

## Anima mediterranea

Giuseppe Testa

## Allegro tempo di tarantella

16 **Largo**

27

37

47

58

69

79

87

97 **a tempo**

*mf* *p* *mf* *f* *mp* *rit.* *3* *3* *3* *3* *mp* *cresc.*

108

*f* *p*

117 *rit.* **Adagio** 26 *pp* *p*

153 **Allegro** 2 3 3 3 3 *f* *p*

163 *f* 3 3

173 *p* 3 3

183 *f* 3 *mp*

193

203 *p* *f*

212 *p* *p* *mf* 3 3 3 3

222 *f* *f* 3

This musical score is for the Bass Clarinet part of 'Anima mediterranea'. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood change from Adagio to Allegro between measures 117 and 153. The score features several triplets and a 2-measure rest. Dynamics range from piano (p) to fortissimo (f). The key signature has one sharp (F#).

## Allegro tempo di tarantella

The image displays a page of a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked 'Largo' at the beginning and 'Allegro' later on. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The piece concludes with a final cadence marked 'mf' and 'p'.

104 *mp* *f* *p*

116 *p* *rit.* **Adagio** 27 *p*

153 *f* **Allegro** 3 *f* *p*

167 *p* *f*

176 *p* *f*

186 *mp*

196 *f*

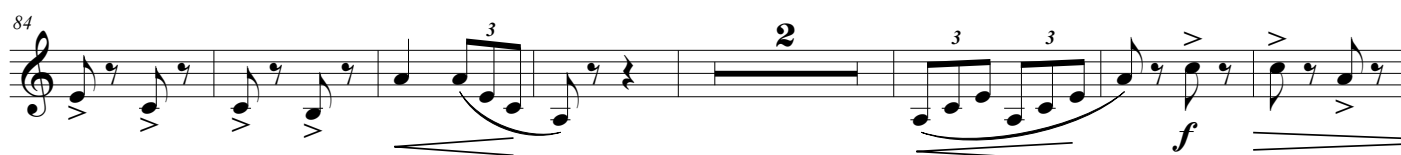
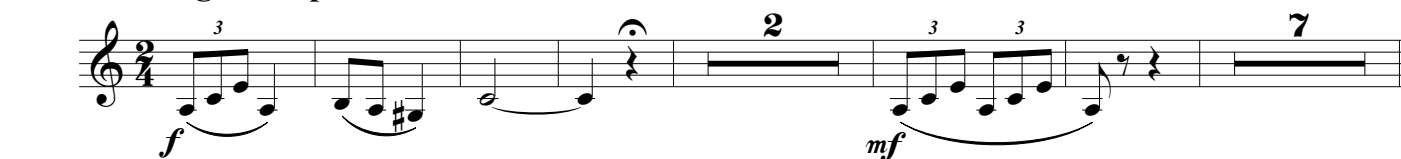
204 *p* *f*

211 *mf*

223 *f* *f*

Detailed description: This is a musical score for a clarinet in B-flat 2, spanning measures 104 to 223. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. It begins at measure 104 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*). At measure 116, the tempo slows to Adagio, marked with a 'rit.' (ritardando) and a piano (*p*) dynamic. This section includes a 27-measure rest. At measure 153, the tempo changes to Allegro, marked with a 3-measure rest, a forte (*f*) dynamic, and a 3-measure rest. The piece continues with various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *mf*, and *mp*. The score concludes at measure 223 with a final forte (*f*) dynamic.

## Allegro tempo di tarantella



104 *mp* *f* *p*

116 *p* *rit.* **Adagio** 27 *p*

153 *f* *p* **Allegro** 3 *f* *p*

167 *p* *f*

176 *p* *f*

186 *mp*

196 *f* *mf*

204 *p* *f*

211 *mf*

223 *f* *f*

## Anima mediterranea

Giuseppe Testa

## Allegro tempo di tarantella

The musical score is written for Clarinet in B-flat (Sib) solo. It is in 2/4 time and consists of 109 measures. The tempo is marked 'Allegro tempo di tarantella'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo changes to 'Largo' at measure 10 and back to 'Allegro' at measure 17. The score ends with a '6' measure rest at measure 85.

Measures 1-9: *f* (forte), *mp* (mezzo-piano). Tempo: Allegro tempo di tarantella.

Measures 10-16: *mf* (mezzo-forte), *f* (forte). Tempo: Largo.

Measures 17-28: *mf* (mezzo-forte). Tempo: Allegro.

Measures 29-37: *mf* (mezzo-forte).

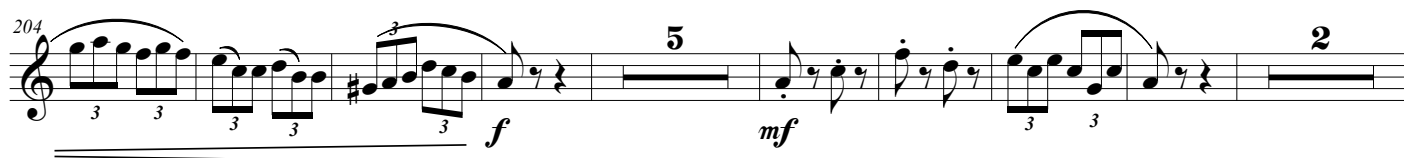
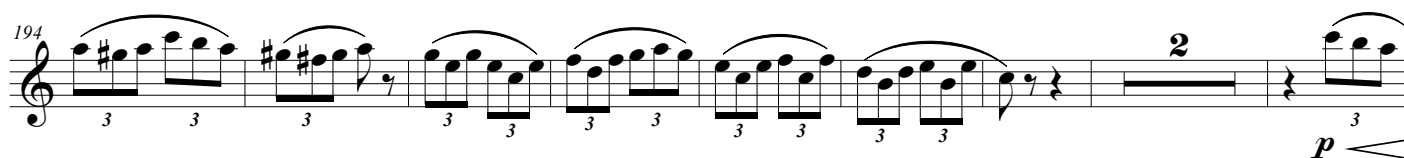
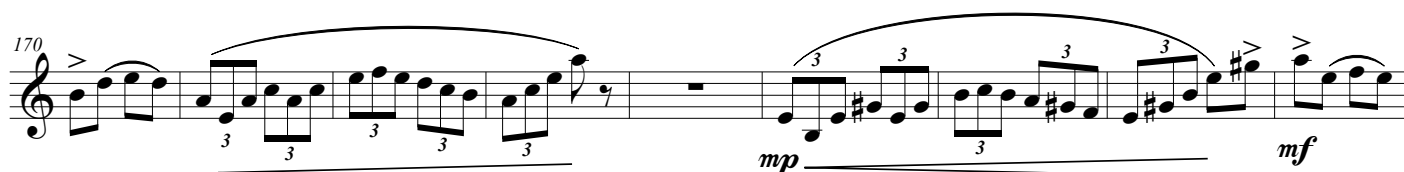
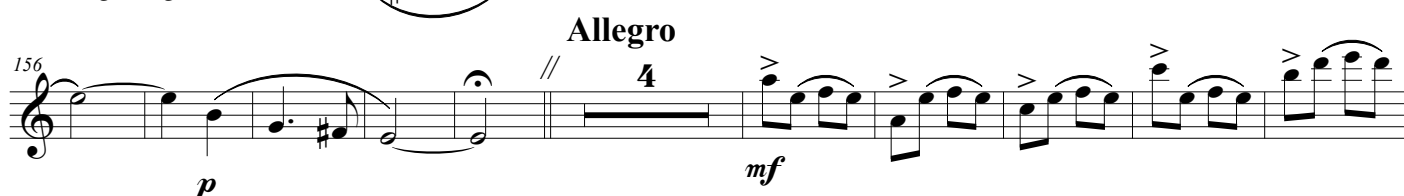
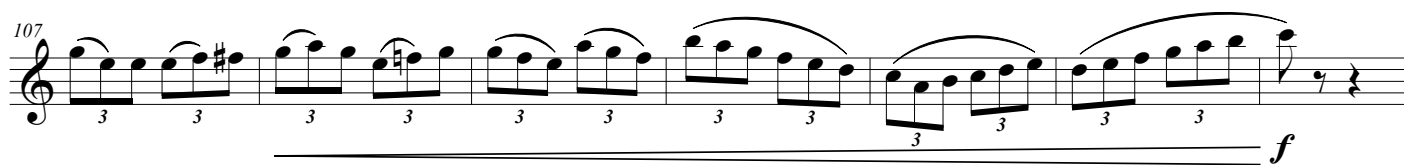
Measures 38-46: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 47-60: *mf* (mezzo-forte).

Measures 61-70: *p* (piano), *f* (forte).

Measures 71-84: *mf* (mezzo-forte), *f* (forte). Tempo: a tempo.

Measures 85-98: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).





# Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella**

**Largo**

**Allegro**

48

72

84

94

118

187

210

223

*f* *mf* *p* *f* *mf* *f*

*rit.* *rit.*

**Allegro tempo di tarantella** **Largo** **Allegro**

**11** **10** **21** **17** **6** **3** **15** **2** **39** **23** **17** **6**

# Anima mediterranea

Clarinetto Sib 1

Giuseppe Testa

**Allegro tempo di tarantella**

16 **Largo**  
*f* *p*

25 **Allegro**  
8 *p* *f*

48 *mp*

58 *f*

67 *p* *f*

74 *p* *mf*

86 *f* *rit.* 3

98 *mf* *p* *mp*

108 *f* *p* *p* *rit.*

**Adagio**

120 **27** *p*

**Allegro**

158 **2** **10** **8** *f* *p*

184 *f* *mp*

193

201 *p* *f*

209 *p*

218 *mf* *f*

225 *f*

## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

27 *mf* *mf* *f*

47 *p* *p* *mp*

59 *f* *mp*

69 *p* *p* *p*

88 *p* *f* *rit.* *mf*

100 *p* *mp*

110 *f* *p* *rit.* **Adagio** *pp*

122 *p* *f* **Allegro 2** *f*

163 *p* *p*

184 *f* *mp*

196 *p* *p* *f*

206 *p* *p* *f*

224 *f*

# Anima mediterranea

Corno in Fa 2

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

27 47 59 69 87 99 109 122 163 184 196 206 224

*mf* *mf* *f* *p* *f* *mp* *p* *p* *p* *rit.* *mp* *rit.* *f* *p* *f* *pp* *p* *p* *f* *f*

2 2 7 10 5 6 3 2 5 3 3 2 3 31 2 2 6 3 2 3 5 3 3 3

*solo 1°* **Allegro**

## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

27 *mf* 5 *mf* 6 *f*

47 *p* 3 *p* 2 *mp*

59 *f* *p* 3 *p*

70 5 *p* 3 *p* 3 *p*

88 2 *p* *f* *rit.* 3 *mf*

100 *p* *mp*

111 *f* *p* *rit.* **Adagio** *pp*

123 31 *p* **Allegro 2** *f* *f* *p*

166 5 *p* 6 *f* *f*

186 2 *p* *mp*

198 *p* *f*

208 5 *p* 3 *p* 3 *f*

226 *f*

# Anima mediterranea

Corno in Mib 2

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

27 *mf* 2 *mf* 7 *f* 10

47 *p* 5 *p* 2 *mp* 3

59 *f* 5 *p* 3 *p* 3 *p*

69 *p* 5 *f* 3 *rit.* 3 *mf*

88 *p* 2 *f* 3 *rit.* *Adagio* *pp*

100 *p* 31 *solo 1°* 2 *Allegro* 2 *f*

109 *p* 5 *p* 6

122 *f* 2 *mp* 3

163 *p* 5 *p* 3 *f*

184 *f* 2 *mp* 3

196 *p* 5 *p* 3 *f*

206 *f*

224

## Allegro tempo di tarantella

9

*f* *mf* *mf* *p*

**Largo**

25

**Allegro**

*f* *p* *p* *f*

48

*mp*

59

*p*

68

*f*

78

*p* *mf*

87

*f* *mf* *rit.*

111

*f* *p* *rit.*

**Adagio**

121

*p* *p* *in mancaza*

26



## Allegro

158

2

*f*

2

*f* 3 3

*p*

8

174

*p* 3 3

8

*f*

3

*mp*

191

200

*p*

208

*f*

3 3

2

*p*

217

*mf* 3

3 3 3 3

*f*

224

*f* 3

## Allegro tempo di tarantella

**f** **Largo**

**mf** **p**

**Allegro**

**f** **p** **f**

**mp**

**p**

**f** **mf**

**p** **f** **mf**

**rit.** **15** **mf**

**rit.**

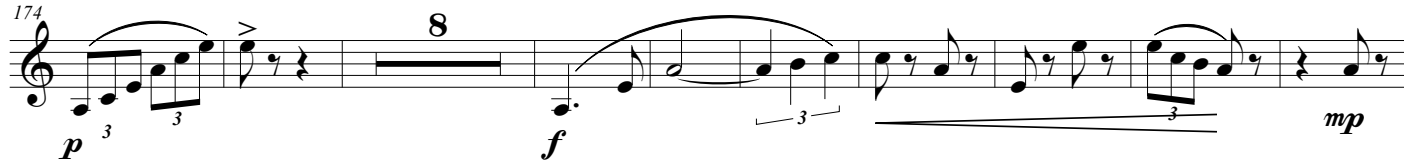
**Adagio**

**p** **26** **p**

*in mancaza*

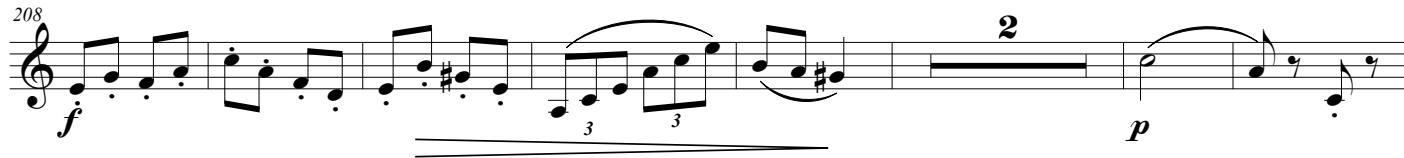
## Allegro

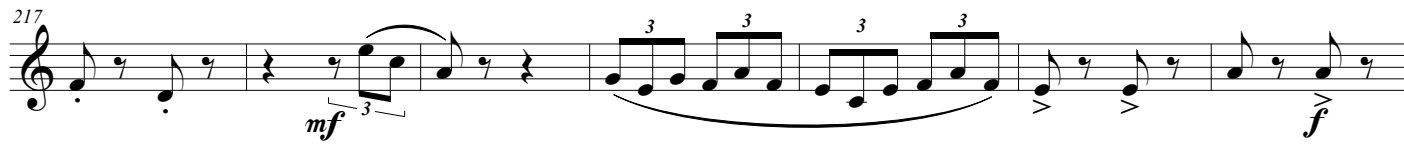
158 

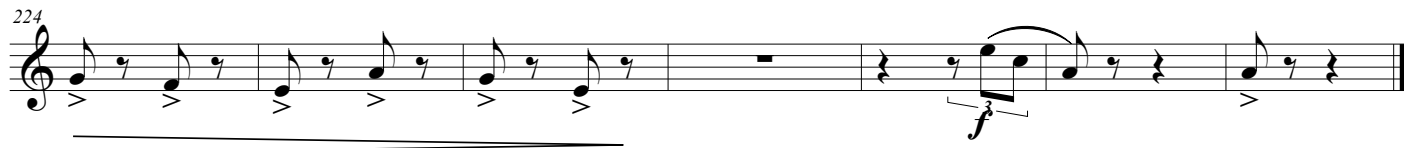
174 

191 

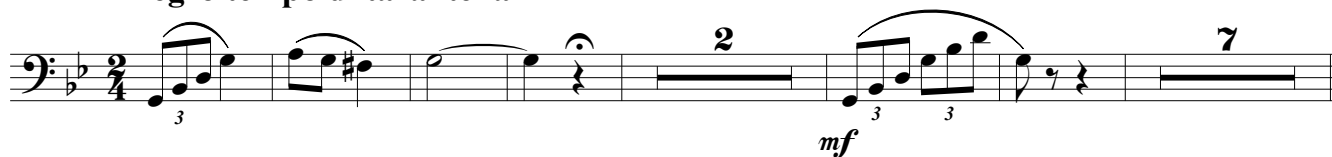
200 

208 

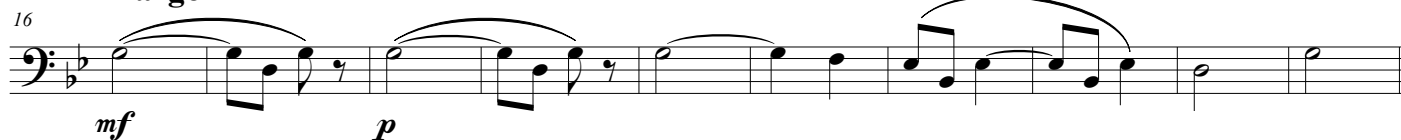
217 

224 

## Allegro tempo di tarantella



## Largo



## Allegro



118 *rit.* **Adagio** 26 *p*

153 **Allegro** 2 *f* 3 3

164 8 *p* 3 3 6 *p*

184 *f* 3 *mp*

193

202 4 *f* 3 3 *p*

214 *p* *mf* 3 3 3 3

222 *f* 3 *f*

This musical score is for the Bassoon part of 'Anima mediterranea'. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout. The first staff (118) is marked 'rit.' and 'Adagio', with a 26-measure rest. The second staff (153) is marked 'Allegro' with a 2-measure rest. The third staff (164) has an 8-measure rest. The fourth staff (184) has a 3-measure rest. The fifth staff (193) has a 4-measure rest. The sixth staff (202) has a 3-measure rest. The seventh staff (214) has a 3-measure rest. The eighth staff (222) has a 3-measure rest. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and articulation marks.

## Anima mediterranea

Giuseppe Testa

Allegro tempo di tarantella

Largo

Allegro

48 **11** **10** **21** **f**

72 **17** **f**

85 **6** **mf**

112 **4** **f** **rit.** **15** **mf**

152 **2** **rit.** **31** **Adagio**

186 **3** **Allegro** **23** **f**

210 **17** **f**

223 **6** **mf**

**f** **f**

# Anima mediterranea

Giuseppe Testa

### Allegro tempo di tarantella

**Largo**

## Allegro

The image displays a page of musical notation for the first movement of the Piano Concerto in D minor, Op. 23, by Frédéric Chopin. The score is written for the piano part and is in 2/4 time. It features a variety of musical notations, including triplets, slurs, and dynamic markings. The tempo is marked as 'Allegro' and the key signature is D minor. The score is divided into measures, with measure numbers 11, 10, 21, 48, 72, 85, 112, 152, 186, 210, and 223 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked as 'Allegro' and the key signature is D minor. The score is divided into measures, with measure numbers 11, 10, 21, 48, 72, 85, 112, 152, 186, 210, and 223 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

**Allegro tempo di tarantella** **Largo**

**Allegro** **Adagio** **Allegro**

*rit.* *rit.*

**25** **28** **9** **21** **2** **39** **27** **28** **4**

**11** **10**

*f* *mf* *f* *p* *mf* *f*



## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

48 72 85 111 154 188 211 224

11 10 21 17 6 4 15 3 31 3 23 17 6

*f* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *f* *f* *f*

*rit.* *rit.* *cresc.*

**Allegro tempo di tarantella** **Largo** **Allegro**

47 **f** 3 11 10 21

70 **f** 3 3 3 3 3 17

82 4 4 **f** 21 *rit.*

116 *p* *rit.* 2 39 **f** 23 **f**

185 3 3 3 3 3 17 **f** 3

208 3 3 3 3 3 6 4

223 **f** 3 **f** 3

# Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

Tamburello 11 10 2 Tamburello

30 *f* *p*

44 4 *p* 2 *mp*

57 3 *mf*

68 8 Tamburo militare

86 4 *f* *rit.* *mf* 2 Tamburello

100 *f* *mf*

111 7 **Adagio** 39 **Allegro** 4 Tamburello

168 *f* *p*

182 4 3 *p* 2 *mp*

195 *mf*

206 8 *mf*

223 Tamburo militare 3 tutti *f*

The musical score is written for Percussion 1, featuring a Tarantella, Largo, and Allegro sections. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 30, 44, 57, 68, 86, 100, 111, 168, 182, 195, 206, and 223 marked. The instruments used are Tamburello and Tamburo militare. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo changes from Allegro tempo di tarantella to Largo and back to Allegro. The score includes various musical notations such as rests, beams, and slurs.

# Anima mediterranea

Percussioni 2  
Grancassa, Piatti  
Triangolo

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

2 11 10 19

Grancassa

45 Grancassa Piatti

*p* *mf* *mp*

37 con l'orlo dei piatti 7

95 Grancassa *rit.* *a tempo* 19 Triangolo *rit.* **Adagio** 39

*p* *p*

**Allegro**

161 21 Grancassa Piatti 43

*p* *mf* *f*

## Anima mediterranea

Giuseppe Testa

Allegro tempo di tarantella

Largo

17 *p* *f* *mf* *f*

29 *p* *f* *p*

39 *f*

49 *mp*

61 *p*

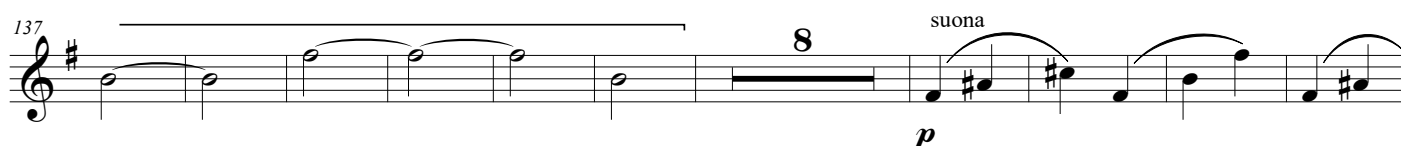
71 *f* *p* *mf*

83 *f*

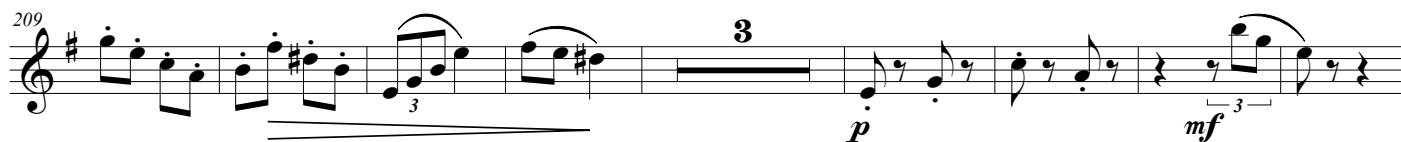
94 *rit.* *a tempo* *mp* *mf*

104 *mp* *f*

## Adagio



## Allegro



## Allegro tempo di tarantella

**The Swan**  
Camille Saint-Saëns  
Piano Solo

**Tempo and Key:** 2/4, G major

**Measure Numbers:** 1, 16, 25, 35, 46, 57, 66, 75, 87, 99

**Dynamics:** *f*, *mf*, *p*, *mp*

**Tempo Markings:** **Largo**, **Allegro**, *rit.*

**Articulation:** Slurs, accents, triplets, fermatas, crescendo and decrescendo hairpins.

109 *rit.*

*f* *p*

**Adagio**

121 *p* *p*

**Allegro**

155 *f* *f* *p*

168

178 *p* *f*

188 *mp*

198 *p*

207 *f*

215 *p* *mf* *f*

224 *f*



# Anima mediterranea

Giuseppe Testa

## Allegro tempo di tarantella

The image displays a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns, based on the provided title. The score is written for a single melodic line on a grand staff (treble clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood markings are 'Largo' and 'Allegro'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece is divided into measures, with measure numbers 16, 25, 35, 46, 57, 66, 75, 87, and 99 indicated. The score concludes with a final measure marked with a double bar line and a repeat sign.

109 *rit.* **2** *f* *p*

**Adagio** 22 *p* *solo* *tutti* *p*

**Allegro** 155 **3** *f* **2** *f* *p*

168 *p* *f*

178 *p* *f*

188 *mp*

198 *p*

207 *f* **2**

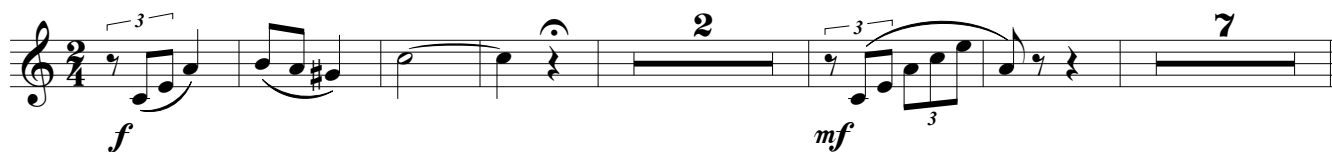
215 *p* *mf* *f*

224 *f*

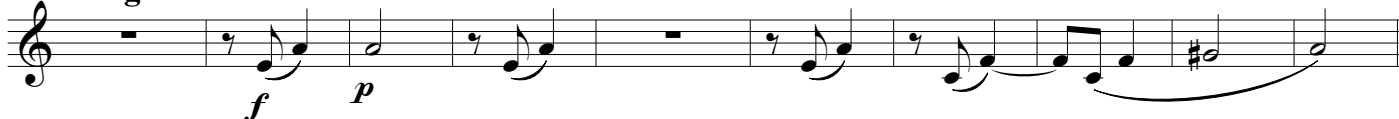
## Anima mediterranea

Giuseppe Testa

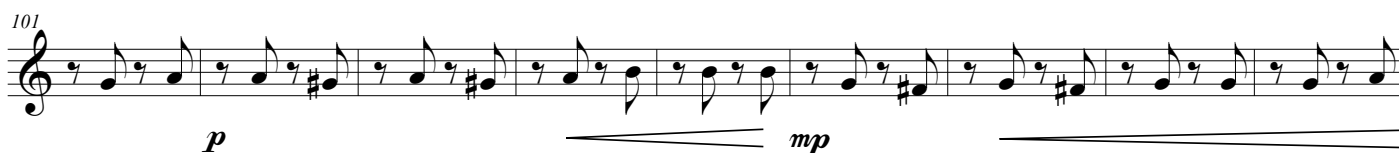
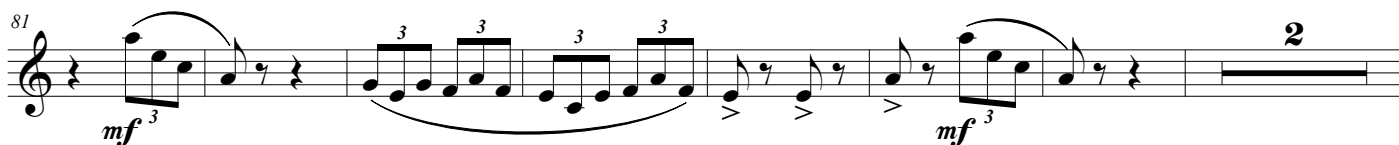
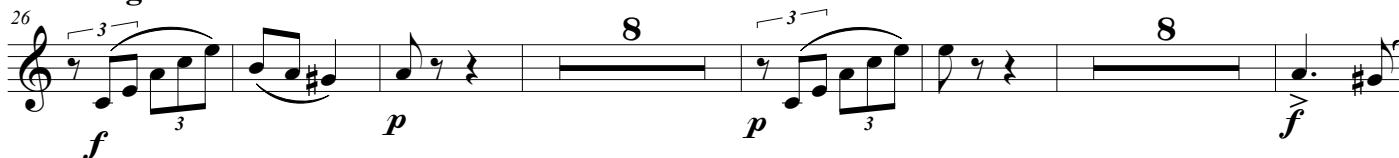
## Allegro tempo di tarantella



## 16 Largo



## Allegro



## Adagio



161 2 3 8 3 p p 3

176 8 f 3 mp 6

198 4 f

210 3 5 mf 3 3

221 3 f 3

Detailed description: This image shows the right-hand part of a musical score, measures 161 through 224. The music is written on a single staff in treble clef. Measure 161 begins with a whole rest (labeled '2'), followed by an eighth rest and a triplet of eighth notes (labeled '3' and 'f'). This is followed by a quarter note with a sharp sign, an eighth rest, and a quarter rest (labeled 'p'). Measure 162 has another whole rest (labeled '8'), an eighth rest, a triplet of eighth notes (labeled '3' and 'p'), and an eighth rest followed by a quarter rest. Measure 176 starts with a whole rest (labeled '8' and 'f'), followed by a dotted quarter note with a sharp sign, an eighth note with a sharp sign, and a quarter note (labeled '3'). This is followed by a quarter rest, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest followed by a quarter note (labeled '3' and 'mp'). Measure 198 begins with an eighth rest, a quarter note, an eighth rest, a quarter note with a sharp sign, an eighth rest, a quarter note with a sharp sign, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest followed by a quarter rest. This is followed by a whole rest (labeled '4' and 'f'), an eighth note, a quarter note, an eighth note, and a quarter note. Measure 210 starts with an eighth note, a quarter note with a sharp sign, an eighth note, and a quarter note (labeled '3'). This is followed by an eighth rest, a triplet of eighth notes (labeled '3' and 'mf'), a quarter note with a sharp sign, and a whole rest (labeled '5'). Measure 221 begins with a triplet of eighth notes (labeled '3' and 'f'), an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest followed by a quarter note. This is followed by a whole rest (labeled '3' and 'f'), an eighth note, a quarter note, an eighth note, and a quarter note. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

29 5 11 10 4

45 2 25 15

95 *rit.* 3 3 3 3 *a tempo* 23 4 *pp*

129 **Allegro** 31 5

174 4 2

187 25 13

*f* *f* *p* *mf* *p* *f* *p* *f*

GT 2020

# Anima mediterranea

Tromba Sib 1

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

2 11 10 2

*mf* *p*

30 *p*

43 *f*

53 *mp*

64 *p* *f* 3 3

75 *mp* *f* 8 5

95 *rit.* 15 *mf* *f* 2 *p* *rit.*

120 **Adagio** 31 *p* *f* **Con sord.** **Senza sord.** *f* **Allegro** 4

165 *p* 4

178 *p* *f* 3

189 *mp* 2

199 *p* *f* 3 3

211 *mp* *f* 8 3 *f*

# Anima mediterranea

Tromba Sib 2

Giuseppe Testa

Allegro tempo di tarantella

Allegro

Largo

Allegro

30

43

53

64

75

95

120

165

178

188

199

211

mf

p

p

f

mp

p

f

mp

p

f

rit.

mf

f

p

Adagio

Con sord.

Senza sord.

Allegro

GT 2020

## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

**11** **8** **11**

*f* *p*

37 *p* *f* *3*

52 *3* *mp*

62 *p* *3* *3*

73 *3* *3* *p* *p* *4* *mp*

87 *4* *f* *rit.* *15* *mf*

114 *3* *p* *rit.* **Adagio** *2* *pp* *35* *f*

**Allegro**

161 *13* *p* *6* *f* *3*

188 *3* *mp*

199 *p*

209 *3* *3* *3* *3* *p* *p*

218 *4* *mp* *f* *3* *f*



## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

11 8 11

*f* *p*

37 *f* *p* 6 3

52 *p* 2 *mp* 3

62 *p* 3 3

73 *p* *p* *mp* 4

87 *f* *rit.* 15 *mf*

**Adagio**

114 *p* *rit.* 2 35 *pp* *f*

**Allegro**

161 13 *p* 6 *f* 3

188 *p* 2 *mp* 3

199 *p*

209 *p* 3

218 4 *mp* *f* 3 *f*

## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

**11** **8** **11**

**37** **6** **3**

**52** **2** **3** **mp**

**62** **p** **3** **3**

**73** **3** **3** **p** **p** **4** **mp**

**87** **4** **rit.** **15** **mf**

**113** **3** **rit.** **Adagio** **2** **35** **pp**

**160** **Allegro** **13** **p** **6** **f** **3**

**187** **2** **3** **mp**

**198** **p**

**209** **3** **3** **3** **3** **p** **p**

**218** **4** **mp** **f** **3** **f**

## Anima mediterranea

Giuseppe Testa

**Allegro tempo di tarantella** **Largo** **Allegro**

11 8 11

37 *f* *p*

52 *p* *mp* *f* *p*

62 *p* *mp* *f* *p*

73 *p* *mp* *p* *rit.* *mf*

87 *f* *p* *pp*

113 *f* *p* *pp*

**Allegro** **Adagio**

160 *f* *p* *f* *mp*

187 *mp* *p* *f*

207 *p* *p* *f*

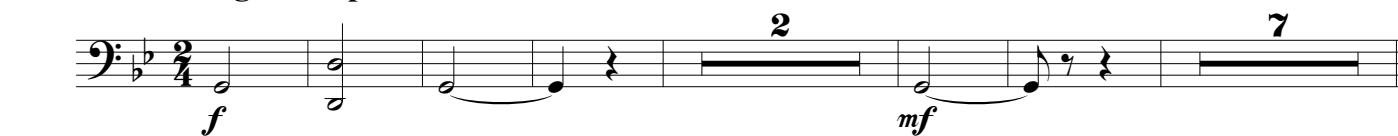
218 *mp* *f* *f*

# Anima mediterranea

Tuba

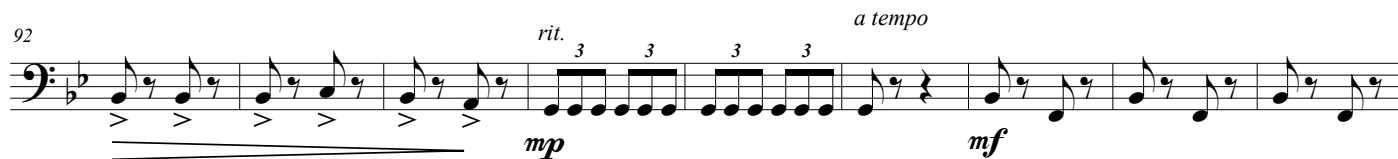
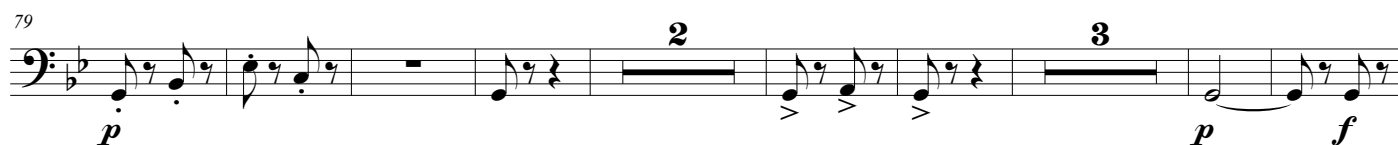
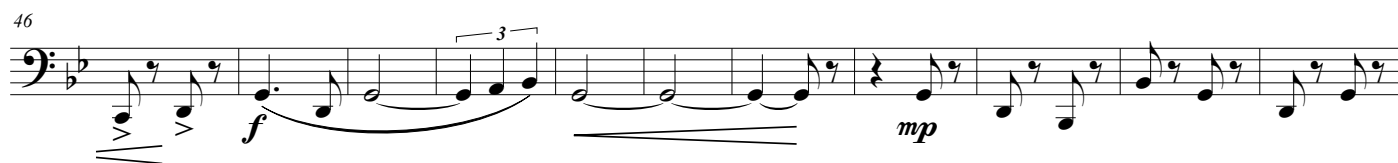
Giuseppe Testa

**Allegro tempo di tarantella**



**Largo**

**Allegro**



110 *rit.*

**Adagio**

*f* *p*

121 *pp*

135 *pp* 17 *f*

**Allegro**

161 *p* *p*

170 *p*

180 *f* *mp*

191

201 *p*

210 *p* *p* 2

222 *f* 2 *f*

Alla sensibile anima artistica  
di Antonio Amato

# Anima mediterranea

versione per clarinetto e symphonic band

Giuseppe Testa

Allegro tempo di tarantella

Clarinetto in Si solista

Ottavino

Flauto

Oboe

Fagotto

Clarinetto Piccolo

Clarinetto Sib 1

Clarinetto in Si 2-3

Clarinetto Basso

Sassofono Contralto 1-2

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1-2

Tromba in Si 1-2

Trombone 1-2

Eufonio

Tuba

Timpani

Glockenspiel

Percussioni 1

Percussioni 2

**Largo**

## Allegro

23

Cl.B<sup>+</sup> solista *mf*

Ott.

Fl.

Ob.

Fg. *f* *p*

Cl.P.

Cl. sib 1

Cl.B<sup>+</sup> 2-3 *f* *p*

Cl.B. *f* *p*

Sax.A. 1-2 *f* *p*

Sax.T. *f* *p*

Sax.Bar. *f* *p*

Cr. 1-2 *f* *p*

Trb.Sis 1-2 *p*

Tbn. 1-2 *p*

Euf. *f* *p*

Tu. *p*

23

Trp. *f*

Glk.

23

Perc. 1 Tamburello *p*

Perc. 2





45

Cl.B<sup>+</sup> solista *mf* <sup>3</sup> <sup>3</sup>

Ott. *f* <sup>3</sup> *cresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Fl. *f* <sup>3</sup> *cresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Ob. *f* <sup>3</sup> *cresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Fg. *f* <sup>3</sup> *cresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Cl.P. *f* <sup>3</sup> *cresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Cl. sib 1 *f* <sup>3</sup> *cresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Cl.B<sup>+</sup> 2-3 *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Cl.B. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Sax.A. 1-2 *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Sax.T. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Sax.Bar. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Cr. 1-2 *f* <sup>3</sup> <sup>a 2</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp* <sup>a 2</sup>

Trb.Sis 1-2 *f* <sup>3</sup> <sup>a 2</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp* <sup>a 2</sup>

Tbn. 1-2 *f* <sup>3</sup> <sup>a 2</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Euf. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

Tu. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *mp*

45

Tp. *mf*

Glk. <sup>3</sup> <sup>3</sup> <sup>3</sup>

Perc. 1 <sup>45</sup> *mf* *mp*

Perc. 2 *p* *mf*

Grancassa

Piatti

Tamburello

56

Cl.B $\flat$  solista

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl. sib 1

Cl.B $\flat$  2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

56

Tp.

Glk.

56

Perc. 1

Perc. 2

*p* <

*mp*

67

Cl.B<sup>+</sup> solista *f* *mf*

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f* *p*

Cl.P. *f*

Cl. sib 1 *p* *f*

Cl.B<sup>+</sup> 2-3 *p* *f*

Cl.B. *p* *f* *p*

Sax.A. 1-2 *p* *f*

Sax.T. *f*

Sax.Bar. *p* *f*

Cr. 1-2 *p* *a 2* *p*

Trb.Sis 1-2 *p* *f*

Tbn. 1-2 *p* *a 2* *p*

Euf. *p* *f*

Tu. *p*

67

Tp. *p*

Glk. *p*

Perc. 1 *f*

Perc. 2

mp

[illegible]

99

Cl.B<sup>+</sup> solista

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl. sib 1

Cl.B<sup>+</sup> 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

99

Tp.

Glk.

99

Perc. 1

Perc. 2

*mp*

*mf*

*p*

*mp*

*cresc.*

110

Cl.B<sup>+</sup> solista

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl. sib 1

Cl.B<sup>+</sup> 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

*mf*

*f*

*p*

*rit.*

*a 2*

*1°*

*Triangolo*

Detailed description of the musical score: The score is for a full orchestra and solo instruments. It begins at measure 110. The Cl.B+ solista part features a melodic line with triplets and dynamic markings of *f* and *p*. The woodwinds (Ott., Fl., Ob., Fg., Cl.P., Cl. sib 1, Cl.B+ 2-3, Cl.B.) and reeds (Sax.A. 1-2, Sax.T., Sax.Bar.) provide harmonic support with various dynamics. The brass section (Cr. 1-2, Trb.Sis 1-2, Tbn. 1-2, Euf., Tu., Tp.) includes parts with *a 2* and *1°* markings. The percussion section (Glk., Perc. 1, Perc. 2) includes a Triangolo part. The score concludes with a *rit.* (ritardando) marking.



## Adagio

121

Cl.B $\flat$  solista

*p* cantato con anima

Ott.

Fl.

Ob.

Fg.

*pp*

Cl.P.

Cl. sib 1

Cl.B $\flat$  2-3

*pp*

Cl.B.

*pp*

Sax.A. 1-2

Sax.T.

*pp*

Sax.Bar.

*pp* *pp* in mancanza tuba

121

Cr. 1-2

*pp* a 2

Trb.Sis 1-2

Tbn. 1-2

*pp*

Euf.

*p*

Tu.

*pp*

121

Tp.

*pp*

Glk.

121

Perc. 1

Perc. 2

131

Cl.B<sup>+</sup> solista

*p*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl. sib 1

Cl.B<sup>+</sup> 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

*pp*

131

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

*pp*

131

Tp.

Glk.

131

Perc. 1

Perc. 2

142

Cl.B<sup>+</sup> solista *mp* *sentito*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl. sib 1

Cl.B<sup>+</sup> 2-3

Cl.B.

Sax.A. 1-2 *solo* *p* *tutti* *p*

Sax.T.

Sax.Bar. *suona* *p*

Cr. 1-2

Trb.Sis 1-2 *Con sord.* *p*

Tbn. 1-2

Euf. *in mancanza* *p*

Tu.

142

Tp.

Glk.

142

Perc. 1

Perc. 2

[illegible]

164

Cl.B $\flat$  solista *mf*

Ott.

Fl.

Ob.

Fg. *p*

Cl.P.

Cl. sib 1 *p*

Cl.B $\flat$  2-3 *f* *p*

Cl.B. *p*

Sax.A. 1-2 *p*

Sax.T. *p*

Sax.Bar. *p*

Cr. 1-2 *p*

Trb.Sis 1-2 *p*

Tbn. 1-2 *p*

Euf. *p*

Tu. *p*

164

Tp. *p*

Glk.

164

Perc. 1 Tamburello *p*

Perc. 2

175

Cl.B<sup>+</sup> solista *mp* *mf*

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl. sib 1

Cl.B<sup>+</sup> 2-3 *p* *f*

Cl.B.

Sax.A. 1-2 *p* *f*

Sax.T.

Sax.Bar.

Cr. 1-2 *f* *a 2*

Trb.Sis 1-2 *p* *f* *a 2*

Tbn. 1-2 *f*

Euf.

Tu.

175

Tp. *p* *mf*

Glk.

175

Perc. 1 Tamburello *p*

Perc. 2 Grancassa *p* Piatti *mf*

186

Cl.B<sup>+</sup> solista

Ott.

Fl.

Ob.

Fg.

Cl.P.

Cl. sib 1

Cl.B<sup>+</sup> 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sis 1-2

Tbn. 1-2

Euf.

Tu.

186

Tp.

Glk.

186

Perc. 1

Perc. 2

Tamburello

*mf*

*cresc.*

*mp*

*a 2*

[illegible]



208

Cl.B<sup>s</sup> solista *mf*

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f* *p* *p* *mf*

Cl.P. *f* *p* *p* *mf*

Cl. sib 1 *f* *p* *p* *mf*

Cl.B<sup>s</sup> 2-3 *f* *p* *p* *mf*

Cl.B. *f* *p* *p* *mf*

Sax.A. 1-2 *f* *p* *p* *mf*

Sax.T. *f* *p* *p* *mf*

Sax.Bar. *f* *p* *p* *mf*

Cr. 1-2 *p* *a 2* *p*

Trb. Sib 1-2 *p* *a 2* *p*

Tbn. 1-2 *p* *a 2* *p*

Euf. *f* *p* *p* *mf*

Tu. *p* *p*

208

Tp. *p*

Glk. *p*

208

Perc. 1

Perc. 2

