

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

8 *f* *mf*

16 *mf*

24 *mp*

31 *f* *mp*

39 *mf*

47 *mp*

54 *p* *mf* *p* *mf* *p*

61 *p* *f*

68 *p*

74 *p*

4

81 *a tempo*

92 *p*

98 *accel.* *mf*

104 *Allegro* 15

125 *f*

133 *mp*

141 *f* *p*

149 *f*

158 *p*

168 *ff* *p*

181 *p*

190 *f* 2

Allegro moderato

200

208 *f*

215 *f* *p*

229 *f* *p*

237 *mf* *f* *p*

246 *f* *p*

254 *mf*

263 *p*

270 *f*

278 *mf*

291 *f*

296 *p* *f*

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f*, *p*, *mf*). There are also articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the final staff.

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

11 *f* *mf*

20 *f*

27 *mp*

35 *f*

41 *mp*

49 *mf* *p*

57 *mf* *p* *mf* *p* *p*

64 *mf* *p* *f*

74 *p* *p* *p* *p* *4*

87 *Cadenza* *4* *a tempo* *p* *f*

99 *p* *mf* *accel.*

106 *f* **Allegro 15**

127 *mp*

136 *f* *p*

144

153 *f*

160 *p* *ff*

174 *p*

182 *p*

189 *f* *f*

198 *f*

The image displays a musical score for the first staff of a clarinet in B-flat, titled 'Tre bagatelle - Clarinetto Sib 1 -'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The first staff (99) features a melody with dynamics *p* and *mf*, and an *accel.* marking. The second staff (106) includes a tempo change to **Allegro** and a measure rest of 15 measures, followed by a *f* dynamic. The third staff (127) has a *mp* dynamic. The fourth staff (136) contains *f* and *p* dynamics. The fifth staff (144) is a continuation of the melody. The sixth staff (153) starts with a *f* dynamic. The seventh staff (160) includes a *p* dynamic and a *ff* dynamic. The eighth staff (174) has a *p* dynamic. The ninth staff (182) has a *p* dynamic. The tenth staff (189) has *f* dynamics. The eleventh staff (198) has a *f* dynamic and ends with a 3/4 time signature change. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Allegro moderato

207 *f*

213 *f* *p* 8

229 *mf* *f* *p*

239 *f* *p*

248

254 *f*

260 *p* *mf* *f*

267 *p* *f*

275 *mf* 7

287 *f* *ff*

293 *p* *f*

The image shows a page of a musical score for Clarinet in B-flat, titled 'Tre bagatelle - Clarinetto Sib 1 -'. The tempo is 'Allegro moderato'. The score consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are also crescendo and decrescendo markings. Some measures contain rests or specific rhythmic values like 8 and 7. The notation includes eighth notes, sixteenth notes, and slurs.

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

9

17

24

31

39

47

54

61

68

76

f *mf*

f

mp

f *mp*

mf

mf

p *mf* *p* *mf* *p*

p *f* *p*

p *p*

Cadenza

88 **4** *a tempo*

p *f* *accel.*

99 *p* *mf*

107 **Allegro 8** *mp*

122 *f*

131 *mp*

139 *f* *p*

146 *f*

155 *p*

164 **4** *ff*

176 *p*

184 *p*

191 *f* **2**

The image shows a page of a musical score for a clarinet in B-flat. The page is numbered '2' in the top left. The title 'Tre bagatelle - Clarinetto Sib 2A -' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The first staff (88) starts with a 'Cadenza' marking and a '4' time signature. It features a long note followed by a melodic line with dynamics 'p' and 'f'. The second staff (99) continues the melodic line with dynamics 'p' and 'mf', and an 'accel.' marking. The third staff (107) begins a new section marked 'Allegro 8' with a 2/4 time signature and a 'mp' dynamic. The fourth staff (122) has a 'f' dynamic. The fifth staff (131) has a 'mp' dynamic. The sixth staff (139) has 'f' and 'p' dynamics. The seventh staff (146) has a 'f' dynamic. The eighth staff (155) has a 'p' dynamic. The ninth staff (164) has a '4' time signature and a 'ff' dynamic. The tenth staff (176) has a 'p' dynamic. The eleventh staff (184) has a 'p' dynamic. The twelfth staff (191) has 'f' dynamics and a '2' time signature. The key signature is one sharp (F#) throughout the piece.

200 *f*

207 **Allegro moderato** *f*

215 8 *f* *p*

231 *f* *p*

239 *f* *p*

246

252

258 *mf*

266 *p* *f*

275 7 *mf*

287 *f*

293 *p* *f*

The image shows a page of a musical score for Clarinet in B-flat, titled "Tre bagatelle - Clarinetto Sib 2A -". The page is numbered 3 in the top right corner. The score consists of ten staves of music, each starting with a measure number. The first staff (200) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff (207) is marked "Allegro moderato" and starts with a 3/4 time signature, followed by a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The third staff (215) continues the melodic line, with a forte (f) dynamic marking and a piano (p) dynamic marking. The fourth staff (231) features a series of eighth and sixteenth notes, with a forte (f) dynamic marking and a piano (p) dynamic marking. The fifth staff (239) continues the melodic line, with a forte (f) dynamic marking and a piano (p) dynamic marking. The sixth staff (246) features a series of eighth and sixteenth notes, with a forte (f) dynamic marking and a piano (p) dynamic marking. The seventh staff (252) continues the melodic line, with a forte (f) dynamic marking and a piano (p) dynamic marking. The eighth staff (258) features a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking. The ninth staff (266) continues the melodic line, with a piano (p) dynamic marking and a forte (f) dynamic marking. The tenth staff (275) features a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking. The eleventh staff (287) continues the melodic line, with a forte (f) dynamic marking. The twelfth staff (293) features a series of eighth and sixteenth notes, with a piano (p) dynamic marking and a forte (f) dynamic marking. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

9

17

24

31

39

47

54

61

68

76

f *mf*

f

mp

f *mp*

mf

p *mf* *p* *mf* *p*

p *mf*

p *f* *p*

p *p*

Cadenza

88 **4** *a tempo*

p *f*

99 *p* *mf* *accel.*

107 **Allegro 8** *mp*

122 *f*

131 *mp*

139 *f* *p*

146 *f*

155 *p*

164 **4** *ff*

176 *p*

184 *p*

191 *f* *f* **2**

The image shows a musical score for a clarinet in B-flat, titled "Tre bagatelle". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (88) begins with a "Cadenza" section, marked "4" and "a tempo". It features a long, flowing melodic line with a crescendo from piano (p) to forte (f). The second staff (99) continues the melodic line, marked with piano (p), mezzo-forte (mf), and an acceleration (accel.) marking. The third staff (107) introduces a new section marked "Allegro 8" in 2/4 time, starting with a mezzo-piano (mp) dynamic. The fourth staff (122) features a forte (f) dynamic. The fifth staff (131) is marked mezzo-piano (mp). The sixth staff (139) features a forte (f) dynamic. The seventh staff (146) features a forte (f) dynamic. The eighth staff (155) features a piano (p) dynamic. The ninth staff (164) features a fortissimo (ff) dynamic. The tenth staff (176) features a piano (p) dynamic. The eleventh staff (184) features a piano (p) dynamic. The twelfth staff (191) features a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

200 *f*

207 **Allegro moderato** *f*

215 8 *f* *p*

231 *f* *p*

239 *f* *p*

246

252

258 *mf*

266 *p* *f*

275 7 *mf*

287 *f*

293 *p* *f*

The image shows a page of a musical score for Clarinet in B-flat, titled "Tre bagatelle". The page is numbered 3 in the top right corner. The score consists of ten staves of music, each starting with a measure number. The first staff (200) is in G major and 4/4 time, marked with a forte (f) dynamic. The second staff (207) is marked "Allegro moderato" and starts with a forte (f) dynamic. The third staff (215) features an 8-measure rest followed by a melodic line with forte (f) and piano (p) dynamics. The fourth staff (231) continues the melodic line with forte (f) and piano (p) dynamics. The fifth staff (239) has a forte (f) dynamic and a piano (p) dynamic. The sixth staff (246) continues the melodic line. The seventh staff (252) continues the melodic line. The eighth staff (258) is marked mezzo-forte (mf). The ninth staff (266) has a piano (p) dynamic and a forte (f) dynamic. The tenth staff (275) has a mezzo-forte (mf) dynamic and a 7-measure rest. The eleventh staff (287) has a forte (f) dynamic. The twelfth staff (293) has a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinetto piccolo Mib

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *f*

24 *f*

36 *mp* *f*

42 *f*

49 *p* 16

71 *f* *p* *p* 15 *a tempo* *p*

93 *f* *p* 6

106 *accel.* *f* **Allegro** 15 *f*

126 8

141 *f* *p* *f* 8

154 12

173 *ff* *p*

181 *f*

194 *f*

207 **Allegro moderato** *f*

213 *p* *f*

233 *mp* *p*

245

251

258 *f* *p* *mf*

264 *f* *f*

276 *f* *ff*

293 *f* *p* *f*

The image shows a page of a musical score for a piccolo clarinet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (p). There are also markings for 'Allegro moderato' and 'mp' (mezzo-piano). The page number '2' is in the top left, and the title 'Tre bagatelle - Clarinetto piccolo Mib -' is at the top center. The measure numbers 173, 181, 194, 207, 213, 233, 245, 251, 258, 264, 276, and 293 are placed at the beginning of their respective staves.

Corno in Fa 1

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18

mf

25

mp

34

10

f

49

14

f

68

p

74

14

p

a tempo

94

mf

101

accel.

Allegro

109

f

117

125 *f*

133

141 *f* *p*

148 *f*

157 *p* 1 solo

168 *f* *ff* tutti 15

192 *f* 2

202 *f* Allegro moderato

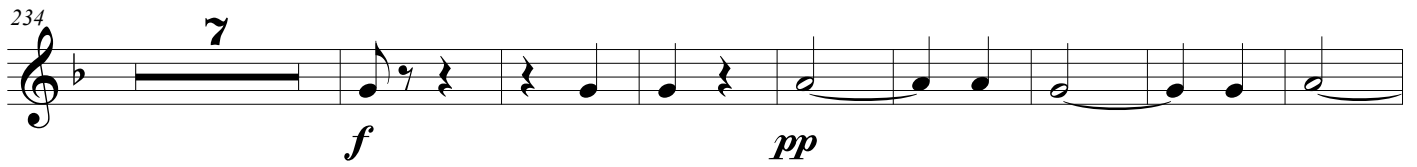
210 *mf*

217 *f*

225 *p* *mp* *f*

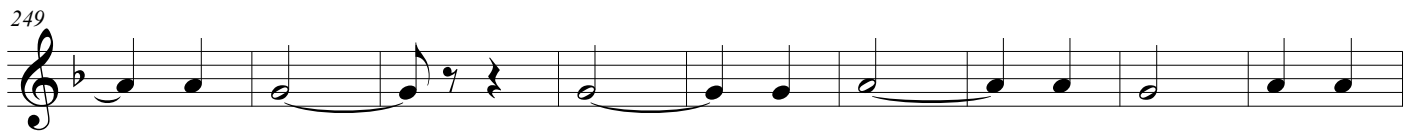
Detailed description: This is a musical score for a Horn in F 1, covering measures 125 to 225. The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic at measure 125. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics change throughout, including piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are two repeat signs: one at measure 168 with a first ending bracket labeled '15' and a second ending bracket labeled '2'. A tempo change to 'Allegro moderato' occurs at measure 202, accompanied by a key signature change to one flat (B-flat) and a time signature change to 3/4. The score concludes with a crescendo leading to a final forte (*f*) dynamic at measure 225.

234



f *pp*

249



258



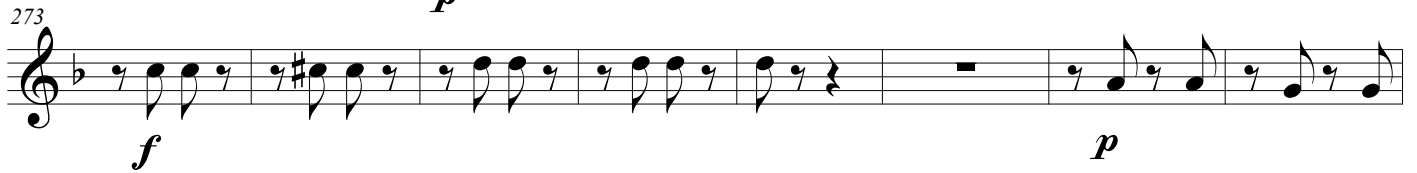
mf

265



p

273



f *p*

281



mf

289



f

295



p *f*

Corno in Fa 2

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18

mf

25

> mp

34

10

f

49

14

f

68

p

74

14

a tempo

p

94

mf

accel.

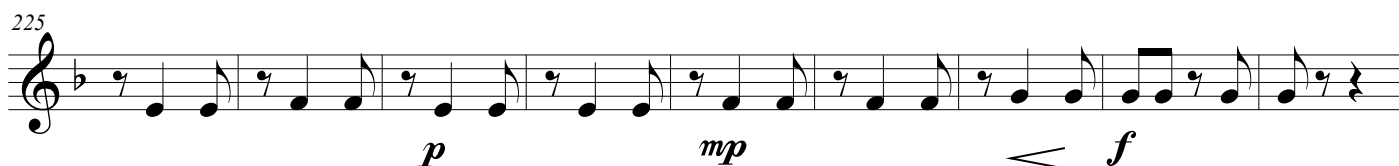
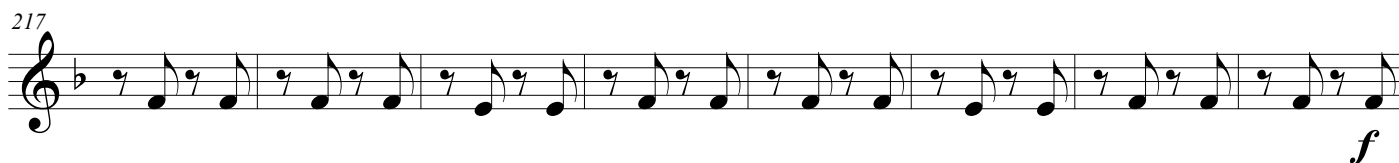
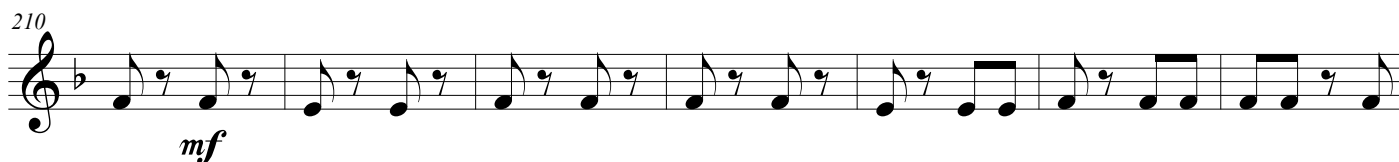
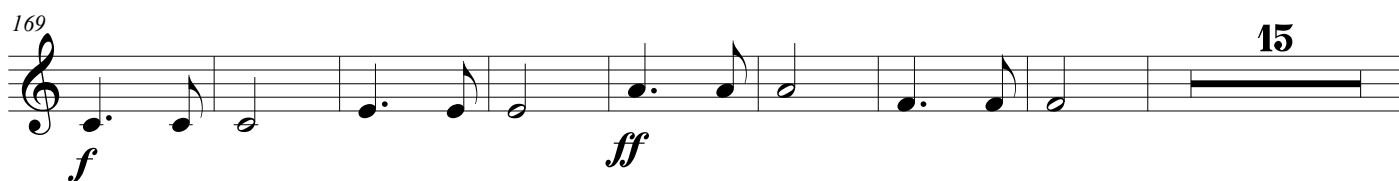
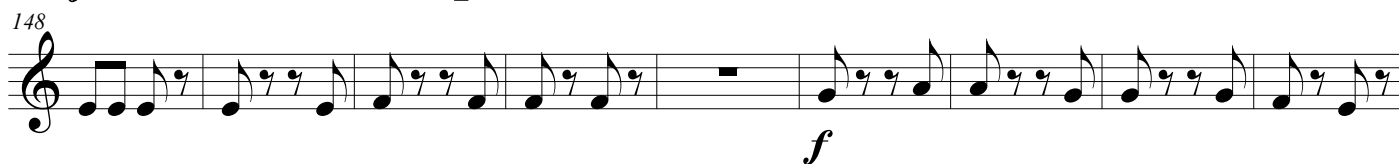
101

Allegro

109

f

117



234 7

f *pp*

249

258 *mf*

265 *p*

273 *f* *p*

281 *mf*

289 *f*

295 *p* *f*

Corno in Mib 1

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18

mf

25

> mp

34

10

f

49

14

f

68

p

74

14

p

a tempo

p

94

100

mf

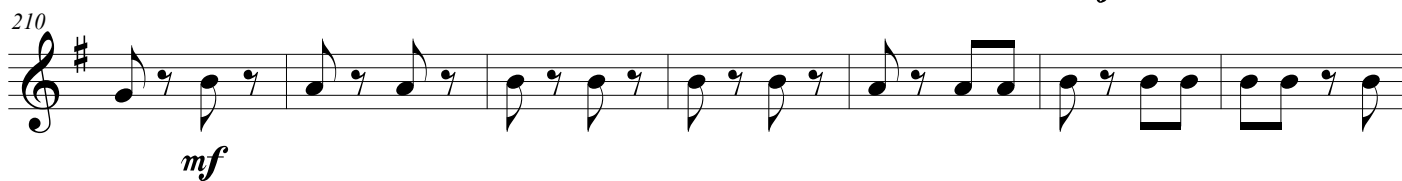
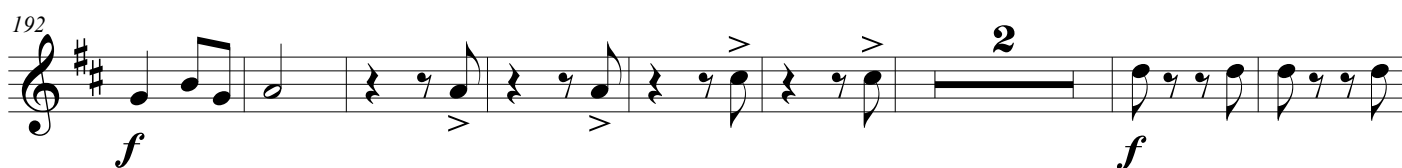
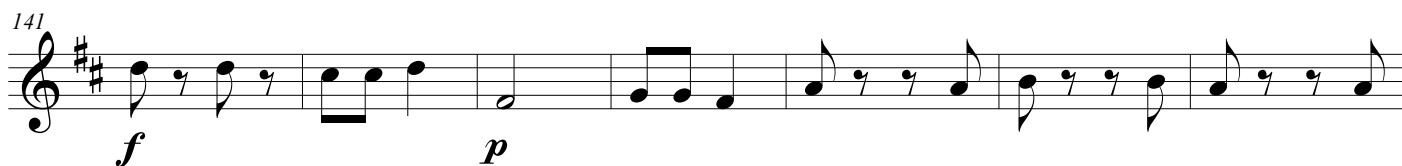
accel.

Allegro

108

f

113



225

p *mp* *f*

234

f *pp*

249

258

mf

265

p

273

f *p*

281

mf

289

f

295

p *f*

Detailed description: This is a musical score for a single horn in B-flat (Corno in MIb 1). The score consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#). The dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. A '7' is written above the first staff of the second system, likely indicating a fingering. The score ends with a double bar line at measure 295.

Corno in Mib 2

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18
mf

25
mp

34
10
f

49
14
f

68
p

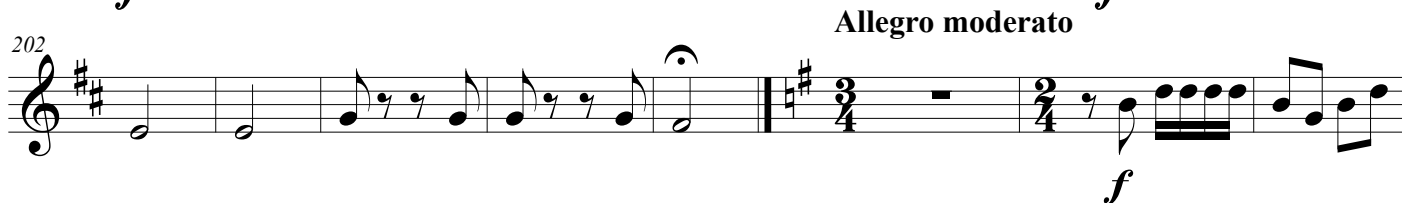
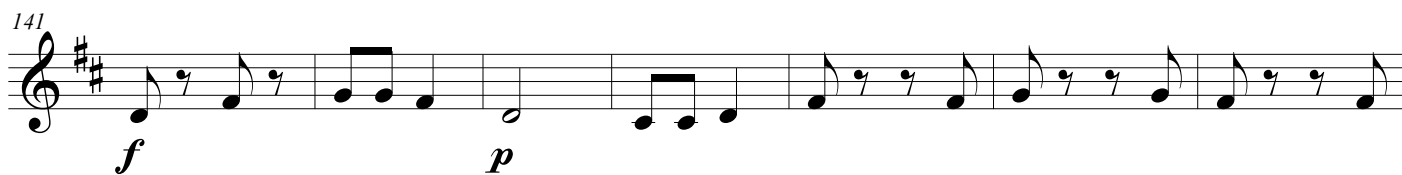
74
14
p *a tempo* *p*

94

100
mf *accel.*

108
f **Allegro**

113



225

p *mp* *f*

234

f *pp*

249

258

mf

265

p

273

f *p*

281

mf

289

f

295

p *f*

Euphonium

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18

f

24

17

f

47

16

p

69

f *p* *p*

78

14

a tempo *p* *f*

99

4

p *accel.*

109

8

mf

125

f

133

8

f *p* *f*

154

8

169 *f* *ff* *p*

180 *f* 6

195 *f* 2

205 *f* **Allegro moderato**

211

217 14 5 *p* *f*

242 13 *p* *f* *p*

262 *mf* *f* 5

273 *f* 15

293 *f* *p* *f*

Euphonium

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *f*

24 *f*

47 *p*

69 *f* *p*

77 *p* *a tempo* *f* *accel.*

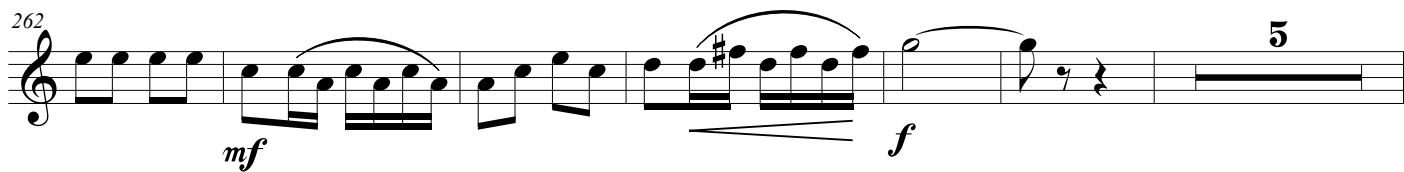
98 *p*

108 *Allegro* *mf*

123 *f*

132 *f* *p*

153 *f*



Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

17

mf

24

5

mf *f* *mp*

37

f

46

14

66

f *p*

73

16

a tempo

p

95

accel. *mf*

102

110

Allegro 15

f

131

8

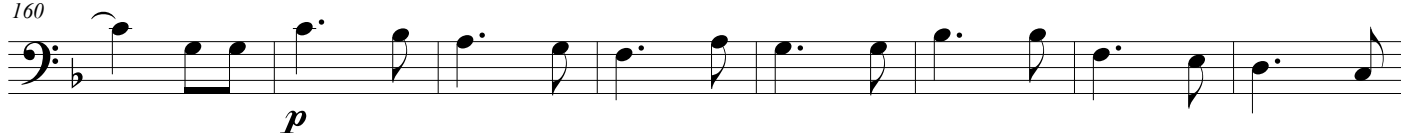
f *p*

145

8

f

160



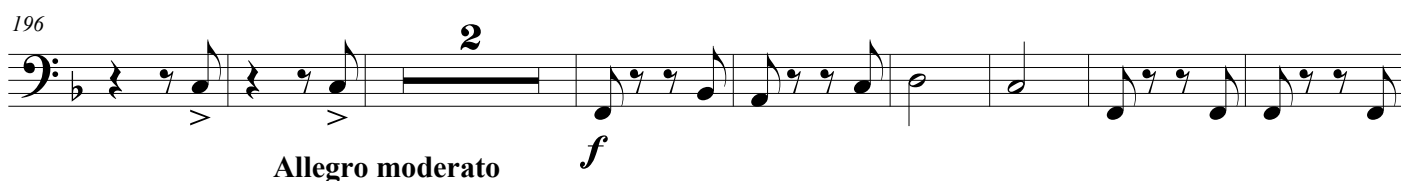
168



181



196

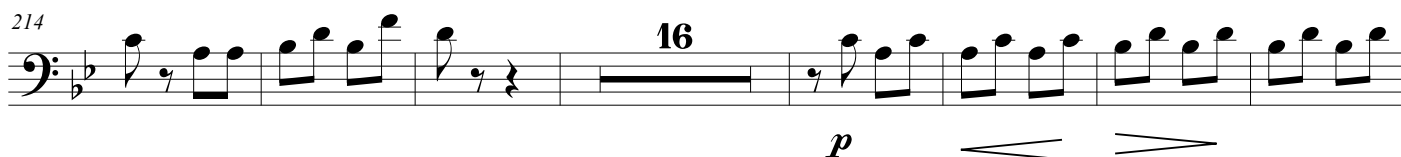


Allegro moderato

206



214



237



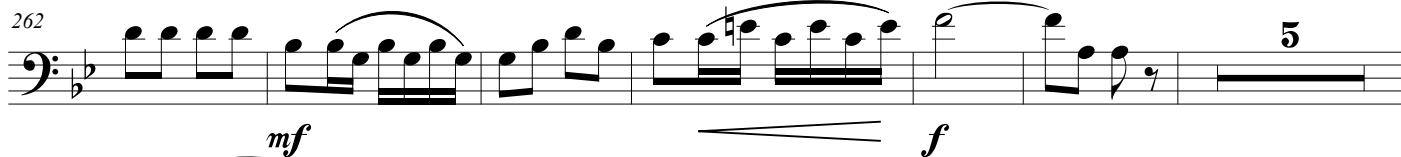
247



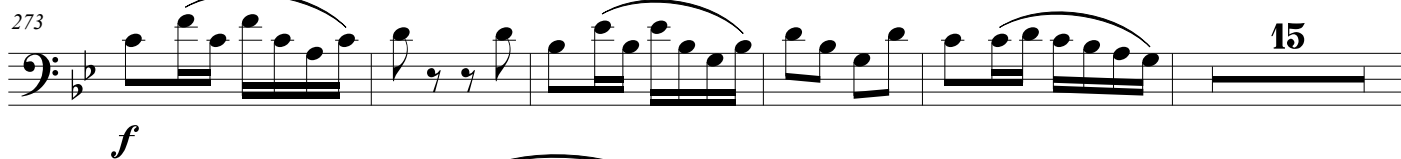
256



262



273



293



Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *f*

24 *mf* *f*

35 *mp*

42 *f*

52 16 *p* *f*

75 15 *a tempo* *p* *f*

97 6 *p* *f*

110 **Allegro** 15 *p* *f*

131 8 10 *f* *f*

154 12

173 *ff* *p*

181

194

f

207 **Allegro moderato**

213

233

mp

p

245

251

258

f

p

mf

265

f

f

275

13

f

292

ff

p

f

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *f*

24 *mf* *f*

35 *mp*

42 *f*

52 16 *p* *f*

75 *p* *p* 15 *a tempo* *p* *f*

97 6 *p* *f*

110 **Allegro** 15 *p* *f*

131 8 10 *f* *f*

154 12

173 *ff* *p*

181 *f*

194 *f*

207 *Allegro moderato*

213 *p* *f*

233 *mp* *p*

245

251

258 *f* *p* *mf*

265 *f*

275 *f*

292 *ff* *p* *f*

Oboe

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *f*

24 *mf*

34 *f* *mp*

44 *f* 16

68 *p* *f* *p*

76 15 *a tempo* *p* *f*

98 6 *p* *f*

110 Allegro 15 *f*

131 8 10 *f* *f*

155

Tre bagatelle - Oboe -

2

161 **12** *p*

180 *f* **7**

193 *f* **7**

Allegro moderato

207 **2** *f*

215 **14** **5** *p < f* *mp*

241 *p*

248

254 *f*

261 *p* *mf* *p < f* **6** *f*

275 **13** *f* *ff*

293 *p* *f*

Ottavino

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

The musical score for the Ottavino part of 'Tre bagatelle' is written in 3/4 time. It consists of nine staves of music. The first staff begins with a 18-measure rest, followed by a melody starting on a whole note. The second staff has a 7-measure rest, then a melody starting on a whole note. The third staff continues the melody. The fourth staff has a 16-measure rest, then a melody starting on a whole note. The fifth staff has a 15-measure rest, then a melody starting on a whole note. The sixth staff has a 6-measure rest, then a melody starting on a whole note. The seventh staff has a 15-measure rest, then a melody starting on a whole note. The eighth staff has an 8-measure rest, then a melody starting on a whole note. The ninth staff has a 10-measure rest, then a melody starting on a whole note. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo changes from Moderato to Allegro at measure 108, indicated by a key signature change to B-flat major and a 2/4 time signature. The score is marked with measure numbers 18, 24, 37, 44, 51, 74, 96, 108, 129, and 10.

18 *f*

24 *f* *mp*

37

44 *f*

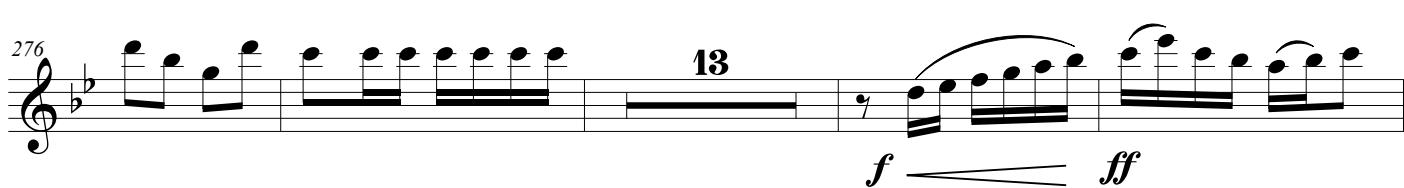
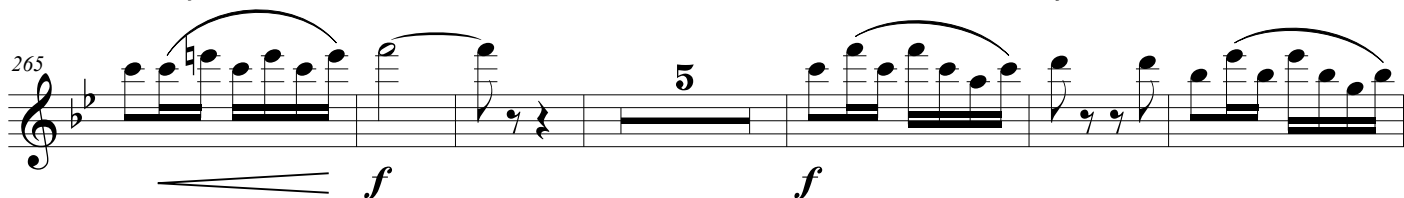
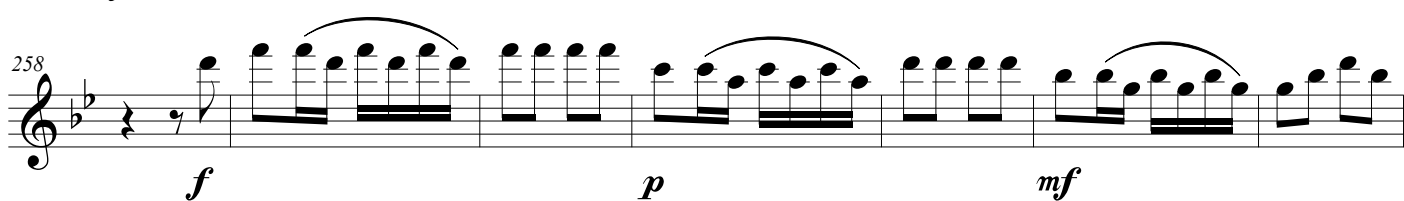
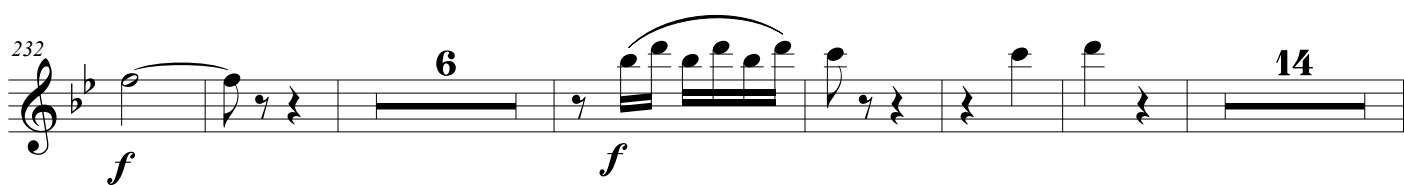
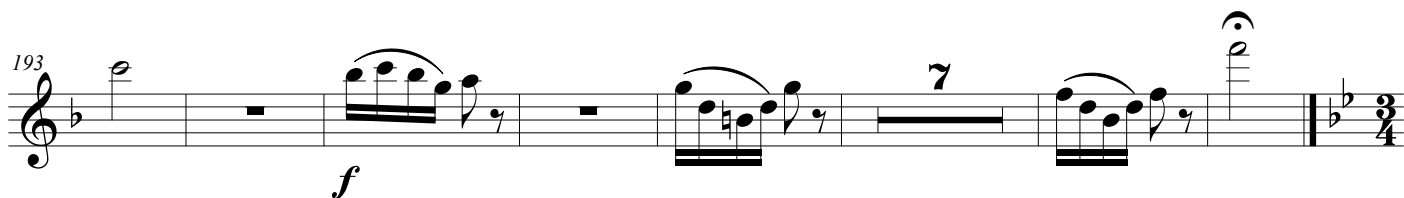
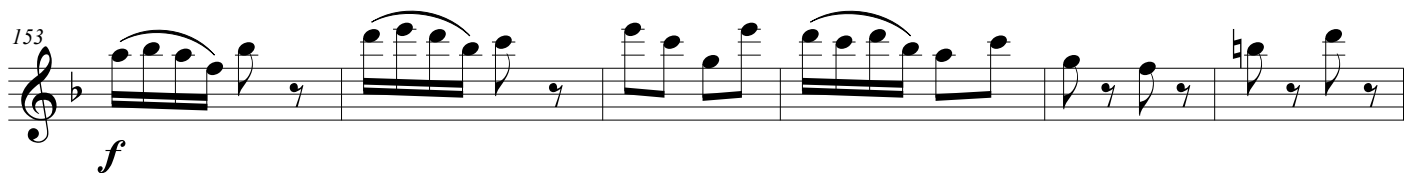
51 16 *p* *f*

74 15 *a tempo* *p* *f*

96 6 *p* *f*

108 Allegro 15 *f*

129 8 *f* 10



Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18

Tamburo

25

f

17

48

14

69

f *p* 16

92 *a tempo*

99 *p* *accel.*

107 *mp* **Allegro** 15

129 8 10 *f*

155 8 *f*

171 16 *f*

195 8 *ff* **Allegro moderato** Tamburo 22 *f*

233 7 22 *mf* *f* 9 *p* *f*

278 13 *mf* *f* *p* *f*

Percussioni 2
Grancassa, Piatti,
Triangolo, Piatto sospeso

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 Grancassa

mf

26

39 *f* *p*

72

80 *a tempo* *p*

99 *mp* *accel.* Cassa e piatti

107 **Allegro** 15 *f*

129 3 7 8 *f* *p*

153 3 12 *f*

173 **Allegro moderato** 16 Piatto sospeso 12 Grancassa *ff* *mf* *f*

209 *ff* Triangolo

217 14 *mf* Piatto sospeso 8 Cassa e piatti 22 10 *f*

277 Col mazzuolo sul piatto *p* *f* *f* *p* *f*

14

Sax baritono

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

8 *f* *mf*

16 *mf*

24 *mp*

32 *f* *mp*

41 *mf*

49 *mp* *p*

57 *mf* *p* *mf* *p* *p*

65 *p*

72 *p*

79 *p* Cadenza 4

92 *a tempo*

p

98 *mf* *accel.*

106 *Allegro* *f*

113

122 *f*

131 *mp*

141 *f* *p*

149 *f*

158 *p*

169 *f* *ff* *p*

180 *p*

190 *2*

The image shows a musical score for a saxophone baritone, titled "Tre bagatelle - sax baritono -". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The tempo and dynamics are indicated throughout. The first staff (92) is marked "a tempo" and "p". The second staff (98) is marked "mf" and "accel.". The third staff (106) is marked "Allegro" and "f". The fourth staff (113) has no markings. The fifth staff (122) is marked "f". The sixth staff (131) is marked "mp". The seventh staff (141) is marked "f" and "p". The eighth staff (149) is marked "f". The ninth staff (158) is marked "p". The tenth staff (169) is marked "f", "ff", and "p". The eleventh staff (180) is marked "p". The twelfth staff (190) has a "2" above it, indicating a second ending. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Allegro moderato

200 *f*

208 *f* *mp*

217 *f*

225 *p* *mf* *f*

233 *p* *f*

242 *p*

251 *mf*

260 *p*

269 *f*

277 *p*

285 *mf*

292 *f* *p* *f*

The image shows a musical score for a saxophone baritone, titled "Tre bagatelle - sax baritono -". The tempo is marked "Allegro moderato". The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked with *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends with a double bar line.

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

f *mf*

9

f

17

f

24

mp

31

f *mp*

39

f

46

mp

53

p *mf* *p* *mf* *p*

61

p *mf* *p*

69

f *p*

77

p *p*

Cadenza

4

Tre bagatelle - sax contalto 1 -

2

92 *a tempo*

p *f* *p* *mf*

101 *accel.*

108 **Allegro**

f

116 *f*

126 *mp*

135 *f*

143 *p*

151 *f*

159 *p*

169 *f* *ff* *pp*

181 *p*

190 *f* *f* 2

The image shows a musical score for a saxophone in alto clef. The score is divided into ten staves, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The tempo starts at 'a tempo' and changes to 'Allegro' at measure 108. The score includes various dynamic markings: piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), fortissimo (ff), and pianissimo (pp). There are also performance instructions like 'accel.' (accelerando) and a repeat sign at measure 190. The notation includes eighth notes, sixteenth notes, and slurs. The piece ends with a double bar line and a '2' indicating a second ending.

200 *f* **Allegro moderato**

209

216 *mp* *f*

226 *p* *mf* *f* *p*

236 *f* *p*

245

252 *f*

259 *p* *mf*

266 *f* *p* *f*

275 *p*

284 *mf* *f*

293 *p* *f*

The image shows a musical score for a saxophone in alto (sax contalto) part, titled "Tre bagatelle - sax contalto 1 -". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The page number is 3. The score consists of ten staves of music, each starting with a measure number. The dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends with a double bar line at measure 293.

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

9 *f* *mf*

17 *f*

24 *mp*

31 *f* *mp*

39 *f*

46 *mp*

53 *p* *mf* *p* *mf* *p*

61 *p* *mf* *p*

69 *f* *p*

77 *p* *p* Cadenza

Tre bagatelle - sax contalto 2 -

2

92 *a tempo*

p *f* *p* *mf*

101 *accel.*

108 **Allegro**

f

116 *f*

126 *mp*

135 *f*

143 *p*

151 *f*

159 *p*

169 *f* *ff* *pp*

181 *p*

190 *f* *f* **2**

The image shows a musical score for a saxophone in alto. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The tempo starts at 'a tempo' and changes to 'Allegro' at measure 108. The score includes various dynamic markings: piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), fortissimo (ff), and pianissimo (pp). There are also performance instructions like 'accel.' (accelerando) and a repeat sign with a first ending bracket. The music features a mix of melodic lines, arpeggiated figures, and rhythmic patterns, including some sixteenth-note runs and triplet-like figures. The piece concludes with a double bar line and a '2' indicating a second ending.

200 *f*

209

216 *mp* *f*

226 *p* *mf* *f* *p*

236 *f* *p*

245

252 *f*

259 *p* *mf*

266 *f* *p* *f*

275 *p*

284 *mf* *f*

293 *p* *f*

The image shows a musical score for a saxophone in alto. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The dynamics range from piano (p) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends with a double bar line at measure 293.

Sax tenore

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

9 *f* *mf*

17 *f*

24 *mp*

31 *f* *mp*

38 *f*

45 *mp*

52 *p* *mf* *p* *mf*

60 *p* *p* *mf*

68 *p* *f* *p*

77 *p* *p* *Cadenza* *4*

92 *a tempo*

p *f* *accel.* *p*

100

106 *Allegro*

f

113

122 *f*

130 *mp*

139 *f* *p*

148 *f*

157 *p*

168 *f* *ff* *pp*

180 *p*

190 *f* *f* *2*

200 *f* **Allegro moderato**

208

216 *mp* *f*

225 *p* *mf* *f* *p*

234 *f*

243 *p*

254 *f* *p*

262 *mf* *f* *p*

270 *f*

277 *p* *mf*

286 *f*

293 *p* *f*

The musical score is written for a tenor saxophone. It begins at measure 200 with a forte (f) dynamic. The tempo is 'Allegro moderato'. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into ten staves, each starting with a measure number. The dynamics are indicated by letters: f (forte), mp (mezzo-piano), p (piano), mf (mezzo-forte), and < p (piano with an accent). The music includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Timpani

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

32 *f* *mf*

52 *f* *p*

72 *f* *p*

79 *a tempo* *p*

97 *f*

109 **Allegro** *f*

133 *f* *p* *f*

154 *f* *ff*

174 *f* *mf* *f*

204 **Allegro moderato** *f* *mf* *f*

231 *p* *f* *f* *mf* *f*

268 *f* *f* *p* *f*

GT 2020

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *f*

24 7 1 con sordina *f* *mp*

37 togli sordina 3 *f*

48 14 *f*

67 *p*

74 16 *a tempo* *p*

96 6 *f*

Allegro

108 *f*

116 7 *f*

131 8 *f* *p* 8

153 *f*

160 *f* *ff*

177 *p*

191 *f* *f* *Allegro moderato* *f* *mf*

205 *f* *f* *mf*

212 *f* *f*

232 *f* *f*

261 *p* *mf* *f*

268 *f*

278 *f* *p*

296 *f*

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *f*

24 7 10

44 3 *f*

48 14 *f*

67 *p*

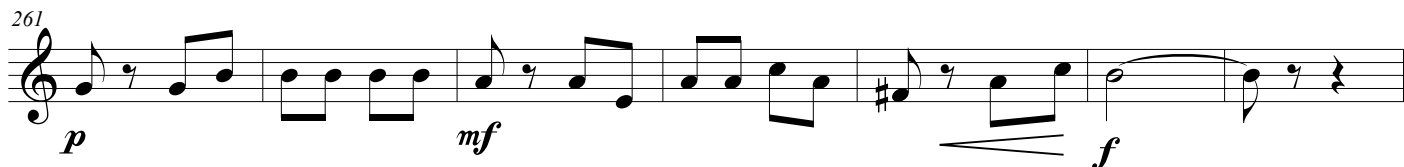
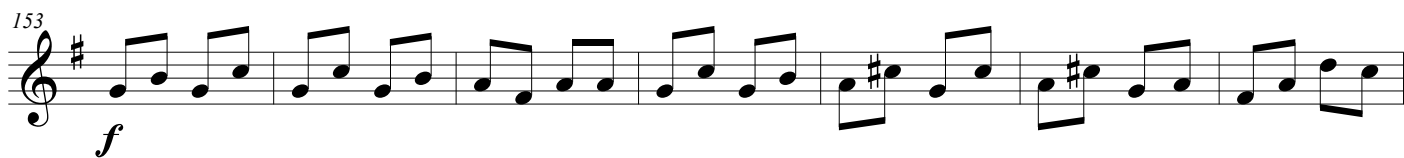
74 16 *a tempo* *p*

96 6 *f*

108 **Allegro** *f*

116 7 *f*

131 8 *f* *p* 8



Trombone 1

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *mf*

26 *f*

49 *f*

68 *p*

75 *p* Cadenza 4 *a tempo*

96 4 *accel.*

106 **Allegro** 15 *f*

127 8 *f*

143 *p*

152 *f*

161 **8** **15**

f *ff*

192 **8** **Allegro moderato**

f

208 **2/4**

f

215

mp

224

f *p* *mp* *f*

234 **7** **14**

f *mf*

261 **5**

f

274

p

283

mf

292

f *p* *f*

Trombone 1

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *mf*

26 17 *f*

49 14 *f*

68 *p*

75 12 *Cadenza* 4 *a tempo* *p*

96 4 *accel.*

106 *Allegro* 15 *f*

127 8 *f*

143 *p*

152 *f*

161 **8** **f** **ff** **15**

192 **f** **8** **Allegro moderato** **3/4** **2/4**

208 **f**

215 **mp**

224 **f** **p** **mp** **f**

234 **7** **f** **14** **mf**

262 **5** **f**

275 **p**

284 **mf** **f**

293 **p** **f**

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *mf*

26 17 *f*

49 14 *f*

68 *p*

75 12 Cadenza 4 *a tempo* *p*

96 4 *accel.*

106 Allegro 15 *f*

127 8 *f*

143 *p*

152 *f*

161 **8** **15**

f *ff*

192 *f* **8** **Allegro moderato** **3/4** **2/4**

208 *f*

215 *mp*

224 *f* *p* *mp* *< f*

234 **7** **14** *f* *mf*

261 **5** *f*

274 *p*

283 *mf*

292 *f* *p* *f*

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

18 *mf*

26 17 *f*

49 14 *f*

68 *p*

75 12 *Cadenza* 4 *a tempo* *p*

96 4 *accel.*

106 *Allegro* 15 *f*

127 8 *f*

143 *p*

152 *f*

161 **8** **15**

f *ff*

192 **8** **Allegro moderato**

f

208 *f*

215 *mp*

223 *f* *p* *mp* <

232 **7** **14**

f *f* *mf*

259

268 **5** *f* *p*

280 *mf*

288 *f* *p*

8 **15**

f *ff*

8 **Allegro moderato**

f

f

mp

f *p* *mp* <

7 **14**

f *f* *mf*

f *p*

mf

f *p*

A Fabio Piro,
Salvatore Marinaro
e Alfonso Barba,
con i quali ho condiviso
tanti bei momenti musicali

Tre bagatelle

per Trombone e symphonic band

Giuseppe Testa

Trombone solista

Moderato 2

f

8

15

mf

28

34

mp

42

6

f

54

p *f* *p* *f* *p*

61

13

80

p *f*

86

mp *mf* *p* *f*

Cadenza

rall. molto

a tempo

93

7

f *acc.*

105

2/4

Allegro

110 *f*

116

123 *mf*

138 *mf*

147 *f*

154 *mp*

168 *mp*

185 *mf*

194 *mp* *f*

201

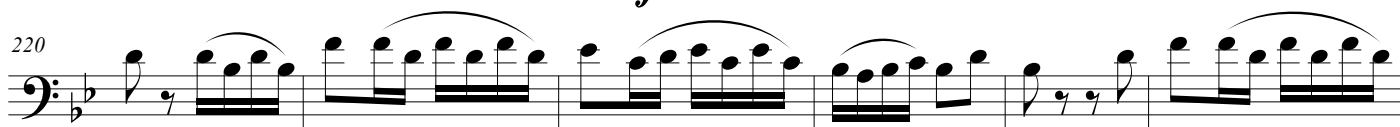
The musical score is written for a single trombone player. It begins at measure 110 with a forte (*f*) dynamic. The tempo is marked 'Allegro'. The key signature has one flat (B-flat major). The time signature is 2/4. The score includes several measures with rests, some of which are marked with a '7' or '8' indicating a specific duration. The dynamics vary throughout the piece, including *f*, *mf*, and *mp*. The piece ends at measure 201 with a double bar line and a 3/4 time signature change.

Allegro moderato

207



220



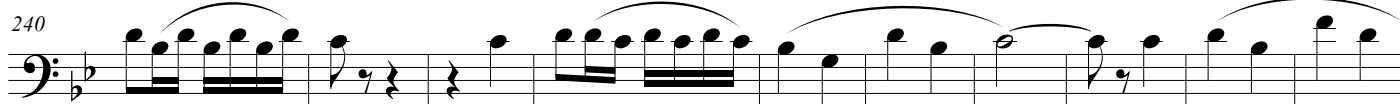
226



233



240



250



267



278



283



287



292



Tuba

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

9

18

26

34

43

51

59

67

74

83

f *mf* *mp* *f* *mf* *mp* *f* *p* *p* *a tempo*

Cadenza

4

95



102



110

Allegro

119



127



136



145



154



164



174



190



Allegro moderato

200



210



218



226



234



243



252



261



270



279



290



Xilofono

Tre bagatelle

per Trombone e Symphonic band

Giuseppe Testa

Moderato

15

f *mf* *f*

22

5

33

10

f

49

14

f *p*

69

76

16

a tempo *p*

98

6

f

110

15

f

132

8

f *p*

153 *f*

159 12 *ff* 8 *p*

186 *f*

194 *f* 7 *f*

207 *Allegro moderato* 2 *mf*

215 14 *p < f* 6 *f*

242 14 *f* *p*

263 *mf* *f* 5 *f*

274 13 *mf* *f*

293 *f* *p* *f*

A Fabio Piro,
Salvatore Marinaro
e Alfonso Barba,
con i quali ho condiviso
tanti bei momenti musicali

Tre bagatelle

per Trombone e symphonic band

Giuseppe Testa

6' 30" ca

Moderato

The score is for a piece titled "Tre bagatelle" for Trombone and symphonic band, composed by Giuseppe Testa. It is in 3/4 time and marked Moderato. The duration is approximately 6' 30". The score is written for a Trombone soloist and a symphonic band. The Trombone soloist part begins with a forte (f) dynamic and features a melodic line with slurs. The symphonic band parts include woodwinds (Ottavino, Flauto 1-2, Oboe, Fagotto, Clarinetto Piccolo, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono), brass (Como in Fa 1-2, Tromba in Si♭ 1-2, Trombone 1-2, Eufonio, Tuba), and percussion (Timpani, Xilofono, Percussioni 1, Percussioni 2). Dynamics range from forte (f) to mezzo-forte (mf).

9

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

Tre bagatelle

3

[illegible]

27

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

27

Tp.

Xlf.

27

Perc. 1

Perc. 2

1 con sordina

Tre bagatelle

5

35

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb. Si♭ 1-2

Tbn. 1-2

Euf.

Tu.

35

Tp.

Xlf.

35

Perc. 1

Perc. 2

44

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B¹

Cl.B²

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb. Si^b 1-2

Tbn. 1-2

Euf.

Tu.

44

Tp.

Xlf.

44

Perc. 1

Perc. 2

Tre bagatelle

7

52

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

[illegible]

Tre bagatelle

68

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B>1

Cl.B>2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

77

Tbn. solista

mp *mf* *p*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B* 1

p

Cl.B* 2

p

Cl.B.

p

Sax.A.

p

Sax.T.

p

Sax.Bar.

p

Cr. 1-2

p

Trb.Si* 1-2

Tbn. 1-2

Euf.

p

Tu.

p

77

Tp.

Xlf.

77

Perc. 1

Perc. 2

77

Tre bagatelle

11

85

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

85

Tp.

Xlf.

85

Perc. 1

Perc. 2

Cadenza

rall. molto

a tempo

mp

f

p

93

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B>1

Cl.B>2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

f

p

mf

mp

Tre bagatelle

101 *accel.*

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

Cassa e piatti

Allegro

110

Tbn. solista

f

Ott.

Fl. 1-2

Ob.

Fg.

Cl. P.

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B.

Sax. A.

f

Sax. T.

f

Sax. Bar.

f

Cr. 1-2

f

Trb. Si $\flat$ 1-2

f

Tbn. 1-2

Euf.

Tu.

f

110

Tp.

Xlf.

110

Perc. 1

Perc. 2

Tre bagatelle

15

118

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

126

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si♭ 1-2

Tbn. 1-2

Euf.

Tu.

126

Tp.

Xlf.

126

Perc. 1

Perc. 2

126

133

Tbn. solista *mf*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B⁺ 1 *mp*

Cl.B⁺ 2 *mp*

Cl.B. *mp*

Sax.A. *mp*

Sax.T. *mp*

Sax.Bar. *mp*

Cr. 1-2 *mp*

Trb.Si^b 1-2

Tbn. 1-2

Euf.

Tu. *mp*

133

Tp.

Xlf.

133

Perc. 1

Perc. 2

141

Tbn. solista *mf*

Ott. *f*

Fl. 1-2 *f*

Ob. *f*

Fg. *f* *p*

Cl.P. *f* *p*

Cl.B^b 1 *f* *p*

Cl.B^b 2 *f* *p*

Cl.B. *f* *p*

Sax.A. *f* *p*

Sax.T. *f* *p*

Sax.Bar. *f* *p*

Cr. 1-2 *f* *p*

Trb.Si^b 1-2 *f* *p*

Tbn. 1-2 *f* *p*

Euf. *f* *p*

Tu. *f* *p*

141

Tp. *f* *p*

Xlf. *f* *p*

141

Perc. 1

Perc. 2 *f* *p*

Tre bagatelle

149

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B> 1

Cl.B> 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

149

Tp.

Xlf.

149

Perc. 1

Perc. 2

[illegible]

165

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si♭ 1-2

Tbn. 1-2

Euf.

Tu.

165

Tp.

Xlf.

165

Perc. 1

Perc. 2

[illegible]

Tre bagatelle

23

181

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B>1

Cl.B>2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

mf

p

Tre bagatelle

25

197

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B>1

Cl.B>2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

Tre bagatelle

27

215

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si♭ 1-2

Tbn. 1-2

Euf.

Tu.

Tp.

Xlf.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

223

Tbn. solista

f *p* *mf*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B* 1

f *p* *mf*

Cl.B* 2

f *p*

Cl.B.

f *p* *mf*

Sax.A.

f *p* *mf*

Sax.T.

f *p* *mf*

Sax.Bar.

f *p* *mf*

Cr. 1-2

f *p* *mp*

Trb.Si* 1-2

Tbn. 1-2

f *p* *mp*

Euf.

Tu.

f *p* *mf*

223

Tp.

Xlf.

223

Perc. 1

Perc. 2

Tre bagatelle

29

[illegible]

247

Tbn. solista *mf* *f*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B. 1

Cl.B. 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si. 1-2

Tbn. 1-2

Euf.

Tu.

247

Tp.

Xlf.

247

Perc. 1

Perc. 2

[illegible]

[illegible]

279

Tbn. solista

mf *f*

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B $\sharp$ 1

Cl.B $\sharp$ 2

Cl.B.

Sax.A.

p *mf*

Sax.T.

p *mf*

Sax.Bar.

p *mf*

Cr. 1-2

p *mf*

Trb.Si $\flat$ 1-2

Tbn. 1-2

p *mf*

Euf.

Tu.

p *mf*

279

Tp.

Xlf.

279

Perc. 1

Perc. 2

286

Tbn. solista

Ott.

Fl. 1-2

Ob.

Fg.

Cl.P.

Cl.B>1

Cl.B>2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Si> 1-2

Tbn. 1-2

Euf.

Tu.

286

Tp.

Xlf.

286

Perc. 1

Perc. 2

Tre bagatelle

37

This musical score page contains measures 293 through 298. The instrumentation includes:

- Tbn. solista
- Ott.
- Fl. 1-2
- Ob.
- Fg.
- Cl.P.
- Cl.B> 1
- Cl.B> 2
- Cl.B.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Cr. 1-2
- Trb.Si> 1-2
- Tbn. 1-2
- Euf.
- Tu.
- Tp.
- Xlf.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 293, 296, and 297 are indicated at the start of their respective staves.