measures 103-105: Violin dynamic *f*.
- Measures 106-108: Violin dynamic *f*.
- Measures 109-111: Violin dynamic *f*.
- Measures 112-114: Violin dynamic *f*.
- Measures 115-117: Violin dynamic *f*.
- Measures 118-120: Violin dynamic *f*.
- Measures 121-123: Violin dynamic *f*.
- Measures 124-126: Violin dynamic *f*.
- Measures 127-129: Violin dynamic *f*.
- Measures 130-132: Violin dynamic *f*.
- Measures 133-135: Violin dynamic *f*.
- Measures 136-138: Violin dynamic *f*.
- Measures 139-141: Violin dynamic *f*.
- Measures 142-144: Violin dynamic *f*.
- Measures 145-147: Violin dynamic *f*.
- Measures 148-150: Violin dynamic *f*.
- Measures 151-153: Violin dynamic *f*.
- Measures 154-156: Violin dynamic *f*.
- Measures 157-159: Violin dynamic *f*.
- Measures 160-162: Violin dynamic *f*.
- Measures 163-165: Violin dynamic *f*.
- Measures 166-168: Violin dynamic *f*.
- Measures 169-171: Violin dynamic *f*.
- Measures 172-174: Violin dynamic *f*.
- Measures 175-177: Violin dynamic *f*.
- Measures 178-180: Violin dynamic *f*.
- Measures 181-183: Violin dynamic *f*.
- Measures 184-186: Violin dynamic *f*.
- Measures 187-189: Violin dynamic *f*.
- Measures 190-192: Violin dynamic *f*.
- Measures 193-195: Violin dynamic *f*.
- Measures 196-198: Violin dynamic *f*.
- Measures 199-201: Violin dynamic *f*.
- Measures 202-204: Violin dynamic *f*.
- Measures 205-207: Violin dynamic *f*.
- Measures 208-210: Violin dynamic *f*.

# Percussioni 2

Cassa e piatti, piatto sospeso

# Corso Ruggero

# **poema sinfonico**

# Giuseppe Testa

**Allegro**

2      2      3

13      2      25

45

mf

52      6      10

p      mp      mf      f      f

74      28      7

f >      mf —

114      12      Andante 5

f      p —

138      7      6      7      Allegro

p —      mp —      f

163      21

f      mf

190

mf

197

f >      mf —

210

f      f

*Al Maestro Fulvio Creux*

# Corso Ruggero

poema sinfonico

8' ca

Giuseppe Testa

## Allegro

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Ottavino, Flauto, Oboe, Fagotto, Clarinetto piccolo in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Corno in Mi♭ 1-2, Corno in Mi♭ 3-4, Cornetta sib1-2, Tromba in Si♭ 1-2, Trombone 1-2-3, Euphonium 1-2, Tuba, Timpani, Xylofono, Percussioni 1, and Percussioni 2. The score is in common time and uses a key signature of one flat. The dynamics and performance instructions are indicated throughout the score. For example, the first ten staves (Ottavino to Sax baritono) have a dynamic of *f* at the beginning of the section. The Corno in Mi♭ 1-2 staff has a dynamic of *mf* followed by *a 2*. The Cornetta sib1-2 staff has a dynamic of *f*. The Tromba in Si♭ 1-2 staff has a dynamic of *f*. The Trombone 1-2-3 staff has dynamics of *f*, *f*, *f*, and *f*. The Euphonium 1-2 staff has dynamics of *f*, *f*, *f*, and *f*. The Tuba staff has dynamics of *f*, *f*, and *f*. The Timpani staff has dynamics of *f*, *fp*, *f*, *f*, and *f*. The Xylofono staff is mostly blank. The Percussioni 1 staff has a dynamic of *f* followed by a sixteenth-note pattern. The Percussioni 2 staff has dynamics of *f*, *f*, and *f*.

8

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

a 2

Cr. Mi 3-4

mf

Cnt.sib 1-2

f

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

f

Tba.

f

Timp.

f

Xyl.

f

mp

Perc. 1

f<sup>3</sup>

Perc. 2

mf



22

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

22

Timp.

22

Xyl.

22

Perc. 1

Perc. 2

ff

29

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi<sup>b</sup> 1-2

Cr. Mi<sup>b</sup> 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

29

Timp.

29

Xyl.

29

Perc. 1

Perc. 2

37

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

*f*

37

Cr. Mi<sup>b</sup> 1-2

Cr. Mi<sup>b</sup> 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

*f*

a 3

*f*

37

Timp.

*mf*

37

Xyl.

Perc. 1

*f*

37

Perc. 2

45

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

St.

Ott.

Fl.

Ob.

Fg.

>

Cl.p.Mib

Cl.Sib 1

p

solo

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

p

Cr. Mi 1-2

>

a 2

p

p

mp

Cnt.sib 1-2

p

mp

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

p

mp

Timp.

p

mp

Xyl.

p

mp

mf

Perc. 1

>

f<sup>3</sup>

p

mp

60

Ott. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f*

Cl.p.Mib. *f* *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Cl.B. *f*

Sax C. *ff*

Sax T. *ff*

Sax B. *f*

Cr. Mi<sup>b</sup> 1-2 *mf* *f*

Cr. Mi<sup>b</sup> 3-4 *mf* *f*

Cnt.sib 1-2 *mf* *f* *ff*

Tr.Sib 1-2 *mf* *f*

T.ne 1-2-3 *mf* *f* a3

Euph.1-2 *f*

Tba. *f*

60

Timp.

Xyl. *f* *ff* *ff*

60

Perc. 1

Perc. 2 *mf* *f*

67

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

67

Tim.

Xyl.

67

Perc. 1

Perc. 2

74

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si 1 *mf*

Cl.Si 2 *mp*

Cl.B. *p*

Sax C. *mp*

Sax T. *p*

Sax B. *p*

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

74

Timp.

74

Xyl.

74

Perc. 1

Perc. 2

8I

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

8I

Timp.

8I

Xyl.

8I

Perc. 1

Perc. 2

87

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si> 1

Cl.Si> 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi> 1-2

Cr. Mi> 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

93

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

93

Timp.

93

Xyl.

93

Perc. 1

Perc. 2

99

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

105

Ott. f

Fl. f

Ob.

Fg.

Cl.p.Mi. f

Cl.Si. 1 f

Cl.Si. 2 f

Cl.B.

Sax C. f

Sax T. f

Sax B.

Cr. Mi. 1-2

Cr. Mi. 3-4 mf 3<sup>o</sup>

Cnt.sib 1-2 f

Tr.Sis 1-2 f

T.ne 1-2-3 f

Euph.1-2

Tba.  $\overline{\text{v}}$   $\overline{\text{v}}$   $\overline{\text{v}}$   $\overline{\text{v}}$   $\overline{\text{v}}$

Tim. 105

Xyl. f 105

Perc. 1 mf

Perc. 2

110

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*mf*

*mf*

*a 2*

*a 2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

- Corso Ruggero -

115

Ott.

Fl. *mf*

Ob.

Fg. *f*

Cl.p.Mi. *mf*

Cl.Sib 1

Cl.Sib 2

Cl.B. *f*

Sax C.

Sax T.

Sax B. *f*

Mis 1-2

Mis 3-4

nt.sib 1-2 *f*

Tr.Sib 1-2 *f*

Line 1-2-3 *f* a 3

Euph.1-2 *f*

Tba. *f*

Timp. *f*

Xyl. *f*

Perc. 1

Perc. 2

## **Andante**

Andante

124

Ott.  
Fl.  
Ob.  
Fg.  
Cl.p.Mib  
Cl.Sib 1  
Cl.Sib 2  
Cl.B.  
Sax C.  
Sax T.  
Sax B.  
fp

r. Mi b 1-2  
r. Mi b 3-4  
nt.sib 1-2  
Tr.Sib 1-2  
T.ne 1-2-3  
Euph.1-2  
Tba.  
fp

Timp.  
Xyl.  
Perc. 1  
Perc. 2  
claves

134

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

*mf*

*f*

Cl.Sib 2

*mf*

*f*

Cl.B.

*mp*

Sax C.

Sax T.

Sax B.

*mp*

Cr. Mi<sup>b</sup> 1-2

*p*

Cr. Mi<sup>b</sup> 3-4

*p*

*p*

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

*mp*

134

Timp.

*p*

*mf*

Xyl.

134

Perc. 1

*mf*

Perc. 2

143

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi<sub>b</sub> 1-2

Cr. Mi<sub>b</sub> 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

*p*

152

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi<sup>b</sup> 1-2

Cr. Mi<sup>b</sup> 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

## **Allegro**

161

Ott. Fl. Ob. Fg. Cl.p.Mib Cl.Sib 1 Cl.Sib 2 Cl.B. Sax C. Sax T. Sax B.

Fr. Mis 1-2 Fr. Mis 3-4 Int.sib 1-2 Tr.Sib 1-2 T.ne 1-2-3 Euph.1-2 Tba. Timp. Xyl. Perc. 1 Perc. 2

- Corso Ruggero -

168

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

M. Mi. 1-2

M. Mi. 3-4

nt.sib 1-2

Tr.Sib 1-2

ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

177

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi<sup>b</sup>

p

Cl.Sib I

Cl.Sib 2

Cl.B.

Sax C.

pp

Sax T.

pp

Sax B.

p

f

r. Mi<sup>b</sup> 1-2

r. Mi<sup>b</sup> 3-4

nt.sib 1-2

solo

p

f

f

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

f

f

f

f

f

f

f

177

Timp.

mf

Xyl.

177

Perc. 1

f

Perc. 2

185

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mib 1-2

Cr. Mib 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

191

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2



206

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2

Cr. Mi 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

2II

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi<sup>b</sup> 1-2

Cr. Mi<sup>b</sup> 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

10/7/2005

8' ca

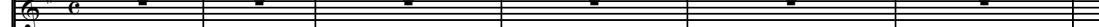
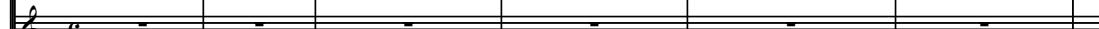
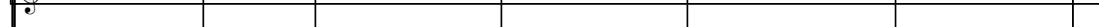
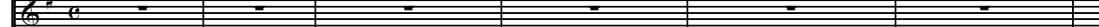
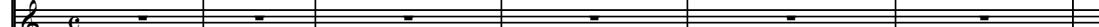
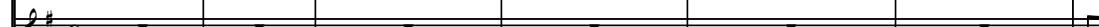
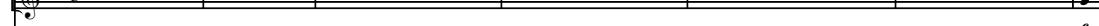
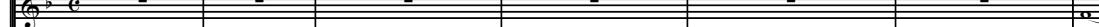
*Al Maestro Fulvio Creux*

# Corso Ruggero

## poema sinfonico

Giuseppe Testa

## Allegro

Ottavino	
Flauto	
Oboe	
Fagotto	
Clarinetto piccolo in Mi-	
Clarinetto in Si 1	
Clarinetto in Si 2	
Clarinetto basso	
Sax contralto	
Sax tenore	
Sax baritono	 <i>f</i> a 2
Corno in Fa 1-2	 <i>mf</i>
Corno in Fa 3-4	
Cornetta sib1-2	 <i>f</i>
Tromba in Si 1-2	 <i>f</i>
Trombone 1-2-3	 <i>f</i> <i>f</i> <i>f</i> <i>f</i>
Euphonium 1-2	 <i>f</i> <i>f</i> <i>f</i> <i>f</i>
Tuba	 <i>f</i> <i>f</i> <i>f</i>
Timpani	 <i>f</i> <i>fp</i> <i>f</i> <i>f</i>
Xylofono	
Percussione 1	 <i>f</i> <i>f</i> <i>f</i>
Percussione 2	 <i>f</i>

- Corso Ruggero -



22

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Ct.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

22

Timp.

22

Xyl.

22

Perc. 1

Perc. 2

This page contains 22 measures of musical notation for an orchestra. The instrumentation includes: Ottava, Flute, Oboe, Bassoon, Clarinet in Mi b-flat, Clarinet in Si b-flat 1, Clarinet in Si b-flat 2, Bassoon, Saxophone C, Saxophone T, Bass Saxophone, Clarinet in Fa 1-2, Clarinet in Fa 3-4, Cello/Susso 1-2, Trombone/Susso 1-2, Trombone 1-2-3, Euphonium 1-2, Bass Trombone, Timpani, Xylophone, and Percussion 1 & 2. The music is in 22 measures, with dynamics like mp and specific articulations like slurs and grace notes.

29

Ott.

Fl.

Ob.

Fg. *p*

Cl.p.Mib *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B. *p*

Sax C. *pp*

Sax T. *pp*

Sax B. *p* *pp*

Cr. Fa 1-2 *1° solo* *p*

Cr. Fa 3-4

Cnt.sib 1-2 *1° solo* *p* *1° solo* *p*

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2 *p*

Tba.

29

Timp.

29

Xyl.

29

Perc. 1

Perc. 2

37

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

45

Ott. - *f*

Fl. - *ff*

Ob. - *ff*

Fg. - *f*

Cl.p.Mib. - *ff*

Cl.Sib. 1 - *ff*

Cl.Sib. 2 - *ff*

Cl.B. - *f*

Sax C. - *ff*

Sax T. - *ff*

Sax B. - *f*

Cr. Fa 1-2 - *f*

Cr. Fa 3-4 - *f*

Ent.sib 1-2 - *f*

Tr.Sib 1-2 - *f*

T.ne 1-2-3 - *f*

Euph.1-2 - *f*

Tba. - *f*

Tim. - *mf*

Xyl. - *f*

Perc. 1 - *f*

Perc. 2 - *mf*

- Corso Ruggero -



69

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Tim.

Xyl.

Perc. 1

Perc. 2

76

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

- Corso Ruggero -

83

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

89

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Ct.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

Tne 1-2-3

Euph.1-2

Tba.

89

Timp.

89

Xyl.

89

Perc. 1

Perc. 2

96

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

103

Ott. f  
Fl. f  
Ob.  
Fg.  
Cl.p.Mi. f  
Cl.Sib I f  
Cl.Sib 2 f  
Cl.B.  
Sax C.  
Sax T.  
Sax B.  
Cr. Fa 1-2  
Cr. Fa 3-4  
Int.sib 1-2 a 2 f  
Tr.Sib 1-2 f  
T.ne 1-2-3 f  
Euph.1-2  
Tba.  
Timp.  
Xyl. f  
Perc. 1  
Perc. 2

103

103

mf 3<sup>o</sup>  
mf

109

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

Tne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

II4

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

## Andante

123

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.p.Mi<sup>b</sup> *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3 *mf*

Euph.1-2 *mf*

Tba. *mf*

Timp.

Xyl.

Perc. 1

Perc. 2

claves

133

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

CL.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

nt.sib 1-2

Tr.Sib 1-2

Tne 1-2-3

Euph.1-2

Tba.

Tim.

Xyl.

Perc. 1

Perc. 2

143

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Ct.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

*p*

152

Ott.

Fl.

Ob.

Fag.

Cl.p.Mib.

Cl.Sib 1

Cl.Sib 2

C.I.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

**Allegro**

161

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Ct.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

Tne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

168

Ott.

Fl.

Ob. *mp*

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

177

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Ct.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

185

Ott.

Fl.

Ob.

Fg.

Cl.p.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Int.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

185

Timp.

Xyl.

185

Perc. 1

185

Perc. 2

191

Ott. f

Fl. f

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1 f

Cl.Sib 2 f

Cl.B. f

Sax C.

Sax T.

Sax B. > f

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba. p f

Timp.

Xyl. f

Perc. 1

Perc. 2 > f

200

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Ct.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

Tne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

206

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Ct.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

Tne 1-2-3

Euph.1-2

Tba.

206

Tim.

206

Xyl.

206

Perc. 1

Perc. 2

This page contains two systems of musical notation, each starting at measure 206. The instrumentation includes: Ottava (Ott.), Flauto (Fl.), Oboe (Ob.), Fagotto (Fg.), Clarinetto in Mi bemolle (Cl.p.Mib), Clarinetto in Si bemolle (Cl.Sib 1), Clarinetto in Si bemolle (Cl.Sib 2), Corno (Ct.B.), Saxofono C (Sax C.), Saxofono T (Sax T.), Basso Saxofono (Sax B.), Corno di caccia 1-2 (Cr. Fa 1-2), Corno di caccia 3-4 (Cr. Fa 3-4), Cimbasso (Cnt.sib 1-2), Tromba Sib (Tr.Sib 1-2), Tromba E (Tne 1-2-3), Eufonico (Euph.1-2), Tuba (Tba.), Timpani (Tim.), Xilofono (Xyl.), Batteria 1 (Perc. 1), and Batteria 2 (Perc. 2). Dynamics like f (forte) and mf (mezzo-forte) are used throughout the score.

2II

Ott.

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Fa 1-2

Cr. Fa 3-4

Cnt.sib 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.1-2

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2