

Flauto

Ballata

per Symphonic band

Giuseppe Testa

Allegro moderato

7

f

14

p

21

28

f

34

p

41

47

f

53

p

59

mp

68

73

f

80

Rall. fino alla fine

pp

f

Oboe

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

7

f

13

19

p

25

31

f

38

p

44

50

f

56

p

64

mp

71

f

77

81

Rall. fino alla fine

pp

f

Sax soprano

Ballata

per Symphonic band

Giuseppe Testa

Allegro moderato

7

f

13

19

p

25

31

f

f

38

p

44

50

f

56

p

64

mp

71

f

77

81

Rall. fino alla fine

pp

f

Detailed description: This is a musical score for a soprano saxophone, titled 'Ballata' by Giuseppe Testa, intended for a symphonic band. The tempo is 'Allegro moderato'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, some with accents. The piece features several dynamic markings: *f* (forte) at measures 13, 31, 50, and 71; *p* (piano) at measures 19, 38, and 56; *mp* (mezzo-piano) at measure 64; and *pp* (pianissimo) at measure 81. The score includes various musical notations such as slurs, ties, and accents. The final section is marked 'Rall. fino alla fine' (Ritardando until the end), leading to a final *f* (forte) dynamic at the end of the piece.

Fagotto

Ballata

per Symphonic band

Giuseppe Testa

Allegro moderato

7

f

13

20

mf

26

32

4

f

mf

42

48

f

55

p

60

65

mp

71

f

76

81

Rall. fino alla fine

pp *f*

Clarinetto piccolo in Mi $\flat$

Ballata

per Symphonic band

Giuseppe Testa

Allegro moderato

7

f

13

19

p

25

31

f

38

p

44

49

f

55

3

64

2

mp

70

75

f

81

Rall. fino alla fine

pp

f

Clarinetto in Sib 1

Ballata
per Symphonic band

Giuseppe Testa

Allegro moderato

7

13

19

25

31

37

43

49

56

62

68

74

80

mf

f

p

f

p

f

p

f

p

simili

mp

f

Rall. fino alla fine

pp

f

Clarinetto in Sib 2

Ballata
per Symphonic band

Giuseppe Testa

Allegro moderato

mf

f

p

f

p

f

p

simili

mp

f

Rall. fino alla fine

pp *f*

Clarinetto basso

Ballata
per Symphonic band

Giuseppe Testa

Allegro moderato

7

f

13

19

mf

25

31

2

f

39

mf

45

f

52

58

p

65

mp

73

f

80

Rall. fino alla fine

pp *f*

Ballata

Sax contralto

per Symphonic band

Giuseppe Testa

Allegro moderato

7

13

20

26

32

42

48

53

59

67

72

77

82

mf

f

mf

f

mf

mp

f

Rall. fino alla fine

pp

f

Ballata

per Symphonic band

Allegro moderato

[illegible]

Sax baritono

Ballata

per Symphonic band

Giuseppe Testa

Allegro moderato

9

17

25

32

43

50

57

66

74

81

mf

f

mf

f

mp

mp

f

Rall. fino alla fine

pp

f

Detailed description: This is a musical score for a Saxophone Baritone part. The title is 'Ballata' by Giuseppe Testa, intended for a Symphonic band. The tempo is 'Allegro moderato'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature (C) and changes to 2/4 time at measure 9. The piece features various dynamics including mezzo-forte (mf), forte (f), mezzo-piano (mp), and pianissimo (pp). There are also crescendos and decrescendos indicated by hairpins. The score ends with a 'Rall. fino alla fine' (Ritardando until the end) instruction and a final double bar line.

Corno in Fa 1

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

8

15

23

29

40

46

53

59

76

81

mf

f

mp

f

pp

f

Rall. fino alla fine

Corno in Fa 2

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

mf

8

15

23

mf

29

40

mf

46

f

52

57

mp

74

f

81

Rall. fino alla fine

pp *f*

Corno in Mib 1

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

mf

8

15

23

mf

29

40

mf

46

f

53

59

mp

76

f

81

Rall. fino alla fine

pp *f*

Corno in Mib 2

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

mf

8

15

23

mf

29

40

mf

46

f

52

57

9

mp

74

f

81

Rall. fino alla fine

pp *f*

Tromba in Sib1

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

The musical score for Tromba in Sib1, Ballata by Giuseppe Testa, is written in G major and 2/4 time. The tempo is marked Allegro moderato. The score consists of nine staves of music, with measures numbered 18, 24, 30, 37, 43, 49, 67, and 82. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is written for a single Tromba in Sib1.

18 *f* *f*

24 *mf*

30 *f* *f*

37 *mf*

43

49 11 2

67 9 *f*

82 Rall. fino alla fine *pp* *f*

Ballata

Tromba in Sib 2

per Symphonic band

Giuseppe Testa

Allegro moderato

18

23

28

33

39

44

49

67

82

f

mf

f

f

mf

f

f

pp

f

Rall. fino alla fine

Trombone 1

Ballata

per Symphonic band

Giuseppe Testa

Allegro moderato

f *f*

11 *mf*

22

27

33 *mf* *mf*

41

47 11

62 *f*

77

82 *pp* *f*

Rall. fino alla fine

Trombone 2

Ballata per Symphonic band

Allegro moderato

Giuseppe Testa

f *f* *mf* *mf* *mf* *f* *f* *pp* *f*

11 22 28 35 42 47 62 77 82

Rall. fino alla fine

Trombone 1

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

f *f* *mf* *mf* *mf* *f* *f* *pp* *f*

11 22 27 33 41 47 62 77 82

Rall. fino alla fine

The musical score for Trombone 1 consists of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into measures, with measure numbers 11, 22, 27, 33, 41, 47, 62, 77, and 82 indicated at the start of their respective staves. The piece concludes with a 'Rall. fino alla fine' (Ritardando to the end) instruction.

Trombone 2

Ballata per Symphonic band

Allegro moderato

Giuseppe Testa

11

22

28

35

42

47

62

77

82

f

mf

mf

f

pp

f

Rall. fino alla fine

Ballata

Euphonium

per Symphonic band

Giuseppe Testa

Allegro moderato

mf

7

f

13

20

mf

26

33

f

mf

41

47

f

53

59

mf

66

f

80

Rall. fino alla fine

pp *f*

Ballata

Euphonium

per Symphonic band

Giuseppe Testa

Allegro moderato

mf

7

f

13

20

mf

26

33

f

mf

41

47

f

53

59

mf

66

f

80

Rall. fino alla fine

pp *f*

Tuba

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

8

15

22

29

39

46

53

62

71

79

mf

f

mf

f

mp

mp

f

pp

f

Rall. fino alla fine

Timpani

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

14

mp $\triangleleft$ *mf*

19

2

27

mf

33

mp

37

2

46

mf

51

6

mp $\triangleleft$ *pp*

61

6

7

mf

mp $\triangleleft$

84

Rall. fino alla fine

pp $\triangleleft$ *f*

Ballata

per Symphonic band

Xylofono

Giuseppe Testa

Allegro moderato

15

f $\rightrightarrows$ *p*

21

27

37

mf $\rightrightarrows$ *p*

43

50

f

56

8

mp

69

74

f

80

Rall. fino alla fine

3

f

Percussioni 1
Tamburo

Ballata
per Symphonic band

Giuseppe Testa

Allegro moderato

8

mf

14

20

mf

26

32

mp

38

mf

45

51

mf

56

17

mf

78

82

Rall. fino alla fine

2

pp

f

Percussioni 2
Cassa e piatti, piatto sospeso

Ballata
per Symphonic band

Giuseppe Testa

Allegro moderato

8

mf

14

2

21

29

9

45

mf

52

57

p

64

8

mf

77

80

Rall. fino alla fine

pp *f*

Ballata

Cornetta in Sib 1

per Symphonic band

Giuseppe Testa

Allegro moderato

f

f

18

mf

24

30

f

37

mf

43

49

11

2

67

9

f

82

Rall. fino alla fine

pp

f

Cornetta in Sib 2

Ballata per Symphonic band

Giuseppe Testa

Allegro moderato

18

23

28

34

40

45

49

67

81

f

mf

f

mf

f

pp

f

Rall. fino alla fine

*All'Associazione Musicale Culturale
"Francesco Bajardi"
di Isnello per i 130 anni di vita musicale*

Ballata
per Symphonic band

Giuseppe Testa

Allegro moderato

Flauto

Oboe

Fagotto

Clarinetto piccolo in Mi♯

Clarinetto in Si♯ 1

Clarinetto in Si♯ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1-2

Tromba in Sib1-2
Cornetta in sib 1-2

Trombone 1-2

Euphonium

Tuba

Timpani

Xylofono

Percussioni 1
Tamburo

Percussioni 2
Cassa e piatti, piatto sospeso

This page of the musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.p.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in A), Cl.Sib 2 (Clarinet in B), Cl.B. (Clarinet in B), Sax C. (Saxophone in C), Sax T. (Saxophone in B-flat), Sax B. (Saxophone in B), Cr. 1-2 (Cor Anglais), Tr.Sib 1-2 / Cor.sib 1-2 (Trapped Saxophone / Contrabassoon), T.ne 1-2 (Tuba), Euph. (Euphonium), Tba. (Trombone), Timp. (Timpani), Xyl. (Xylophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered '9' in the top left corner.

17

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

Cor.sib 1-2

T.ne 1-2

Euph.

Tba.

17

Timp.

Xyl.

17

Perc. 1

Perc. 2

25

 $\mathcal{I}$ f $\overline{f}$ $\mathcal{I}$ $\mathcal{I}$ f f

23

 $\mathcal{F}$

m.

mpa

33

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2
Cor.sib 1-2

T.ne 1-2

Euph.

Tba.

33

Timp.

Xyl.

33

Perc. 1

Perc. 2

41

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2
Cor.sib 1-2

T.ne 1-2

Euph.

Tba.

41

Timp.

Xyl.

41

Perc. 1

Perc. 2

mf

This image shows a page of a musical score for a large orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.p.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax C. (Saxophone Contralto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Cr. 1-2 (Cor Anglais 1-2), Tr.Sib 1-2 (Trumpet in B-flat 1-2), Cor.sib 1-2 (Cornet in B-flat 1-2), T.ne 1-2 (Trombone 1-2), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Xyl. (Xylophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 2/4 time and includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page number '49' is visible in the top left corner.

57

Fl.

Ob.

Fg.

Cl.p.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2
Cor.sib 1-2

T.ne 1-2

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

mf

mf

mp

mf

mp

mp

pp

p

simili

simili

simili

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.p.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax C. (Saxophone Contralto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Cr. 1-2 (Cor Anglais 1-2), Tr.Sib 1-2 / Cor.sib 1-2 (Trumpet in B-flat 1-2 / Cor Anglais 1-2), T.ne 1-2 (Trombone 1-2), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Xyl. (Xylophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The page number '65' is visible at the top left and bottom left of the page.

26 settembre 2011