

7' ca

L'ombra delle nuvole

per sax soprano- contralto - tenore - baritono

Giuseppe Testa

Sax soprano

Moderato sostenuto

pp pp pp

9 f pp p p

18 pp p f

28 f p p

35 2 f pp mf

42 p

43 p

45 p

46

47

48

L'ombra delle nuvole - sax soprano

2

49 *pp*

53 *ff*

54 *pp* *pp*

56 *rall...* *p* *<* *>*

64 *Poco più* *p* *pp* *f*

70 *p* *f* *accel.*

75 *Allegro* *mp*

80 *p*

86

91

99 *Meno* *ppp* *pp* *p* *mp*

102 *mp* *<* *>* *fp* *mf* *fp* *mf* *p* *fp* *<*

L'ombra delle nuvole - sax soprano

105 *mf* *mp* ben cantato *mp* *mf* ben cantato

112 *mp* *f* *pp* **Allegro**

116 *pp*

119 *p* *p* *fz* *p*

123 *f* *fp* *f* *p*

129 *rall...* *f* 3 *mf* *ff* *a tempo* *p*

137 *p* *ff* *mp*

147 6 *fff* *p* *ff*

165 2 *mp* 7 7 *f* 5

171 3 *p* 3 *p* 3

180 3 *fp* *f* *p*

190 *p* *f*

L'ombra delle nuvole

per sax soprano- contralto - tenore - baritono

Sax contralto

Giuseppe Testa

Moderato sostenuto

pp pp *vibrato* *p* *pp* *pp* *p*

9 *f* *ff* *mp* *mp*

17 *pp* *f*

26 *p* *p* *f*

33 *p* *p*

38 *p* *mf*

41 *p*

42

43

45 *p*

47 *p* *pp* *pp*

53 *pp*

54

55 *pp* *rall...*

58 *p* *mp*

66 *Poco più*
pp *f* *p*

72 *accel.* *Allegro*
f *mp*

77

84 *p*

90

97 *Meno*
ppp *pp* *p* *mp*

102 *f* *f* *f* *mf* *f*

106 *pp* *p* *mf* *pp*

Detailed description: This is a musical score for saxophone contralto, spanning measures 53 to 106. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 53-57 feature a continuous eighth-note pattern with a long slur, starting at *pp*. Measure 58 has a half rest followed by a quarter-note melody. Measures 66-71 show a more complex rhythmic pattern with slurs and accents, marked *pp*, *f*, and *p*. Measures 72-76 are marked *accel.* and *Allegro*, with a *f* dynamic. Measures 77-83 continue the rhythmic pattern. Measure 84 has a *p* dynamic. Measures 85-96 show a series of triplets and slurs, with dynamics *ppp*, *pp*, *p*, and *mp*. Measure 97 is marked *Meno*. Measures 98-101 show a series of slurs and accents, with dynamics *f*, *f*, *f*, *mf*, and *f*. Measures 102-106 show a series of slurs and accents, with dynamics *pp*, *p*, *mf*, and *pp*.

109 *mp*

112 *f* *pp*

Allegro

115 *f* *f*

119 *f* *pp* *p*

124 *pp* *f* *pp* *mp* *rall...*

130 *p* *eco* *mf* *Tratt.* *ff* *p* *p* *<*

142 *p* *>* *<* *ff* *mp* *ff*

154 *mp* *ff*

166 *mp* *f* *2*

173 *p* *p* *3* *3* *3*

181 *fp* *f* *p*

190 *mp* *f*

L'ombra delle nuvole

per sax soprano- contralto - tenore - baritono

Sax tenore

Giuseppe Testa

Moderato sostenuto

pp *pp* *p* *pp* *pp* *vibrato*

9 *f* *pp* *mf* *mf*

18 *pp* *f* *p*

28 *p* *f* *mp*

37 *mp* *mp* *mp*

42 *f*

43 *f*

45 *p*

46 *p*

47 *pp* *pp*

52 *ff*

L'ombra delle nuvole - sax tenore

2

54

55

pp *pp*

57 *rall...*

p *mp*

Poco più

64 *pp* ben cantato *f*

70 *p* ben cantato *f* *accel.*

75 *Allegro* *mp*

81 *mf* ben cantato

87

93

99 *Meno* *ppp* *pp* *p* *mp*

103 *mf* *fp* *mf* *fp* *p* *fp* *mf*

106 *pp* *p*

108 *pp*

110 *mp*

112 *mp* *Allegro* *tr* *pp*

116 *p* *f*

121 *pp* *pp* *p*

128 *rall...* *f* *fp* *mp* *mp* *mp* *a tempo* *ff* *f*

135 *p* *mp* *p* *f* *ff*

146 *f*

163 *mf* *ff* *f* *p*

171 *p*

181 *f* *f* *p*

193 *mf* *f*

Detailed description: This is a musical score for a tenor saxophone, spanning measures 108 to 193. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills (tr) and triplets (3) indicated. A tempo change to 'Allegro' occurs at measure 112, and a 'rall...' (rallentando) marking is present at measure 128. The score concludes with a final measure at 193.

L'ombra delle nuvole

per sax soprano- contralto - tenore - baritono

Sax baritono

Giuseppe Testa

Moderato sostenuto

pp *pp* *p* *pp* *pp*

f *ff* *f* *f*

pp *p* *f* *f*

p *mp* *mf* *3*

mf *f*

f

p

p

p

pp

51 *fp* *pp*

54

55

57 *rall...* *pp* *p*

62 *Poco più* *pp*

68 *mf* ben cantato *f* *p*

73 *accel.* *Allegro* *f* *mp* ben cantato *p*

79 *mf* *f* *p* *p*

86

91

97 *Meno* *ppp* *pp* *p* *mp*

102 *mp* *<> mp* *mf* *<> mf* *fp* *f* *fp* *p* *fp*

The musical score is written for a baritone saxophone in E major (three sharps). It consists of ten staves of music. The first staff (measures 51-53) begins with a fortissimo piano (fp) dynamic and a series of sixteenth-note runs, followed by a piano piano (pp) section. The second staff (54-56) continues with similar sixteenth-note patterns. The third staff (57-59) includes a 'rall...' marking and a change to 2/4 time, with dynamics ranging from pp to p. The fourth staff (60-61) is marked 'Poco più' and pp. The fifth staff (62-67) shows a variety of dynamics including mf, f, and p, with the instruction 'ben cantato' (well sung) appearing twice. The sixth staff (68-72) is marked 'accel.' and 'Allegro', with dynamics f, mp, and p. The seventh staff (73-78) includes a 'Gliss.' (glissando) and dynamics mf, f, p, and p. The eighth staff (79-85) continues the melodic and rhythmic development. The ninth staff (86-96) is marked 'Meno' (less) and features dynamics ppp, pp, p, and mp. The final staff (97-102) concludes with a series of dynamics including mp, mf, fp, f, fp, p, and fp, ending with a final flourish.

105 *mf* *f* *pp* *p* *mf*

108 *pp*

110 *mp*

113 *mf* *p* **Allegro**

117 *p* *ff* *p* *mf* *rall...*

121 *pp* *a tempo* *p* *fp* *p* *< >* *p*

131 *ff* *f* *p*

140 *p* *p* *f* *ff* *mf* *Gliss.*

152 *f*

164 *ff* *f* *p*

172 *f*

183 *f* *f* *f*

5 dicembre 2010