

Canzone strumentale

per "Symphonic Band"

Giuseppe Testa

Allegro moderato

The musical score is arranged for a symphonic band and consists of the following parts:

- Flauto**: Treble clef, 3/4 time, rests until the final measure where it plays a melodic phrase marked *mf*.
- Oboe**: Treble clef, 3/4 time, rests until the final measure where it plays a melodic phrase marked *mf*.
- Fagotto**: Bass clef, 3/4 time, plays a rhythmic pattern of eighth notes marked *mp*.
- Clarinetto in Sib 1**: Treble clef, 3/4 time, plays a melodic line marked *mf*.
- Clarinetto in Sib 2**: Treble clef, 3/4 time, plays a melodic line marked *mf*.
- Clarinetto basso**: Bass clef, 3/4 time, plays a rhythmic pattern of eighth notes marked *mp*.
- Saxofono contralto**: Treble clef, 3/4 time, rests until the final measure where it plays a melodic phrase marked *mf*.
- Saxofono tenore**: Treble clef, 3/4 time, rests throughout.
- Saxofono baritono**: Bass clef, 3/4 time, rests throughout.
- Corno in Fa**: Treble clef, 3/4 time, plays a sustained harmonic marked *mp*.
- Tromba in Sib**: Treble clef, 3/4 time, rests until the final measure where it plays a melodic phrase marked *mf*.
- Trombone**: Bass clef, 3/4 time, plays a sustained harmonic marked *p*.
- Euphonium**: Bass clef, 3/4 time, plays a rhythmic pattern of eighth notes marked *mp*.
- Tuba**: Bass clef, 3/4 time, plays a rhythmic pattern of eighth notes marked *mp*.
- Timpani**: Bass clef, 3/4 time, rests throughout.
- Tamburo**: Percussion, 3/4 time, rests throughout.
- Cassa e piatti**: Percussion, 3/4 time, rests throughout.

9

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

Timp.

Tam.

C.P.

mp

a 2

mf

Musical score for a woodwind and brass ensemble, measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tambores (Tam.), and Cymbals (C.P.).

Measure 18: Flute, Oboe, and Bassoon enter with a melodic line marked *f*. Clarinet in B-flat 1 and 2 enter with a similar line marked *f*. Clarinet in B-flat enters with a lower line marked *mf*. Saxophone Contralto and Tenor enter with a sustained line marked *f*. Saxophone Baritone plays a rhythmic pattern. Cor Anglais plays a rhythmic pattern marked *mf*. Trumpet in B-flat and Trombone enter with a sustained line marked *mp*. Euphonium and Tuba enter with a sustained line marked *mf*. Timpani, Tambores, and Cymbals are silent.

Measure 19: Flute, Oboe, and Bassoon continue their melodic line. Clarinet in B-flat 1 and 2 continue their line. Clarinet in B-flat continues its line. Saxophone Contralto and Tenor continue their sustained line. Saxophone Baritone continues its rhythmic pattern. Cor Anglais continues its rhythmic pattern. Trumpet in B-flat and Trombone continue their sustained line. Euphonium and Tuba continue their sustained line. Timpani, Tambores, and Cymbals are silent.

Measure 20: Flute, Oboe, and Bassoon continue their melodic line. Clarinet in B-flat 1 and 2 continue their line. Clarinet in B-flat continues its line. Saxophone Contralto and Tenor continue their sustained line. Saxophone Baritone continues its rhythmic pattern. Cor Anglais continues its rhythmic pattern. Trumpet in B-flat and Trombone continue their sustained line. Euphonium and Tuba continue their sustained line. Timpani, Tambores, and Cymbals are silent.

Measure 21: Flute, Oboe, and Bassoon continue their melodic line. Clarinet in B-flat 1 and 2 continue their line. Clarinet in B-flat continues its line. Saxophone Contralto and Tenor continue their sustained line. Saxophone Baritone continues its rhythmic pattern. Cor Anglais continues its rhythmic pattern. Trumpet in B-flat and Trombone continue their sustained line. Euphonium and Tuba continue their sustained line. Timpani, Tambores, and Cymbals are silent.

Measure 22: Flute, Oboe, and Bassoon continue their melodic line. Clarinet in B-flat 1 and 2 continue their line. Clarinet in B-flat continues its line. Saxophone Contralto and Tenor continue their sustained line. Saxophone Baritone continues its rhythmic pattern. Cor Anglais continues its rhythmic pattern. Trumpet in B-flat and Trombone continue their sustained line. Euphonium and Tuba continue their sustained line. Timpani, Tambores, and Cymbals are silent.

Measure 23: Flute, Oboe, and Bassoon continue their melodic line. Clarinet in B-flat 1 and 2 continue their line. Clarinet in B-flat continues its line. Saxophone Contralto and Tenor continue their sustained line. Saxophone Baritone continues its rhythmic pattern. Cor Anglais continues its rhythmic pattern. Trumpet in B-flat and Trombone continue their sustained line. Euphonium and Tuba continue their sustained line. Timpani, Tambores, and Cymbals are silent.

Measure 24: Flute, Oboe, and Bassoon continue their melodic line. Clarinet in B-flat 1 and 2 continue their line. Clarinet in B-flat continues its line. Saxophone Contralto and Tenor continue their sustained line. Saxophone Baritone continues its rhythmic pattern. Cor Anglais continues its rhythmic pattern. Trumpet in B-flat and Trombone continue their sustained line. Euphonium and Tuba continue their sustained line. Timpani, Tambores, and Cymbals are silent.

39

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

39

Timp.

Tam.

C.P.

p

mp

mp

mp

mp

p

p

mp

p

mp

mp

mf

P.s.

56

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

56

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

56

Timp.

Tam.

C.P.

mp

mp

mp

p

p

mp

mf

65

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

65 *a 2*
Cr. *mp*

Tr.Sib *mf*

Tbn. *a 2*
mf

Euph. *mp*

Tba. *mp*

65
Timp.

Tam.

C.P. *P.s.*
p

83

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

83

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

83

Timp.

Tam.

C.P.

The image shows a page of a musical score for a symphony orchestra, starting at measure 83. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tam-tam (Tam.), and Cymbals (C.P.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The page number -10- is at the bottom.

92

Fl. *ff* *ff* *p* <>

Ob. *f* *ff* *p* <>

Fg. *ff* *p* <>

Cl.Sib 1 *ff* *p* <>

Cl.Sib 2 *ff* *p* <>

Cl.B. *ff* *p* <>

Sax C. *f* *p* <>

Sax T. *f* *p* <>

Sax B. *f* *p* <>

Cr. *mf* *f* *p* <>

Tr.Sib *f* *p* <>

Tbn. *f* *p* <>

Euph. *f* *p* <>

Tba. *f* *p* <>

92 Timp. *f* *p* <>

Tam. wood block *mf*

C.P. *mf*