

# Agonia...

marcia funebre

Giuseppe Testa

This musical score is for a funeral march titled "Agonia..." by Giuseppe Testa. It is written for a full orchestra and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "marcia funebre" (funeral march). The score is divided into 16 measures, with a dynamic marking of *ff* (fortissimo) throughout. The instruments and their parts are as follows:

- Flauto**: Flute, *ff*
- Oboe**: Oboe, *ff*
- Fagotto**: Bassoon, *ff*
- Clarinetto in Si $\flat$  1**: Clarinet in B-flat 1, *ff*
- Clarinetto in Si $\flat$  2**: Clarinet in B-flat 2, *ff*
- Clarinetto basso**: Bass Clarinet, *ff*
- Sax contralto**: Alto Saxophone, *ff*
- Sax tenore**: Tenor Saxophone, *ff*
- Sax baritono**: Baritone Saxophone, *ff*
- Corno in Mi $\flat$  1-2-3**: Horn in E-flat 1-2-3, *ff*
- Tromba in Si $\flat$  1-2**: Trumpet in B-flat 1-2, *ff*
- Trombone 1-2-3**: Trombone 1-2-3, *ff*
- Flicorno soprano 1-2**: Soprano Cornet 1-2, *ff*
- Euphonium 1-2**: Euphonium 1-2, *ff*
- Tuba**: Tuba, *ff*
- Tamburo**: Snare Drum, *f* (scordato)
- Cassa e piatti**: Cymbals and Tom-toms, *ff*

II

Fl. *mp* *f* *p* <sup>3</sup> *p* malinconico suona 2° volta

Ob. *mp* *f* *p* suona 2° volta

Fg. *mp* *f* *p* *pp* malinconico

Cl.Sib 1 *mp* *f* *p* <sup>3</sup> *p* malinconico

Cl.Sib 2 *mp* *f* *p* *p* malinconico

Cl.B. *mp* *f* *p* *p* suona 2° volta

Sax C. *mp* *f* *p* *pp* malinconico

Sax T. *mp* *f* *p* suona 2° volta

Sax B. *mp* *f* *p* *pp* malinconico

Cr. Mi 1-2-3 *mp* *f* *p* *p* *pp*

Tr.Sib 1-2 *mp* *f* *p* <sup>3</sup> *p* <sup>1°</sup>

T.ne 1-2-3 *mp* *f* *p* *p* *pp*

Flc. sop. 1-2 *mp* *f* *p* <sup>3</sup> *p* <sup>1°</sup>

Euph. 1-2 *mp* *f* *p* suona 2° volta

Tba. *mp* *f* *p* *pp* malinconico

Tamb. *mp* *f* *p* *pp* *pp*

C.P. *mp* *f* *p* *pp* *pp*

II

22

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. sop. 1-2

Euph. 1-2

Tba.

22

Tamb.

C.P.

This page of a musical score, numbered 4, contains measures 32 through 41. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 32-41, featuring melodic lines with slurs and triplets in measures 34 and 35.
- Oboe (Ob.):** Rests throughout the measures.
- Bassoon (Fg.):** Measures 32-41, playing a melodic line with slurs.
- Clarinet in B-flat 1 (Cl.Sib 1):** Measures 32-41, playing a melodic line with slurs and triplets in measures 34 and 35.
- Clarinet in B-flat 2 (Cl.Sib 2):** Measures 32-41, playing a melodic line with slurs and triplets in measures 34 and 35.
- Clarinet in B-flat (Cl.B.):** Measures 32-41, playing a rhythmic accompaniment of eighth notes.
- Saxophone Soprano (Sax C.):** Measures 32-41, playing a melodic line with slurs.
- Saxophone Tenor (Sax T.):** Measures 32-41, playing a melodic line with slurs.
- Saxophone Baritone (Sax B.):** Measures 32-41, playing a rhythmic accompaniment of eighth notes.
- Trumpets 1-2-3 (Cr. Mi):** Measures 32-41, playing a rhythmic accompaniment of eighth notes.
- Trombones 1-2 (Tr.Sib):** Rests throughout the measures.
- Trombones 1-2-3 (T.ne):** Measures 32-41, playing a rhythmic accompaniment of eighth notes.
- Flute Soprano 1-2 (Flc. sop.):** Rests throughout the measures.
- Euphonium 1-2 (Euph.):** Measures 32-41, playing a melodic line with slurs.
- Tuba (Tba.):** Measures 32-41, playing a rhythmic accompaniment of eighth notes.
- Tambourine (Tamb.):** Measures 32-41, playing a rhythmic accompaniment of eighth notes.
- Cymbals (C.P.):** Measures 32-41, playing a rhythmic accompaniment of eighth notes.

This page of a musical score, page 5, covers measures 43 to 52. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1-2-3 (Cr. Mi), Trumpet in B-flat 1-2 (Tr.Sib 1-2), Trombone 1-2-3 (T.ne 1-2-3), Flute in C soprano 1-2 (Flc. sop. 1-2), Euphonium 1-2 (Euph. 1-2), Trombone (Tba.), Tambourine (Tamb.), and Cymbals (C.P.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It features a first ending bracket from measure 43 to 45 and a second ending bracket from measure 46 to 52. The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and brass sections. The woodwinds (Fl., Ob., Fg., Cl.Sib 1, Cl.Sib 2, Cl.B., Sax C., Sax T., Sax B.) play melodic lines with various articulations and slurs. The brass sections (Cr. Mi, Tr.Sib 1-2, T.ne 1-2-3, Euph. 1-2, Tba.) provide harmonic support and rhythmic patterns. The percussion (Tamb., C.P.) includes a tambourine and cymbals, contributing to the overall texture and rhythm.

55

Fl. *p* suona 2° volta

Ob. *p* suona 2° volta

Fg. *p dolcissimo*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B. *p dolcissimo*

Sax C. *p dolcissimo*

Sax T. *p dolcissimo*

Sax B.

55

Cr. Mi<sup>b</sup> 1-2-3 *pp*

Tr.Sib 1-2 *pp* in lontananza inseguendosi

T.ne 1-2-3 *pp*

Flc. sop. 1-2 *pp* in lontananza inseguendosi

Euph. 1-2 *p dolcissimo*

Tba.

55

Tamb. *pp*

C.P. *pp*

66

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

66

Cr. Mi 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. sop. 1-2

Euph. 1-2

Tba.

66

Tamb.

C.P.

This musical score page, numbered 8, covers measures 77 through 80. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Tr. Sib. 1-2), Trombone (T. ne 1-2-3), Flute in C (Flc. sop. 1-2), Euphonium (Euph. 1-2), Trombone (Tba.), Tambourine (Tamb.), and Cymbals (C.P.).

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in B-flat (1 and 2), Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The second system includes Cor Anglais, Trumpet in B-flat, Trombone, Flute in C, Euphonium, Trombone, Tambourine, and Cymbals. A double bar line with first and second endings is present at measure 79. The dynamic marking *f* (forte) is indicated at the beginning of measure 80 for all instruments.



86

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

pp

86

Cr. Mi 1-2-3

pp

Tr.Sib 1-2

T.ne 1-2-3

pp

Flc. sop. 1-2

Euph. 1-2

Tba.

pp

86

Tamb.

pp

C.P.

pp

Si ripete  
D.C. alla A  
poi segue

96

Fl. *pp* pensando *f* secca

Ob. *f* secca

Fg. *f* secca

Cl.Sib 1 *pp* pensando *f* secca

Cl.Sib 2 *pp* pensando *f* secca

Cl.B. *f* secca

Sax C. *f* secca

Sax T. *f* secca

Sax B. *f* secca

Cr. Mi 1-2-3 *f* secca

Tr.Sib 1-2 *pp* pensando *f* secca

T.ne 1-2-3 *f* secca

Flc. sop. 1-2 *pp* pensando *f* secca

Euph. 1-2 *f* secca

Tba. *f* secca

96

Tamb. *f* secca

C.P. *f* secca