

13

*f* *mp* *f*

29

*mf*

36

45

54

5

67

2

*f*

74

2

84

*ff* *f*

1. 2. 1. 2. 1. 2.

3

Detailed description: This is a musical score for a flute part. It is written in G-flat major (three flats) and 6/8 time. The piece is titled 'Cavallucci marini' by Giuseppe Testa. The score is divided into eight systems of staves. The first staff begins with a measure rest of 13 measures, followed by a melodic line with a dynamic of *f* (forte) and a hairpin crescendo leading to *mp* (mezzo-piano). The second staff starts at measure 29 and features a dynamic of *f* and a hairpin crescendo leading to *mf* (mezzo-forte). The third staff starts at measure 36. The fourth staff starts at measure 45 and includes first and second endings. The fifth staff starts at measure 54 and includes a five-measure rest. The sixth staff starts at measure 67 and includes a two-measure rest. The seventh staff starts at measure 74 and includes a two-measure rest. The eighth staff starts at measure 84 and includes a three-measure rest. Dynamics range from *f* to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. There are also first and second endings marked throughout the piece.

Oboe

# Cavallucci marini

Giuseppe Testa

10

*pp*

*f*

3

7

27

34

2.

*mf*

42

51

1.

2.

5

63

2

*f*

72

82

*mf*

3

2

*f*

Detailed description of the musical score: The score is for an Oboe part in 6/8 time, written in a key with three flats (B-flat major or D-flat minor). It consists of eight staves of music. The first staff begins with a measure containing a ten-measure rest, followed by a melodic line with dynamics *pp* and *f*. The second staff continues the melody with dynamics *f* and *f*. The third staff features a sixteenth-note rhythmic pattern with a *mf* dynamic. The fourth staff has a melodic line with a *mf* dynamic. The fifth staff includes a five-measure rest and a melodic line with a *f* dynamic. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff features a melodic line with a *mf* dynamic. The eighth staff concludes with a melodic line and dynamics *mf* and *f*. Various articulations such as slurs and accents are used throughout the piece.

Fagotto

# Cavallucci marini

Giuseppe Testa

10

20

29

37

45

54

66

78

*pp*

*f*

*mf*

*f*

*f*

*mp*

*mf*

1. 2.

1. 2.

5

3

3

1. 2.

Clarinetto piccolo

# Cavallucci marini

Giuseppe Testa

13

7

28

*f* *mp* *f*

1. 2.

35

*mf*

43

51

1. 2.

5

63

*f* 2

71

81

2

3

*f* 1. 2.

*ff*

1° Clarinetto in Sib

# Cavallucci marini

Giuseppe Testa

10

*pp* *f* *mp* *mf*

19

*f*

28

1. 2.

*mf*

38

51

1. 2.

60

*p*

67 simile

74

*f*

82

2. 3. 1. 2.

*ff*

2° Clarinetto in Sib

# Cavallucci marini

Giuseppe Testa

10

*pp* *f* *mf*

19

27

27

35

*mf*

43

52

2. 5

*mp*

66

3 3

*mp* *f*

84

3

1. 2.

Detailed description of the musical score: The score is for the 2nd Clarinet in B-flat part of the piece 'Cavallucci marini' by Giuseppe Testa. It is written in 6/8 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by '3' over a group of notes).

9

21 *f* *fp* *f* *p*

32 1. 2. *f*

40 *f*

48 1. 2. *p*

56 *p*

72 *mp*

82 *mf* 1. 2.

Detailed description of the musical score: The score is for a Bass Clarinet in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff (measures 9-20) features a melodic line with dynamics *f*, *fp*, *f*, and *p*. The second staff (measures 21-31) continues the melody with *f* and *p* dynamics. The third staff (measures 32-39) includes first and second endings, with a *f* dynamic. The fourth staff (measures 40-47) continues the melody with a *f* dynamic. The fifth staff (measures 48-55) features a first and second ending, with a *p* dynamic. The sixth staff (measures 56-71) consists of a steady eighth-note accompaniment with a *p* dynamic. The seventh staff (measures 72-81) features a melodic line with a *mp* dynamic. The eighth staff (measures 82-90) includes first and second endings, with a *mf* dynamic.

Saxofono soprano

# Cavallucci marini

Giuseppe Testa

10 *pp* *f* *f*

27 *f* 1.

34 2. *mf*

42

51 1. 2. 5 *f*

63 2.

72 *mf* 3. *f*

82 1. 2.



1° e 2° Saxofono contralto **Cavallucci marini**

Giuseppe Testa

10

19

26

35

43

51

67

82

*pp* *f* *mf*

*f* *mf* *f*

*p* *f*

*f*

Saxofono tenore

# Cavallucci marini

Giuseppe Testa

The musical score is written for Tenor Saxophone in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music, with measure numbers 10, 18, 25, 34, 43, 52, 68, and 82 marked at the beginning of their respective staves. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The final measure of the score is marked with a double bar line and repeat dots.

# Cavallucci marini

10 *mp* *mf* *f*

23 *f* *fp* *f* *p*

33 1. 2. *f*

42 1.

52 2. *p* *p*

64 *p*

82 1. 2. *mp*

The musical score is written for Saxophone Baritone in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The piece is divided into eight staves of music. The first staff (measures 1-9) features a melodic line with dynamics *mp*, *mf*, and *f*. The second staff (measures 10-22) continues the melody with dynamics *f*, *fp*, *f*, and *p*. The third staff (measures 23-32) shows a melodic phrase with dynamics *f* and *p*. The fourth staff (measures 33-41) contains a first ending (1.) and a second ending (2.), both marked *f*. The fifth staff (measures 42-51) continues the melody with a first ending (1.) marked *f*. The sixth staff (measures 52-63) features a melodic line with dynamics *p* and *p*. The seventh staff (measures 64-81) continues the melody with dynamics *p*. The eighth staff (measures 82-90) concludes the piece with a first ending (1.) and a second ending (2.), both marked *mp*.

1° Corno in Fa

# Cavallucci marini

Giuseppe Testa

2

10 *mp* *mf* *f*

18 *pp* *f* *p*

26

35 1. 2.

43 *mf* 1. 2.

54 5 *p*

71 3 *p*

82 1. 2.

1° Corno in Mib

# Cavallucci marini

Giuseppe Testa

2

10 *mp* *mf* *f*

18 *pp* *f* *p*

26 1. 2. *f*

35

43 1. 2.

54 *mf* 5 *p*

71 3 3 *p*

82 1. 2.

Detailed description of the musical score: The score is for the first horn part in B-flat. It begins in 6/8 time with a dynamic of *mp*. The first staff (measures 1-9) features a melodic line with a fermata over measures 8-9. The second staff (measures 10-17) shows a dynamic shift from *mp* to *mf* and then *f*. The third staff (measures 18-25) starts with *pp* and includes a crescendo leading to *f*, followed by a decrescendo to *p*. The fourth staff (measures 26-34) contains a rhythmic pattern of eighth notes with first and second endings. The fifth staff (measures 35-42) continues the melodic development. The sixth staff (measures 43-53) includes first and second endings. The seventh staff (measures 54-70) features a five-measure rest followed by a rhythmic pattern of eighth notes, with a dynamic of *p*. The eighth staff (measures 71-81) contains triplet markings over eighth notes. The final staff (measures 82-89) concludes with first and second endings.

# Cavallucci marini

2° Corno in Fa

Giuseppe Testa

2

*mp* *mf* *f*

10

*pp* *f* *p*

18

26

35

43

54 *mf* *p*

71 *p*

82

1. 2. *f*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

# Cavallucci marini

2° Corno in Mib

Giuseppe Testa

2

*mp* *mf* *f*

10

*pp* *f* *p*

18

26

35

43

54 *mf* 5

71

82

1. 2.

# Cavallucci marini

3° Corno in Fa

Giuseppe Testa

2  
*mp* *mf* *f*

10  
*pp* *f* *p*

18

26  
1. 2. *f*

35

43  
1. 2.

54  
*mf*<sub>5</sub> *p*

71  
*p*

82  
1. 2.

Detailed description of the musical score: The score is for a 3rd Horn in F part. It begins with a dynamic of *mp* and a hairpin crescendo leading to *mf* and then *f*. The first staff (measures 1-9) features a melodic line with a slur over measures 2-9. The second staff (measures 10-17) starts with *pp* and includes a hairpin crescendo to *f* and a decrescendo to *p*. The third staff (measures 18-25) is a rhythmic pattern of eighth notes. The fourth staff (measures 26-34) continues the rhythmic pattern and includes first and second endings. The fifth staff (measures 35-42) features a melodic line with a slur. The sixth staff (measures 43-53) continues the rhythmic pattern and includes first and second endings. The seventh staff (measures 54-70) is a rhythmic pattern of eighth notes starting with a dynamic of *mf*<sub>5</sub> and *p*. The eighth staff (measures 71-81) features a melodic line with a slur and a dynamic of *p*. The ninth staff (measures 82-90) continues the rhythmic pattern and includes first and second endings.



# Cavallucci marini

3° Corno in Mib

Giuseppe Testa

The musical score is written for a 3rd Horn in B-flat. It consists of eight staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Measure 2 has a dynamic of *mp*. Measure 10 has a dynamic of *mf*. Measure 18 has a dynamic of *f*. Measure 26 has a dynamic of *p*.
- Staff 2: Measure 35 has a dynamic of *pp*. Measure 43 has a dynamic of *f*. Measure 54 has a dynamic of *mf*.
- Staff 3: Measure 71 has a dynamic of *p*.
- Staff 4: Measure 82 has a dynamic of *p*.

The score includes several first and second endings, indicated by "1." and "2." above the notes. There are also triplets and a quintuplet marked with "3" and "5" respectively. The piece concludes with a double bar line and repeat signs.

The musical score is written for Tromba in Sib 1 and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: Dynamics *mp* and *mf* with a hairpin crescendo; dynamic *f* with a hairpin crescendo.
- Staff 2: Dynamics *pp* and *f* with a hairpin crescendo; dynamic *f* with a hairpin crescendo.
- Staff 3: Dynamic *f* with a hairpin crescendo.
- Staff 4: First ending (1.) and second ending (2.) with dynamic *f*.
- Staff 5: First ending (1.) and second ending (2.) with dynamic *f*.
- Staff 6: Dynamics *p* and *mf* with a hairpin crescendo.
- Staff 7: Dynamic *f* with a hairpin crescendo.
- Staff 8: First ending (1.) and second ending (2.) with dynamic *f*.

Measure numbers are indicated at the beginning of each staff: 11, 27, 32, 45, 53, 78, and 87. There are also measure numbers 2, 3, 7, 16, and 3 within staves, likely indicating specific measures or phrases. The score concludes with a double bar line and repeat dots.

2  
*mp*  $\leftarrow$  *mf* *f*

11  
*pp* *f* *f*

27

32  
1. 2. 7 *f*

45  
1. 2.

53  
2 *p* 16 *a* 2 *mf*

78  
*f* 3

87  
1. 2.

1° Trombone

# Cavallucci marini

Giuseppe Testa

2

*mp* < *mf* *pp* < *f* *p*

17

26

35

44

54

*p* *p*

68

80


*f* *p*

1. 2.

1. 2.

3.

2.

1° Trombone 

# Cavallucci marini

Giuseppe Testa



2  
*mp* < *mf* 5  
*pp* < *f* *p*

17

26  
*f*

35

44  
1. 2.

54  
2  
*p* *p*

68  
*p*

80  
*f* 3 1. 2.

# Cavallucci marini

2  
*mp* < *mf* *pp* < *f*

16  
*p*

26  
*f*

35

44  
1. 2.

54  
2  
*p* *p*

66  
*p*

79  
*f* 3 1. 2.

2° Trombone

# Cavallucci marini

Giuseppe Testa

2

*mp* *mf* *pp* *f*

16

*p*

26

1. 2. *f*

35

44

1. 2. 2

56

*p* *p*

68

*p*

80

*f* 3 1. 2.

# Cavallucci marini

11 *mp* *mf* *f*

22 *mp* *f* *mf*

33 *f*

41 *f*

50 1. 2. 3. *p* *mp*

63 *mp*

80 *mf* 1. 2.



10 *mp* *mf* *f*

10 *fp* *f* *p*

23 *f*

33 1. 2. *f*

43

50 1. 2. *p* *p*

64 *p*

81 *mp*

15 *mf* *mf* *f*

24 *p*

35 *mf*

49 *mf* 1. 2. Pelle Cerchio simile

59 *mf* *p*

73 *p*

86 *p* *mp* 1. 2.

Detailed description of the musical score: The score is written for a tamburo (drum) in 6/8 time. It begins at measure 15 with a dynamic of *mf*. The first staff shows a rhythmic pattern of eighth notes. A crescendo hairpin is present between measures 15 and 24. At measure 24, the dynamic changes to *p*. The second staff continues with a similar rhythmic pattern. At measure 35, the dynamic returns to *mf*. The third staff features a first ending (1.) and a second ending (2.). At measure 49, the dynamic is *mf*. The fourth staff includes the instruction 'Pelle Cerchio simile' above the second ending. At measure 59, the dynamic is *mf*, and at measure 66, it changes to *p*. The fifth staff contains a series of rests marked with a slash and a vertical line. At measure 73, the dynamic is *p*. The sixth staff continues with rests and rhythmic patterns, with a dynamic of *p* at measure 73 and *mp* at measure 86. The seventh staff features a first ending (1.) and a second ending (2.).

Cassa e piatti

# Cavallucci marini

Giuseppe Testa

*mf* *mf*

9 *f* *mf*

29 *mf*

37

48 *mp*

78 *mf*

87